

1. Flöte

Uwe Lohrmann

Epitaph

Lentissimo

PK  
i o i o i o i o

Grave

1. Trpt.  $\overline{\text{mp}}$   $\overline{\text{fast f}}$   $\overline{\text{f}}$

Sehr langsam, gehend

Vln. Klar.  $\overline{\text{p}}$   $\overline{\text{mp}}$   $\overline{\text{pp}}$

$\overline{\text{p}}$   $\overline{\text{mf}}$   $\overline{\text{mp}}$   $\overline{\text{mf}}$

etwas ruhiger

E.H.  $\overline{\text{mf}}$  Fag.  $\overline{\text{mf}}$  2. vl.  $\overline{\text{mf}}$

etwas schneller

$\overline{\text{ff}}$   $\overline{\text{sffz}}$   $\overline{\text{mp}}$  rit. e dim.  $\overline{\text{aus 3}}$

quasi im Tempo

sehr schnell

$\overline{\text{ff}}$   $\overline{\text{quasi im Tempo}}$   $\overline{\text{aber frei}}$  Hrfe 2. vl.

Gehend

1. 2. 3.  $\overline{\text{pp}}$   $\overline{\text{mf}}$   $\overline{\text{mf}}$

etwas ten.

$\overline{\text{mf}}$   $\overline{\text{f}}$  2. Fl.  $\overline{\text{3:5}}$

Grave

$\overline{\text{Bkl.}}$   $\overline{\text{2. Kl.}}$   $\overline{\text{1. Kl.}}$

59 **Gehend**

etwas voran  
5  
1. Horn. mp  
E.H.  
mp

65 **Ruhig**

p trocken



1. Oboe

Uwe Lohrmann

Epitaph

Lentissimo

Grave

9 *fast f* *f* *sehr langsam, gehend*

16 *f* *mp* *p < mp*

22 *etwas ruhiger* *wie vorher* *pk.* *1. Trpt.* *mp*

37 *etwas schneller* *frei* *quasi im Tempo* *Schnell* *cresc. molto* *sfz < mp* *rit. edim.* *2 aus 3* *f*

42 *quasi im Tempo* *aber frei* *1. Fl.* *gehend* *mp* *< mf* *1. Fl.*

47 *1. Fl.* *f*

52 *grave* *Schnell* *Bkl.* *2. Kl.* *1. Kl.* *mf* *mp*

58 *1. u. 2. Solo Violine* *gehend* *f* *> mf*

63 *Ruhig* *p trocken* *etwas voran*

# 2.Oboe

## Epitaph

Uwe Lohrmann

Lentissimo







64

etwas voran

Ruhig

mp

p trocken

p

1. vl. be

Vcl. be

vl. be

senza vibrato (sehr trocken)

p

>p

mp

>p



2. Klarinette  
in A

Epitaph

Uwe Lohrmann

**Lentissimo**

1. Vl. p

8 **Grave**

1. Trpt.  $b\sharp$

mf fast f

14 1. Kl. cresc. sehr langsam gehend

fast f

20 etwas ruhiger wie vorher

1. Trpt. mp

37 etwas Schneller quasi im Tempo 2 aus 3 sehr schnell quasi im Tempo, frei

cresc. molto sfz < mp rit. e dim.

42 **Gehend** 1. Kl.

49 **Grave** 1. Ob. 1. Horn

< f

56 **Schnell** Bkl. 1. Kl.

