

Flöte

"Klangstück"  
Uwe Lohmann

1 0 3  
6 0 0 0

V.B.  
1 0 0 0 0 0 0 0

1 0 3  
5 5 0 3

1 0 3  
0 0 0 0 0 0

0 0 0 0 0 0

3/4

5/4 ca. 6" (kl.) ca. 5" 1/4 3/4 4/4 3/4

1 2 3 4 5 6 7 8 9 10 11

mf p subito

5/4 4/4 5/8 3/4 7/4

6 7 8 9 10 11 12 13 14 15 16

mp

3/4 5/4 3/4 7/4 3/4

11 12 13 14 15 16

quasi rasche Achtel wieder ruhig (Sax.) g.p.

V.B.  
1 0 0 0 0 0 0 0

Sehr langsam

8/8 smorz. Featherz.

17 Cembalo Solo ca 53" 18 19

mf

Ruhig bewegt

3/4 4/4

20 Kadenz: tacet 21 25

Featherzunge übergehen zu normal

p mf

Etwas rascher

4/4 3/4

29 30 31 32 33 34 35

mf pp mf

3/4 4/4 3/4 4/4 *trm*

mf

*f* *mf* *p* *p* *mf*

*Allegretto*  
45 3/4 4/4 2/4 5/4 5/4

*p* *p* *mp*

6/4 5/4 3/4

*mf*

*mäßig schnell*

g.p. 60 4/4 4/4 3/4

*p* *f* *acc.* *mf*

65 4/4 5/4

*mf*

Fl.

68  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{4}$

*f* *f* *p subito* *p* *f* *p dolce*

$\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{8}$   $\frac{7}{8}$   $\frac{4}{4}$  2

75

$\frac{4}{4}$   $\frac{2}{4}$   $\frac{5}{8}$   $\frac{2}{8}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{1}{4}$   $\frac{1}{8} + \frac{4}{4}$  *rühlig*

81 85 *pp*

$\frac{4}{4}$  *Sehr rühlig*

90 95 *mp*

*mäßig schnell*

$\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{5}{4}$   $\frac{4}{4}$

99 *p* *p < mf* *p*

$\frac{2}{4}$   $\frac{4}{4}$  6 114

105 *p*

*klangstück*



Fl.

4

Handwritten musical notation for Flute, measures 118-124. The notation includes a treble clef and a key signature of one flat. Measures 118-120 feature a triplet of eighth notes. Measure 121 has a dynamic marking of *p*. Measure 122 has a dynamic marking of *mf*. Measure 123 has a fingering number '1'. Measure 124 has a dynamic marking of *p*. There are also some handwritten notes like '4' and 'b' above notes.

Handwritten musical notation for Flute, measures 125-130. Measure 125 has a dynamic marking of *mf*. Measure 126 has a fingering number '125'. Measure 127 has a dynamic marking of *mf*. Measure 128 has a dynamic marking of *mf*. Measure 129 has a dynamic marking of *mf*. Measure 130 has a dynamic marking of *mf*. There are also some handwritten notes like '4+' and 'b' above notes.

Handwritten musical notation for Flute, measures 131-133. Measure 131 has a dynamic marking of *mf*. Measure 132 has a dynamic marking of *mf*. Measure 133 has a dynamic marking of *mf*. The piece ends with a double bar line and the instruction 'attacca'.

Handwritten musical notation for Flute, measures 134-140. The section begins with the instruction 'Bewegt'. Measure 134 has a dynamic marking of *f*. Measure 135 has a dynamic marking of *f*. Measure 136 has a dynamic marking of *f*. Measure 137 has a dynamic marking of *f*. Measure 138 has a dynamic marking of *f*. Measure 139 has a dynamic marking of *f*. Measure 140 has a dynamic marking of *f*. There are also some handwritten notes like '5/4' and '1' above notes.

Handwritten musical notation for Flute, measures 141-147. Measure 141 has a time signature of  $\frac{4}{4}$ . Measure 142 has a time signature of  $\frac{4}{4}$ . Measure 143 has a time signature of  $\frac{4}{4}$ . Measure 144 has a time signature of  $\frac{5}{4}$ . Measure 145 has a time signature of  $\frac{5}{4}$ . Measure 146 has a time signature of  $\frac{5}{4}$ . Measure 147 has a time signature of  $\frac{4}{8}$  (2/4). Measure 147 has a dynamic marking of *sf*. There are also some handwritten notes like '140' and '1' above notes.

