

Hwe Lohrmann

"Cry"

(Kyrie)

für Flöte, 2 Oboen, Klarinette, Saxophon (Bariton), Fagott,
2 Hörner, Trompete in C, 2 Posaunen,
Violine, Violoncello, Kontrabass,
Celeste, Harfe und Pianoforte

(kleinere Besetzung)

Heidelberg 1985





Cry (Kyrie)

Schnell beginnen/ritardando

5 Zeichen
1. ↓
2. ↓
3. ↓
4. ↓
5. ↓

(Ruhig) im Zeitmaß

L. We Lohrmann

Fe.
2/8 3/8 5/8 7:5
mp
verkl.ingt
Tutti cresc. molto 3/4

1. Ob.
7:5
mp
verkl.ingt rasch bleibt forte
decresc. mf f p

2. Ob.
p f

Klar.
3 5
mp
verkl.ingt h. h.

Sax.
p f

Fag.
3 über gehen
p pp ff

1. Horn.
3/8 p 3/8 + 5/8 + 7:5 + b+ b+ verkl.ingt
ritardando 5 Zeichen Tutti cresc. molto 3/4 im Zeitmaß

2. Horn.
p (p) f

Tromp.
p (p) f

1. Pos.
p (p) f

2. Pos.
p (p) f

Vcl.
2/8 3/8 5/8 7:5 3/4
mf
5 Zeichen mf Tutti cresc. molto 3/4 im Zeitmaß

Vcl.
etwas cresc. p (p) f cresc. senza Vel.

(klingend) Kb. (loco)
mf pp f
ritardando - - - diminuendo
über gehen cresc. zu Stog → zu Griffbr. senza trem. austauschend

Celesta (klingt 8va bassa)
7/8 3/8 5/8 3/4
p trocken

Harfe
7/8 3/8 5/8 3/4
p trocken una chorda

Pfte.
2/8 3/8 5/8 3/4
p trocken Ped #

alles klingt wie geschrieben (auch Kontrabass), Celesta klingt 8va bassa

1 2 3 4 5 6 7

Handwritten musical score for orchestra and voice. The score is divided into measures 8, 9, 10, 11, and 12. The instruments listed on the left are: FC., 1. Kb., 2. Kb., Klar., Sax., Fag., 1. Horn, 2. Horn, Trpte., 1. Pos., 2. Pos., Vi., Vol., Kb., Cel., Hrte., and Pfte. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include: *(p sempre)*, *plötzlich farblos*, *wie oben*, *plötzlich starr*, *ponticello*, *unmerklich hinaus*, *bizz*, *tr.*, *pp*, *mf*, and *tenuto*. The score also features time signatures (5/4, 3/8, 2/4, 4/4) and performance directions like *1.*, *2.*, and *3. tenuto*. At the bottom, there are markings for *Ped.* and *una corda*.

8 9 10 11 12

Handwritten musical score for a symphony orchestra. The score is divided into systems for various instruments:

- Fl.** (Flute): Includes markings for first, second, and third endings. Notes are marked with accents and dynamics like *ff*.
- 1. Ob.** (Oboe 1): Marked "beide Klänge wie vorher".
- 2. Ob.** (Oboe 2): Marked "beide Klänge wie vorher".
- Klar.** (Clarinet): Marked "beide Klänge wie vorher".
- Sax.** (Saxophone): Includes markings like *ritato*, *mf*, *molto ff*, and *hervortretend*.
- Fag.** (Bassoon): Marked "gleicher Klang wie vorher". Includes dynamic markings like *fff ten.* and *(schmetternd) fff ten.*
- 1. Hrn.** (Horn 1): Includes dynamic markings like *ff*.
- 2. Hrn.** (Horn 2): Includes dynamic markings like *ff*.
- Trpte** (Trumpets): Includes dynamic markings like *ff*.
- 1. Pos.** (Trumpet 1): Includes dynamic markings like *ff*.
- 2. Pos.** (Trumpet 2): Includes dynamic markings like *ff*.
- Vl.** (Violin): Includes dynamic markings like *ff*.
- Vcl.** (Violoncello): Includes dynamic markings like *ff*.
- Kb.** (Kontrabaß): Includes dynamic markings like *ff*.
- Cel.** (Cello): Includes dynamic markings like *ff*.
- Harfe** (Harp): Includes dynamic markings like *ff*.
- Pfte** (Piano): Includes dynamic markings like *ff*.

