

U W E L O H R M A N N

" S K U L P T U R "

für

Orgel solo

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und
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in Freundschaft
zugeeignet.

Heidelberg 1984

Die Registerangaben beziehen sich auf die Orgel der Peterskirche Heidelberg

Disposition:

Pedal:	Hauptwerk:	Schwellwerk:	Brustwerk:
Trompete 8'	Trompete 8'	Symmetrie	Licht
Posaune 16'	Mixtur 4 fach	Tremulant	Nachtigal
Hintersatz 3 fach	Terz 1 3/5	Cromorne 8'	Tremulant
Tenoroctav 4'	Superoctav 2'	Basson-Hautbois 16'	Vox humana 8'
Spielflöte 8'	Quinte 2 2/3	Scharff 3 fach	Sifflet 1'
Octave 8'	Spitzflöte 4'	Larigot 1 1/3	Terz 1 3/5
Subbass 16'	Octave 4'	Waldflöte 2'	Principal 2'
III/P	Rohrflöte 8'	Flute octaviant 4'	Nasard 2 2/3
II/P	Principal 8'	Principal 4'	Rohrflöte 4'
I/P	Pommer 16'	Bourdon 8'	Holzgedeckt 8'
	III/I	Gamba 8'	
	II/I	Vox coeleste 8'	

Setzerkombinationen:

A 1 - 8, B 1 - 8, C 1 - 8, D 1 - 8.

Hauptwerk = 1. Manual; Schwellwerk = 2. Manual; Brustwerk = 3. Manual (mit Jalousie).

Registrierung:

- A 1 Trompete 8' Posaune 16' Tenoroctave 4' | Trompete 8' Superoctave 2' Quinte 2 2/3' Octave 4' | Cromorne 8' Larigot 1 1/3' Waldflöte 2' Flute octaviante 4' | Nasard 2 2/3' Holzgedeckt 8' |
- A 2 Trompete 8' Posaune 16' Hintersatz 3f. Tenoroctave 4' Subbass 16' | Trompete 8' Mixtur 4f. Superoctave 2' Quinte 2 2/3' Octave 4' | Cromorne 8' Scharff 3f. Larigot 1 1/3' Waldflöte 2' Flute octaviante 4' | Nasard 2 2/3' Holzgedeckt 8'
- A 3 Trompete 8' Posaune 16' Hintersatz 3f. Tenoroctave 4' Octave 8' Subbass 16' | Trompete 8' Mixtur 4f. Superoctave 2' Quinte 2 2/3' Octave 4' Principal 8' | Cromorne 8' Scharff 3f. Larigot 1 1/3' Waldflöte 2' Flute octaviante 4' Bourdon 8' | Nasard 2 2/3' Holzgedeckt 8'
- A 4 Octave 8' Subbass 16' II/P | Trompete 8' Mixtur 4f. Superoctave 2' Quinte 2 2/3' Octave 4' Principal 8' II/I | Basson-Hautbois 16' Flute octaviante 4' Bourdon 8' | Nasard 2 2/3' Holzgedeckt 8'
- A 5 Octave 8' Subbass 16' II/P | Rohrflöte 8' | Bourdon 8' Gamba 8' | Nasard 2 2/3' Holzgedeckt 8'
- A 6 Spielflöte 8' Subbass 16' | Superoctave 2' Octave 4' Rohrflöte 8' | Principal 4' Bourdon 8' | Rohrfl. 4' Holzged. 8'
- A 7 Spielflöte 8' Subbass 16' I/P | Mixtur 4f. Superoctave 2' Octave 4' Rohrflöte 8' | Principal 4' Bourdon 8' Rohrflöte 4' Holzgedeckt 8'
- A 8 Octave 8' | Principal 8' | Bourdon 8' | Holzgedeckt 8'
- B 1 Subbass 16' | Spitzflöte 4' | Flute octaviante 4' | Terz 1 3/5 Nasard 2 2/3 (eventuell Rohrflöte 4' halb gezogen)
- B 2 Subbass 16' | Spitzflöte 4' Pommer 16' | Larigot 1 1/3' | Terz 1 3/5'
- B 3 --- | Quinte 2 2/3' Octave 4' Rohrflöte 8' II/I | Scharff 3f. Larigot 1 1/3' Waldflöte 2' Principal 4' Bourdon 8' Terz 1 3/5 Rohrflöte 4' Holzgedeckt 8'
- B 4 Posaune 16' Hintersatz 3f. Tenoroctave 4' Octave 8' Subbass 16' II/P | Mixtur 4f. Quinte 2 2/3' Octave 4' Rohrflöte 8' II/I | Scharff 3f. Larigot 1 1/3' Waldflöte 2' Principal 4' Bourdon 8' | Rohrflöte 4'
- B 5 Trompete 8' Posaune 16' Hintersatz 3f. Tenoroctave 4' Octave 8' Subbass 16' II/P I/P | Trompete 8' Mixtur 4f. Superoctave 2' Quinte 2 2/3' Octave 4' Rohrflöte 8' Principal 8' II/I | Cromorne 8' Basson-Hautbois 16' Scharff 3f. Larigot 1 1/3' Waldflöte 2' Principal 4' Bourdon 8' | Rohrflöte 4'
- B 6 Trompete 8' Posaune 16' Hintersatz 3f. Tenoroctave 4' Octave 8' Subbass 16' II/P I/P | Mixtur 4f. Superoctave 2' Quinte 2 2/3' Octave 4' Rohrflöte 8' Principal 8' II/I | Scharff 3f. Larigot 1 1/3' Waldflöte 2' Principal 4' Bourdon 8' | Sifflet 1' Holzgedeckt 8'
- B 7 Subbass 16' II/P I/P | III/I II/I | Basson-Hautbois 16' | Sifflet 1' Terz 1 3/5'
- B 8 Posaune 16' Subbass 16' I/P | Trompete 8' III/I II/I | Vox humana 8' (eventuell Flute octaviante 4')
- C 1 Alle Register außer Nachtigal und Vox coelestis 8'