Handwritten musical notation for Cembalo Solo, measures 148-154. Measure 148 has a dynamic marking of *p*. Measure 149 has a dynamic marking of *p*. Measure 150 has a dynamic marking of *p*. Measure 151 has a dynamic marking of *pp*. Measure 152 has a dynamic marking of *pp*. Measure 153 has a dynamic marking of *p*. Measure 154 has a dynamic marking of *p*. There are also some handwritten notes like 'ca 2°', 'b', and a chord diagram.

Flöte

Klangstück

Klarinette in B

5/12 V.B. 1 0 3 6 2. normal 1/4 5/11 T 4/4 T+B 3/4 5

ca. 5'' mp 1'' 2''

5/7 4/4 2 5/8 normal 3/7 7/10 T T+B

mp p

3/5 3/5 7/4 3/15 T 1 0 3 6 G.P.

mf p

17 Cembalo solo 8/ normal 8/ 20 Kadenz tacet

ca. 53'' pp mf verdichten - langsamer

25 29 4/4 Etwas rascher

p

Klar.  
in B Klangstück

Handwritten musical notation on a single staff. It begins with a circled measure number 30. The piece starts with a 3/4 time signature, followed by a 4/4 time signature. There are two triplet markings (indicated by a '3' over a bracket) over eighth notes. The dynamics include *mf* (mezzo-forte), *sehr weich* (very soft), and *f* (forte). The staff ends with a circled measure number 35.

Handwritten musical notation on a single staff. It begins with a circled measure number 40. The time signature is 4/4. The dynamics include *mf*, *f*, *p*, and *mp*. There is a triplet marking over the final eighth notes. The staff ends with a double bar line.

Allegretto

Handwritten musical notation on a single staff. It begins with a circled measure number 45. The time signature changes from 3/4 to 4/4, then to 2/4, 5/4, and back to 4/4. There is a circled measure number 50. The dynamics include *p* (piano). The tempo marking *Allegretto* is written above the staff. The piece concludes with a circled measure number 55.

Handwritten musical notation on a single staff. It begins with a circled measure number 55. The time signature changes from 6/4 to 5/4, then to 3/4. The dynamics include *mf* (mezzo-forte). The staff ends with a double bar line.

mäßig schnell

Handwritten musical notation on a single staff. It begins with a circled measure number 60. The tempo marking *mäßig schnell* is written above the staff. The time signature changes from 4/4 to 3/4, then to 4/4. There are triplet markings over eighth notes. The dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The staff ends with a double bar line.

Klav.  
in B Klangstück

65 5/4 3 4/4 70 3

3/4 5/4 2/4 3/4 4/4 75 3 3/8 7/8 4/4 2

pp

4/4 2/4 81 5/8 2/8 2/4 3/8 85 1/4 4/4+1/8 Ruhig 4/4 90

pp

Sehr ruhig

mäßig schnell

95 99 3/4

mp #E

3/8 5/4 4/4 5 1 2/4 105 4/4 5 112

mp #E

Klar.  
in B Klangstück

Handwritten musical notation for the first staff, measures 117-120. It features a treble clef and a key signature of one sharp (F#). Measure 117 starts with a triplet of eighth notes (F#, G, A) marked with a circled '117' and a 'p' dynamic. Measure 118 has a circled '120' and a 'mf' dynamic. Measure 119 has a circled '120' and a 'f' dynamic. Measure 120 ends with a triplet of eighth notes (B, C, D) marked with a circled '3'.

Handwritten musical notation for the second staff, measures 121-125. It features a treble clef and a key signature of one sharp (F#). Measure 121 starts with a circled '125' and a '1' marking. Measure 122 has a circled '125'. Measure 123 has a circled '125' and a '3' marking. Measure 124 has a circled '125'. Measure 125 ends with a circled '125'.

Handwritten musical notation for the third staff, measures 130-134. It features a treble clef and a key signature of one sharp (F#). Measure 130 starts with a circled '130' and a 'Bewegt' marking. Measure 131 has a circled '130'. Measure 132 has a circled '130'. Measure 133 has a circled '130'. Measure 134 ends with a circled '130' and a '5/4' time signature.

Handwritten musical notation for the fourth staff, measures 135-138. It features a treble clef and a key signature of one sharp (F#). Measure 135 starts with a circled '135' and a '4/4' time signature. Measure 136 has a circled '135' and a '5/4' time signature. Measure 137 has a circled '135' and a '4/8' time signature. Measure 138 ends with a circled '135' and a 'Cembalo solo' marking.

Handwritten musical notation for the fifth staff, measures 139-142. It features a treble clef and a key signature of one sharp (F#). Measure 139 starts with a circled '139' and a '5/4' time signature. Measure 140 has a circled '139' and a '4/4' time signature. Measure 141 has a circled '139' and a '1/4' time signature. Measure 142 ends with a circled '139' and a 'ca. 2'' marking.