The score features complex rhythmic patterns with time signatures such as 3/4, 2/4, 7/8, and 2/2. It also includes performance instructions like "breit" and "schmetternd".

15 14 15 16 17



Handwritten musical score for a symphony orchestra. The score is organized into systems for different instruments and includes dynamic markings, tempo changes, and performance instructions.

Tempo and Meter Changes:

- 1/4
- etwas breit 2/4
- dolce 3/8
- 4/4
- 3/4
- gehend 4/4 + 3/32
- 4/4

Instrument Staves (from top to bottom):

- Fc. (Flute)
- 1. Kb. (Clarinet 1)
- 2. Kb. (Clarinet 2)
- Kcor. (Cor Anglais)
- Sax. (Saxophone)
- Fag. (Bassoon)
- 1. Horn (Horn 1)
- 2. Horn (Horn 2)
- Trump. (Trumpet)
- 1. Pos. (Trumpet 1)
- 2. Pos. (Trumpet 2)
- Vi. (Violin)
- Vol. (Viola)
- Kb. (Cello)
- Col. (Contra Bass)
- Kb. (Double Bass)
- Kb. (Double Bass)

Dynamic Markings:

- ff (fortissimo)
- p (piano)
- mp (mezzo-piano)
- mf (mezzo-forte)
- fff (fortississimo)
- ffh (fortissimo hairpins)

Performance Instructions:

- pin. 5 arco (pizzicato 5th finger, arco)
- pizz. (pizzicato)
- 3 (triplets)
- 5 (quints)
- 8 (octaves)

Measure Numbers: 18, 19, 20, 21, 22, 23, 24

Handwritten musical score for a symphony orchestra, measures 25-33. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (1. Hrn., 2. Hrn.), Trumpets (Trpt.), Percussion (1. P., 2. P.), Violin (Vl.), Viola (Vcl.), Cello (Cel.), Double Bass (Kb), and Harp (Hr.).

Key features of the score include:

- Tempo and Rhythm:** Changes from 3/4 to 7/8, 1/4, 6/8, 2/4, 4/4, and back to 3/4.
- Performance Markings:** *mf*, *mp*, *p*, *cresc.*, *riten.*, *pizz.*, *tr.*, *acc.*, *sfz.*
- Articulation:** *acc.*, *tr.*, *sfz.*
- Ensembles:** Trios (3), Quartets (4), Quintets (5), and Sextets (6) are indicated.
- Handwritten Annotations:** Includes notes like "pizz.", "tr.", "sfz.", and "acc." written in the margins and over the notes.

Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, and 33 are printed at the bottom of the page.



Schr schnell
wie eine 5 3

presto

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments: Flute (Fl.), Oboe (1. Ob.), Bassoon (2. Bb.), Clarinet (Kl.), Saxophone (Sax.), Bassoon (Fag.), Horns (1. Hr., 2. Hr.), Trumpet (Tpt.), Trombones (1. Pos., 2. Pos.), Violin (Vl.), Viola (Vcl.), Cello (Cb.), Double Bass (Kb.), and Percussion (Cel., Harp, Tpt.).

The score is divided into measures 34 through 40. The tempo is marked "presto". The key signature is D major. The time signature changes from 2/4 to 3/16, then to 3/4 + 1/16, and finally to 2/4 and 5/8.

Key annotations include:

- Flute (Fl.):** Starts with a 2/4 time signature, then changes to 1/4. Dynamic markings include *f* and *p*. A triplet of eighth notes is marked with a "3" and a bracket.
- Oboe (1. Ob.):** Dynamic markings include *f* and *p*.
- Bassoon (2. Bb.):** Dynamic markings include *f* and *p*. A triplet of eighth notes is marked with a "3" and a bracket.
- Clarinet (Kl.):** Dynamic markings include *f* and *p*. A triplet of eighth notes is marked with a "3" and a bracket.
- Bassoon (Fag.):** Dynamic markings include *f* and *p*.
- Horn (1. Hr.):** Dynamic markings include *f* and *p*. Time signature changes to 3/16.
- Horn (2. Hr.):** Dynamic markings include *mf* and *bo.* Time signature changes to 3/16 + 1/16.
- Trumpet (Tpt.):** Dynamic markings include *f* and *p*. A triplet of eighth notes is marked with a "3" and a bracket.
- Violin (Vl.):** Dynamic markings include *f* and *p*. Time signature changes to 3/16 + 1/16. A triplet of eighth notes is marked with a "3" and a bracket.
- Viola (Vcl.):** Dynamic markings include *f* and *p*. A triplet of eighth notes is marked with a "3" and a bracket.
- Cello (Cb.):** Dynamic markings include *f* and *p*. Time signature changes to 3/16 + 1/16.
- Double Bass (Kb.):** Dynamic markings include *f* and *p*. Time signature changes to 3/16 + 1/16.
- Percussion (Cel., Harp, Tpt.):** Dynamic markings include *ff*. Time signature changes to 3/16 + 1/16.

34

35

36

37

38

39

40

Handwritten musical score for a full orchestra. The score is divided into four measures, each with a specific time signature: 15/32, 7/8, 3/4 + 1/16, and 13/16. The instruments listed on the left are: Fl. (Flute), 1. Kl. (1st Clarinet), 2. Kl. (2nd Clarinet), Klar. (Clarinet), Fag. (Bassoon), 1. Horn (1st Horn), 2. Horn (2nd Horn), Tromp. (Trumpet), 1. Pos. (1st Trombone), 2. Pos. (2nd Trombone), Vi. (Violin), Vcl. (Violoncello), Kb. (Kontrabaß), Cel. (Cello), Hrfe. (Horn), and Pffe. (Pfeife).

Key annotations and markings include:

- Fl.:** *17/32*, *3*, *7/8*, *wie eine 3*, *3/4 + 1/16*, *voran-gehen*, *5*, *13/16*, *prestissimo*.
- Vi.:** *wie eine 5*, *mf*, *3/4 + 1/16*, *pizz*, *13/16*, *pizz*.
- Vcl.:** *wie eine 5*, *mf*, *3/4 + 1/16*, *pizz*, *13/16*, *pizz (prestissimo)*.

The score shows rhythmic patterns and dynamics for each instrument across the four measures.

41

42

43

44



a tempo

Fl.

1. bb.

2. bb.

Klar.

Sax

Fag.

1. Horn

2. Horn

Trompe

1. Pau.

2. Pau.

vl.

vcl.

Kb.

Cyl.

Harfe

Basse

3/8 4/4 4/4 3/8 2/4 2/4 1/4

p *mp* *cresc.*

etwas hervor

pizz. *mf* *dolce* *etwas*

3 3 3 3

5

45 46 47 48 49 50 51

frei (sehr ruhig)

Handwritten musical score for orchestra and strings. The score is divided into measures 1 through 8, with a final section in 5/16 time marked "etwas bewegt".

Measures 1-3: Tempo "frei (sehr ruhig)".

Measures 4-7: Tempo "frei (sehr ruhig)".

Measure 8: Tempo "5/16 etwas bewegt".

Instrumentation and Performance Markings:

- Flute (Fl.):** Measures 4-7: *mf*; Measure 8: *pp*.
- Clarinet (Klar.):** Measures 4-7: *f* with accents.
- Saxophone (Sax.):** Measures 4-7: *mf*.
- Trumpet (1. Trp.):** Measures 4-7: *mf*; Measure 8: *p*.
- Violin (Vl.):** Measures 4-7: *mf*; Measure 8: *pp*.
- Viola (Vcl.):** Measures 4-7: *mf*; Measure 8: *pp*.
- Cello (Cel.):** Measures 4-7: *mf*; Measure 8: *p*.
- Double Bass (Kb.):** Measures 4-7: *mf*; Measure 8: *pp*.
- Woodwinds (Flute, Clarinet, Saxophone):** Measures 4-7: *mf*; Measure 8: *pp*.
- Strings (Violin, Viola, Cello, Double Bass):** Measures 4-7: *mf*; Measure 8: *pp*.

