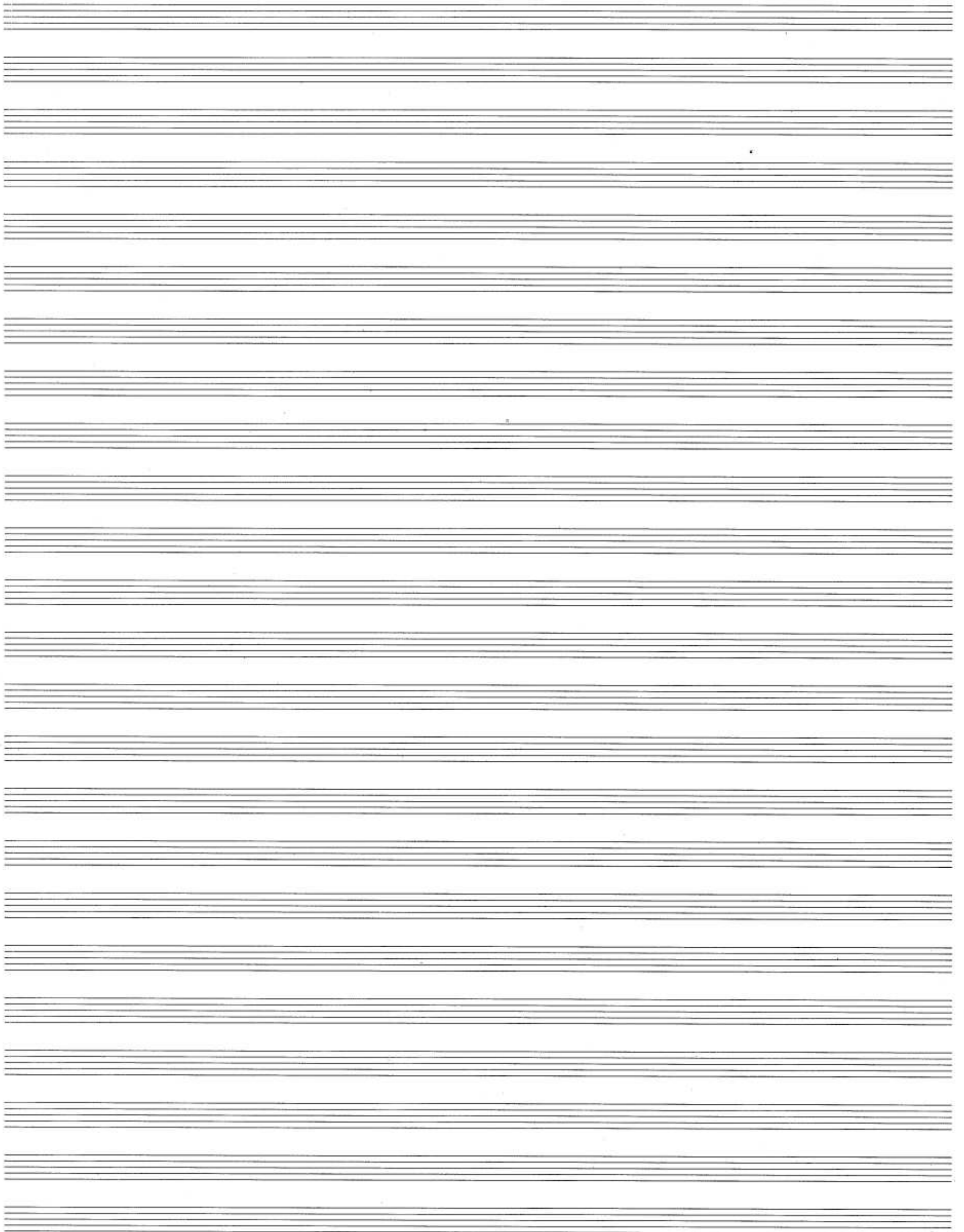


Mus. Lohmann

Guy (Kyrie)
für Orchester

Heidelberg 1985



Handwritten musical score for a symphony orchestra. The score is divided into measures with time signatures $\frac{7}{8}$, $\frac{2}{4}$ (breit), $\frac{3}{4}$, and $\frac{3}{8}$. The tempo/mood is marked "Senza misura" and "lento e dolce".