# Saxophon / Bassklarinette in B

"Klangstück"

Lehrmann

5/4 1. 2. 3. 4. 5. 1/4 2. 3. 4. 5. 5/4 1. 2. 3. 4. 5. 4/4 1. 2. 3. 4.

ca 1" Saxophon p Vibr mf ca 3" mp Senza Vibr. Vibr.  $\leftrightarrow$

3/4 5/4 4/4 5/8 3/4 2. 3.

pp mp

6. 1. 2. 3. 4. 5. 7. 3/4 1. 2. 3. 5/4 3/4 1. 2. 3.

p quasi rasche Admetel wieder ruhig

7/4 1. 2. 3. 3/4 1. 2. 3. 9. p. 17. Cembalo Solo ca. 53"

p mf subito

8/8 1. 2. 3. 4. 5. 6. 7. 8 1. 2. 3. 4. 5. 6. 7. 8. 2/4 1. 2. 1/1

mf Vibr rasch beginnen - langsamer werden. sehr lang

4/4 schnelles Tempo 2/4 1. 2. 1/1

pp mf (kurz) Cembalo u. Viola Solo ab hier Bassklarinette

Ruhig bewegt

3/4 4/4

Bassklarinette

4/4 *Etwas schneller*

29 *mf* *f*

3/4 4/4

35 *mf* *f*

4/4 2/4 5/4 4/4 5/4

40 *p* *allegretto* *mf*

6/4 5/4 3/4

57 *mf* *p* 60 *p*

mäßig schnell

4/4 3/4 4/4 4/4

65 *f* *p* *mf*

5/4 4/4

mf p

3/4 2/4 3/4

p

4/4 3/8 7/8 4/4 2/4 5/8 2/8 2/4

p mf

3/8 1/4 1/8 + 4/4 4/4

Ruhig

pp

sehr ruhig

Mäßig schnell

p

5/4 4/4 2/4 4/4

mf p



3 **nimmt Saxophon** 3 (130) *Bewegt*

Saxophon *f*

(135)

1 5/4 (140) b b ± b b ± 4/8

(144) Cembalo Solo 5/4 4/4 1/4

Uwe Lohrmann: Klangstück

Fagott

5/7 1. 2. 3. 4. 5. 1/4 5/1. 2. 3. 4. 5. 4/1. 2. 3. 4. 3/4 5/1. 2. 3. 4. 5. siehe Tabelle

*p* an beliebigen Stellen atmen und unmerklich wieder einsetzen. *mf* *p*

7 4/4 N 4/4 1 5/8 3/1. 2. 3. 4. 7/1. 2. 3. 4. 6. 7. 3/1. 2. 3. *pp* rit.... acc.... *mp* *p*

12 5/1. 2. 3. 4. 5. 3/1. 2. 3. 7/4 3/1. 2. 3. G.P. *rasch* *mf* wieder ruhig

17 Cembalo solo ca. 53" 8/1. 2. 3. 4. 5. 6. 7. 8. 8/1. 2. 3. 4. 5. 6. 7. Kadenz: *tacet* (Cemb. Vla. Trpt.) trocken *sfz* *pp* subito

Ruhig bewegt

21 3/4 4/4 *p dolce* *mf*

Etwas schneller

29 4/4 3/4 1 4/4 3/4 *mf* *mf* *dolce p* *f*

4/4 *tr* *mf* *f* *mf* *p*

36 4/4 (b) *mf* *f* *mf* *p*

43 3/4 4/4 2/4 5/4 2 4/4 Allegretto 1 *mf* *rascher*

Fag.

51  $5/4$   $p$   $1$   $6/4$   $1$   $5/4$   $1$   $3/4$   $mf$   $accel.....$

58  $4/4$   $60 G.P.$   $4/4$   $1$   $2.$   $3.$   $4.$   $4/4$   $f$   $mf$

*mäßig schnell*

63  $3/4$   $4/4$   $1$   $5/4$   $3$   $3$   $3$   $mf$   $f$

68  $4/4$   $3/4$   $5/4$   $2/4$   $mf$   $p$   $pp$   $pp$

74  $3/4$   $4/4$   $3$   $3/8$   $7/8$   $4/4$   $3$   $2/4$   $5/8$   $2/8$   $p$

84  $2/4$   $3/8$   $1/4$   $1/8+4/4$   $Ruhig$   $4/4$   $pp$

92  $pp$   $mp$   $sehr ruhig$

99  $mäßig schnell$   $4/4$   $3/4$   $3/8$   $5/4$   $5$   $4/4$   $2/4$   $4/4$   $p$