Handwritten Annotations:

- Measure 4: "4." above the staff.
- Measure 5: "5." above the staff.
- Measure 6: "6." above the staff.
- Measure 7: "7." above the staff.
- Measure 8: "8." above the staff.
- Measure 8: "decrease." written below the staff.
- Measure 8: "5/16" written above the staff.
- Measure 8: "etwas bewegt" written above the staff.
- Measure 8: "mp" and "5" written above the staff.
- Measure 8: "mf" written below the staff.

52

53

quasi allegretto

13/16 *wie eine 3* 2/ 2/4 4/4 4/4 5/

Fe. *wie eine 3* *mf* *f* *mf* *f*

1. bb. *mf* *mf* *f* *mf* *f*

2. bb. *wie eine 3* *mf* *f* *mf* *f*

ke. *mp* *mf* *f* *mf* *f*

Sax. *mf* *f* *mf* *f*

Fag. *mf* *f* *mf* *f*

1. Horn. *mf* *f* *mf* *f*

2. Horn. *mf* *f* *mf* *f*

Trpte. *mf* *f* *mf* *f*

1. Pos. *mf* *f* *mf* *f*

2. Pos. *mf* *f* *mf* *f* *quasi allegretto*

Vl. *mp* *mf* *f* *mf* *f*

Vcl. *mp* *f* *mf* *f* *mf* *f*

Kb. *mp* *f* *mf* *f* *mf* *f*

Cel. *mf* *f* *mf* *f*

Hrfe. *mf* *f* *mf* *f* *quasi allegretto*

Pfte. *mf* *f* *mf* *f* *mf* *f*

54 55 56 57 58 59

1/ *affettuoso* 2/4 1/ 1/8 1/ 5/8 2/4

Fe.

1. Kb.

2. Kb.

Kc.

Sax

Fag.

1. Horn

2. Horn

Trpt.

1. Pos.

2. Pos.

Vc.

Vol.

Kb.

cd.

Hrk.

pfk.

60 61 62 63 64 65 66

trmmmm
+ # (4) # 2 (3)
f < ff <

trmmmm
f < ff <

1/ *affettuoso* > 2/4 > 1/ 1/8 1/ *So rasch wie möglich* 5/8 *f < ff* 2/4

So rasch wie möglich
aber zusammen

Fittage

Fittage

gliss.

gliss. ↑ mit Oboe zusammen

2:3 #

mf < ff

2:3 p <



Handwritten musical score for a symphony orchestra. The score is divided into measures 67, 68, 69, 70, 71, 72, and 73. The tempo is marked "Schnell" (Allegretto) and the performance style is "wie Triolen" (like triplets). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Tpt.), Trombone (Pos.), Violin (Va.), Viola (Vel.), Cello (Cel.), and Double Bass (Bste).

Key features of the score include:

- Tempo and Style:** "Schnell" and "wie Triolen" are written at the top.
- Time Signatures:** The score transitions through 3/4, 2/8, 4/4+1/16, 3/4, 4/4, and 2/(5/8).
- Dynamic Markings:** Includes *mf*, *f*, *ff*, *p*, and *tr* (trills).
- Performance Instructions:** "Fingerte" and "Fellzage" are noted for the Horn and Trumpet parts.
- Complex Figures:** A large, dense musical figure is written across measures 70 and 71, involving multiple instruments.
- Rehearsal Marks:** Numbers 1, 2, 3, 4 are placed above the staff to indicate specific points in the music.

67 68 69 70 71 72 73

6/ 1.

2. 3. 4. 5.

möglichst unmerklich atmen u. Striche wechseln (cresc.-delesc.) jedoch nicht zu sammeln

sehr Ruhig

fc. *ff* *mf* *pp sempre*
1. Kb. *ff* *mf*
2. Kb. *ff* *mf*
Klar. *ff* *mf* *pp sempre*
Sax. *ff* *mf* *pp sempre*
Fag. *ff* *mf* *pp sempre*
1. Horn *ff* *mf* *pp sempre*
2. Horn *ff* *mf* *pp sempre*
Trpte
1. Pos. *ff* *mf*
2. Pos. *ff* *mf*
Vi. *ff* *mf* *pp sempre*
Vcl. *ff* *mf* *pp sempre*
Kb. *ff* *mf* *pp sempre*

cel.