mf

62 1. Horn E.H. 1. Kl.  $b\flat$

mp p trocken

68 1. Vl. p Vcl. > p 1. Vl.  $b\flat$

mp > p **senza Vibrato (trocken)**

# Bassklarinette in B

## Epitaph

Uwe Lohrmann

**1. System (Measures 1-7):** *Lentissimo*. 1. Vl.  $p$ .  $mf$ .  $fast f$ .  $f$ .  $f$ .  $f$ .  $f$ .

**2. System (Measures 8-13):** *Grave*. 1. Trpt.  $mp$ .  $mf$ .  $fast f$ .  $f$ .  $f$ .  $f$ .  $f$ .

**3. System (Measures 14-20):** *sehr langsam gehend*. 1. Vl.  $f$ .  $fast f$ .  $cresc.$ .  $f$ .  $f$ .  $f$ .  $f$ .

**4. System (Measures 21-33):** *etwas ruhiger wie vorher*. Hrnr.  $p$ . E.H.  $mf$ . Fag.  $mf$ .  $mf$ .  $mf$ .  $mf$ .  $mf$ .  $mf$ .

**5. System (Measures 34-39):** *etwas schneller*. *quasi im Tempo*. 1. Trpt.  $mp$ .  $cresc. molto$ .  $sffz < mp$ .  $rit. e dim.$ .  $2 aus 3$ .

**6. System (Measures 40-45):** *sehr schnell*. *quasi im Tempo aber frei*. *Ruhig*. 1. Vl.  $p$ .  $rit. e dim.$ .  $Gehend$ .  $mp <$ .

**7. System (Measures 46-51):** 1. Trpt.  $f$ .  $cresc.$ . 2. Fl.  $f$ .  $3:5$ .

**8. System (Measures 52-56):** *etwas ten.* *Grave*. Hrfe. 1. Hrnr.  $p$ .  $mf$ .  $mf$ .  $mf$ .  $mf$ .  $mf$ .

**9. System (Measures 57-61):** *Schnell*. 2. Klar.  $f$ . 1. Klar.  $f$ .  $(tacet \rightarrow)$  *Ruhig*.  $mf$ .  $mf$ .  $mf$ .  $mf$ .

**10. System (Measures 62-67):**  $mf$ .  $mf$ .  $mf$ .  $mf$ .  $mf$ .  $mf$ .  $mf$ .

# 1. Fagott

## Epitaph

Uwe Lohrmann

Lentissimo

Handwritten musical notation for measures 1-7. The piece begins in bass clef with a 4/4 time signature. Measure 1 contains a whole note G2. Measure 2 has a whole rest. Measure 3 has a half note G2. Measure 4 has a whole rest. Measure 5 has a whole note G2. Measure 6 has a whole rest. Measure 7 has a whole note G2. Dynamics include *p* and *f*. There are various articulation marks and slurs.

Handwritten musical notation for measures 8-12. Measure 8 has a whole note G2. Measure 9 has a whole rest. Measure 10 has a half note G2. Measure 11 has a half note G2. Measure 12 has a half note G2. Dynamics include *fast f* and *f*. There is a triplet of eighth notes in measure 10.

Handwritten musical notation for measures 13-18. Measure 13 has a whole note G2. Measure 14 has a whole rest. Measure 15 has a half note G2. Measure 16 has a whole rest. Measure 17 has a whole note G2. Measure 18 has a whole note G2. Dynamics include *2. Fag. mf* and *< mf*. There is a slur over measures 17-18.

Handwritten musical notation for measures 19-28. Measure 19 has a whole note G2. Measure 20 has a whole rest. Measure 21 has a half note G2. Measure 22 has a whole rest. Measure 23 has a half note G2. Measure 24 has a whole rest. Measure 25 has a half note G2. Measure 26 has a whole rest. Measure 27 has a half note G2. Measure 28 has a half note G2. Dynamics include *> mf*. There is a first violin part (1. Vl.) in treble clef starting in measure 25.

Handwritten musical notation for measures 29-34. Measure 29 has a whole note G2. Measure 30 has a whole rest. Measure 31 has a half note G2. Measure 32 has a whole rest. Measure 33 has a half note G2. Measure 34 has a half note G2. Dynamics include *p*, *mf*, and *mf*. There is a *Hmr.* marking in measure 30 and *E.H. wie vorher* in measure 31.