Die Registerangaben sind verbindlich im Sinne einer Instrumentation und somit ihrem jeweiligen Charakter entsprechend auf die Gegebenheiten eines anders disponierten Instruments zu übertragen.

Angaben bezüglich der Teiltonregister 2 2/3', 1 1/3' etc. sind unbedingt einzuhalten.

largo

Handwritten musical score for the first system. It consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs. There are three boxed annotations: 'A 1' in the first measure, '5:3' above a slur in the second measure, '3:4' above a slur in the third measure, and '5:4' above a slur in the fourth measure. The text '- Pos. 16' is written at the bottom right of the system.

nach u. nach verbreitern

Handwritten musical score for the second system. It consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs. There is one boxed annotation: 'A 2' in the second measure. The text '+ Pos. 16' is written at the bottom left of the system.

Handwritten musical score for the third system. It consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs. There are three boxed annotations: '3:5' above a slur in the first measure, '3' above a slur in the second measure, and 'A 3' in the third measure. The text '3:5' is also written below the third measure.

ad lib. aber nach u. nach unmerkl. breiter

Handwritten musical score for the fourth system. It consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs. There is one boxed annotation: 'II.' in the second measure. The text 'wie eine 3' is written at the bottom center of the system.

affettuoso largo

Musical score for the first system, featuring piano accompaniment. It includes a first ending bracket labeled 'I.' and a second ending bracket labeled 'II.'. The music is written for piano with treble and bass staves.

wenig verbreitern

Musical score for the second system, including performance instructions such as '+ II/I' and '+ II/P'. The score continues with piano accompaniment across two systems.

sehr breit

Musical score for the third system, consisting of wide intervals in the piano accompaniment. The notes are spread across the piano's range, with some notes marked with circled 'c'.

frei

lento

- Basson-Hautbois 16'

Musical score for the fourth system, including performance instructions such as 'A 4', 'A 5', and 'Octav 8' (Pedal)'. The score features piano accompaniment and includes a section for Basson-Hautbois 16'.

etwas gehend

etwas voran

rit.

mehr voran

Musical score for the first system. It consists of three staves: two for piano (treble and bass clef) and one for flute (treble clef). The piano part includes first and second endings. The flute part has a dynamic marking mf and a fingering of 5. Performance instructions include "etwas gehend", "etwas voran", "rit.", and "mehr voran". A box labeled "A 6" is present. A note at the bottom right indicates "- Waldflöte 2' (II)".

riten.

nachgeben

etwas rubato

riten.

lento

acc.

riten.

Musical score for the second system. It consists of three staves: two for piano (treble and bass clef) and one for flute (treble clef). The piano part includes first and second endings. The flute part has a dynamic marking mf and a fingering of 5. Performance instructions include "riten.", "nachgeben", "etwas rubato", "riten.", "lento", "acc.", and "riten.". A box labeled "A 7" is present. A note at the bottom right indicates "ten.".

A 8

ruhig

Musical score for the third system. It consists of three staves: two for piano (treble and bass clef) and one for flute (treble clef). The piano part includes first and second endings. The flute part has a dynamic marking mf and a fingering of 5. Performance instructions include "ruhig". A box labeled "A 8" is present. The word "aus" is written above the piano part.

Musical score for the fourth system. It consists of three staves: two for piano (treble and bass clef) and one for flute (treble clef). The piano part includes first and second endings. The flute part has a dynamic marking mf and a fingering of 5.

Handwritten musical score for the first system, featuring treble and bass staves with various notes and rests.

Handwritten musical score for the second system, including performance instructions like "etwas frei" and "ruhig".

wie eine ritard. 3 ↑ normale Viertel

etwas frei

ruhig

Handwritten musical score for the third system, with instructions "ein wenig rit." and "voran - nachgeben - auslaufend".

ein wenig rit.

voran - nachgeben - auslaufend

semprè divisi (2 klaviere)

wie eine 3

Handwritten musical score for the fourth system, with instructions "sehr ruhig" and "noch ruhiger".

sehr ruhig

noch ruhiger

noch ruhiger (als ob Bewegung stillstände)

B 1

III. loco

II. wenn mit 4' solo : 8 va bassa

B 2

III. fast belebt

loco

I.

rit.