Hr.

Hr. *mf* *etwas forte* *simile*
bis zum Einsatz des pianoforte nochmals 6-7 Sekunden
trumm trumm



↓
6.

Handwritten musical score for a symphony orchestra. The score is arranged in a system with 15 staves. The instruments listed on the left are:

- Fl. (Flute)
- 1. Ob. (Oboe)
- 2. Ob. (Oboe)
- Re. (Clarinet)
- Sax. (Saxophone)
- Fag. (Bassoon)
- 1. Horn (Horn)
- 2. Horn (Horn)
- Trpte (Trumpet)
- 1. Pos. (Trumpet)
- 2. Pos. (Trumpet)
- Ve. (Violin)
- Vcl. (Viola)
- Cb. (Cello)
- Cel. (Double Bass)
- Hrfe (Harp)
- Kofte (Keyboard)

The score features various musical notations including notes, rests, and dynamic markings. A downward arrow with the number '6.' is positioned above the Flute staff. The word 'GP.' (Grand Piano) is written at the end of several staves. The Keyboard part includes trills and tremolos, with some notes marked with accidentals and dynamics like 'tr' and 'trm'.

Empty musical staves at the bottom of the page, consisting of five blank systems of five staves each.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl.** (Flute): $\frac{1}{4}$ note, *mp*, *etwas ten.*, $\frac{4}{4}$ time signature, first three measures with notes, fourth measure with a downward arrow.
- 1. bb.** (1st Bassoon): $\frac{1}{4}$ note, *mp*.
- 2. bb.** (2nd Bassoon): $\frac{1}{4}$ note, *mp*.
- Kl.** (Clarinet): $\frac{1}{4}$ note, *mp*, notes with sharps.
- Sax.** (Saxophone): $\frac{1}{4}$ note, *mp*.
- Fag.** (Bassoon): $\frac{1}{4}$ note, *mp*, $\frac{4}{4}$ time signature, notes.
- 1. Horn** (1st Horn): $\frac{1}{4}$ note, *mp*.
- 2. Horn** (2nd Horn): $\frac{1}{4}$ note, *mp*.
- Trpk.** (Trumpet): $\frac{1}{4}$ note, *mp*.
- 1. Pos.** (1st Trombone): $\frac{1}{4}$ note, *mp*.
- 2. Pos.** (2nd Trombone): $\frac{1}{4}$ note, *mp*.
- Vl.** (Violin): $\frac{1}{4}$ note, *mp*, *etwas ten.*, notes with sharps.
- Vcl.** (Violoncello): $\frac{1}{4}$ note, *mp*, *etwas ten.*, notes with flats.
- Kb.** (Kontrabaß): $\frac{1}{4}$ note, *mp*, notes with sharps.
- Cel.** (Celli): $\frac{1}{4}$ note, *mp*.
- Hr.** (Horn): $\frac{1}{4}$ note, *mp*.
- Hr.** (Horn): $\frac{1}{4}$ note, *mp*, *schnell*, *mf*, notes with sharps, *ver-zögert*, *verklings*, *p*.

75 76



1. 2. 3. 1. 2. 3.

3/4 ↓ ↓ ↓ 4/4 ↓ ↓ ↓

Fe.

1. Nb.

2. Nb.

Klar.

Sax.

Fag.

1. Horn.

2. Horn.

Trptc.

1. Pos.

2. Pos.

3/4 4/4

Vi.

Vcl.

Kb.

3/4 noch im Klang einsetzen

4/4 mp

Cel.

etwas f

3/4 verbleingt

4/4 mp

Hrfe.

3/4 verbleingt

4/4 ↑

3/4

ein wenig ritenuto

4/4

nach und nach Figuren gegeneinander verschieben

p

77 80 sehr schnell

4.
↓

Handwritten musical score for a symphony orchestra, page 17. The score includes staves for Flute (Fl.), Oboe (1. Ob., 2. Ob.), Clarinet (Klar.), Saxophone (Sax.), Bassoon (Fag.), Horn (1. Horn, 2. Horn), Trumpet (Tromp.), Percussion (1. Po., 2. Po.), Violin (Vl.), Viola (Vcl.), Cello (Cb.), Double Bass (Kontr.), and Timpani (Tromm.).