Handwritten musical notation for measures 35-40. Measure 35 has a whole note G2. Measure 36 has a whole rest. Measure 37 has a half note G2. Measure 38 has a whole rest. Measure 39 has a whole note G2. Measure 40 has a whole note G2. Dynamics include *etwas schneller* and *quasi im Tempo Schnell*. There is a change in time signature to 3/4 in measure 39.

Handwritten musical notation for measures 41-45. Measure 41 has a whole note G2. Measure 42 has a whole rest. Measure 43 has a half note G2. Measure 44 has a whole rest. Measure 45 has a half note G2. Dynamics include *quasi im Tempo aber frei*, *Ruhig*, *1. Fe.*, and *Bkl. mf*. There is a *p <* marking in measure 44.

Handwritten musical notation for measures 46-49. Measure 46 has a whole note G2. Measure 47 has a half note G2. Measure 48 has a half note G2. Measure 49 has a half note G2. Dynamics include *mf* and *1. Trpt. f*. There is a triplet of eighth notes in measure 47.

Handwritten musical notation for measures 50-55. Measure 50 has a whole note G2. Measure 51 has a whole rest. Measure 52 has a half note G2. Measure 53 has a whole rest. Measure 54 has a half note G2. Measure 55 has a half note G2. Dynamics include *< f cresc.* and *Grave*. There is a triplet of eighth notes in measure 50.

Handwritten musical notation for measures 56-60. Measure 56 has a whole note G2. Measure 57 has a whole rest. Measure 58 has a half note G2. Measure 59 has a whole rest. Measure 60 has a half note G2. Dynamics include *Schnell*, *Gehend*, and *Hrfe.*. There is a quintuplet of eighth notes in measure 60.

# 1. Fag. Epitaph

61 *Hrte.*  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{5}{4}$   $\frac{2}{4}$  *etwas voran*

*mf*

67







# Epitaph

1. Horn  
in F

Uwe Lohrmann

**1. Fag.**  
Lentissimo

**Grave**  
mf fast f

**Sehr langsam gehend**  
cresc. < f

**etwas ruhiger**  
wie von fern p

**wie vorher**  
vi. pizz. pk. p mp

**etwas schneller** **quasi im Tempo** **sehr Schnell** **quasi im Tempo aber frei**  
cresc. molto ff ff

**Ruhig**  
1. ob. Gehend mf

**cresc.**  
1. Trpt. 1. ob.

**Grave** **Schnell**  
> f

Detailed description of the musical score: The score is for the first horn part in F major. It consists of 53 measures. The tempo starts as 'Lentissimo' and changes to 'Grave' at measure 6, then 'Sehr langsam gehend' at measure 17, and 'etwas ruhiger' at measure 26. There are several dynamic markings: p, pp, mf, fast f, cresc. < f, ff, and mp. The score includes various musical notations such as triplets, slurs, and articulation marks. The key signature has one flat (F major). The time signature changes from 4/4 to 3/2 at measure 17, 3/4 at measure 26, 3/2 at measure 37, and 5/8 at measure 48. The score is written in bass clef for the first 32 measures and then switches to treble clef for the remainder.