3 Fag.

107  $\frac{4}{4}$  6  $pp$   $\leftarrow$   $\rightarrow$  2  $p$  3  $mf$  2  $\#$

121  $f$  3  $mf$  2 3 3

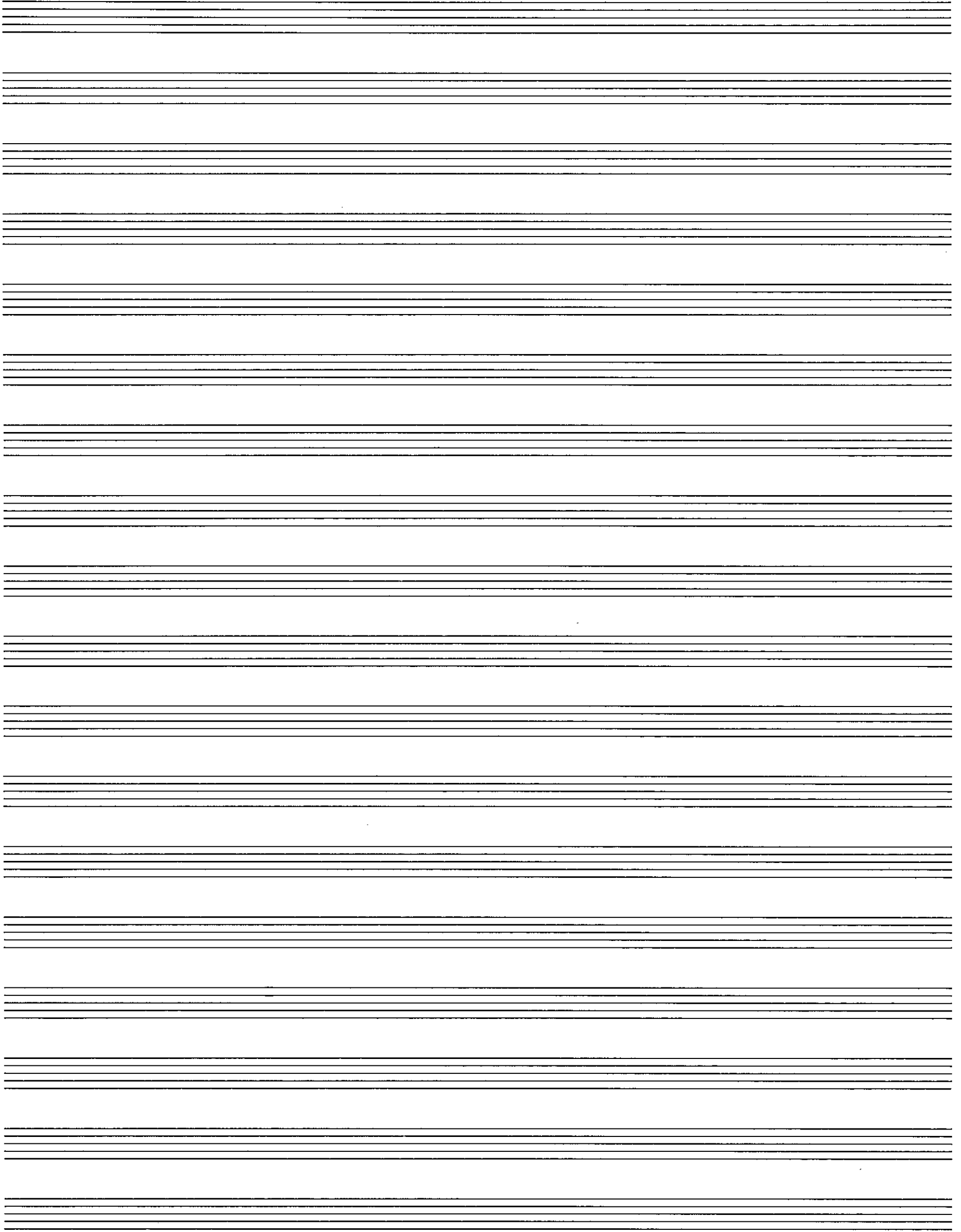
128 3  $b$   $e$

133  $\#$   $b$   $5/4$  3  $4/4$   $e$

138  $b$   $5/4$   $4/8$   $b$   $\#$   $e$  Cembalo Solo

143  $5/4$  1. 2. 3. 4. 5.  $Vla.$   $Clar.$   $4/4$  1. 2. 3. 4.  $1/ ca. 2''$   $legato$   $pp$   $p$

Empty musical staves for other instruments.



