

Uwe Lohrmann

In principio

für 4 Solostimmen, Posaune, Synthesizer, Orgelexpander, Orgel

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Ἐν ἀρχῇ ἦν ὁ λόγος, καὶ ὁ λόγος ἦν πρὸς τὸν
än ar-khee een ho lo-Gos, kä ho lo-Gos een pros ton

θεόν, καὶ θεὸς ἦν ὁ λόγος.
thä-on, kä thä-os een ho lo-Gos.

Au commencement était la Parole, et le Verbe était avec Dieu, et le Verbe était Dieu.

In Principio erat Verbum, et Verbum erat apud Deum, et Deus erat Verbum.

Im Anfang war der Logos, und der Logos war zu (?) Gott, und (ein) Gott war der Logos.

Besetzung: Sopran (S), Alt (A), Tenor (T), Bass (B), Tenor-Posaune - Orgel-Expander - Keyboard mit Synthesizer für die Wiedergabe von Percussions-Instrumenten - Orgel mit 2 Manualen und Pedal.

Das 1. Manual der Orgel ist durchgehend auf dem unteren Orgelsystem mit Pedal notiert und gekennzeichnet. Auf dem oberen Orgelsystem ist das 2. Manual (im Ausnahmefall auch das 1. Manual) notiert. Bei Bedarf befindet sich dort auch die E-Orgel, die, wenn notwendig, auch im System EL notiert ist. In diesem System ist auch das Keyboard für die Percussions-Instrumente (Xylophon, Bongo, Snare, Große Trommel, Becken und Gong) notiert.

21

S

A

T

P

B

Org

Org

Ped

El

f *mf* *p* *pp* *ppp*

f *mf* *p*

Ev αρ - χη ην

mit 32' *pp*

E - Orgel *p*

16'

Detailed description of the musical score: The score is for page 5 of a musical work. It features eight staves: Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P), Organ (Org), Pedal (Ped), and Electric Organ (El). The vocal parts (S, A, T, B) are mostly silent, with rests in the first three measures and a whole note 'e' in the fourth measure. The Bass part has lyrics 'Ev αρ - χη ην' under the notes. The Piano part has a melodic line with dynamics *f*, *mf*, *p*, *pp*, and *ppp*. The Organ parts have various registrations: the first Organ part has a 16' stop, and the Pedal part has a 32' stop. The Electric Organ part has a dynamic marking of *p*. The time signature changes from 5/4 to 6/4 to 5/4. The key signature has one sharp (F#).

P

Org

Org

Ped

32 $\bullet = 107$

E - Orgel

mf

3

+4'

+2'

mit Mixtur

f

+ Principale

cresc. molto

mit Mixtur

f

5

mit Koppel II/P

P

Org

Org

Ped

fff

36

Große Orgel 2.Man. *p*

ppp

ff

P

Org

Org

Ped

39

3

Princ. 8'

1.Man. Princ. 8'

p

p *mf*

P

Org

Org

Ped

43

43

Princ 8' u. 4'

mit Mixtur

tr

ff *fff* *cresc. molto*

P

ff

5 3

5

3

Org

48

Org

48

f

ohne Mixtur

7:3

Ped

P

gliss. gliss.

fff

3 3

5

3 6

gliss. gliss.

Org

52

Org

52

Princ 8' u. 4' ohne Mixtur

mf

f

5

5

Ped

P

Org

Org

Ped

55

E - Orgel

(mit Handflächen)

mit Mixtur

1.Man.

5

mit Mixtur

5

mp

P

Org

Org

Ped

fff

fff

SW 8' 4' offen

2.Man.

ff

nur 16' u. 8'

P

Org

Org

Ped

65

3

Princ 8' u. 4'

1.Man.

Princ 8' u. 4'

p *mf* *ff* *fff*

tr

P

Org

Org

Ped

68

mit Mixtur

ffff

72 ♩ = 80

S

pp

λο - γος

A

p

λο -

T

8

P

B

72 ♩ = 80 SW 8' offen

2.Man.

SW 8' zu

SW 8' 4' offen

SW 8' zu

Org

72 Princ.8

mf 1.Man.

ppp

Ped

83 *pp* *mp* *mf* *mf*

S *εἰς* *ἄρ* *χη*

A *πος,* *εἰς*

T

P

B

Org

Org

Ped

Detailed description: This is a page of a musical score, page 13. It features six staves. The top two staves are for Soprano (S) and Alto (A) voices. The Soprano part begins at measure 83 with a *pp* dynamic, followed by a triplet of eighth notes, then a *mp* dynamic, and a *mf* dynamic with another triplet. The Alto part begins with a *mp* dynamic, followed by a triplet and a *mf* dynamic. The Tenor (T) and Bass (B) staves are empty. The Organ (Org) and Pedal (Ped) staves are also empty, with the Organ part showing a few notes at the end of the page. The lyrics are in Greek: 'εἰς' (eis) under the first Soprano note, 'ἄρ' (ar) under the second Soprano note, 'πος,' (pos,) under the first Alto note, 'εἰς' (eis) under the second Alto note, and 'χη' (che) under the final Soprano note. There are also some dashes and a '3' under the final Soprano note.