1. Hrn. Epitaph

59 *Gehend*

64 *etwas voran Ruhig*





# Epitaph

## 2. Horn in F

Uwe Lohrmann

**Lentissimo**

1. Fag. *p*

**Grave** *mf*

**sehr langsam gehend**

*pp* *cresc. < f*

1. vl. *p*

**wie von fern** *p*

**wie vorher**

vl. *pizz.*

**etwas schneller** *cresc. molto < ff ff*

**quasi im Tempo** *rit. e dim.*

**sehr schnell** *mp*

**quasi im Tempo aber frei**

**Ruhig**

**Gehend** *mf* 1. Hrn.

1. Hrn. *mf*

1. Trpt. *f*

**mf cresc.**

**Grave** *f*

**Schnell**

**Gehend** *f* *trfe.*

2. Horn. Epitaph

61

Hrte  
f  
Vla i b i  
dolce  
1. Horn.  
mp  
mf

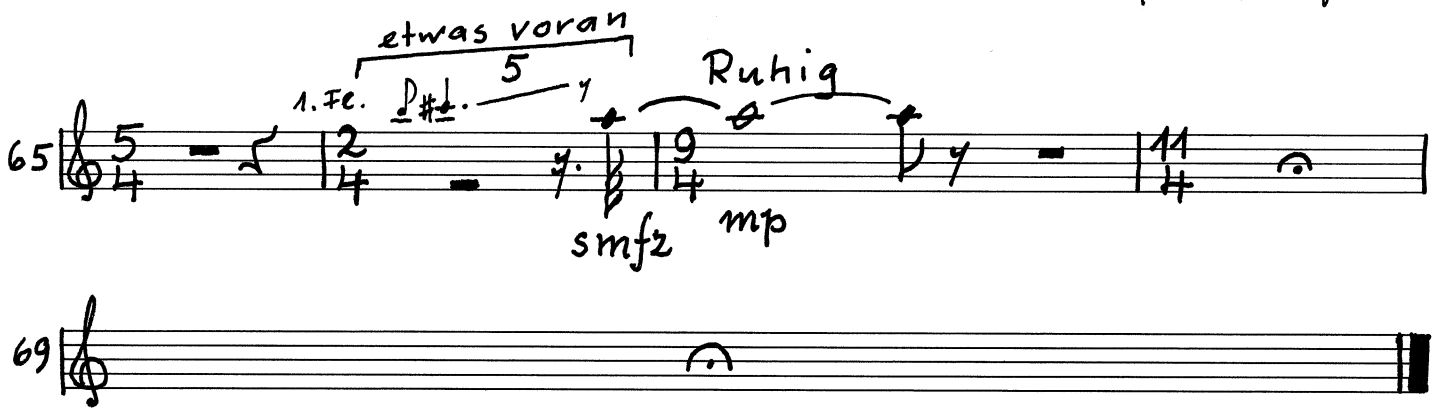
66

etwas voran Ruhig





1. Trpt. Epitaph

65 



# 2. Trompete in B

## Epitaph

Uwe Lohrmann

Lentissimo

1. vl. p

Grave

mp

f

Sehr langsam gehend

8 etwas ruhiger

wie vorher

1. vl., pizz., p, mp

etwas schneller

cresc. molto <ff, ff, rit. e dim., ff, 3, sehr Schnell

Ruhig

sffz

Gehend

1. Trpt., f, <f cresc., (tacet)

Grave

Schnell

Gehend

Gehend

1. Posaune

Epitaph

Uwe Lohrmann

Lentissimo

Sehr langsam gehend

etwas schneller

quasi im Tempo Sehr schnell quasi im Tempo aber frei Ruhig

Gehend









# 1. Violine

## Epitaph

Uwe Lohrmann

Lentissimo

*p*

8 Grave

*fast f* *p* *f*

13

*fast f* *ppp subito*

19 sehr langsam gehend

*p*

27 flaut.

*fast f* *mp*

32 wie vorher

*pp* *mf* *mp*

37 etwas schneller

*sffz* *mp* *quasi Tempo* *rit. e dim* *sehr schnell quasi Tempo aber frei*

42 Ruhig

*p* *mf*

47

*pp* *p*

52

*mp* *Grave arco* *fast f* *Schnell*

Langsam beginnen

Schnell

1. Solovioline

58

Gehend

Tutti

60

etwas voran Ruhig

66

senza vibrato (trocken)