This image shows a page of 18 blank musical staves. Each staff is composed of five horizontal lines, spaced evenly down the page. The staves are arranged in a vertical column, with a small gap between each staff. The lines are black and the background is white.



Uwe Lohrmann  
"Klangstück"

Trompete in C

5/4 ca. 11" (MM=45) 1/4 5/4 ca. 20" 4/4 ca. 9" 3/4 (5) 5/4 ca. 9" 4/4 (MM=70→45→50) 1

5/8 (8) 3/ 7/4 (10) 1. 2. 3. 4. 5. 6. 7. 3/ 5/ (12) 3/ 7/4 wieder ruhig

Sehr langsam

3/ (15) G.P. (17) Cembalo solo ca. 53" 8/ 1. 2. 3. 4. 5. 6. 7. 8. 8/ 1. 2. 3. 4. 5. 6. 7. 8. con sordino pp

(20) 2/ (A) 1/ (B) Flatterzunge mf frei (C) 4/ 1. 2. 3. 4. 2/ (D) (E) 2. Flatterzge. f (Cembalo)

Ruhig bewegt

Cembalo - Viola solo 3/4 4/4 3 (25) 1 sfz p subito 1 con sordino # Dämpfer ab.

Etwas schneller

4/4 sfz (30) 1 5 3/4 4/4 1

3/4 (35) 4/4 3 5 3

40 4 3/4 45 4/4 2/4 5/4 4/4 50 5/4 3

*p subito* *p*

6/4 5/4 55 3/4

*mf* *con sordino mf* *cresc.*

*mäßig schnell*

60 G.P. 4/ 1. 2. 3. 4/4 3/4 4/4 3

*f* *mf*

65 5/4 4/4

*mf* *f*

70 3/4 5/4 2/4 3/4 3 4/4 75

3 3/8 7/8 4/4 7/8 4/4 80 2/4 5/8

*Ruhig*

2/8 2/4 3/8 85 1/4 1/8+1/4 4/4 90

*pp*

*Sehr ruhig*

95

*mp*

Trpfe (C)

3

Mäßig schnell

Musical staff 1: Treble clef, 4/4 time signature. Measures 100-115. Dynamics: *mf* > *pp*, *p*, *p*. Includes a quintuplet (5) and a fermata.

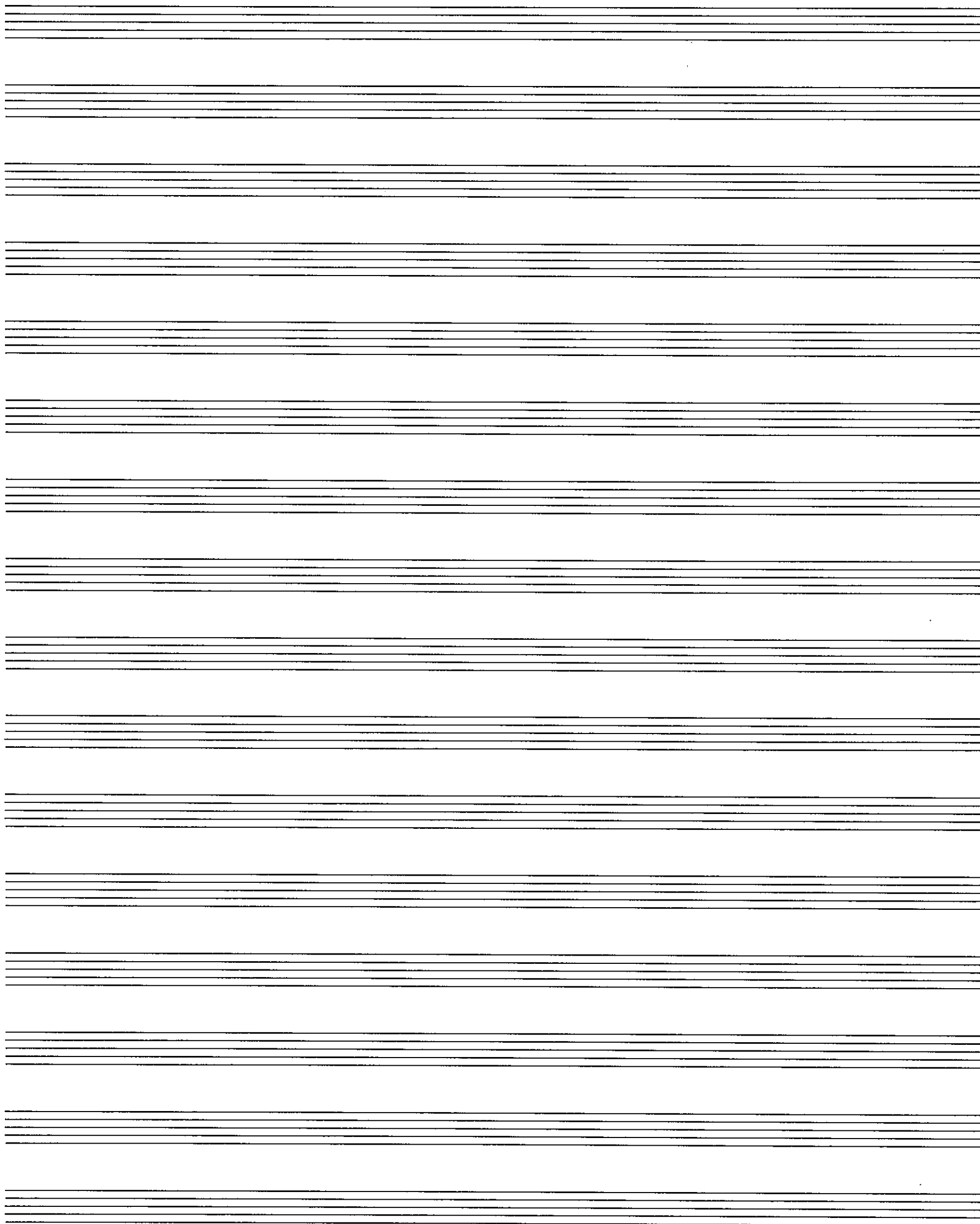
Musical staff 2: Treble clef, measures 122-125. Dynamics: *f*, *mf*. Includes a fourth (4) and a fifth (5) fingering.