II. allegro

(+ Cromorne 8') (- Cromorne 8')

etwas

ten.

B 3

I.

gehend

rit.

allegro

B 4

III. 3:4

I.

First system of musical notation. It features a grand staff with three staves. The top staff contains a melodic line with various ornaments and dynamics. Annotations include "+ Trompete 8' (I)" and "+ Cromorne 8'". The bottom two staves provide harmonic support with chords and bass lines.

Second system of musical notation. It features a grand staff with three staves. A box labeled "B 5" is present in the upper left. The notation includes melodic lines and chords. An annotation "+ I/P" with an arrow points to a specific measure. The instruction "mit Gewicht" is written below the final measure.

Third system of musical notation. It features a grand staff with three staves. The notation is dense with many notes and ornaments. The instruction "eilig" is written above the right side of the system.

Fourth system of musical notation. It features a grand staff with three staves. The notation includes melodic lines and chords. The instruction "allegro" is written above the right side. Other annotations include "ritard." and "> stauen".

etwas gehend sehr frei ten.

kurz

B 6

etwa 3:2

etwa 2:3

gehend

viten.

B 7

grazioso

gehende Viertel, nach und nach erregter

B 7

+ Terz 1 3/5 (I)

+ Quinte 2 2/3 (I)

B 7

+ Larigot 1 1/3' (II)
+ Waldflöte 2' (II)

Musical score for the first system. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in 4/4 time and features complex rhythmic patterns with many beamed notes. The key signature has one sharp (F#). The woodwind entries are indicated by arrows pointing to specific notes in the upper staves.

+ Principal 2' (III)
+ Nasard 2 2/3' (III)

Musical score for the second system. It continues the piano accompaniment and woodwind parts from the first system. The notation is dense with many beamed notes and rests. The woodwind entries are indicated by arrows pointing to specific notes in the upper staves.

+ Rohrflöte 4' (III) + Principal 4' (II) + Superoctave 2' (I)

Musical score for the third system. It includes performance directions: "fliehend" (fleeing) and "ten." (tenu). The notation features complex rhythmic patterns and woodwind entries indicated by arrows. The key signature changes to two flats (Bb and Eb).

äußerst erregt, aber nicht zu schnell

vorangehen

Musical score for the fourth system. It features piano accompaniment with performance directions: "äußerst erregt, aber nicht zu schnell" and "vorangehen". The notation is dense with many beamed notes and rests. The key signature has two flats (Bb and Eb).

B 6

II. prestissimo

+ Flute octaviante 4 (II)

II. {

Handwritten musical score system 1, consisting of three staves (treble, middle, and bass clefs). The music is written in a complex, rhythmic style with many accidentals and slurs.

Handwritten musical score system 2, consisting of three staves (treble, middle, and bass clefs). The music continues with similar complex notation.

Handwritten musical score system 3, consisting of three staves (treble, middle, and bass clefs). The music features a wavy line in the upper staff. Annotations include "immer schneller werden" above the staff, "etwas ten." in the middle staff, and "kurz" above the first staff.

Pedal: - Trompete 8' - Posaune 16' - Hintersatz 3f. - Tenor octave 4' - Octave 8' - Subbass 16'

Handwritten musical score system 4, consisting of three staves (treble, middle, and bass clefs). The music features a wavy line in the upper staff. Annotations include "kurz" above the first staff, "kurz" above the middle staff, and "etwas gezogen" below the middle staff.

plötzlich abbrechen

This system features a treble clef staff with a wavy line and a key signature of one sharp (F#). Below it are two staves: the upper one has a wavy line with a fermata, and the lower one has a bass clef staff with notes and rests. The instruction "plötzlich abbrechen" is written in the right margin.

B 5

kürzer als vorher

langsam in Bewegung übergehen
immer schneller werden

plötzlich abbrechen

rascher in Bewegung übergehen

This system is marked with a box containing "B 5". It features a treble clef staff with a wavy line and a key signature of one flat (Bb). Below it are two staves: the upper one has a wavy line with a fermata, and the lower one has a bass clef staff with notes and rests. The instruction "kürzer als vorher" is written above the wavy line. The instruction "langsam in Bewegung übergehen immer schneller werden" is written in the left margin, and "plötzlich abbrechen" is written in the middle margin. The instruction "rascher in Bewegung übergehen" is written in the right margin.

C 1

So rasch wie möglich gehämmert, exakt zusammen

This system features a treble clef staff with a wavy line and a key signature of one flat (Bb). Below it are two staves: the upper one has a wavy line with a fermata, and the lower one has a bass clef staff with notes and rests. The instruction "C 1" is written in a box above the wavy line. The instruction "So rasch wie möglich gehämmert, exakt zusammen" is written in the middle margin.

ritard.

This system features a treble clef staff with a wavy line and a key signature of one sharp (F#). Below it are two staves: the upper one has a wavy line with a fermata, and the lower one has a bass clef staff with notes and rests. The instruction "ritard." is written above the wavy line.