The score is primarily in a state of *tacet* (silence) for most instruments. The Flute, Oboe, Clarinet, Saxophone, Bassoon, Horn, Trumpet, Percussion, Violin, Viola, and Cello parts are marked *tacet* with a downward-pointing arrow. The Double Bass part is also marked *tacet*.

The Timpani part is active, featuring a series of rhythmic patterns. The notation includes the word *tromm* (drum) and *tr* (trill). The music is marked *nach u. nach - crescendo* (after and after - crescendo). The key signature is one sharp (F#), and the time signature is 4/4.

At the bottom left, there is a logo and text: "Star Nr. 22, 24 Systeme ©".

pfe

pfe

irregulär

pfe

pfe

unisono irregulär mit diesen Tönen irregulär weiter improvisieren Folge beliebig wie vorher nur kürzeste Unterbrechungen der Figuren

etwas breit

verbreitern

Handwritten musical score for a symphony orchestra, including parts for Flute (Fl.), Clarinet (Kl.), Saxophone (Sax.), Horns (Hrn.), Trumpets (Tupl.), Trombones (Tbn.), Violins (Vl.), Violas (Vla.), Cellos (Cel.), Double Basses (Kb.), and Percussion (Pfe.).

The score is divided into measures 81, 82, and 83. Measure 81 is marked with a 9/8 time signature. Measures 82 and 83 are marked with 5/8 (2) and 2/4 time signatures respectively.

Key annotations and markings include:

- Measure 81: *pp*, *mf*, *mp*, *ten.*, *pizz.*, *vi.*
- Measure 82: *pp*, *mp*, *ten.*, *p*, *ten.*, *pp*
- Measure 83: *pp*, *ten.*, *p*, *ten.*, *pp*

Additional notes at the bottom of the page:

- decresc. nach und nach*
- auslaufend*
- wenige Töne langsamer werden.*
- pausen entstehen lassen - - - - -*



Handwritten musical score for orchestra and strings, measures 84-92. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (1. Tr., 2. Tr.), Trombone (1. Pos., 2. Pos.), Violin (Vc.), Viola (Vcl.), Cello (Cel.), and Double Bass (Hf.).

Key features of the score include:

- Tempo/Time Signature Changes:** 3/4, 2/4, 1/4, 4/4, 3/4+3/16, 3/4, 2/4.
- Dynamic Markings:** mp, p, mf, pp, f, p subito, arco, mf piz, p.
- Performance Instructions:** "etwas zurückhalten" (slightly hold back), "verklungt" (faded), "Nähe steg" (near the bank).
- Articulation:** slurs, accents, and various note values.
- Rehearsal Markers:** 3/1, 3/4, 2/4, 1/4, 4/4, 3/4+3/16, 3/4, 2/4.

84 85 86 87 88 89 90 91 92

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet in B-flat (Cl. bb.), Clarinet in E-flat (Cl. eb.), Bassoon (Fag.), Horn in F (1. Horn), Horn in C (2. Horn), Trumpet (Trptk.), Percussion (1. Po., 2. Po.), Violin (Ve.), Viola (Vcl.), Cello (Cel.), Double Bass (Kb.), and Harp (Hrte). The second system includes parts for Flute (Fl.), Clarinet in B-flat (Cl. bb.), Clarinet in E-flat (Cl. eb.), Bassoon (Fag.), Horn in F (1. Horn), Horn in C (2. Horn), Trumpet (Trptk.), Percussion (1. Po., 2. Po.), Violin (Ve.), Viola (Vcl.), Cello (Cel.), Double Bass (Kb.), and Harp (Hrte).

The score features complex rhythmic patterns and time signature changes, including 11/32, 1/4 + 4/5, 2/4, 3/16 + 4/4, 3/8, 2/4, 3/8, and 2/4. Dynamic markings such as *f*, *ff*, *pp*, *mf*, *sfz*, and *p* are used throughout. Performance instructions like *trassen*, *trucken*, *pizz*, and *una corda* are present. The score is heavily annotated with slurs, accents, and other musical notations.

93 94 95 96 97 98 99 100

13/8 1/ 4/4 4/4 3/4 3/

1. 2.

Fe.

1. Oc.

2. Oc.

Kl.

Sax.

Fag.

1. Horn.

2. Horn.

Trpte

1. Pos.

2. Pos.

13/8 1/ 4/4 pizz. b pizz. 4/4 arco p b pizz. riten. 3/

vi.

Vol.

kg.

13/8 1/ 4/4 4/4 3/4 3/

Cel.

13/8 mf

Hrte

13/8 1/ 4/4 b pizz. 4/4 b pizz. 3/4 3/ langsam beginnen - schneller

glissando sulla tavola

13/8 1/ 4/4 4/4 3/4 3/

ptc

101 102 103 104 105 106

3.
↓

Handwritten musical score for a jazz ensemble. The score is organized into three measures, each with a time signature of 2/4, 2/4, and 1/4 respectively. The instruments listed on the left are:

- Fe. (Flute)
- 1. bb. (1st Bassoon)
- 2. bb. (2nd Bassoon)
- kl. (Clarinet)
- Sax (Saxophone)
- Fag. (Bass Clarinet)
- 1. Horn. (1st Trumpet)
- 2. Horn. (2nd Trumpet)
- Triple. (Trumpet)
- 1. Pos. (1st Trombone)
- 2. Pos. (2nd Trombone)
- ve. (Violin)
- vcl. (Violoncello)
- kb. (Keyboard)
- Ed. (Electric Double Bass)
- Hrhc. (Horn)
- p.Hrhc. (Percussion)

The score includes various musical notations and performance instructions:

- Measures 1-3:** Most instruments have whole notes. Above the first measure, there is a "3." with a downward arrow.
- Violin (ve.):** Features a melodic line starting in the second measure. It includes dynamic markings: *mp*, *ff*, *mf*, *f*, and *ff*. Performance directions include *ritando*, *rit.....*, and *marcato*. The word "gehend" is written below the staff.
- Violoncello (vcl.):** Features a melodic line starting in the second measure. It includes dynamic markings: *mf*, *f*, and *ff*. Performance directions include *ritando*, *rit.....*, and *marcato*.
- Keyboard (kb.):** Features a melodic line starting in the second measure. It includes dynamic markings: *mp*, *ff*, *mf*, *f*, and *ff*. Performance directions include *ritando*, *rit.....*, and *marcato*.
- Electric Double Bass (Ed.):** Features a melodic line starting in the second measure. It includes dynamic markings: *mp*, *ff*, *mf*, *f*, and *ff*. Performance directions include *ritando*, *rit.....*, and *marcato*.
- Handwritten notes:** "Eva" is written above the keyboard staff in the first measure. "gehend" is written below the keyboard staff in the second measure. "etwas riten. (wenig)" is written below the keyboard staff in the third measure.

107 108 109



Handwritten musical score for a symphony orchestra, measures 110-116. The score includes parts for Flute (Fl.), 1st and 2nd Clarinets (1. Kb., 2. Kb.), Bassoon (Fag.), 1st and 2nd Horns (1. Horn., 2. Horn.), Trumpet (Trompe), 1st and 2nd Trombones (1. Pos., 2. Pos.), Violin (Vi.), Viola (Vcl.), Cello (Cel.), Double Bass (Kb.), and Percussion (Pfe.).

Tempo and meter markings above the staves include: 3/8, 4/4, 3/8, 3/4, 1/1, wenig, 3/4, 4/4.

Dynamic markings include: *f*, *mf*, *mp*, *ff*, *pp*, *pizz*, *verklingt pp*.

Performance instructions include: *wenig*, *pizz*, *verklingt pp*.

Measure numbers 110 through 116 are indicated at the bottom of the page.

110 111 112 113 114 115 116

Handwritten musical score for a large ensemble. The score is organized into systems, each with a time signature above it. The instruments listed on the left are:

- 3/4, 4/4, 4/4, 5/8, 6/4, 6/4
- Fe.
- 1. bb.
- 2. bb.
- kc.
- Sax
- Fag.
- 3/4, 4/4, 4/4, 5/8, 6/4, 6/4
- 1. Horn.
- 2. Horn
- Triple
- 1. Pos.
- 2. Pos.
- 3/4, 4/4, 4/4, 5/8, 6/4
- ve.
- vc.
- Kb.
- 3/4, 4/4, 4/4, 5/8, 6/4
- Cel.
- 3/4, 4/4, 4/4, 5/8, 6/4
- Hrte
- 3/4, 4/4, 4/4, 5/8, 6/4
- Hrte

The score includes various musical notations such as rests, notes, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- forte*
- etwas* (a little)
- 5:4 time signature changes
- 4:3 time signature change
- Triplet markings (3)
- Accents and slurs

117 118 119 120 121 122

3/8 espr. 8/8 ohne Akzente

mf < > p

1. Fl.

2. Fl.

Klar.

Sax.

Fag.

1. Horn

2. Horn

Trpfe

1. Pos.

2. Pos.

Ve.

Vel.

Kb.

Cel.

3/8 8/8

verkl. (mp)

(mf) mp

3/8 8/8 sehr zart p vorangehen mp ritenu ↑

3/8 8/8 verkl. 3/8

Detailed description of the musical score: The score is for page 26 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Saxophone (Sax.), Bassoon (Fag.), Horns (Horn), Trumpets (Trpfe), Trombones (Pos.), Violin (Ve.), Viola (Vel.), Cello (Cel.), and Double Bass (Kb.). The Flute part begins with a triplet of eighth notes in 3/8 time, marked 'espr.' and 'mf', followed by a dynamic change to 'p' and a series of eighth notes in 8/8 time, marked 'ohne Akzente'. The Cello part has a triplet of eighth notes marked 'verkl.' and a melodic line in 8/8 time marked '(mp)'. The Double Bass part has a triplet of eighth notes marked 'verkl.' and a melodic line in 8/8 time marked 'sehr zart', 'p', 'vorangehen', 'mp', and 'ritenu ↑'. The score is divided into measures 123, 124, and 125.

123

124

125

5/ sehr langsam

Handwritten musical score for a symphony orchestra, page 27. The score is in 5/4 time and marked "sehr langsam". It includes parts for Flute (Fl.), Clarinet in B-flat (1. bb.), Clarinet in B-flat (2. bb.), Bassoon (Re.), Saxophone (Sax.), Bassoon (Fag.), Horns (1. Hrn., 2. Hrn.), Trumpets (Tromp.), Trombones (1. Pos., 2. Pos.), Violin (Ve.), Viola (Vcl.), Cello (Cel.), Double Bass (Kb.), and Percussion (Hrte).

Key annotations and markings include:

- Flute (Fl.):** "ein wenig espr." with a slur over the final measure.
- Clarinet in B-flat (1. bb.):** "mp" marking.
- Clarinet in B-flat (2. bb.):** "pp" marking.
- Bassoon (Re.):** "pp" marking.
- Saxophone (Sax.):** "pp" marking.
- Bassoon (Fag.):** "pp" marking.
- Horn (1. Hrn.):** "5/pp" marking.
- Violin (Ve.):** "5/" marking.
- Viola (Vcl.):** "ein wenig espr. legato" marking.
- Cello (Cel.):** "ritardando---" marking with a long horizontal line, followed by "5/" marking.
- Percussion (Hrte):** "mf" and "(fast forte)" markings.

The score features various dynamics (pp, mp, mf) and articulation (espr., legato) throughout the measures.



Handwritten musical score for orchestra and strings. The score includes staves for Flute (Fl.), 1. Clarinet (1. Cl.), 2. Clarinet (2. Cl.), K. (Klarinet), Sax. (Saxophone), Fag. (Fagott), 1. Horn (1. Horn), 2. Horn (2. Horn), Trpke (Trumpet), 1. Pos. (1. Trombone), 2. Pos. (2. Trombone), Vc. (Violin), Vcl. (Viola), Kb. (Cello), Cel. (Contra Bass), and Tuba (Tuba). The score features various musical notations including notes, rests, dynamics (pp, p, mp), and performance instructions such as "con sordino".

Key markings include:

- 11/ (Handwritten number)
- pp (pianissimo)
- p (piano)
- mp (mezzo-piano)
- con sordino (with mutes)
- tr (trill)
- acc (accents)
- mf (mezzo-forte)

The score is written in a system with multiple staves, showing a complex orchestral arrangement.