Musical staff 3: Treble clef, measures 131-135. Tempo: *Bewegt*, dynamics: *f*. Includes a first (1) fingering and a 5/4 time signature change.

Musical staff 4: Treble clef, measures 140-140. Dynamics: *ff*. Includes triplets (3) and a 5/4 time signature.

Alle Werte gleich lang

Musical staff 5: Treble clef, 4/8 time signature, measures 140-140. Text: *Cembalo: Kadenz*, *(Tutti)*. Includes 5/4, 4/, and 1/2 time signatures.



# Horn F Klangstück

Uwe Lehmann

5/4 1/4 5/4 4/4 3/4 5/4

*p* *mp*

4/4 5/8 3/4 7/4 3/4 5/4 3/4

*mp* *rasch* *ruhig*

7/4 3/4 8/4

*mp* *mf* *pp*

19 20 21 22 23 24 25

*Ruhig bewegt* *pp*

29 30 31 32 33 34 35

*pp* *f* *bis zum Schmettern*

35 36 37 38 39 40

*mf* *f*

40 41 42 43 44 45

*mf* *dolce*

45 46 47 48 49 50

*p* *(allegretto)*



Horn  
F

mäßig schnell

5/4 3/4 4/4 4/4 3/4

2 3 60 9.P.

1. 2. 3. 4.

f p

4/4 5/4

65

p mp mf

5/4 4/4 3/4 5/4 2/4

70 1

pp

3/4 4/4 3/8 7/8 4/4 2/4

3 75

pp

5/8 2/8 2/4 3/8 1/4 1/8 + 4/4 4/4

82 85 87 4 92

p pp ruhig

sehr ruhig

mp 95

mäßig schnell

4/4 1

99

3/4 3/8 5/4 4/4 2/4 4/4

2 105 16

p

121.

