

Uwe Lohrmann

Pater noster

"und es werden sich viele falsche Propheten
erheben und werden viele verführen"

für Alt solo, Soloinstrumente
Pianoforte und Harmonium

Heidelberg 1989

Textbezug : Matthäus 24. 11 - die falschen Propheten

I. Ohne Satzbezeichnung

Halleluja, preise, preise den Herr, preise die Preise - Preise den Herrn!

Preise die Preise des Herrn.

Es ist ein teuer Ding, den Herrn zu preisen, die Herrn des Herrn zu preisen.

Preise!

Darum preise die Preise der Herrn - Preise den Herrn!

II. Verklärte Umnachtung

Ich aber sage euch: Euer Glaube ist unser Reichtum.

So ihr nun glaubet, werden wir leben gut auf Erden -

Doch euer ist das Himmelreich - das Himmelreich, spricht ein Herr.

So ihr uns glaubet und gebet, werden Wunder geschehn, dass es euch wundert: Denn uns ist gesagt: Macht euch die Erde untertan "mit allem was drin ist."

(Kleines Gebet) "Herr, Herr, wir danken Dir, denn Dein Wort macht uns reich....." Und darum die Preise, die Preise der Herrn!

III. Halleluja

Ha Ha Ha Halle He..... lal lal lal lal Ha

u u u u u Halleja Ha Ha a

u u u u u Halle

lul lul lul,,,,,

VI. Pater noster (eingeschränkter Text)

Pater noster, qui es in coelis, adveniat regnum tuum, fiat voluntas tua.

Panem nostrum cotidianum da nobis, et dimitte nobis. - Debilitas nostra! -

Et ne nos inducas in tentationem, sed a malo libera.....

Besetzung: Alt solo, Saxophon/Klarinette, Fagott, Posaune,
Tuba, Kontrabass, Pianoforte und Harmonium.

Pater noster

"Und es werden sich viele falsche Propheten erheben und werden viele verführen"

1 Saxophon/Klarinette Uwe Lohrmann

1 Fagott

1 Posaune

1 Tuba

1 Kontrabass

1 Alt solo

Harmonium

1 *pp* *f* *mf*

1 Pianoforte

mf *f*

alles klingt wie geschrieben

Sopransaxophon in B

S.K. *f* *f* *dim. e rit.....*

Fg. *mf*

Ps. *mf*

Tb.

Kb.

A.

Hm. *mf*

Pf. *poco a poco decresc.* *simile* *dim. e rit.*

Detailed description: This page of a musical score contains seven staves. The top staff is for Soprano Saxophone in B (S.K.), starting with a 4-measure rest, then playing a melodic line with dynamics *f* and *dim. e rit.....*. The second staff is for Flute (Fg.), playing a melodic line with dynamics *mf*. The third staff is for Piano (Ps.), also with *mf*. The fourth staff is for Trombone (Tb.), and the fifth for Contrabass (Kb.), both with rests. The sixth staff is for Trumpet (A.), with a 4-measure rest. The seventh staff is for Harp (Hm.), playing a melodic line with dynamics *mf*. The eighth staff is for Piano (Pf.), playing a rhythmic accompaniment with dynamics *poco a poco decresc.*, *simile*, and *dim. e rit.*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

7

S.K. *rit.* *mf* *espr. dolce*

Fg. *mf*

Ps.

Tb.

Kb. *espr. mf*

A.

Hm. *mf* *alles liegen lassen.* *sfz mf*

Pf. *rit.*

Detailed description: This page of a musical score contains eight staves. The top staff (S.K.) begins with a treble clef, a 7-measure rest, and then a melodic line with a 'rit.' marking. The second staff (Fg.) has a bass clef and a 7-measure rest, followed by a half note with a 'mf' dynamic. The third staff (Ps.) and fourth staff (Tb.) both have bass clefs and 7-measure rests. The fifth staff (Kb.) has a bass clef, a 7-measure rest, and then a melodic line with an 'espr. mf' dynamic. The sixth staff (A.) has a treble clef and a 7-measure rest. The seventh staff (Hm.) consists of two staves; the upper one has a treble clef and a 7-measure rest, followed by a melodic line with 'mf' and 'alles liegen lassen.' markings, and then a section with 'sfz mf' dynamics. The lower staff of the Hm. part has a bass clef and a 7-measure rest, followed by a half note with a 'p.' dynamic. The eighth staff (Pf.) has a grand staff with a 7-measure rest and a 'rit.' marking.

11

S.K. *gracioso* *riten.* *a tempo*

11

Fg. *f* *mf* *espr.* *riten.* *a tempo*

11

Ps. *riten.* *a tempo*

11

Tb. *riten.* *a tempo*

11

Kb. *f* *normal* *mf* *espr.* *riten.* *a tempo*

11

A. *riten.* *a tempo*

11

Hm. *riten.* *a tempo*

11

Pf. *riten.* *a tempo* *mf*

Detailed description: This page of a musical score contains eight staves. The top staff (S.K.) is in treble clef with a 3-measure triplet and a fermata. The second staff (Fg.) is in bass clef with dynamics *f*, *mf*, and *espr.*, and a fermata. The third staff (Ps.) is in bass clef with a fermata. The fourth staff (Tb.) is in bass clef with a fermata. The fifth staff (Kb.) is in treble clef with dynamics *f*, *normal*, *mf*, and *espr.*, and a fermata. The sixth staff (A.) is in treble clef with a fermata. The seventh staff (Hm.) consists of two staves (treble and bass) with a fermata. The eighth staff (Pf.) consists of two staves (treble and bass) with a fermata and a *mf* dynamic. The score includes various musical notations such as triplets, fermatas, and dynamic markings.

16

S.K.

16

Fg.

f *gezogen*

16

Ps.

f *gezogen*

16

Tb.

16

Kb.

16

A.

