

Uwe Lohmann

Epitaph

zum Tode Wolfgang Fortners

für Orchester

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# Epitaph

Uwe Lohrmann

**Lentissimo**

4/4 5/4 3/4 4/4 1/3

2 Flöten

2 Oboen

Engl. Horn

2 Klarinetten in A

Bassklarinette in B

2 Fagotte

Kontrafagott

2 Hörner in F

2 Trompeten in D

2 Posaunen

Gong

Pauken (Gong)

Harfe

1. Violinen

2. Violinen

Viola

Violoncelli

Kontrabassi

*a2*

*p*

*pp*

*mf*

*mp*

*wenig*

*abklingen lassen*

*Kontrabasstuba*

*3 pizz.*

*pizz*

*ritard*

*5/4 Grave*  $\frac{1}{8}$  *a2*  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{2}{4}$

2 Fl. (8) *fast f* *a2* *f* *a2* *f* *a2* *f*

2 Ob. *fast f* *a2* *f* *a2* *f* *a2* *f*

Fl. H. *fast f* *a2* *f* *a2* *f* *a2* *f*

2 Kl. (A) *mf* *fast f* *f* *f* *f* *f* *f*

Bkl. (F) *mf* *fast f* *f* *f* *f* *f* *f*

2 Fag. *fast f* *a2* *f* *a2* *f* *a2* *f*

Kfg. *mf* *fast f* *f* *f* *f* *f* *f*

2 Hrn. (F) *mf* *fast f* *f* *f* *f* *f* *f*

2 Trpt. (B) *mp* *a2* *f* *f* *f* *f* *f*

2 Pos. *p* *mf* *fast f* *f* *f* *f* *f*

Pk. *fast pp* 3

*5/4*  $\frac{1}{8}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{2}{4}$

*Kontrabasstuba* *fast forte (Tutti)* *etwas beleben - wieder*

1. Vi. *pp* *mf* *f* *f* *f* *f* *f*

2. Vi. *pp* *mf* *f* *f* *f* *f* *f*

Va. *mf* *f* *f* *f* *f* *f* *f*

Vcl. *pp* *mf* *f* *f* *f* *f* *pp*

Kb. *pp* *mf* *f* *f* *f* *f* *pp*

3/ (15) 3/4 3/2 1/ 4/4 Solo sehr langsam gehend

2. Fc. mp

2. Ob. 1. Ob. p mp

2. Kl. (A) cresc. mp

Bkl. (B) fast f cresc.

2. Fag. 2. Fg. mf p mf cresc.

Kfg.

2. Horn. (F) pp cresc. f

2. Trpt. (B)

2. Pos.

Pk. weniger

Hrfe. mp Kontrabass-tuba (Harfe) mp dolce

1. Vl. fast f subito

2. Vl. fast f subito

Vla. fast f subito

Vcl. fast f subito

KB. fast f subito

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Handwritten musical score for an orchestra, featuring staves for various instruments and vocal parts. The score includes dynamic markings, articulation, and performance instructions.

**Instrumentation:** 2 Fe. (Flutes), 2 Ob. (Oboes), F. H. (French Horns), 2 Kl. (A) (Clarinets), Bkl. (B) (Bassoons), 2 Fag. (Bassoons), Kfg. (Cello/Double Bass), 2 Hrn. (F) (Horns), 2 Tr. (B) (Trumpets), 2 Pos. (Positones), Pk. (Percussion), Hrte (Harp), 1. Vi. (Violin), 2. Vi. (Violin), Vla (Viola), Vol. (Violoncello), and Kb. (Contra Bass).

**Tempo and Meter:** The score transitions from 3/4 to 4/4.

**Dynamic Markings:** *p*, *mf*, *mp*, *f*, *fast f*, *>mf*.

**Articulation:** *mit Nachdruck*, *nähe Steg*.

**Other Notations:** *1. Fl.*, *1. Kl.*, *flaut.*, *flaut*, *(p)*, *tr.*, *tr.*, *tr.*

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etwas 3/4 ruhiger wie 4/4 vorher

2 Fe.

2 Ob.

E.H.

2 Kl. (A)

Bkl. (B)

Fag. *> mf* *#* *mf* *1. Fag.* *b* *mf*

Kfg.

2 Hrn. (F) *beide* *(wie von fern)* *p*

2 Trpt. (B)

2 Pos.

Pk.

Hrfe.

1. Vi. *fast f* *mp* *flaut.* *norm.* *b*

2. Vi. *fast f* *mp*

Vla. *fast f* *p*

Vcl. *Solo* *> mf* *divisi*

Kb.

33

1. Fl.

5/4

ten. 4/4

3/2 etwas schneller

2. Fl. *mf*

2. Ob.

E.H.

1. Kl. *mf*

2. Kl. (A)

Bkl. (B) *mf*

1. Fag. *mf*

2. Fag.

Rfg.

2. Horn (F) *mp cresc. molto* *ff*

2. Trpt. (B) *mp cresc. molto* *ff*

2. Pos.

Pk. *p* *ten.* *mp cresc. molto* *ff*

Hrfe. *mf* *ten.* *Kontrabasstuba cresc. molto*

1. VI. *pp* *bizz* *mf < mp* *ten.*

2. VI. *bizz* *mp*

Vla. *f*

Vcl. *f*

Kb.



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Dauer ad lib. in 11

ritardando (molto) <sup>7</sup>  
quasi im Tempo

sehr schnell

2/4 quasi im Tempo  
aber frei

2 Fe. *sffz < mp* *dimin.* *2 aus 3*

2 Gb. *sffz < mp* *3* *dimin.* *2 aus 3*

E.H. *sffz < mp* *2 aus 3*

2 Kl. (A) *sffz < mp* *dimin.* *2 aus 3*

Bkl. B *sffz < mp* *2 aus 3*

2 Fag. *2 aus 3*

Kfg. *2 aus 3*

2 Horn (F) *ff* *3* *3*

2 Trpt. (B) *ff* *3* *3* *sffz* *f* *5*

2 Pos. *3* *3*

Prk

Hrfe

1. Vl. *sffz < mp* *dimin.* *3* *2 aus 3*

2. Vl. *sffz < mp* *f* *dimin.* *2 aus 3*

Vla *sffz < mp* *dimin.* *2 aus 3*

Vcl.

Kb.



5/8 (47) 5/8 1. Fl. 4/4 a2 4/4 5/8 3:5

2 Fl. mf f < 2. Fl. mf

2 Ob. f <

E.H. < >f <

1. Kl. (A) < >f <

Bkl. (B) <

Fag. < >f cresc. <

Rfag. < >f cresc. <

2 Horn. (F) < >f cresc. <

2 Trpt. (B) < >f cresc. <

2 Pos. < >f cresc. <

Pk. <

Hrfe. <

1. Vl. < >f <

2. Vl. < >f <

Vla. pizz. < >f <

Vcl. < >f <

Kb. <

Detailed description of the musical score: The score is for page 9 of a piece, starting with a circled measure number 47. It features a variety of time signatures: 5/8, 4/4, and 3:5. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon) have significant melodic and harmonic parts, often marked with dynamics like *mf*, *f*, and *cresc.*. The strings (Violins, Violas, Cellos, and Double Basses) provide harmonic support, with some parts marked *pizz.* (pizzicato). The brass section (Trumpets, Trombones, and Percussion) also has parts, with some dynamics like *pp* and *p*. The score includes many triplets, slurs, and dynamic markings, indicating a complex and expressive performance. The notation is handwritten, showing some corrections and specific performance instructions.

Handwritten musical score for a symphony orchestra, page 10. The score is divided into measures with time signatures  $3/4$ ,  $6/8 (3/4)$ ,  $3/8$ ,  $4/4$  Grave, and Schnell. The instruments listed on the left are: 2 Fl., 2 Ob., F.H., 2 Kl. (A), Bkl. (B), 2 Fag., Kfg., 2 Hrn. (F), 2 Trpt. (B), 2 Pos., Pk., Hrfe., 1. Vi., 2. Vi., Vla., Vcl., and Kb.

Key annotations and markings include:

- Flutes:** *mf espr.*, *1. Ob.*, *etwas ten.*, *mf*, *mp*
- Oboes:** *etwas ten.*, *mf*, *mp*
- Clarinets:** *etwas ten.*, *mf*, *mp*, *1. Kl.*, *2. Kl.*, *(wenig)*
- Bassoons:** *mf*
- Double Basses:** *mf*
- Trumpets:** *f*
- Positively:** *f*
- Horn:** *f*
- Violins:** *mf*, *mp*, *pizz*, *3:5*, *fast f*
- Viola:** *dolce*, *mp*, *pizz*, *3:5*, *fast f*
- Violoncello:** *mp*, *3:5*, *fast f*
- Double Bass:** *mp*, *3:5*, *pizz*

The score features various musical notations such as triplets, slurs, and dynamic markings. The tempo changes from *Grave* to *Schnell* in the final section.

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3/4 Gehend

2/4

4/4

2 Fe.

2 Ob.

1. Ob. > (stauen) f mf

E.H.

2 Klar. (A)

Bkl. (B)

2 Fag.

Kfg.

2 Horn. (F)

2 Trpt. (B)

2 Pos.

Pk.

Harfe.

ff f 5 trocken

rubato

1. Vi. langsam schnell beginnen *Solo* *stauen* *f* *mp subito*

2. Vi. *verhalten* *Solo* *schnell* *f* *mp subito*

Vla.

Viol. *dolce* *< mp*

Kb. *dolce* *< mp*

*< mp*

3/4 (62) 4/4      2/4      5/4      2/4 *etwas voran*      9/4 *Ruhig*

2 Fe.      mp      1. Ob.      p trocken      3 non legato

2 Ob.      p trocken      pp      1. Kl. b $\flat$  > p

E.H.      mp      mp      p trocken

2 Klar. (A)      mp      p trocken

Bkl. (B)

2 Fag.      mf

Rfg.

2 Horn. (F)      1. Horn b $\flat$       mp      mf

2 Trpt. (B)      1. Trpt.      con sord. mp      5      smfz      mp

2 Pos.

Pk.

Hrfe.

1. Vl.

2. Vl.

Vla

Vcl.      p

Kb.

