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"natus"

2016

für 8 Solostimmen:

Sopran, Sopran, Alt, Alt,

Tenor, Tenor, Bass, Bass.

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Kompositionsauftrag der Stadt Heidelberg

geboren

wie es war - und jetzt und immer - und Jahrhundert um Jahrhundert.....

leben um zu töten!

leben um getötet zu werden!

geboren ist.....

zum Stück:

natus - Beginn zu leben - warum?

Frage bleibt offen.

Leben ist Länge des Atems - langer Ton - des Atmens bewusst werden

Sinn des Lebens? - unbeantwortbar

natus - geboren - geheiligter Abend - Erlösung erwartend?- Frage bleibt offen.

Dann ein Freitag, Karfreitag

Warum?

Ausruf: (1. Bass solo) "natus" Pause

MM 62 Alle Stimmen durcheinander sprechend - murmelnd

Uwe Lohrmann

The musical score consists of eight staves, each representing a different voice part. The staves are labeled S., A., T., and B. from top to bottom. Each staff begins with a treble clef (except for the bottom two, which have bass clefs) and a 4/4 time signature. The music is written in a single melodic line with a diamond-shaped note head and a horizontal line above it, suggesting a specific vocal style. The score is divided into two measures by a vertical line. The first measure is marked *pp* and the second *mp*. The lyrics are Latin text, with some parts overlapping between staves. The text is: "sicut erat - et nunc et semper - et in saecula saeculorum...." and "et nunc et semper - et in saecula saeculorum sicut erat....".

S. *pp* sicut erat - et nunc et semper - et in saecula saeculorum.... *mp* sicut erat - et nunc....

S. *pp* et nunc et semper - et in saecula saeculorum sicut erat.... *mp* et nunc et semper....

A. *pp* et semper - et in saecula saeculorum - sicut erat - et nunc.... *mp* in saecula saeculorum...

A. *pp* et in saecula saeculorum - sicut erat - et nunc et semper.... *mp* et semper et in saecula...

T. *pp* sicut erat - et nunc et semper - et in saecula saeculorum.... *mp* sicut erat - et nunc....

T. *pp* et nunc et semper - et in saecula saeculorum sicut erat.... *mp* et nunc et semper....

B. *pp* et semper - et in saecula saeculorum - sicut erat - et nunc.... *mp* in saecula saeculorum...

B. *pp* et in saecula saeculorum - sicut erat - et nunc et semper.... *mp* et semper et in saecula...

Weich und weit schwingend

7

S. *p* na - - - *p* - - - *mf* - - -

7

S. *pp* na - - - *p* - - - *mf* - - -

7

A. *mf* na - - -

7

A. *mf* na - - -

7

T. *mf* na - - -

7

T. *mf* na - - -

7

B. - - - - - - -

7

B. - - - - - - -

13

S. *mf* tus *mf* Vocal a

S. *mf* tus *mf* Vocal a

A. *mf* tus *mf* na _____ Vocal a

A. *mf* tus *mf* Vocal a

T. *mf* ³ Vocal a

T. *mf* ³ Vocal a

B. *mf* na - tus *mf* ³ Vocal a

B. *mf* nat - tus *mf* Vocal a

19

S. *pp* na - tus ____

19

S. *pp* na - tus ____

19

A. *pp* na - tus ____

19

A. *pp* na - tus ____

19

T. *pp* na - tus ____

19

T. *pp* na - tus ____

19

B. *pp* na - tus ____

19

B. *mf* *pp* na - tus ____

25 *p* *mp* *f* nach und nach crescendo molto
S. in beiden Stimmen Vocal a na -

25 *p* *mp* *f* nach und nach crescendo molto
S. na -

25 *p* *f* nach und nach crescendo molto
A. Vocal a na - - -

25 *f* nach und nach crescendo molto
A. na - - -

25 *mf* *f* nach und nach crescendo molto
T. In beiden Stimmen Vocal a

25 *mf* *f* nach und nach crescendo molto
T.

25 *f* *cresc.* *b \flat .* nach und nach crescendo molto
B. *f* na -

25 *f* *cresc.* *b \flat .* nach und nach crescendo molto
B. *f* na -

31
S. - tus *ff* Vocal a *ff*

31
S. - tus *ff* Vocal a

31
A. - tus *ff* Vocal a

31
A. - tus *ff* Vocal a *ff* Vocal a

31
T. *ff* Vocal a

31
T. *ff* Vocal a

31
B. - tus *ff* Vocal a

31
B. - tus *ff* Vocal a

Detailed description: This page of a musical score contains seven vocal staves, labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). Each staff begins with a measure number '31'. The lyrics '- tus' are written below the first measure of each staff. The dynamics '*ff*' (fortissimo) and 'Vocal a' are indicated below the staves. The Soprano and Alto parts feature melodic lines with slurs and accents. The Tenor and Bass parts have more rhythmic patterns, including triplets and slurs. The Soprano part has a final '*ff*' dynamic marking at the end of the line.

