

Uwe Lohrmann

"Sehend"

für Sopran,
Schlagwerk (ein Spieler)
und Keyboard - Elektronik (2. Spieler)

Heidelberg 1995

Elektronik 1 (Keyboard) gesamte Tastatur. chromatisch gestimmte Triangeln

Elektronik 2 (Keyboard) gesamte Tastatur: chromatisch gestimmte Röhrenglocken

Elektronik 3 (Keyboard) Tastaturbelegung:

C Cs D Ds	Bass Drum	(chromatisch)
E F Fs	Snare offen	(chromatisch)
G Gs A B	Snare trocken	(chromatisch)
H c cs	Snare roll	(chromatisch)
d ds e	Snare Rimshot	(chromatisch)
f fs g gs	Tomtom tonlos	(chromatisch)
a b h	Tomtom mit Ton dunkel	(chromatisch)
c 1 cs1 d 1 ds1	Tomtom mit Ton hell	(chromatisch)
e 1 f1 fs1	Tomtom flach ohne Ton	(chromatisch)
g 1 gs1 a 1 b1	Tomtom flach mit Ton	(chromatisch)
h1 c2 cs2	Hihat closed	(chromatisch)
d2 ds2 e2	Hihat open	(chromatisch)
f2 fs2 g2 gs2	chines. Becken (hart)	(chromatisch)
a2 b2 h2	chines. Becken invers (hart)	(chromatisch)
c3 cs3 d3 ds3	Chines.Gong mit Ton (hart)	(chromatisch)
e3 f3 fs3	Becken (mit Nadel)	(chromatisch)
g3 gs3 a3 b3	Becken (weich)	(chromatisch)
c4	Tamtam (hart)	

Es werden 2 Keyboards und 2 Expander benötigt.

Elektronik 2 kann auf Elektronik 3 umgeschaltet werden:

Elektronik 2 und 3 sind auf gleichem Expander aber auf verschiedenen Kanälen zu spielen.

“Sehend”

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1

Röhrenglocken

2 Ride Cymbals

2 China Cymbals

Crash Cymbal

High Hat

Tamtam

2 Snare Drums

2 Tomtom

2 Bongos

Rührtrommel

3 Tympani

Vibraphon

Sopran

Elektronik 1 (chromatische Triangel ersatzweise Celesta)

pp

f

mp

pp

f

tr

f

mf

S^{va}

7

R.Gl.

R.Cym.

Ch.Cym.

Cr.Czm.

H. Hat

Tmtm.

2 Sn.Dr.

Tom.

Bgo.

R.Tr.

Tymp.

Vib.

Sopr.

El.

mp

pp

f

f

Sw

4:3

Detailed description: This page of a musical score, numbered 4, contains percussion and piano parts. The percussion section includes R.Gl., R.Cym., Ch.Cym., Cr.Czm., H. Hat, Tmtm., 2 Sn.Dr., Tom., Bgo., R.Tr., Tymp., Vib., and Sopr. The piano part is for El. The score is in 3/8 time and features a 7-measure phrase. The R.Gl. part has dynamics *mp*, *pp*, and *mp*. The R.Cym. part has a dynamic of *f*. The Cr.Czm., 2 Sn.Dr., R.Tr., Tymp., Vib., and Sopr. parts have rests. The El. part has a dynamic of *f* and includes a *Sw* (swell) marking and a 4:3 ratio. The Cr.Czm., 2 Sn.Dr., R.Tr., Tymp., Vib., and Sopr. parts have rests.

14

R.Gl.

R.Cym.

Ch.Cym.

Cr.Czm.

H. Hat

Tmtm.

2 Sn.Dr.

Tom.

Bgo.

R.Tr.

Tymp.

Vib.

Sopr.

El.

3

5:4

4:5

f

mf

p

f

pp

Se

8va

6

mf

Detailed description: This is a page of a musical score, page 5, featuring percussion and piano parts. The score is divided into two systems. The first system includes parts for R.Gl., R.Cym., Ch.Cym., Cr.Czm., H. Hat, Tmtm., 2 Sn.Dr., Tom., Bgo., and R.Tr. The second system includes parts for Tymp., Vib., Sopr., and El. (Electric Piano). The music is written in bass clef for most percussion parts and treble clef for the piano parts. The score starts at measure 14 and spans 12 measures. The time signature changes from 3/4 to 8/4, then to 6/4, and finally to 3/4. The piano part features a melodic line with a triplet of eighth notes in measure 14, a 5:4 and 4:5 tuplet in measure 15, and a sixteenth-note triplet in measure 16. The percussion parts are mostly rests, with some specific patterns for R.Cym., Ch.Cym., and R.Tr. in measures 15 and 16. Dynamics include *f*, *mf*, *p*, and *pp*. There are also performance markings like 'Se' and '8va'.

23

R.Gl.

R.Cym.

Ch.Cym.

Cr.Czm.

H. Hat

Tmtm.

2 Sn.Dr.

Tom.

Bgo.

R.Tr.

Tymp.

Vib.

Sopr.

El.

hend

durch mich, ei - nes Teil - alls

Sein,

p

cresc.

mp

pp

9

9

9

3

3

5

The musical score is arranged in a system of staves. The percussion section includes R.Gl., R.Cym., Ch.Cym., Cr.Czm., H. Hat, Tmtm., 2 Sn.Dr., Tom., Bgo., R.Tr., Tymp., and Vib. The vocal line is for Soprano. The piano accompaniment is for El. The score starts at measure 23. The key signature has one sharp (F#). The time signature changes from 8/4 to 6/4 to 2/4. The vocal line has lyrics: "hend", "durch mich, ei - nes Teil - alls", "Sein,". The piano accompaniment features triplets and a quintuplet. Dynamics include *pp*, *p*, *mp*, and *cresc.*. There are also markings for *9* and *9* above the cymbal parts.

30

R.Gl.

R.Cym.

Ch.Cym.

Cr.Czm.

H. Hat

Tmtm.

30

2 Sn.Dr.

Tom.

Bgo.

R.Tr.

30

Tymp.

Vib.

Sopr.

30

Elektronik 1 (chromatische Triangeln)

Elektronik 2 (chromatische Röhrenglocken)

35

R.Gl.

R.Cym.

Ch.Cym.

Cr.Czm.

H. Hat

Tmtm.

2 Sn.Dr.

Tom.

Bgo.

R.Tr.

35 *f*

Tymp.

Vib.

Sopr.

35

El.

35

3

3

mp

mf

f

ff

mp

pp

ff

5

9

Detailed description: This page of a musical score, numbered 8, covers measures 35 through 38. It features a variety of percussion instruments and a piano. The percussion parts include Right Gong (R.Gl.), Congas (R.Cym., Ch.Cym., Cr.Czm.), Snare Drum (2 Sn.Dr.), Tom-toms (Tom.), Bongos (Bgo.), and Triangle (R.Tr.). The piano part (El.) is written in a key with one flat and a 3/4 time signature. Measure 35 begins with a dynamic of *f*. The snare drum and piano parts feature triplet markings. The triangle part has a *tr* (trill) marking. Measure 36 shows dynamics of *mf* and *f*. Measure 37 features a *ff* dynamic and a five-measure phrase marked with a '5'. Measure 38 concludes with dynamics of *mp*, *pp*, and *ff*. The piano part includes a nine-measure phrase marked with a '9'.

39

R.Gl.

R.Cym.

Ch.Cym.

Cr.Czm.

H. Hat

Tmtm.

2 Sn.Dr.

Tom.

Bgo.

R.Tr.

Tymp.

Vib.

Sopr.

El.

mf

pp

mp

ppp

3

5

5-3

Ge - We-sen wer-dend!

This musical score page, numbered 10, contains percussion and string parts for measures 48 through 115. The score is organized into several staves:

- R.Gl.** (Right Grand): Bass clef, common time, mostly rests.
- R.Cym.** (Right Cymbal): Common time, mostly rests.
- Ch.Cym.** (Charleston Cymbal): Common time, features a *ff* (fortissimo) triplet of eighth notes in measure 48.
- Cr.Czm.** (Crash Cymbal): Common time, mostly rests.
- H. Hat** (Hi-Hat): Common time, mostly rests.
- Tmtm.** (Tom-tom): Common time, mostly rests.
- 2 Sn.Dr.** (Two Snare Drums): Common time, features a rhythmic pattern of eighth notes in measures 48-50, followed by a rest.
- Tom.** (Tom): Common time, mostly rests.
- Bgo.** (Bongos): Common time, mostly rests.
- R.Tr.** (Rim Tom): Common time, mostly rests.
- Tymp.** (Tympani): Bass clef, common time, features a *f* (forte) trill in measure 50, followed by a *mf* (mezzo-forte) trill in measure 51, and a *ff* (fortissimo) trill in measure 52.
- Vib.** (Vibraphone): Treble clef, common time, mostly rests.
- Sopr.** (Soprano): Treble clef, common time, mostly rests.
- El.** (Electricity): Treble and Bass clefs, common time, mostly rests.

Measure numbers 48 and 115 are indicated at the beginning and end of the section. The score includes various musical notations such as rests, notes, and dynamic markings.

55

R.Gl.

R.Cym.

Ch.Cym.

Cr.Czm.

H. Hat

Tmtm.

55

2 Sn.Dr.

Tom.

Bgo.

R.Tr.

55

Tymp.

55

Vib.

55

Sopr.

f Ge - schlos-se-ner Kreis, *mf* vollkommen geschlossen,

55

Elektronik 3 (siehe Tastenbelegung)

f *ff* 3:2

61

R.Gl.

R.Cym.

Ch.Cym.

Cr.Czm.

H. Hat

Tmtm.

61

2 Sn.Dr.

Tom.

Bgo.

R.Tr.

61

Tymp.

61

Vib.

61

Sopr.

mf

unüberschreitbar nach innen gerichtet, offen.....

61

(Elektronik 3)

Elektronik 2 (chromatische Triangeln)

mf

f

mf

69

R.Gl.

R.Cym.

Ch.Cym.

Cr.Czm.

H. Hat

Tmtm.

69

2 Sn.Dr.

Tom.

Bgo.

R.Tr.

69

Tymp.

69

Vib.

69

Sopr.

An - teil des - sen Ich!

69

8^{va}

Elektronik 3 (Snare roll)

Detailed description of the musical score: The score is for page 13, measures 69-72. It features a variety of percussion instruments and a vocal line. The R.Gl. part is a simple bass line. The R.Cym., Ch.Cym., Cr.Czm., H. Hat, and Tmtm. parts have rhythmic patterns. The 2 Sn.Dr. part has a dynamic marking of *ff* and includes triplet and 5:4 patterns. The Tymp. part has a complex rhythmic pattern with 7-measure phrases. The Vib. part is a simple treble line. The Sopr. part has lyrics 'An - teil des - sen Ich!'. The El. part has a melodic line with an 8^{va} marking and a section labeled 'Elektronik 3 (Snare roll)'.

74

R.Gl.

R.Cym.

Ch.Cym.

Cr.Czm.

H. Hat

Tmtm.

74

2 Sn.Dr.

Tom.

Bgo.

R.Tr.

74

Tymp.

74

Vib.

74

Sopr.

74

Elektronik 1 (chromatische Triangeln)

74

El.

mf *fff* *pp* *p* *cresc.* *mf* *pp* *kom*

81

Tymp.

Vib.

Sopr.

El.

me, komm!

f *mf* *mf* *p*

88

Tymp.

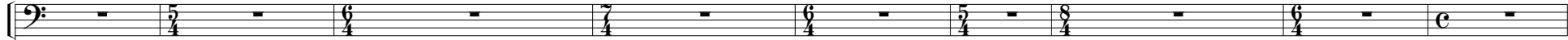
Vib.


Sopr.


El.

pp *pp*

93


Tymp. 

Vib. 

Sopr. 

mf sinn - be-grenzt ge - hend zu mehr, vielfaches mehr, vielfache Mee - *pp*

Elektronik 3 (siehe Tastenbelegung)

El. 

mf

Elektronik 3 (siehe Tastenbelegung)

102

Tymp. 

Vib. 

Sopr. 

f re, nicht wahr-nehm-bar, in die Ich ge-he, *mf*

El. 

110

Tymp.

Vib.

Sopr.

Elektronik 1 (chromatische Triangeln)

8^{va}

f

mf

f

jen-seits von Ge-gen-wart aus-ser-half spie-geln-den Sin-nen-raums.

sequitur: "Allein mit sich"