# Epitaph

## 2. Violine

Uwe Lohmann

**Staff 1:** *Lentissimo*  
Musical notation with dynamics: *p*

**Staff 7:** *Grave*  
Musical notation with dynamics: *fast f*, *p*, *f*

**Staff 13:** *fast f*, *ppp subito*

**Staff 19:** *sehr langsam gehend*  
Musical notation with dynamics: *p*, *< mp*  
Annotation: *nähe Steg*

**Staff 24:** *p*, *fast f*, *mp*

**Staff 31:** *etwas ruhiger*, *wie vorher*, *pizz*  
Musical notation with dynamics: *> f*

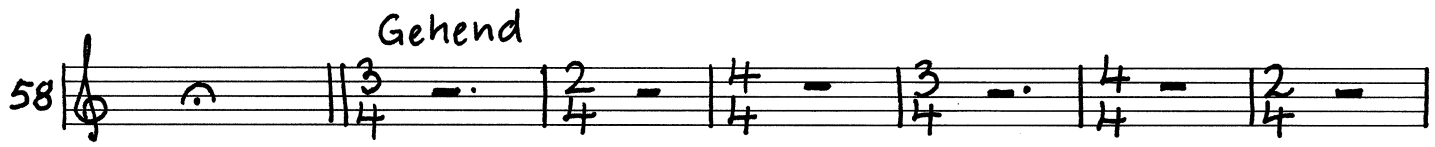
**Staff 36:** *etwas schneller*, *quasi im Tempo*, *Sehr Schnell*  
Musical notation with dynamics: *sffz < mp*, *rit. e. dim.*, *2 zu 3*

**Staff 41:** *quasi im Tempo aber frei*, *Ruhig*, *sul pont.*  
Musical notation with dynamics: *p*, *p < portam. zu normal*

**Staff 45:** *Gehend*  
Musical notation with dynamics: *mf*, *pp < p*

**Staff 52:** *Grave*, *Schnell*  
Musical notation with dynamics: *fast f*

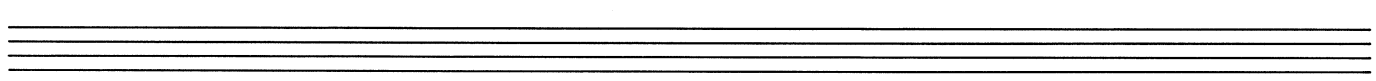
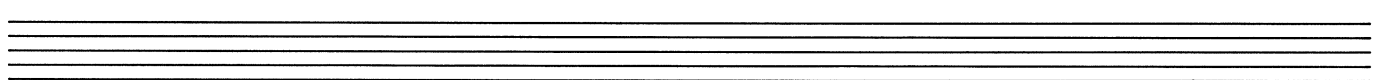
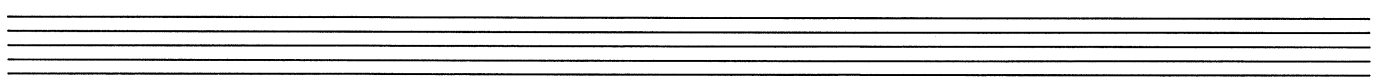
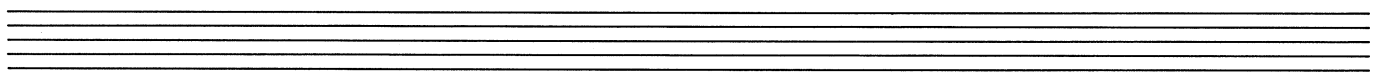
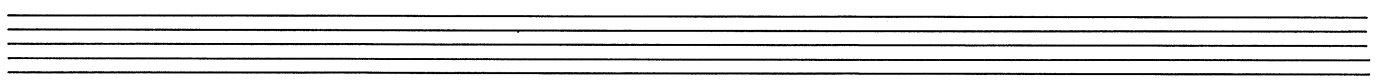
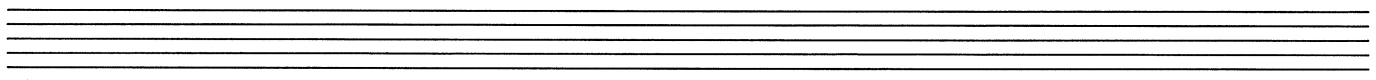
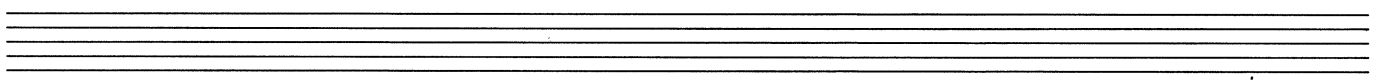
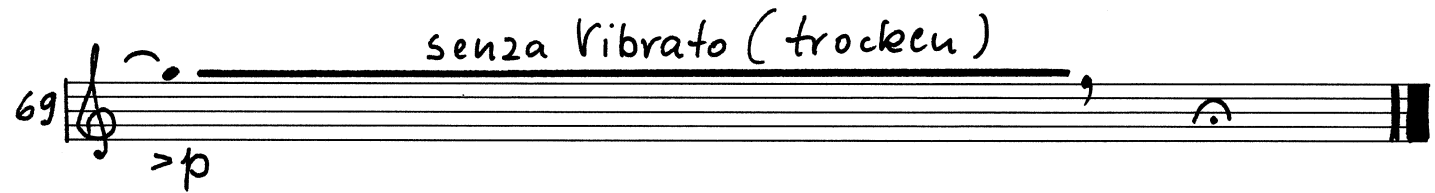
58 *Gehend*



65 *etwas voran Ruhig*



69 *senza vibrato (trocken)*



# Viola

## Epitaph

Uwe Lohmann

Lentissimo

3

3

3

6

pizz

Grave

mf

12

16

fast f

Sehr langsam gehend

ppp subito

< mp

21

flaut. #

p

fast f

29

etwas ruhiger

> f

35

etwas schneller

quasi im Tempo

sffz < mp

rit. e dim.

40

Sehr Schnell

quasi im Tempo aber frei

Ruhig

sul pont.

p

45

Gehend

mf

pizz

50

pp

p

dolce

mp

pizz

pizz

54 *Grave* *Schnell* *Gehend*  
fast *f*

60 *<mp*

66 *etwas voran* *Ruhig*

# Violoncello

## Epitaph

Uwe Lohmann

*Lentissimo*  
*p*  
*bizz*  
*Grave*  
*pp*  
*mf*  
*f*  
*pp*  
*fast f*  
*Sehr langsam gehend*  
*flaut. > mf > p*  
*etwas ruhiger*  
*Solo*  
*Hörner.*  
*p*  
*divisi*  
*> mf*  
*etwas schneller*  
*quasi im Tempo*  
*rit. e dim.*  
*Trpt.*  
*f*  
*Fl.*  
*f*  
*Trpt.*  
*quasi*  
*Tempo, fru*  
*Ruhig*  
*p*  
*sehr schnell*  
*sul pont.*  
*p*  
*portam.*  
*zu normal*  
*Gehend*  
*mf*  
*pizz.*  
*pizz.*  
*Vla.*  
*3*  
*3:5*  
*2.Vl.*  
*pizz.*  
*Vla.*  
*pizz.*  
*pizz.*  
*Grave*  
*Schnell*  
*Gehend*  
*3:5*  
*mp*





# Epitaph

## Kontrabass

Uwe Lohrmann

*Lentissimo*  
pizz.  
7  
*Grave*  
pp mf f  
13  
pp fast f ppp  
18  
etwas ruhiger wie vorher  
33  
etwas schneller quasi im Tempo  
rit. e dim.  
40  
*sehr schnell* Trpt. 3 3  
Fe. Ruhig  
p  
43  
Gehend flaut. #  
mp  
49  
Na. 5:3 5:3 5:3  
2. Vi. Vla 3:5  
pizz pizz pizz  
mp  
54  
*Grave* Schnell Gehend  
60  
Hrfe 5 Hrfe dolce  
<mp

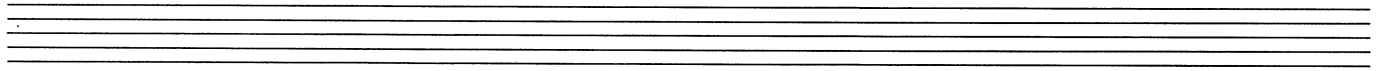
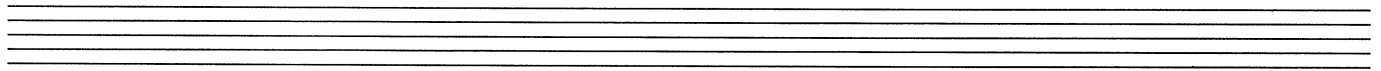
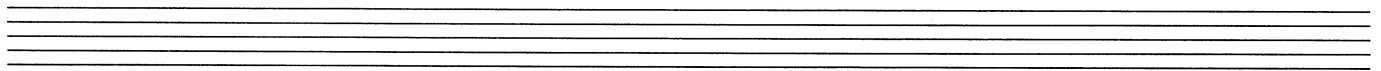
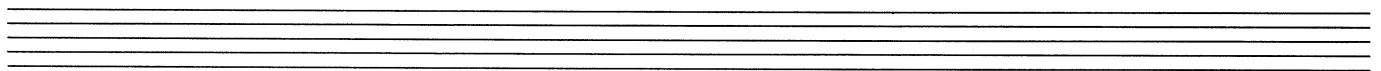
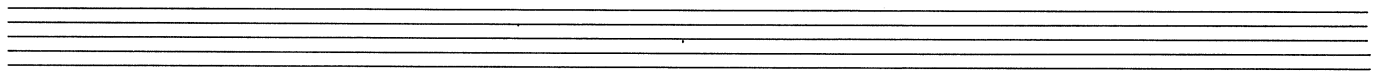
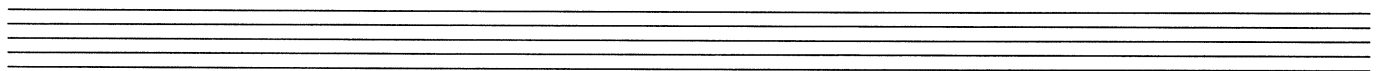
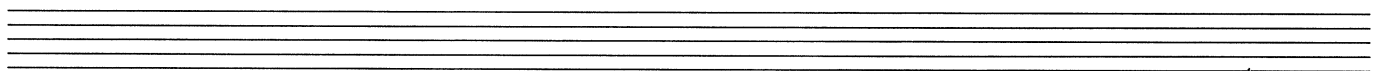
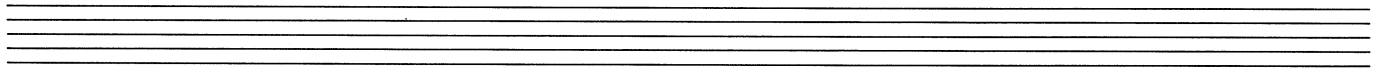
65 *etwas voran* *Ruhig* 1. Vl. Vol.

5/4 2/4 9/4 11/4

p >p #

69 *senza vibrato (trocken)*

>p



# Harfe

## Epitaph

Lentissimo

Uwe Lohmann

mf klingt ab

## Grave

8

## Sehr langsam gehend

dolce

16

1. vl.

mp

1. Klar.

## mit Nachdruck

22

fast f

f

## etwas ruhiger wie vorher

## etwas schneller

27

Harfe Epitaph

Sehr schnell

quasi im Tempo

38

rit. e dim

ff

quasi im Tempo  
aber frei

Ruhig

etwas  
glasig

Gehend

42

fast mf 5

(verhalten) mf

47

Str. pizz

3:5

Grave

Schnell

2 Soloviolinen

54

f

mp (verhalten)

3

Gehend

trocken

4 voran Ruhig

59

ff

f

rubato

5