37

S. *pp* Vocal a

37

S. *pp* Vocal a

37

A. *pp* Vocal a

37

A.

37

T. 8

37

T. 8

37

B.

37

B.

gliss.

...

The musical score consists of seven staves for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with two parts. The score is for measures 37 through 42. The Soprano part (S.) features a melodic line with a glissando (gliss.) and a fermata in measure 40, followed by a rest in measure 41 and a note in measure 42. The other vocal parts (Alto, Tenor, Bass) have rests in measures 38, 39, 40, and 41, with notes in measure 42. The dynamic marking *pp* (pianissimo) is present for the Soprano and Alto parts in measures 38 and 39. The text 'Vocal a' is written below the Soprano and Alto staves. The number '8' is written below the Tenor staves. The number '37' is written above the first measure of each staff.

43

S. *p* *pp*

S. *p* *pp*

A. *p* *p* *pp*

A. *p* *p* *pp*
Vocal a

T. *pp* *p* *pp*
8 *pp* Vocal a

T. *pp* *p* *pp*
8 *pp* Vocal a

B.

B.

Detailed description: This page of a musical score contains eight staves. The first six staves are for vocal parts: Soprano (S.), Alto (A.), Tenor 1 (T.), and Tenor 2 (T.). The last two staves are for Basses (B.). All staves begin at measure 43. The Soprano and Alto parts have melodic lines with dynamics *p* and *pp*. The Alto and Tenor parts have rests followed by notes in measures 45 and 46, with dynamics *p* and *pp*. The Tenor parts have rests followed by notes in measures 45 and 46, with dynamics *pp* and *p*. The Bass parts have rests throughout. The score includes dynamic markings *p* (piano) and *pp* (pianissimo), and the instruction 'Vocal a' (Vocal a) is written below the Tenor staves.

49

S. *f*

49

S. *f*

49

A. *f*

atmen in Absprache zwischen beiden Stimmen

49

A. *f*

49

T. *mf*

atmen in Absprache zwischen beiden Stimmen

49

T. *f*

49

B. *f* Vocal a

49

B. *f* Vocal a

MM 77 weich fließend

55

S. *na - tus* *pp* *na - tus* *mf* *si - cut e - rat*

55

S. *na - tus* *pp* *na - tus* *mf* *si - cut e - rat*

55

A. *na - tus* *pp* *na - tus*

55

A. *na - tus* *pp* *na - tus*

55

T. *na - tus* *pp* *na - tus*

55


T. *ha - tus* *pp* *na - rus*

55

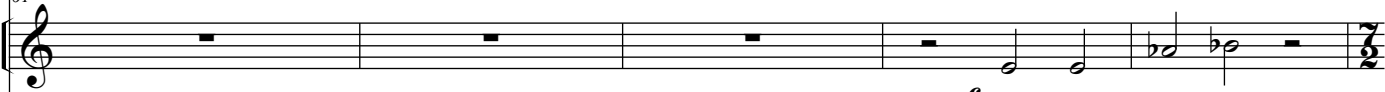
B. *na - tus* *pp* *na - tus*

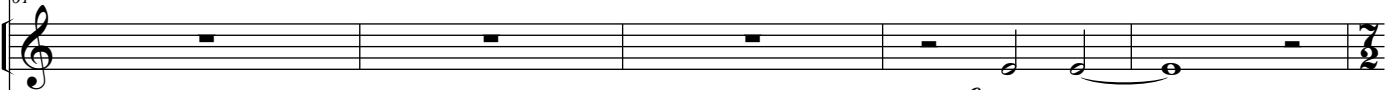
55


B. *na - tus* *pp* *na - tus*


61
 S.  *nunc et sem - per, nunc et sem - per, et sem - per, sem - per*

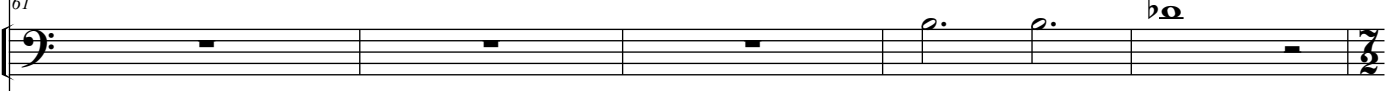
61
 S.  *nunc et sem-per nunc nunc et sem-per nunc et sem-per, sem - per*