16

Hm.

p *gezogen* *mf*

16

Pf.

f *mf* *f* *mf*

giocoso

Detailed description: This page of a musical score contains measures 16 through 21. The score is for a full orchestra and piano. The instruments are arranged in the following order from top to bottom: S.K. (Saxophone/Clarinet), Fg. (Flute/Guitar), Ps. (Percussion), Tb. (Tuba), Kb. (Trumpet), A. (Alto Saxophone), Hm. (Horn), and Pf. (Piano). Measure 16 is the starting point for several instruments. The S.K. and Fg. parts are marked with a forte (*f*) dynamic and the instruction 'gezogen' (drawn out), with a slur over the notes. The Ps. part has a rest until measure 19, where it begins with a forte (*f*) dynamic and the instruction 'giocoso'. The Kb. part has a rest until measure 19, where it begins with a quarter note. The A. part has a rest until measure 19, where it begins with a quarter note. The Hm. part has a rest until measure 19, where it begins with a half note, marked with a piano (*p*) dynamic and 'gezogen', then a crescendo to a mezzo-forte (*mf*) dynamic. The Pf. part has a rest until measure 19, where it begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then a forte (*f*) dynamic, and finally a mezzo-forte (*mf*) dynamic. The score is in 3/4 time and features various musical notations such as slurs, dynamics, and performance instructions.

22

S.K. *mf* *mf* *f* *gezogen*

Fg. *mf* *gezogen* *f*

Ps. *mf* *f*

Tb. *f*

Kb. *mf* *pizz* *pizz* *arco* *f*

A.

Hm. *mp* *f*

Pf. *f*

Detailed description of the musical score: The score is for page 8, measures 22-25. It features eight staves: S.K. (Soprano Clarinet), Fg. (Flute), Ps. (Piano), Tb. (Tuba), Kb. (Kbassoon), A. (Alto Saxophone), Hm. (Horn), and Pf. (Piano). The key signature has one sharp (F#) and the time signature is 6/8. Measure 22 shows the S.K. and Ps. parts starting with a half note G4 (F#) and a half note G3 (F#) respectively, both marked *mf*. The Fg. part has a whole rest. The Tb. part has a whole rest. The Kb. part has a whole rest. The A. part has a whole rest. The Hm. part has a whole rest. The Pf. part has a whole rest. Measure 23 shows the S.K. part with a half note G4 (F#) and a half note G4 (F#), both marked *mf*. The Fg. part has a half note G4 (F#) and a half note G4 (F#), both marked *mf*. The Ps. part has a whole rest. The Tb. part has a whole rest. The Kb. part has a whole rest. The A. part has a whole rest. The Hm. part has a whole rest. The Pf. part has a whole rest. Measure 24 shows the S.K. part with a half note G4 (F#) and a half note G4 (F#), both marked *f*. The Fg. part has a half note G4 (F#) and a half note G4 (F#), both marked *f*. The Ps. part has a whole rest. The Tb. part has a whole rest. The Kb. part has a whole rest. The A. part has a whole rest. The Hm. part has a whole rest. The Pf. part has a whole rest. Measure 25 shows the S.K. part with a half note G4 (F#) and a half note G4 (F#), both marked *f*. The Fg. part has a half note G4 (F#) and a half note G4 (F#), both marked *f*. The Ps. part has a whole rest. The Tb. part has a whole rest. The Kb. part has a whole rest. The A. part has a whole rest. The Hm. part has a whole rest. The Pf. part has a whole rest.

Musical score for page 9, measures 27-30. The score includes parts for S.K., Fg., Ps., Tb., Kb., A., Hm., and Pf. The key signature is one sharp (F#) and the time signature is 10/8. The score is divided into four measures. Measure 27 starts with a rest for S.K., Fg., and A., while Ps., Tb., Kb., Hm., and Pf. play. Measure 28 features S.K. and Fg. with dynamics *mf* and *f*, and a *ten.....* marking. Ps., Tb., and Kb. have rests, while Hm. and Pf. continue. Measure 29 shows S.K. and Fg. with dynamics *f* and *ten.....*, and a *>* marking. Ps., Tb., and Kb. have rests, while Hm. and Pf. continue. Measure 30 concludes with S.K. and Fg. with dynamics *f* and *ten.....*, and a *>* marking. Ps., Tb., and Kb. have rests, while Hm. and Pf. continue. The Pf. part includes the instruction *trocken* in measure 27.

Musical score for page 11, measures 36-45. The score is arranged in a system with the following parts:

- S.K. (Soprano Clarinet):** Measures 36-45. Dynamics: *mf*, *mf*, *mp*, *mf*.
- Fg. (Flute):** Measures 36-45. Dynamics: *f*.
- Ps. (Piano):** Measures 36-45. Dynamics: *mf*, *mf*, *mf*.
- Tb. (Tuba):** Measures 36-45. Dynamics: *mf*, *mf*.
- Kb. (Trumpet):** Measures 36-45. Dynamics: *mf*.
- A. (Alto Saxophone):** Measures 36-45. Dynamics: *mf*.
- Hm. (Harp):** Measures 36-45. Dynamics: *mf*, *f*. Includes the instruction *gezogen* (pedaled).
- Pf. (Piano):** Measures 36-45. Dynamics: *mf*, *f*.

The score features a key signature of one sharp (F#) and a time signature of 7/8. The music is divided into two systems of measures: measures 36-45 and measures 46-55. The dynamics are marked throughout the score, and the harp part includes a *gezogen* (pedaled) instruction.

38

S.K. *f* *cresc.* *ff*

38

Fg. *f* *cresc.* *ff*

38

Ps. *f* *ff*

38

Tb. *ff*

38

Kb. *f* *cresc.*

38

A.

38

Hm. *mf* *f* *ff*

38

Pf.

Detailed description of the musical score: This page contains measures 38 through 41 of a musical score. The score is arranged in a grand staff format with eight parts: S.K. (Soprano Clarinet), Fg. (Flute), Ps. (Piano), Tb. (Tuba), Kb. (Clarinet Bass), A. (Alto Saxophone), Hm. (Horn), and Pf. (Piano). The key signature has one flat (B-flat major or D minor), and the time signature is 3/8. Measure 38 begins with a treble clef and a 3/8 time signature. The S.K. part starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) marked *f*. The Fg. part has a quarter rest, followed by a quarter note G3, and then a quarter note G4 marked *f*. The Ps. part has a quarter rest, followed by a quarter note G3, and then a quarter note G4 marked *f*. The Tb. part has a quarter rest, followed by a quarter note G3, and then a quarter note G4 marked *ff*. The Kb. part has a quarter rest, followed by a quarter note G3, and then a quarter note G4 marked *f*. The A. part has a quarter rest, followed by a quarter note G3, and then a quarter note G4. The Hm. part has a quarter note G3, followed by a quarter note G4, and then a quarter note G5 marked *mf*. The Pf. part has a quarter rest, followed by a quarter note G3, and then a quarter note G4. Measure 39 continues the melodic lines. The S.K. part has a quarter note G4, followed by a quarter note A4, and then a quarter note B4 marked *f*. The Fg. part has a quarter note G3, followed by a quarter note G4, and then a quarter note A4 marked *f*. The Ps. part has a quarter note G3, followed by a quarter note G4, and then a quarter note A4 marked *f*. The Tb. part has a quarter note G3, followed by a quarter note G4, and then a quarter note A4 marked *ff*. The Kb. part has a quarter note G3, followed by a quarter note G4, and then a quarter note A4 marked *f*. The A. part has a quarter note G3, followed by a quarter note G4, and then a quarter note A4. The Hm. part has a quarter note G3, followed by a quarter note G4, and then a quarter note G5 marked *f*. The Pf. part has a quarter note G3, followed by a quarter note G4, and then a quarter note A4. Measure 40 features a crescendo. The S.K. part has a quarter note G4, followed by a quarter note A4, and then a quarter note B4 marked *ff*. The Fg. part has a quarter note G3, followed by a quarter note G4, and then a quarter note A4 marked *ff*. The Ps. part has a quarter note G3, followed by a quarter note G4, and then a quarter note A4 marked *ff*. The Tb. part has a quarter note G3, followed by a quarter note G4, and then a quarter note A4 marked *ff*. The Kb. part has a quarter note G3, followed by a quarter note G4, and then a quarter note A4 marked *cresc.*. The A. part has a quarter note G3, followed by a quarter note G4, and then a quarter note A4. The Hm. part has a quarter note G3, followed by a quarter note G4, and then a quarter note G5 marked *ff*. The Pf. part has a quarter note G3, followed by a quarter note G4, and then a quarter note A4. Measure 41 concludes the page with a final chord. The S.K. part has a quarter note G4, followed by a quarter note A4, and then a quarter note B4 marked *ff*. The Fg. part has a quarter note G3, followed by a quarter note G4, and then a quarter note A4 marked *ff*. The Ps. part has a quarter note G3, followed by a quarter note G4, and then a quarter note A4 marked *ff*. The Tb. part has a quarter note G3, followed by a quarter note G4, and then a quarter note A4 marked *ff*. The Kb. part has a quarter note G3, followed by a quarter note G4, and then a quarter note A4. The A. part has a quarter note G3, followed by a quarter note G4, and then a quarter note A4. The Hm. part has a quarter note G3, followed by a quarter note G4, and then a quarter note G5 marked *ff*. The Pf. part has a quarter note G3, followed by a quarter note G4, and then a quarter note A4.

43

S.K.

43

Fg.

43

Ps.

43

Tb.

43

Kb.

43

A.

mp Hal - le - - lu - ja,

verhalten *a tempo*

43

Hm.

riten. molto *mp* *verhalten*

43

Pf.

mp *p*

Detailed description: This page of a musical score contains measures 43 through 48. The score is for a full orchestra and a vocal soloist. The instruments are arranged in the following order from top to bottom: Soprano (S.K.), Flute (Fg.), Piccolo (Ps.), Trombone (Tb.), Clarinet (Kb.), Alto (A.), Horns (Hm.), and Piano (Pf.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The vocal line (A.) begins in measure 43 with the lyrics 'Hal - le - - lu - ja,'. The vocal line is marked *mp* and includes tempo markings *verhalten* and *a tempo*. The piano accompaniment (Pf.) features a *riten. molto* marking in measure 44. The horns (Hm.) have a *mp* marking and a *verhalten* marking in measure 48. The clarinet (Kb.) has a *mp* marking and a trill in measure 48. The piano (Pf.) has *mp* and *p* markings in measures 48 and 49. The score ends with a double bar line and repeat dots in measure 49.

Musical score for page 14, featuring the following parts and markings:

- S.K. (Soprano):** Starts at measure 48 with *mf*, *beweglich*, and *legato*. Dynamics change to *f* and *ten.....* at measure 50. A triplet of eighth notes is marked with a '3' at measure 51. The tempo returns to *a tempo* at measure 52, with dynamics *mf* and *subito*.
- Fg. (Flute):** Starts at measure 48 with *f* and *ten.* at measure 50. Returns to *a tempo* at measure 52 with *mf*.
- Ps. (Piano):** Starts at measure 48 with *mf*.
- Tb. (Tuba):** Starts at measure 48 with *mf*.
- Kb. (Trumpet):** Starts at measure 48 with *mf*.
- A. (Alto):** Starts at measure 48 with *mf*.
- Hm. (Horn):** Starts at measure 48 with *mf* and *ten.....* at measure 50. Returns to *a tempo* at measure 52.
- Pf. (Piano):** Starts at measure 48 with *mf*. Returns to *a tempo* at measure 52 with *f* and *mf*.

53

S.K.

Fg.

Ps.

Tb.

Kb.

A.

Hm.

Pf.

mf

ff

ff

mf

mf

ff

mf

Hal - le - lu

Detailed description: This page of a musical score contains measures 53 through 58. The score is arranged in a grand staff with eight parts: Soprano (S.K.), Flute (Fg.), Piano (Ps.), Trombone (Tb.), Trumpet (Kb.), Alto (A.), Harp (Hm.), and Piano (Pf.). The key signature has one sharp (F#) and the time signature is 5/8. Measure 53 begins with a treble clef and a sharp sign. The Flute part (Fg.) has a dynamic marking of *mf* starting in measure 10. The Piano (Ps.) and Trombone (Tb.) parts have a dynamic marking of *ff* starting in measure 3. The Alto (A.) part has a dynamic marking of *mf* starting in measure 10 and includes the lyrics "Hal - le - lu". The Harp (Hm.) and Piano (Pf.) parts have dynamic markings of *mf* and *ff* respectively. The score concludes with a double bar line and repeat dots at the end of measure 58.

58

S.K. *mf* *mp* *f* 21

Fg. *mp* 21

Ps. *f* 21

Tb. 21

Kb. 21

A. *mp* *nachgeben* *a tempo* 21
ja, Hal - le - lu - ja,

Hm. *mp* *p* *f* 21

Pf. 21

62 *lento* *pp* muta Saxophono alto *a tempo* *ff*

62 *lento* *a tempo* *f* *mf subito*

62 *lento* *a tempo* *f* *mf subito*

62 *lento* *a tempo*

62 *lento* *a tempo* *mf* *klingend pizz*

62 *lento* *f* *ten..... a tempo* *ten..... a tempo*

Prei - se, Prei - se den Herr.

62 *lento* *f* *ten.....* *a tempo* *mf*

62 *lento* *a tempo* *a tempo*

62 *lento* *a tempo*

64

S.K. *riten.* *p* *ten.* *a tempo*

Fg. *verhalten* *a tempo*

Ps. *verhalten* *a tempo*

Tb. *a tempo*

Kb. *arco* *mp* *a tempo*

A. *a tempo* *f* Prei - se,

Hm. *molto espr.* *riten.* *ten.* *a tempo*

Pf. *a tempo* *mf* *a tempo*

Detailed description: This page of a musical score, numbered 18, contains eight staves of music. The staves are labeled S.K., Fg., Ps., Tb., Kb., A., Hm., and Pf. The music is written in 3/4 time and features various dynamics and performance instructions. The S.K. staff begins with a melodic line in treble clef, marked with *riten.* and *p*, followed by a *ten.* (tension) mark and *a tempo*. The Fg. staff has a bass clef and the instruction *verhalten* (keep steady). The Ps. staff also has a bass clef and *verhalten*. The Kb. staff has a bass clef, *arco* (arco), and *mp* (mezzo-piano). The A. staff has a treble clef and *f* (forte) for the vocal line. The Hm. staff has a grand staff with *molto espr.* (molto espressivo) and *riten.* in the right hand, and *ten.* in the left hand. The Pf. staff has a grand staff with *mf* (mezzo-forte) in the right hand. The score concludes with a double bar line and repeat dots.

70

S.K.

Fg.

Ps.

Tb.

Kb.

A.

Hm.

Pf.

ff

ff

p cantabile

ff marc.

ff

f

prei - se die Prei - se,

mf

ff marc.

5

77

S.K.

Fg.

Ps.

Tb.

Kb.

A.

Hm.

Pf.

mf

f

ff

f

mf

Detailed description of the musical score: The score is for page 20, measures 77-80. It features eight staves: S.K. (Soprano Clarinet), Fg. (Flute), Ps. (Piano), Tb. (Tuba), Kb. (Kb. Trombone), A. (Alto Saxophone), Hm. (Horn), and Pf. (Piano). The key signature has one sharp (F#) and the time signature is common time (C).
- S.K.: Measures 77-80 with quarter notes and rests.
- Fg.: Measures 77-80 with quarter notes and rests.
- Ps.: Measures 77-80 with quarter notes and rests.
- Tb.: Measures 77-80 with quarter notes and rests.
- Kb.: Measures 77-80, mostly rests, with a melodic phrase in measure 80 starting on G2, marked *mf*.
- A.: Measures 77-80 with rests.
- Hm.: Measures 77-80, mostly rests, with a melodic phrase in measure 80 starting on G4, marked *ff*.
- Pf.: Measures 77-80. Measure 77 has rests. Measure 78 has a melodic line in the right hand starting on G4, marked *ff*. Measure 79 has chords in both hands, marked *f*. Measure 80 has chords in both hands, marked *mf*.

82

S.K.

Fg.

Ps.

Tb.

Kb.

A.

Hm.

Pf.

f

ff

mf

f

ff

f

simile

ff

f

prei - se den Herrn. Prei - se,

87 *lento* *a tempo*

S.K.

87 *lento* *a tempo*

Fg.

87 *lento* *a tempo*

Ps.

87 *lento* *a tempo*

Tb.

87 *lento* *a tempo*

Kb.

87 *f* *lento* *a tempo*

A.
 prei - se die Prei - se des Herrn. Es ist ein teu - er Ding den Herrn zu

87 *lento* *a tempo*

Hm.

87 *lento* *a tempo*

Pf.

92

S.K. *mf* *mp* *portam.*

92

Fg. *mf* *mp*

92

Ps. *mf* *mp*

92

Tb. *mp*

92

Kb. *mp*

92

A. *mf* *ten.*
prei - sen, die Herrn des Herrn zu prei - - - - sen, Prei -

92

Hm. *mf* *mp subito*

92

Pf.

99

S.K.

99

Fg.

99

Ps.

99

Tb.

99

Kb.

99

A.

a tempo *mf*

sel Da - rum prei - se die Prei - - - se der Herrn.

99

Hm.

99

99

Pf.

mf

ff *brillante*

3

Musical score for measures 104-107, featuring the following instruments and parts:

- S.K. (Soprano Saxophone):** Rests in measures 104-105, then plays quarter notes in measures 106-107.
- Fg. (Flute):** Rests in measures 104-105, then plays quarter notes in measures 106-107.
- Ps. (Piano):** Rests in measures 104-105, then plays a *ff* (fortissimo) chord in measure 106, followed by a *mf* (mezzo-forte) triplet in measure 107.
- Tb. (Tuba):** Rests in measures 104-105, then plays quarter notes in measure 106 and a triplet in measure 107, marked *mf* and *dimin.*
- Kb. (Kornet):** Rests in measures 104-105, then plays quarter notes in measures 106-107.
- A. (Alto Saxophone):** Rests in measures 104-105, then plays quarter notes in measures 106-107.
- Hm. (Horn):** Rests in measures 104-105, then plays quarter notes in measures 106-107.
- Pf. (Piano):** Features a 5:4 ratio in measure 104, a 5:4 ratio in measure 105, and a 3:2 ratio in measure 106. Measure 107 features a *f* (forte) chord marked *dimin.*

108

S.K.

108

Fg.

108

Ps.

108

Tb.

108

Kb.

108

A.

108

Hm.

108

Pf.

mf

mp

pp

ten. ff

p

ff

p

mf *grazioso*

Prei - se,

115

S.K.

115

Fg.

115

Ps.

mf

115

Tb.

p

115

Kb.

mp marc.

115

A.

f *riten.*

prei - se den Herrn.

115

Hm.

ff *grave*

115

Pf.

120

S.K.

120

Fg.

120

Ps.

120

Tb.

120

Kb.

120

A.

120

Hm.

nach und nach breiter

120

Pf.

120

Detailed description: This is a page of a musical score, page 28, starting at measure 120. The score is arranged in a system with eight staves. From top to bottom, the staves are: S.K. (Soprano), Fg. (Flute), Ps. (Piano), Tb. (Tuba), Kb. (Kornett), A. (Alceste), Hm. (Horn), and Pf. (Piano). The Hm. part is split into two staves (treble and bass clef). The Hm. part contains a melodic line with the instruction 'nach und nach breiter' (becoming increasingly wider) written below it. The other parts (S.K., Fg., Ps., Tb., Kb., A., Pf.) are mostly silent, indicated by a horizontal line with a dot. The key signature is one sharp (F#), and the time signature is 4/4. The page number '28' is centered at the top.

122 *a tempo*

S.K.

122 *a tempo*

Fg. *mf* *f*

122 *a tempo*

Ps. *mf* *f*

122 *a tempo*

Tb. *mf* *f*

122 *a tempo*

Kb. *mf* *f*

122 *a tempo*

A.

122 *a tempo*

Hm. *a tempo*

122 *a tempo*

Pf. *mf* *a tempo*

Musical score for page 30, measures 124-125. The score is in 3/4 time and includes the following instruments and markings:

- S.K. (Soprano Clarinet):** Measure 124 has a whole rest. Measure 125 has a half note G4, marked *rit.* and *verklngt*. A dynamic marking *muta Klarinette in B* is present.
- Fg. (Fagotto):** Measure 124 has a whole rest. Measure 125 has a whole rest.
- Ps. (Piano):** Measure 124 has a whole rest. Measure 125 has a whole rest.
- Tb. (Tromba):** Measure 124 has a whole rest. Measure 125 has a whole rest.
- Kb. (Kontrabaß):** Measure 124 has a whole rest. Measure 125 has a half note G2, marked *rit.* and *verklngt*.
- A. (Alto):** Measure 124 has a whole rest. Measure 125 has a whole rest.
- Hm. (Horn):** Measure 124 has a whole rest. Measure 125 has a whole rest.
- Pf. (Piano):** Measure 124 has a whole rest. Measure 125 has a half note G2, marked *rit.* and *p*. A triplet of eighth notes (G2, A2, B2) is marked with a bracket and the number 3.

Trauerspiel - Verklärte Umnachtung

1 **breit bewegt**

Ps. *pp* *cresc.* *mf*

Tb. *pp* *cresc.* *cresc.* *mf*

Kb. *pp* *cresc.* *cresc.* *mf*

A. *f* Ich a - ber sa - ge euch: eu - er

Pf. *ff* *f*

7

Ps. *mp* *poco a poco diminuendo*

Tb. *mp* *poco a poco diminuendo*

Kb. *mp* *poco a poco diminuendo*

A. Glau - be ist un -

Pf. *f*

11

Fg.

Ps.

Tb.

Kb.

A.

Pf.

ser Reich - tum.

mf

pp

pp

pp

mf

ritenuto

ritenuto

poco a poco a tempo

poco a poco a tempo

p

cresc.

17

Fg.

Tb.

Kb.

A.

Pf.

dim.

cresc.

dim.

ohne Akzent

24

A.

mp So ihr nun glau - bet *mf* wer - den wir le - ben

Pf.

29

A.

ritenuto gut auf Er - den

Pf.

ritenuto *a tempo*

mf

33

A.

f doch eu - er ist das Him - mel - reich, *cresc.* *cresc.* *ten.* das

Pf.

f *molto cresc.*

38 *quasi Allegretto*

S.K. *pp* *verstummt*

Fg. *pp* *quasi Allegretto* *verstummt*

Ps. *pp* *quasi Allegretto* *verstummt*

Tb. *pp* *quasi Allegretto* *verstummt*

Kb. *pp* *quasi Allegretto* *verstummt*

A. *ten. ten.* *quasi Allegretto*

Him - mel - reich,

Hm. *pp* *quasi Allegretto* *verstummt*

Pf. *p dolce* *ff* *pp* *f quasi Allegretto (scharf u. trocken)*

41

S.K.

41

Fg.

41

Ps.

41

Tb.

41

Kb.

41

A.

41

Pf.

41

41

f

7

Detailed description: This page of a musical score, numbered 35, contains seven systems of staves. The first system includes S.K. (Soprano) and Fg. (Flute) staves. The S.K. staff begins with a rest, followed by a melodic line starting on a whole note, marked with a forte (*f*) dynamic and a slur with a '7' underneath. The Fg. staff has a rest. The second system includes Ps. (Piano), Tb. (Tuba), and Kb. (Kbass) staves, all with rests. The third system includes an A. (Alto) staff with a rest. The fourth system includes a Pf. (Piano) grand staff with intricate rhythmic patterns in both hands. The score is in 3/4 time and features various musical notations including rests, notes, slurs, and dynamics.

Musical score for measures 43-45, featuring the following parts:

- S.K. (Soprano Saxophone):** Measures 43-45. Measure 43 contains a triplet of eighth notes (G4, A4, B4) marked *mf*. Measure 44 contains a triplet of eighth notes (B4, C5, B4) marked *ff*. Measure 45 contains a quarter note (G4) marked *mf*.
- Fg. (Flute):** Measures 43-45. Measure 43 is a whole rest. Measure 44 contains a quarter note (G4) marked *mf*. Measure 45 contains a quarter note (G4) marked *mf*.
- Ps. (Percussion):** Measures 43-45. Measure 43 is a whole rest. Measure 44 contains a half note (G4) marked *mf*, followed by a glissando (gliss.) marked *ff*, then a quarter note (G4) marked *mf* with the instruction *subito*. Measure 45 contains a quarter note (G4) marked *mf*.
- Tb. (Tuba):** Measures 43-45. Measure 43 is a whole rest. Measure 44 contains a quarter note (G4) marked *mf*. Measure 45 is a whole rest.
- Kb. (Kb. Trombone):** Measures 43-45. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest.
- A. (Alto Saxophone):** Measures 43-45. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest.
- Pf. (Piano):** Measures 43-45. Both staves play a continuous eighth-note accompaniment. The right hand starts on G4 and the left hand starts on B3.

Musical score for page 37, featuring the following instruments and parts:

- S.K. (Soprano):** Treble clef, starting at measure 46. Dynamics: *f* (forte) and *mf* (mezzo-forte). Includes a 7:2 ratio marking and two triplet markings (3).
- Fg. (Fagotto):** Bass clef, measure 46. Rested.
- Ps. (Posaune):** Bass clef, measure 46. Rested.
- Tb. (Trombe):** Bass clef, measure 46. Rested.
- Kb. (Kontrabaß):** Treble clef, measure 46. Includes a triplet marking (3) and a *mf* dynamic.
- A. (Alte):** Treble clef, measure 46. Rested.
- Hm. (Horn):** Treble and Bass clefs, measure 46. Rested.
- Pf. (Piano):** Treble and Bass clefs, measure 46. Active accompaniment.

Musical score for page 38, featuring the following instruments and parts:

- S.K. (Soprano):** Treble clef, starting at measure 48 with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a half note D5. The staff ends with a fermata.
- Fg. (Fagotto):** Bass clef, rests throughout the section.
- Ps. (Fagotto):** Bass clef, rests throughout the section.
- Tb. (Tromba):** Bass clef, rests throughout the section.
- Kb. (Kornett):** Treble clef, starting at measure 48 with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and a half note D5. The staff ends with a fermata.
- A. (Alto):** Treble clef, rests throughout the section.
- Hm. (Horn):** Treble and Bass clefs, rests throughout the section.
- Pf. (Piano):** Treble and Bass clefs, playing a rhythmic accompaniment of eighth notes. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs.

The score is in 3/4 time and ends with a common time signature (C) at the final measure.

50 3

S.K. *mf*

Fg. *mf*

Ps.

Tb.

50 3

Kb. *mf*

50 3

A. *mf* spricht ein Herr!

Hm.

50 3

Pf. *übergehen*

Detailed description of the musical score: The score is for page 39 and consists of nine staves. The vocal parts (S.K., Fg., Ps., Tb., Kb., A.) and piano (Pf.) parts are in common time (C). The harpsichord (Hm.) part is in 3/4 time. The vocal parts (S.K., Fg., Kb., A.) feature a triplet of eighth notes starting at measure 50, which is slurred and marked *mf*. The piano part has a triplet of eighth notes starting at measure 50, also marked *mf*. The harpsichord part has a triplet of eighth notes starting at measure 50, also marked *mf*. The vocal part (A.) has the lyrics "spricht ein Herr!" under the notes. The piano part has the instruction "übergehen" at the end of the piece. The score ends with a double bar line and repeat signs.

52 etwas ruhiger

S.K.

52 etwas ruhiger

Fg.

52 etwas ruhiger

Ps.

52 etwas ruhiger

Tb.

52 etwas ruhiger

Kb.

52 etwas ruhiger

A.

noch ruhiger

mf # So ihr uns

Hm.

52 etwas ruhiger

52 *mf*

52 *ten.* noch ruhiger

Pf.

58

S.K.

58

Fg.

58

Ps.

58

Tb.

58

Kb.

58

A.

glau - - bet und ge - bet, wer - den Wun - der ge - schehn,

58

Hm.

58

Pf.

58

ff

mf

f

Detailed description of the musical score: The score is for page 41, starting at measure 58. It features seven staves: S.K. (Soprano), Fg. (Flute), Ps. (Piano), Tb. (Tuba), Kb. (Kbass), A. (Soprano voice), and Hm. (Harp). The vocal line (A.) has lyrics: 'glau - - bet und ge - bet, wer - den Wun - der ge - schehn,'. The piano part (Pf.) includes dynamic markings *ff*, *mf*, and *f*, and a triplet of eighth notes in measure 61. The harp part (Hm.) is mostly silent. The woodwinds (S.K., Fg., Ps., Tb., Kb.) and brass (Tb., Kb.) parts are also mostly silent. The score is in 3/8 time and changes to 5/4, 3/4, and 2/4 time signatures during the piece.

64

A. *f* *voran* *gezogen*
 daß es euch wun - dert. Denn uns ist ge - sagt:

Pf. *f* *voran* *mf dolce* *f*
 etwas *riten.*

68

A. *f*
 macht euch die Er - de

Pf. *a tempo, sehr trocken rit....*
f *ff* *mp* *f*

71

A. *f* *feierlich*
 un - ter - tan mit al - lem was drin ist. Herr,

Pf. *f*

74 feierlich

S.K.

74 feierlich

Fg.

74 feierlich

Ps.

74 feierlich

Tb.

74 feierlich

Kb.

74

A.

ff Herr, *mf* wir dan - ken dir, denn dein Wort

74 feierlich

Hm.

74

74 feierlich

Pf.

mf *mp* *mp*

Sva *Sva* *Sva*

3 3

84 *f a tempo*

S.K.

84 *f a tempo*

Fg.

84 *a tempo*

Ps.

84 *a tempo*

Tb.

84 *a tempo*

Kb.

pizz. ---

84 *a tempo*

A.

f

Und da - rum die Prei - - - - se, die Prei - - - - se der Herrn.

84 *a tempo*

Hm.

84 *f*

84 *f*

84 *a tempo*

Pf.

wie am Anfang

f

mit dem Pedal

ff

pp

Musical score for page 46, measures 87-90. The score includes parts for S.K., Fg., Ps., Tb., Kb., A., and Hm. (Horn).

Measures 87-90:

- S.K. (Soprano):** Treble clef, 3/4 time. Measure 87: quarter note G4, quarter note A4. Measure 88: quarter note B4, quarter note C5. Measure 89: quarter note D5, quarter note E5. Measure 90: quarter note F5, quarter note G5. Dynamics: *mf*.
- Fg. (Flute):** Bass clef, 3/4 time. Measure 87: quarter rest. Measure 88: quarter note G2. Measure 89: quarter note A2. Measure 90: quarter note B2. Dynamics: *mp*.
- Ps. (Piano):** Bass clef, 3/4 time. Measure 87: quarter rest. Measure 88: quarter note G2. Measure 89: quarter note A2. Measure 90: quarter note B2. Dynamics: *mp* in measure 88, *mf* in measure 90.
- Tb. (Tuba):** Bass clef, 3/4 time. Measure 87: quarter rest. Measure 88: quarter rest. Measure 89: quarter rest. Measure 90: quarter rest.
- Kb. (Kb.):** Bass clef, 3/4 time. Measure 87: quarter rest. Measure 88: quarter rest. Measure 89: quarter rest. Measure 90: quarter rest.
- A. (Alto):** Treble clef, 3/4 time. Measure 87: quarter rest. Measure 88: quarter rest. Measure 89: quarter rest. Measure 90: quarter rest.
- Hm. (Horn):** Treble and Bass clefs, 3/4 time. Measure 87: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 88: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 89: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 90: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Dynamics: *simile*.

90

S.K.

90

Fg.

90

Ps.

90

Tb.

mp

90

Kb.

90

A.

90

Hm.

poco a poco cresc. molto

90

Pf.

Tempo etwa 8 zu 7 Achtel

poco a poco cresc. molto

Red. * *Red.*

Detailed description of the musical score for page 47, measures 90-91:

- Measures 90-91:** The score consists of eight staves. The top five staves (S.K., Fg., Ps., Tb., Kb.) are mostly silent, with some rests and a few notes in the tuba part. The sixth staff (A.) has a few notes. The seventh staff (Hm.) contains a series of chords with a *poco a poco cresc. molto* instruction. The eighth staff (Pf.) is the most active, starting with a tempo change to *Tempo etwa 8 zu 7 Achtel*. It features a series of triplets in both hands, with a *poco a poco cresc. molto* instruction. The piece ends with a *Red.* marking and a star symbol.

Hm. 92

Pf. 92

simile

* Ped.

Kb. 95

Pf. 95

ff

* Ped. *simile*

S.K. 98 Saxophono basso

Fg. 98

Kb. 98

Pf. 98

mp molto cresc. ff

ff mp molto cresc. ff

tr

wie eine Triole

101 *prestissimo*
S.K. *wie eine Triole* *ff*

101
Fg.

101
Ps. *ff*

101 *gliss.*
Kb.

101 *wie eine Triole*
Pf.

103 *a tempo* *immer schneller,* *immer rauschender*
Pf. *ten.* *S^{va}* *S^{ub}*

105 *auf Zeichen*
S.K. *mf* *cresc.*

105 *auf Zeichen*
Fg. *mp* *f* *cresc.*

105 *Harmonium* *auf Zeichen*
f

105 *immer mehr Pedal*
Pf.

108

S.K.

Fg.

Ps.

Tb.

Kb.

A.

Hm.

Pf.

The musical score for page 50, measures 108-110, is arranged as follows:

- Measures 108 and 109:** The strings (S.K., Fg., Ps., Tb., Kb.) and woodwinds (A.) are mostly at rest. The Ps., Tb., Kb., and A. parts have a whole rest. The S.K. and Fg. parts play a single note (B-flat and G# respectively) with a fermata.
- Measure 110:** The piano accompaniment (Pf.) features a complex texture with multiple layers of chords and moving lines in both hands. The strings (S.K., Fg.) continue with their notes from the previous measures.

112

S.K.

112

Fg.

f

112

Ps.

112

Tb.

112

Kb.

112

A.

112

Hm.

112

Pf.

gliss.
Untertasten

alle Tasten

weiße Tasten

rasch wegnehmen

rit.

Halleluja

113 Klarinette in Es *ff*

113 *energico* *f* *unklar* 9:7 *offen hell*

113 *f*

113 *pizz. gliss.*

113 *f* *drängend* *ff*

Ha Ha Ha Ha Ha Hal-le_____

117

117

117

117 *dolce* *mp* *etwas langsam* *simile*

117 *etwas langsam* *dolce* *mp* 5:3

Hal-le_ Hal-le_____ He_____ lal - lal - lal - lal - lal,

121 *vibrato dolce*
p *zart* 5:3

121

121

121 *etwas schneller* 5:3

121 *etwas schneller* 5:3 *freudig erregt* *sehr schnell, quasi Cadenza*
mf *f* *cresc.*

lal - lal - lal - lal - lal Ha! Ha_____ Ha_____

123

123 *ff* 3

123 *ff*

123 *ff*

123 *ten.* *rubato* *f*

Ha_____

125

Sx. *fff* *tr*

Ps. 125

Tb. 125

A. *erregt ff* *mf* *hohl* 5:4 *auslaufend*

Hal - le Ha Ha u, u, u, u, u,

129

Sx. *mp* *angleichen*

Ps. 129

Tb. 129 *etwas eilig* *rit....* *austropfend* *mp*

A. 129

131

Sx. *tonlos mit Klappe*

A. 131 *ff* *ohne Stimme, geräuschhaft* 4:3 *stimmlos anschlagen*

Hal - le - - ja Ha Ha Ha Ha a

135

Sx.

A. *ff* *mp subito*
unstet morendo
Hal - - - le

Harmonium

Hm. *mf* ohne jeden Ausdruck

139

Sx. *mp dolce*
kläglich

A. *mp*
kläglich
lul lul lul lul

Hm. *mf* wie vorher

139

muta Pianoforte

144

Sx. *ff* *rubato* *ten.*

A.

Hm. *ff* *senza Ped.* *Red.* *alle Claves* *Red.* *senza Ped.*
non legato *fluchtig*

Pater noster

1 Klarinette in B *klingt wie geschrieben*

S.K. *ppp* < *p*

Fg. 1

Ps. 1 *p*

Tb. 1

Kb. 1 *p* 3

A. 1 *p*
Pa - - - - ter no - - - ster, qui es in coe - lis

Hm. 1 *pp* < *p*

Pf. 1

7

S.K. $\lceil 3:2 \rceil$ *diminuendo*

Fg. $\lceil 3:2 \rceil$ *diminuendo*

p

Ps. $\lceil 3 \rceil$ $\lceil 3 \rceil$ *dolce cantabile* *diminuendo*

Tb. *p* *diminuendo*

Kb. *p* *p* *diminuendo*

A. *p* ad - ve - ni - at Reg -

Hm. *bei fehlendem Umfang 6' solo 8va.* $\lceil 3 \rceil$ *diminuendo*

Pf. *p dolce* *klingt ab* *nicht hervortreten* *p*

Detailed description of the musical score: The score is for page 58 and consists of ten staves. The vocal parts (S.K., Fg., Ps., Tb., Kb., A.) and Harp (Hm.) are written in treble and bass clefs. The Piano (Pf.) part is in grand staff. The key signature has one flat (B-flat). The time signature changes from 3/4 to 3/4. The score includes various musical notations such as triplets, dynamics (p, p dolce), and performance instructions like 'diminuendo', 'dolce cantabile', 'nicht hervortreten', and 'bei fehlendem Umfang 6' solo 8va.'. The vocal part A. has lyrics 'ad - ve - ni - at Reg -'. The Harp part has a performance instruction 'bei fehlendem Umfang 6' solo 8va.' and a triplet of notes. The Piano part has performance instructions 'p dolce', 'klingt ab', 'nicht hervortreten', and 'p'.

12

S.K.

12

Fg.

12

Ps.

12

Tb.

12

Kb.

12

A.

num tu - um. Fi - at vo -

12

Hm.

12

Pf.

fast f

fast f

fast f

fast f

mp *mf*

Red. *

17

S.K. *mp* *p*

Fg. *mp*

Ps. *mp* *pp* *dolcissime*

Tb. *mp*

Kb. *mp*

A. *sehr verhalten* *p*
lun - - - tas tu - a. Pa - nem no - strum

Hm. *p*

Pf.

Detailed description: This page of a musical score, numbered 60, contains parts for various instruments and a vocal line. The score is organized into systems. The vocal line (A.) is in the soprano clef and includes the lyrics "lun - - - tas tu - a. Pa - nem no - strum". The instrumental parts include S.K. (Saxophone), Fg. (Flute), Ps. (Piano), Tb. (Trumpet), Kb. (Trumpet), Hm. (Horn), and Pf. (Piano). The music features complex rhythmic patterns, including triplets and changes in time signature (5/4, 3/4, 7/8). Dynamic markings such as *mp*, *p*, and *pp* are used throughout. The vocal line is marked *sehr verhalten* (very restrained) and *p* (piano). The piano part (Pf.) is marked *pp* *dolcissime* (pianissimo, very sweetly). The score concludes with a double bar line and repeat signs.

22 ten.

S.K. *pp* # $\frac{2}{4}$

22 ten.

Fg. $\frac{2}{4}$

22 ten.

Ps. *pp* $\frac{2}{4}$

22 ten.

Tb. $\frac{2}{4}$

22 ten.

Kb. $\frac{2}{4}$

22 ten.

A. *mf* *mp* $\frac{2}{4}$

co-ti-di-a-num da no-bis et di-mit-te no-bis. "De-bi-li-tas no-stral"

22 ten.

Hm. $\frac{2}{4}$

22 ten.

Pf. *ppp* $\frac{2}{4}$

Detailed description of the musical score: The score is for page 61 and consists of ten staves. The top staff is for Soprano (S.K.), followed by Flute (Fg.), Piano (Ps.), Trombone (Tb.), Bassoon (Kb.), Alto (A.), Horns (Hm.), and Piano (Pf.). The Alto part includes lyrics: 'co-ti-di-a-num da no-bis et di-mit-te no-bis. "De-bi-li-tas no-stral"'. The score is in 2/4 time and features various dynamics including *pp*, *mf*, *mp*, and *ppp*. The piece concludes with a *ten.* (tenuto) marking.

Pentagramma

25

S.K. *trocken*

Fg. *dumpf* *p* *p*

Ps. *dumpf* *p* *mf*

Tb. *dumpf* *f* *trocken*

Kb. *dumpf* *p* *f*

A. *p* *mf* *mp*
Et ne nos in - du - cas in ten - ta - tio -

Hm. *nicht hervortreten* *pp* *p* *mf* *trocken* *p*

Pf. *dumpf* *una corda* *mp* *trocken* *p*

Detailed description of the musical score: The score is for a full orchestra and a vocal soloist. It is divided into measures 25, 26, 27, 28, and 29. The time signature changes from 2/4 to 5/4 to 6/4 to common time (C). The key signature changes from one flat to one sharp. The vocal line (A.) has lyrics: 'Et ne nos in - du - cas in ten - ta - tio -'. The orchestration includes strings (S.K., Fg.), woodwinds (Ps., Tb., Kb.), brass (A.), and piano (Hm., Pf.). Dynamic markings include *pp*, *p*, *mf*, *f*, and *mp*. Performance instructions include *dumpf*, *una corda*, and *trocken*. There are also accents and slurs throughout the score.

30

S.K. *mp* *p* *pp* *cresc. molto*

Fg. *pp* *cresc. molto*

Ps. *p* *mp* *p* *pp* *cresc. molto*

Tb. *mp* *pp* *pp* *cresc. molto*

Kb. *p* *mp* *pp* *cresc. molto*

A. *p* *mp* *cresc. molto*
 nem sed a ma - - - lo li - be - ra

Hm. *unmerklich pp cresc. molto*

Pf. *mp* *p* *pp* *cresc. molto*