2 3 5

130

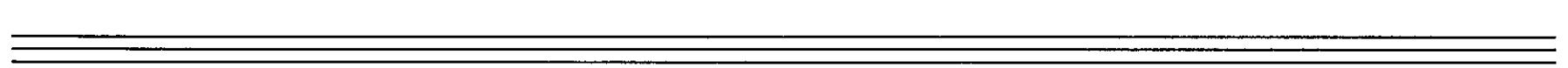
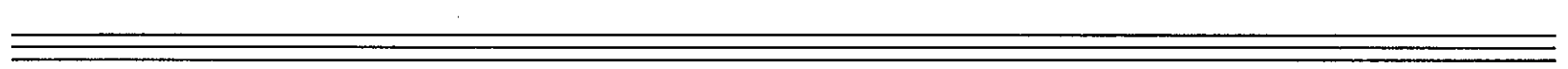
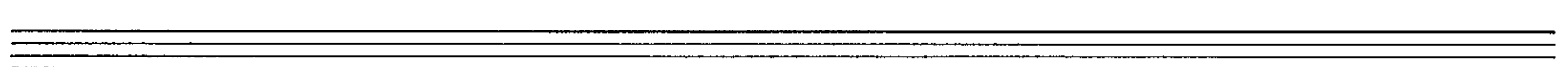
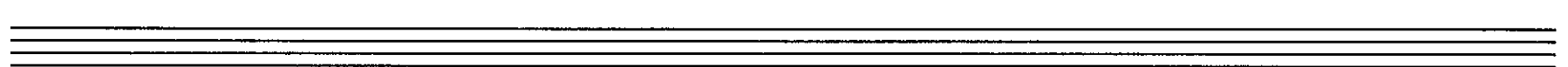
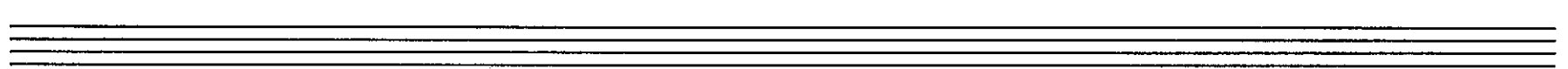
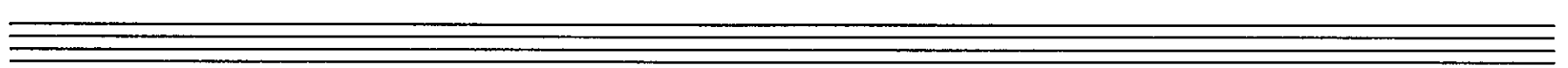
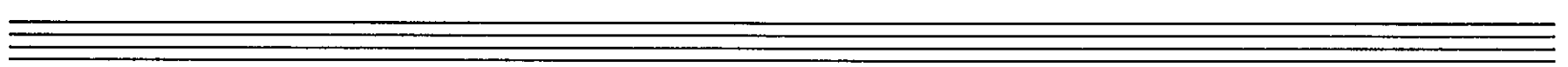
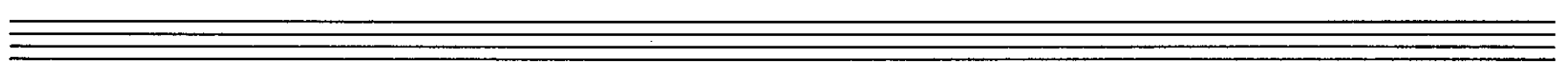
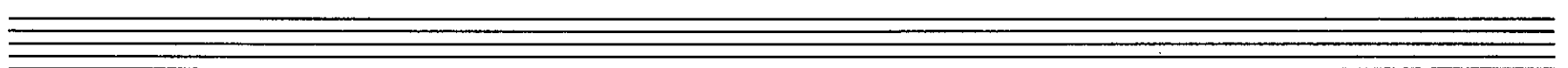
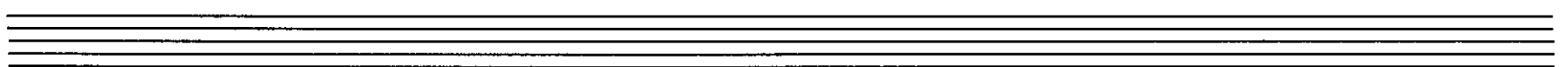
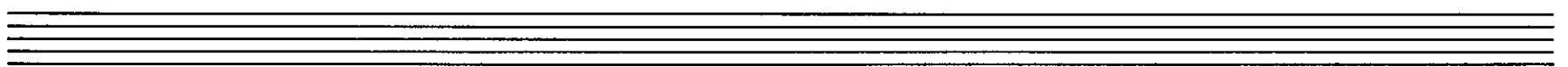
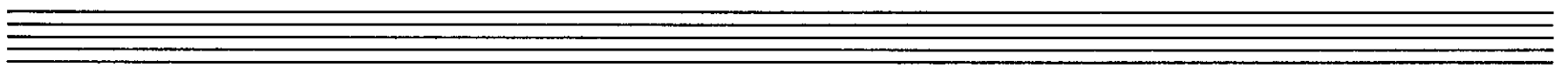
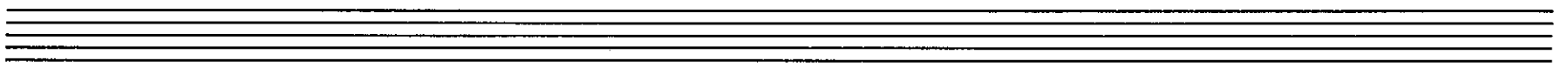
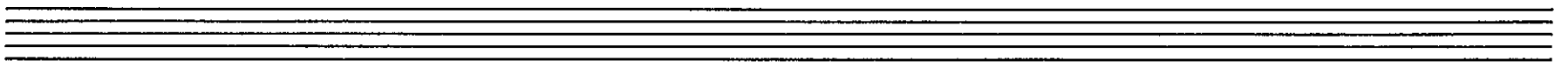
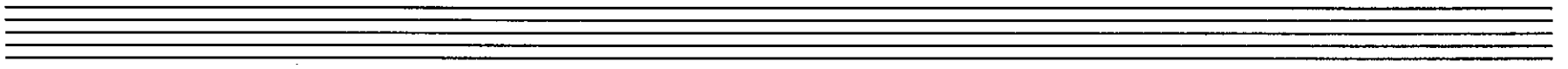
Horn  
F