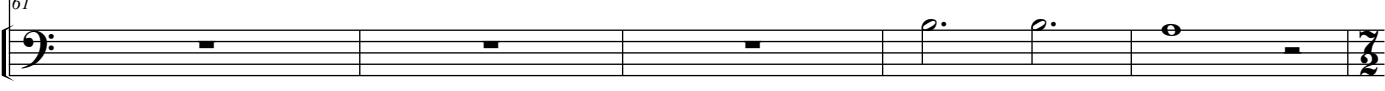
61
 A.  *mf si - cut e - rat*

61
 A.  *mf e - rat*

61
 T.  *mf si-cut e - rat nunc et sem - per*

61
 T.  *mf si-cut e - rat nunc et sem - per*

61
 B.  *mf et sem - per*

61
 B.  *mf et sem - per*

marcato

66 **MM 62** >falls nötig: vor dritter ganzer Note atmen

S. *ff* sae _____ *p* sem - per

66 > falls nötig: vor siebter halber Note atmen

S. *ff* in _____ *p* sem - per

A. *ff* cu _____ *p* sem - per

A. *ff* la _____ *p* sem - per

T. *ff* sae _____ *p* sem - per

T. *ff* cu _____ *p* sem - per

B. *ff* lo _____ *p*

B. *ff* rum _____ *p* sem - per

71

S.

71

S.

71

A.

71

A.

71

beide Sätze wie einen Ruf deklamierend artikuliert gesprochen

T.

8
vi-ve-re ad oc-ci-den-dum ! Pause

71

T.

8
vi-ve-re ad ca-den-dum ! Pause

71

B.

71

B.

MM 59 ein wenig ruhiger als am Anfang

Musical score for voices and basses, measures 72-76. The score is in 4/4 time and features dynamics such as *pp*, *p*, and *mf*. The lyrics "na" are present in the vocal parts.

72

S. *pp* na - - - *p* - - - *mf* - - -

72

S. *pp* *p* na - - - *p* - - - *mf* - - -

72

A. *mf* na - - -

72

A. *mf* na - - -

72

T. *mf* na - - -

72

T. *mf* na - - -

72

B. - - -

72

B. - - -

78
S. - - - - - tus *mf* Vocal a

78
S. - - - - - tus *mf* Vocal a

78
A. - - - - - tus *mf* na - - - - - Vocal a

78
A. - - - - - tus *mf* Vocal a

78
T. 8 *mf* ³ Vocal a

78
T. 8 *mf* ³ Vocal a

78
B. *mf* na - - - - - tus *mf* ³ Vocal a

78
B. *mf* na - - - - - tus Vocal a

84 *pp* na - tus _____

84 *pp* na - tus _____

84 *pp* na - tus _____

84 *pp* na - tus _____

84 *pp* na - tus _____

84 *pp* na - tus _____

84 *pp* na - tus _____

84 *pp* na - tus _____

Detailed description: This page contains eight staves of musical notation for vocal parts. The first four staves are for Soprano (S.) and Alto (A.), and the last four are for Tenor (T.) and Bass (B.). Each staff begins with a measure number '84' and a dynamic marking 'pp'. The lyrics 'na - tus' are written below the notes, with a long horizontal line following 'tus' to indicate a sustained note. The notation includes various note values, rests, and phrasing slurs. The Soprano and Alto parts have a melodic line with some grace notes and slurs. The Tenor and Bass parts have a more rhythmic and sustained line. The page number '18' is in the top left corner.

90 *p* *mp* *f* nach und nach cresc. molto
S. na -

90 *p* *mp* *f* nach und nach cresc. molto
S. na -

90 *p* *f* nach und nach cresc. molto
A. Vocal a na - - -

90 *f* nach und nach cresc. molto
A. na - - -

90 *mf* *f* nach und nach cresc. molto
T. beide Stimmen Vocal a

90 *mf* *f* nach und nach cresc. molto
T. beide Stimmen Vocal a

90 *f* cresc. na -

90 *f* cresc. na -

96
S. - tus *ff* Vocal a

96
S. - tus *ff* Vocal a

96
A. - tus *ff* Vocal a

96
A. - tus *ff* Vocal a *ff*

96
T. 8 *ff* Vocal a

96
T. 8 *ff* Vocal a

96
B. - tus *ff* Vocal a

96
B. - tus *ff* Vocal a

Detailed description: This page of a musical score contains eight staves for vocal parts. The first four staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with a treble clef. The last two staves are for Bass (B.), each with a bass clef. All staves begin at measure 96. The lyrics 'tus' are written below the first four staves. Dynamic markings include *ff* and 'Vocal a'. The Alto and Tenor parts feature a triplet in measure 100. The Tenor part has an octave sign (8) below the staff in measures 96 and 97.

101
S. *p* na - tus

101
S. *p* na - tus

101
A. *p* na - tus

101
A. *p* na - tus

101
T. *p* na - tus

101
T. *p* na - tus

101
B. *p* na - tus

101
B. *p* na - tus " est "
Pause Gesprochen: