

Sonate G-Dur
für 2 Oboen und Basso Continuo

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Andante

Oboe 1

Oboe 2

Fagott

Cembalo

This section contains four staves. The first three staves (Oboe 1, Oboe 2, Bassoon) begin with eighth-note patterns. The Cembalo staff begins with a dotted half note followed by eighth-note patterns. The music consists of two systems of six measures each.

10

Ob.

Ob.

Fg.

Cemb.

This section contains four staves. The first three staves (Ob., Ob., Fg.) play eighth-note patterns. The Cembalo staff plays eighth-note patterns starting with a dotted half note. The music consists of two systems of six measures each.

19

Ob.

Ob.

Fg.

Cemb.

This section contains four staves. The first three staves (Ob., Ob., Fg.) play eighth-note patterns. The Cembalo staff plays eighth-note patterns starting with a dotted half note. The music consists of two systems of six measures each.

27

Ob.

Ob.

Fg.

Cemb.

This section contains four staves. The first three staves (Ob., Ob., Fg.) play eighth-note patterns. The Cembalo staff plays eighth-note patterns starting with a dotted half note. Measure 34 concludes with a repeat sign and a colon, indicating a repeat of the section.

34

Ob. Ob. Fg. Cemb.

42

Ob. Ob. Fg. Cemb.

50

Ob. Ob. Fg. Cemb.

58

Ob. Ob. Fg. Cemb.

This block contains four systems of musical notation. The first system (measures 34-37) features three oboes and bassoon playing eighth-note patterns, while the cembalo provides harmonic support. The second system (measures 42-45) shows a more complex interaction between the woodwind instruments and the cembalo. The third system (measures 50-53) includes sustained notes and grace notes. The fourth system (measures 58-61) concludes with a final cadence. Measure numbers 34, 42, 50, and 58 are explicitly labeled at the top of each system, while measure 37 ends with a repeat sign and a double bar line, and measure 61 ends with a final double bar line and a key signature change.

Allegro

Ob.

Ob.

Fg.

Cemb.

6

11

16

21

Ob.

Ob.

Ob.

Fg.

Cemb.

Cemb.

Musical score for measures 21-25. The score includes parts for Oboe (two staves), Bassoon (two staves), Bassoon, Bassoon, Cembalo (two staves), and Cembalo. Measure 21 starts with eighth-note patterns in the upper oboe and bassoon staves. Measures 22-25 show various rhythmic patterns, including sixteenth-note figures and sustained notes, with dynamic markings like *tr* (trill) and measure repeat signs.

26

Ob.

Ob.

Ob.

Fg.

Cemb.

Cemb.

Musical score for measures 26-30. The score includes parts for Oboe (two staves), Bassoon (two staves), Bassoon, Bassoon, Cembalo (two staves), and Cembalo. Measures 26-29 feature eighth-note patterns and sustained notes. Measure 30 begins with a forte dynamic and includes first and second endings (1. and 2.) indicated by vertical bars.

32

Ob.

Ob.

Ob.

Fg.

Cemb.

Cemb.

Musical score for measures 32-36. The score includes parts for Oboe (two staves), Bassoon (two staves), Bassoon, Bassoon, Cembalo (two staves), and Cembalo. Measures 32-35 show eighth-note patterns and sustained notes. Measure 36 concludes with a melodic line in the upper oboe staff.

37

Ob.

Ob.

Ob.

Fg.

Cemb.

Cemb.

Musical score for measures 37-41. The score includes parts for Oboe (two staves), Bassoon (two staves), Bassoon, Bassoon, Cembalo (two staves), and Cembalo. Measures 37-40 show eighth-note patterns and sustained notes. Measure 41 concludes with a melodic line in the upper oboe staff.

43

Ob.

Ob.

Ob.

Fg.

Cemb.

Cemb.