Instrumentation: Flute (Fl.), Oboe 1 (1. Ob.), Oboe 2 (2. Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn 1 (1. H.), Horn 2 (2. H.), Trumpet (Tr.), Percussion (P.), Cello (Ccl.), Double Bass (Hf.), Piano (Pfc.), Violin 1 (1. Vi.), Violin 2 (2. Vi.), Viola (Va.), Violoncello (Vcl.), and Kontrabaß (Kb.).

Performance Instructions: "ganz wenig" (very little), "morendo" (diminuendo), "kurz" (short), "etwas breit" (somewhat broad), "lento e dolce" (slow and sweet).

Dynamic Markings: *ppp*, *p*, *f*, *ff*, *fff*.

Tempo/Style Markings: *breit*, *Senza misura*, *lento e dolce*.

Time Signatures: $\frac{7}{8}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{3}{8}$.

Handwritten musical score for a symphony orchestra, page 6. The score is divided into measures with various time signatures: 1/4, 6/8, 3, 2/4, 4/4, niten. 3/4, and 5:3.

Instrumentation and Dynamics:

- Flutes (Fl.):** mf, mp, cresc.
- Oboes (Ob.):** mp, f. riten., cresc.
- Clarinets (Cl.):** mf, mp, cresc.
- Saxophones (Sax.):** mf, mp, cresc.
- Trumpets (Tr.):** mf, mp, cresc.
- Trumpets 1 (Tr. 1):** mf, cresc.
- Trumpets 2 (Tr. 2):** mf, cresc.
- Timpani (Tr.):** mf, cresc.
- Percussion 1 (P. 1):** mf, cresc.
- Percussion 2 (P. 2):** mf, cresc.
- Cymbals (Cel.):** mf, cresc.
- Horns (Hr.):** mf, 5:3
- Piano (Pfte):** mf, 5:3
- Violins 1 (1.V):** pizz., mf, 5:3
- Violins 2 (2.V):** pizz., mf, 5:3
- Violas (Vla.):** pizz., mf, 5:3
- Violoncello (Vcl.):** pizz., mf, 5:3
- Double Bass (Cb.):** pizz., mf, 5:3

Performance Markings:

- Tempo/Style:** niten. (ritenuto), 5:3 (5/8 time signature).
- Articulation:** accents, slurs, and dynamic hairpins (crescendo).
- Figuration:** triplets, sixteenth notes, and sixteenth rests.

Handwritten musical score for a symphony orchestra, page 9. The score is divided into measures with time signatures: 3/8, 4/4, 4/4, 3/8, 2/4, 2/4, and 1/4.

Instrumentation: Flute (Fl.), 1. Bassoon (1. bb.), 2. Bassoon (2. bb.), Clarinet (Kl.), Saxophone (Sax.), Fagott (Fg.), 1. Horn (1. H.), 2. Horn (2. H.), Trumpet (Tr.), 1. Percussion (1. P.), 2. Percussion (2. P.), Cymbal (Ccl.), Trombone (Tb.), Double Bass (Dbl.), 1. Violin (1. Vl.), 2. Violin (2. Vl.), Viola (Vla.), Violoncello (Vcl.), and Kontrabaß (Kb.).

Key Performance Indications:

- Flute:** *p* (first measure), *mp* (third measure), *etwas cresc.* (fourth measure).
- Clarinet:** *etwas hervortreten* (second measure), *pp* (second measure), *mf* (second measure), *ff* (second measure).
- Violin 1:** *Solo* (third measure), *mf* (third measure), *etwas* (fourth measure).
- Violin 2:** *Tutti* (third measure), *mp* (third measure).
- Viola:** *Tutti* (third measure), *mp* (third measure).
- Violoncello:** *Tutti* (third measure), *mp* (third measure).
- Kontrabaß:** *Tutti* (third measure), *mp* (third measure).

Other Notations: *pp*, *mf*, *ff*, *etwas hervortreten*, *Solo*, *Tutti*, *etwas*, *etwas cresc.*, *3* (triplets), *5* (quintuplets), *h* (accents), *b* (flats), *#* (sharps).

13/16 2/ 2/4 4/4 4/4 5/ quasi allegretto

Fl. *p* *mf* *f* *f* *f*

1. Ob. *mf* *mf* *f* *f* *f*

2. Ob. *mf* *mf* *f* *f* *f*

Kl. *mp* *mf* *f* *f* *f*

Sx. *mf* *f* *f* *f* *f*

Fg. *mf* *f* *f* *f* *f*

1.4. *mf* *mf* *f* *f* *f*

2.H. *mf* *mf* *f* *f* *f*

Tr. *mf* *f* *f* *f* *f*

1.P. *mf* *f* *f* *f* *f*

2.P. *mf* *f* *f* *f* *f*

Cel. *mf* *f* *f* *f* *f*

Hr. *ff* *f* *f* *f* *f*

Btc. *f* *f* *f* *f* *f*

1.VI. *mp* *mf* *dolce* *dolce* *dolce*

2.VI. *mp* *mf* *dolce* *dolce* *dolce*

Vla. *p* *mf* *f* *f* *f*

Viol. *mp* *f* *f* *f* *f*

Cb. *mp* *f* *f* *f* *f*

↓ sehr langsames decrescendo
1. (ca. 6 Sekunden)

Sehr ruhig

2.

3.

4.

5.

möglichst unmerklich atmen und
Striche wechseln (cresc.-decresc.) doch nie zu-
sammen

The score is written for a full orchestra and includes the following parts and markings:

- Fl.** (Flute): *ff*, *mf*, *pp sempre*
- 1. Ob.** (Oboe 1): *ff*, *mf*
- 2. Ob.** (Oboe 2): *ff*, *mf*
- Kl.** (Clarinet): *ff*, *mf*, *pp sempre*
- Sx.** (Saxophone): *ff*, *mf*, *pp sempre*
- Fg.** (Fagott): *ff*, *mf*, *pp sempre*
- 1. H.** (Horn 1): *ff*, *mf*
- 2. H.** (Horn 2): *ff*, *mf*
- Tr.** (Trumpet): *ff*, *mf*
- 1. P.** (Trumpet 1): *ff*, *mf*
- 2. P.** (Trumpet 2): *ff*, *mf*
- Cel.** (Cello): *ff*, *mf*
- Kb.** (Double Bass): *ff*, *mf*
- Pk.** (Percussion): *mf*, *etwas forte*, *fiinile*
- 1. Vi.** (Violin 1): *ff*, *mf*, *pp sempre*
- 2. Vi.** (Violin 2): *ff*, *mf*, *pp sempre*
- Vla.** (Viola): *ff*, *mf*, *pp sempre*
- Vol.** (Violoncello): *ff*, *mf*, *pp sempre*
- Kb.** (Kontrabaß): *ff*, *mf*, *pp sempre*

Performance instructions include:

- "bis zum Einsatz des pianoforte von hier nachmaks 6-7 sek." (with arrows pointing to measures 2 and 3)
- "etwas forte" (above the percussion part)
- "fiinile" (above the percussion part)

Handwritten musical score for a symphony orchestra, page 16. The score is arranged in systems for various instruments.

Top Systems (Woodwinds and Brass):

- Fe. (Flute):** Starts with a quarter note (1/4), marked "etwas ten." (slightly tenuto). Measures 1, 2, and 3 are marked with first, second, and third endings. Dynamic is *mp*.
- 1. Ob. (Oboe):** Dynamic is *mp*.
- 2. Ob. (Oboe):** Dynamic is *mp*.
- Kl. (Clarinet):** Dynamic is *mp*.
- Sx. (Saxophone):** Dynamic is *mp*.
- Fg. (Fagott/Bassoon):** Dynamic is *mp*.
- 1. H. (Horn):** Dynamic is *mp*.
- 2. H. (Horn):** Dynamic is *mp*.
- Tr. (Trumpet):** Dynamic is *mp*.
- 1. P. (Trumpet):** Dynamic is *mp*.
- 2. P. (Trumpet):** Dynamic is *mp*.
- Col. (Corno):** Dynamic is *mp*.
- Hrt. (Horn):** Dynamic is *mp*.

Pf. (Piano):

- Measures 1, 2, and 3 are marked with first, second, and third endings. Dynamic is *mf*.
- Measure 4 is marked "schnell" (fast).
- Measure 5 is marked "4." (fourth ending).
- Measures 6-8 contain a complex melodic line with various accidentals.
- Measure 9 is marked "verzögert R." (retarded).
- Measure 10 is marked "verklings." (fading).

Bottom Systems (Strings):

- 1. Vl. (Violin):** Dynamic is *mp*.
- 2. Vl. (Violin):** Dynamic is *mp*.
- Vla. (Viola):** Dynamic is *mp*.
- Vcl. (Violoncello):** Dynamic is *mp*.
- Kb. (Kontrabaß):** Dynamic is *mp*.

Handwritten Annotations:

- 1/4, etwas ten.
- 1., 2., 3., 4.
- etwas ten.
- schnell
- verzögert R.
- verklings.

1. 2. 3.

4/1. 2. 3.

Fl.

1. Ob.

2. Ob.

kl.

Fg.

1. H.

2. H.

Tr.

1. P.

2. P.

Cl.

Hr.

Tpt.

1. Vl.

2. Vl.

Vla.

Vcl.

cb.

f

mf

mp

verklings

ein wenig Hakenüb

nach u. nach Figuren gegeneinander verschieben

17

Handwritten musical score for a symphony orchestra, page 21. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: Fe., 1. ob., 2. ob., Kl., Sx., Fg., 1. H., 2. H., Tr., 1. P., 1. P., Cel., Hd., pfe., 1. Vi., 2. Vi., Vla., Vcl., and Kb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *mf*, *f*, *pp*, *fp*, *p subito*, *mf subito*). It also features time signatures (e.g., 3/4, 2/4, 1/4, 4/4, 3/4 + 3/16, 2/4) and performance instructions like *pizz*, *pizz arco*, *flautato*, and *am. steg.*. The score is densely written with musical symbols and includes some handwritten annotations.

3. 2/ 2/ 1/

Fl.

1. ob.

2. ob.

Kl.

Sx.

Fg.

1. H.

2. H.

Tr.

1. P.

2. P.

Cel.

Hr.

Ktr.

1. V.

2. V.

Va.

Vcl.

Kb.

mf

mp

mp < ff

Violine Solo 8va b2 portam.

mf

f

ff

ff marcato

f

rit....

Detailed description of the musical score: The score is for page 24 and includes parts for Flute, Oboe (1st and 2nd), Clarinet, Saxophone, Flute/Guitar, Horns (1st and 2nd), Trumpet, Percussion (1st and 2nd), Cello, Horn, Trombone, Violin (1st and 2nd), Viola, Violoncello, and Kontrabaß. The score is divided into four measures. The first measure contains a handwritten melodic line for the Violin Solo, marked with 'mf' and 'mp', and includes the instruction 'Violine Solo 8va b2 portam.'. The second measure features a 'Vcl. Solo' section for the Viola, marked with 'mf' and 'f'. The third measure contains a 'ff marcato' section for the Violin Solo, marked with 'ff' and 'rit...'. The fourth measure continues the 'ff marcato' section. Above the first measure, there are markings '3.', '2/', '2/', and '1/' with arrows pointing to specific notes. The bottom left corner contains the publisher's logo and text: 'Star Nr. 22, 24 Systeme ©'.

3/8 *espr. 8/8* ohne Akzente

3/8 *mf* < > *p*

1.Ob. 2.Ob. Kl. Sax. Fg. 1.H. 2.H. Tr. 1.P. 2.P.

Col. *verklings* *(mp)* < > < > *simile lang unterschiedliche Werte* *mf* *ritenuto*

Hrf. *p* *schr zart* *vorangehen* *ritenuto*

Hf. *verklings*

1.V. 2.V. Vla. Cl. Kb.

The score is a handwritten musical manuscript for page 27. It consists of 24 staves, each representing a different instrument or voice part. The instruments listed on the left are: Flute (Fl.), Oboe 1 (1.Ob.), Oboe 2 (2.Ob.), Clarinet (Kl.), Saxophone (Sax.), Bassoon (Fg.), Horn 1 (1.H.), Horn 2 (2.H.), Trumpet (Tr.), Trombone 1 (1.P.), Trombone 2 (2.P.), Cello (Col.), Harp (Hrf.), Piano (Hf.), Violin 1 (1.V.), Violin 2 (2.V.), Viola (Vla.), Clarinet (Cl.), and Bassoon (Kb.). The top staff (Flute) has a 3/8 time signature and a tempo marking of *espr. 8/8*. It begins with a dynamic of *mf* and a *p* marking. The Cello part has a *verklings* marking and a section with *(mp)* dynamics and a note with a long duration marked *lang unterschiedliche Werte*. The Harp part has a *p* marking and a section marked *schr zart*, *vorangehen*, and *ritenuto*. The Piano part has a *verklings* marking. The bottom of the page features a logo and the text 'Stiar Nr. 22, 24 Systeme ©'.

5/ Sehr langsam

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes parts for Flute (Fl.), 1st and 2nd Oboes (1. ob., 2. ob.), Clarinet (kl.), Saxophone (Sax.), Fagot (Fg.), 1st and 2nd Horns (1. H., 2. H.), Trumpet (Tr.), 1st and 2nd Trombones (1. P., 2. P.), Cello (cel.), Double Bass (kfe.), Percussion (pfe.), 1st and 2nd Violins (1. Vi., 2. Vi.), Viola (Va.), Violoncello (Vcl.), and Kontrabaß (Kb.).

Key markings and annotations include:

- Flute (Fl.):** *ein wenig espr.* (a little expressive), *mp* (mezzo-piano).
- Oboe 1 (1. ob.):** *b±* (basso continuo), *pp* (pianissimo).
- Oboe 2 (2. ob.):** *b±* (basso continuo), *pp* (pianissimo).
- Clarinet (kl.):** *b±* (basso continuo), *pp* (pianissimo).
- Saxophone (Sax.):** *b±* (basso continuo), *pp* (pianissimo).
- Fagot (Fg.):** *b±* (basso continuo), *pp* (pianissimo).
- 1st Horn (1. H.):** *b±* (basso continuo), *pp* (pianissimo).
- 2nd Horn (2. H.):** *b±* (basso continuo), *pp* (pianissimo).
- Trumpet (Tr.):** *b±* (basso continuo), *pp* (pianissimo).
- 1st Trombone (1. P.):** *b±* (basso continuo), *pp* (pianissimo).
- 2nd Trombone (2. P.):** *b±* (basso continuo), *pp* (pianissimo).
- Cello (cel.):** *ritardando* (rushing), *b±* (basso continuo), *pp* (pianissimo).
- Double Bass (kfe.):** *mf* (mezzo-forte), *mf* (mezzo-forte), *(fast forte)* (fast forte), *b±* (basso continuo), *pp* (pianissimo).
- Percussion (pfe.):** *b±* (basso continuo), *pp* (pianissimo).
- 1st Violin (1. Vi.):** *b±* (basso continuo), *pp* (pianissimo).
- 2nd Violin (2. Vi.):** *b±* (basso continuo), *pp* (pianissimo).
- Viola (Va.):** *b±* (basso continuo), *pp* (pianissimo).
- Violoncello (Vcl.):** *Solo b±* (Solo basso continuo), *ein wenig espr.* (a little expressive), *mp* (mezzo-piano), *dolce* (dolce).
- Kontrabaß (Kb.):** *b±* (basso continuo), *pp* (pianissimo).