5  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{8}$  (2/4)

Cembalo Solo

$\frac{5}{4}$  1. 2. 3. 4. 5.  $\frac{4}{4}$  1. 2. 3. 4.







Viola

5/1 1/4 5/1 ca. 4" 3" 2" 1" 3. 4. 5. 4/1 3/4 1. 2. 3. 4. 5.

pp ff p

4/4 p 5/8 gliss. pizz. 3/1 7/1 3/1 5/i 2. 3. 4. 5. 3/1 2. 3.

p pp p < f > cemb.

7/4 3/1 G.P. Cembalo solo 8/ 8/ 1. 2. 3. 4. 5. übergehen in trau 7. 8.

G.P. Cembalo solo ca. 53" etwas marc. mf f

Vla. 2/v 2. mf v

Vla. 2/v 2. mf v

1/ 4/4 2/ (flantando) v ohne Zeichen

1/ 4/4 2/ (flantando) v ohne Zeichen mp pp Flitzg. Trpte

ohne Dirigent Ruhig v mp frei 3

ohne Dirigent Ruhig v mp frei 3

The first system consists of a violin staff and a piano accompaniment. The violin part begins with a whole note chord, followed by a melodic line. The piano accompaniment features a complex rhythmic pattern with many accidentals and slurs.

The second system continues the violin and piano parts. It includes trills (tr) in both parts. The piano part has a section marked 'sttz' (tremolo) and 'klingt ab' (decays). The violin part has a section marked 'arco'.

The third system shows a change in tempo and meter. It starts with a 3/4 time signature and 'pizz' (pizzicato), then changes to 4/4 with 'arco' and 'p' (piano). There is a section marked 'übergangen in (trem.)' (transferred to tremolo) and another marked 'mf' (mezzo-forte).

The fourth system includes a triplet in the piano part. It features dynamic markings 'f' (forte), 'mf' (mezzo-forte), and 'pizz.' (pizzicato). The tempo and meter change from 3/4 to 4/4.

The fifth system continues the melodic and rhythmic development with various note values and rests in both parts.

The sixth system concludes the piece with a final cadence. It includes dynamic markings 'mf' and 'p' (piano), and a final measure with a 3/4 time signature and a fermata.

Vla.

3

4/4 2/4 5/4 4/4 5/4 6 3/4 3 60 *GP* *mäßig schnell* 4/4 4/4

65 5/4 *pizz.* *marc.* *f* *sfz* *arco*

70 4/4 3/4 5/4 *pizz.* *arco* *mp* *sfz* *p* *pp*

75 2/4 3/4 4/4 3/8 7/8 4/4 7/8 4/4 80 2/4

85 5/8 *pizz.* 2/8 2/4 *a tempo* 3/8 *pizz.* 1/4 1/8+4/4 4/4 *pp*

90 *sehr ruhig* 95

100 *mäßig schnell* 3/4 3/8 5/4 4/4 *sfz* *pp* *p*

105 2/4 4/4 *pizz.* 4 112 4 117 *mp*

Musical staff 1: Treble clef, 3/8 time signature. Measures 120-121 and 122-123. Includes markings for *mf*, triplets, and *pizz.*

Musical staff 2: Treble clef, 3/8 time signature. Measures 124-125 and 126-127. Includes markings for *f*, *Bewegt*, and triplets.

Musical staff 3: Treble clef, 3/8 time signature. Measures 128-134. Includes markings for *f*, 5/4, 4/4, and accents.

Musical staff 4: Treble clef, 3/8 time signature. Measures 135-142. Includes markings for *f*, 5/4, 2/4, *Cembalo solo*, and *sfz*.

Musical staff 5: Treble clef, 3/8 time signature. Measures 143-146. Includes markings for *p subito* and 4/4.