This section consists of five staves. The top three staves (Ob., Ob., Ob.) play eighth-note patterns. The bottom two staves (Fg., Cemb., Cemb.) play sustained notes with eighth-note patterns underneath. Measure 43 ends with a bassoon solo. Measures 44-47 show the bassoon continuing its eighth-note pattern while the other instruments provide harmonic support.

48

Ob.

Ob.

Ob.

Fg.

Cemb.

Cemb.

This section consists of six staves. The top three staves (Ob., Ob., Ob.) play eighth-note patterns. The bottom two staves (Fg., Cemb., Cemb.) play sustained notes with eighth-note patterns underneath. Measures 48-50 show a bassoon solo. Measures 51-53 show the bassoon continuing its eighth-note pattern while the other instruments provide harmonic support.

55

Ob.

Ob.

Ob.

Fg.

Cemb.

Cemb.

This section consists of five staves. The top three staves (Ob., Ob., Ob.) play eighth-note patterns. The bottom two staves (Fg., Cemb., Cemb.) play sustained notes with eighth-note patterns underneath. Measures 55-57 show a bassoon solo. Measures 58-59 show the bassoon continuing its eighth-note pattern while the other instruments provide harmonic support.

62

Ob.

Ob.

Ob.

Fg.

Cemb.

Cemb.

This section consists of five staves. The top three staves (Ob., Ob., Ob.) play eighth-note patterns. The bottom two staves (Fg., Cemb., Cemb.) play sustained notes with eighth-note patterns underneath. Measures 62-64 show a bassoon solo. Measures 65-66 show the bassoon continuing its eighth-note pattern while the other instruments provide harmonic support.

68

Ob.

Ob.

Fg.

Cemb.

1. 2. 3
1. 2. 3
1. 2. 3
1. 2. 3

I Minué

Ob.

Ob.

Fg.

Minué

Cemb.

9

Ob.

Ob.

Fg.

Cemb.

17

Ob.

Ob.

Fg.

Cemb.

24

Ob.

Ob.

Ob.

Fg.

Cemb.

Cemb.

This section contains six staves. The top three staves are for woodwind instruments: two Oboes, one Bassoon, and one Bassoon. The bottom three staves are for keyboard instruments: two Cembalos. The music consists of eighth and sixteenth note patterns. Measure 24 starts with eighth notes from the bassoon and bassoon. Measures 25-26 show eighth-note patterns from the oboes and bassoon. Measures 27-28 feature sixteenth-note patterns from the bassoon and bassoon. Measures 29-30 continue with eighth-note patterns from the bassoon and bassoon. Measures 31-32 conclude with eighth-note patterns from the bassoon and bassoon.

32

Ob.

Ob.

Ob.

Fg.

Cemb.

Cemb.

This section contains six staves. The top three staves are for woodwind instruments: two Oboes, one Bassoon, and one Bassoon. The bottom three staves are for keyboard instruments: two Cembalos. The music consists of eighth and sixteenth note patterns. Measure 32 starts with eighth notes from the bassoon and bassoon. Measures 33-34 show eighth-note patterns from the oboes and bassoon. Measures 35-36 feature sixteenth-note patterns from the bassoon and bassoon. Measures 37-38 continue with eighth-note patterns from the bassoon and bassoon. Measures 39-40 conclude with eighth-note patterns from the bassoon and bassoon.

40

Ob.

Ob.

Ob.

Fg.

Cemb.

Cemb.

This section contains six staves. The top three staves are for woodwind instruments: two Oboes, one Bassoon, and one Bassoon. The bottom three staves are for keyboard instruments: two Cembalos. The music consists of eighth and sixteenth note patterns. Measure 40 starts with eighth notes from the bassoon and bassoon. Measures 41-42 show eighth-note patterns from the oboes and bassoon. Measures 43-44 feature sixteenth-note patterns from the bassoon and bassoon. Measures 45-46 continue with eighth-note patterns from the bassoon and bassoon. Measures 47-48 conclude with eighth-note patterns from the bassoon and bassoon.