Musical score for voice and organ, page 14. The score is in 4/4 time and features a key signature of one sharp (F#). The vocal parts (Soprano, Alto, Tenor, Bass) and the organ parts (Organ I, Organ II, Pedal) are arranged in a standard score format. The vocal parts have lyrics in Greek: ην, ο, λο, αρ, χη, λο.

The score is divided into two systems. The first system contains the vocal parts (Soprano, Alto, Tenor, Bass) and the Organ I part. The second system contains the Organ II and Pedal parts. The organ parts are mostly silent, with some activity in the Organ I part.

System 1:

- Soprano (S):** Melody with lyrics: ην ο λο. Includes a quintuplet (5) and two triplets (3).
- Alto (A):** Melody with lyrics: αρ χη λο. Includes a triplet (3).
- Tenor (T):** Silent.
- Bass (B):** Silent.
- Organ I (Org):** Accompaniment with a melodic line in the right hand and a bass line in the left hand.

System 2:

- Organ II (Org):** Silent.
- Pedal (Ped):** Silent.

93

S
 γος εν αρ - χη,

A
 γος εν αρ - χη,

T
 εν αρ - χη,

P

B
 εν αρ -

Org
 2.Man.
 3

Org
 Princ 8 u 4

Ped

♩ = 70 *f*

♩ = 70

97

S ην ο λο - γος

A ην ο λο - γος

T ην ο λο - γος

P

B χη ην ο λο - γος

97

Org

97

Org 1.Man. Princ.8

Ped

102

S
καὶ οὐλο -

A
καὶ οὐλο

T
καὶ οὐλο - γος, καὶ

P

B
καὶ οὐ

Org

Org

Ped

106

S

A

T

P

B

Org

Org

Ped

γος ην

γος ην προς

λο - γος

Detailed description of the musical score: The score is for page 18, measures 106-108. It features six staves: Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P), and Organ (Org). The Soprano part has lyrics 'γος ην' and includes a triplet of eighth notes. The Alto part has lyrics 'γος ην προς' and includes a triplet of eighth notes. The Tenor part has lyrics 'λο - γος' and includes a triplet of eighth notes. The Piano part has a dynamic marking of *f*. The Organ and Pedal parts are mostly rests, with some chordal accompaniment in the final measure. The time signature changes from 3/4 to 3/4 in the second measure and back to 3/4 in the third measure.

110

S
 προς τον θεον και

A
 τον θεον

T
 γος ην προς θεον και

P
 ην προς τον θεον και

B
 ην προς τον θεον και

Org
 110
 mit Mixtur
 1.Man. *mf*

Ped
 110
mf

114 $\bullet = 60$ $\bullet = 50$

S
θε - ος ην ο

A
θε - ος ην

T
θε - ος ην ο λο

P

B
θε - ος ην

Org

Org

Ped

118

S
λο - γος ην ο λο -

A
ο λο - γος ην ο λο -

T
8 γος ην

P
ο λο -

B
ο λο -

Org
118

Org
118 Princ.8

Ped

Detailed description of the musical score: The score is for page 21, measures 118-121. It features six staves: Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org), and Pedal (Ped). The vocal parts (S, A, T, B) have lyrics in Greek: 'λο - γος ην ο λο -'. The Soprano part starts with a triplet of eighth notes (F#, G, A) and a quarter note (B). The Alto part starts with a quarter note (G), a quarter note (A), and a triplet of eighth notes (B, C, D). The Tenor part starts with a quarter note (G), a quarter note (A), and a quarter note (B). The Bass part starts with a quarter note (G), a quarter note (A), and a quarter note (B). The Organ part has two staves: the right hand is mostly rests, and the left hand has a triplet of eighth notes (F#, G, A) and a quarter note (B). The Pedal part has a quarter note (G) and a quarter note (A). The score is in 5/4 time and features various musical notations such as triplets, slurs, and rests.

122

S γος.

A γος.

T ο λο γος.

P γος.

B γος.

Org 122 SW 8' zu 2.Man.

Org 122 mit Mixtur 1.Man.

Ped *f*

126 $\bullet = 190$

Org

Org

Ped

El

ohne Mixtur

1.Man.

f

f

f

Xylophon *f*

3

134

Org

Org

Ped

El

141

Org

Org

Ped

El

147

Org

Org

Ped

El

SW + Cymbel offen

2.Man.

3

3

3

3

6

6

f

153

Org

2.Man.

3

3

3

3

3

153

Org

1.Man.

Ped

153

El

3

3

3

3

3

160

Org

2.Man.

1.Man.

r.

3

160

Org

1.Man.

1.Man.

160

El

3

Detailed description: This page of a musical score, numbered 25, contains measures 153 through 160. It is arranged in four systems. The first system (measures 153-155) features the Organ (2.Man.) and Pedal. The Organ part has a treble clef and a 3/4 time signature, with a triplet of eighth notes in the first measure. The Pedal part has a bass clef and a 3/4 time signature. The second system (measures 156-158) features the Organ (1.Man.) and Pedal. The Organ part has a treble clef and a 3/4 time signature, with a melodic line starting in measure 156. The Pedal part has a bass clef and a 3/4 time signature. The third system (measures 159-160) features the Organ (2.Man.) and Pedal. The Organ part has a treble clef and a 3/4 time signature, with a melodic line starting in measure 159. The Pedal part has a bass clef and a 3/4 time signature. The fourth system (measures 161-162) features the Organ (1.Man.) and Pedal. The Organ part has a treble clef and a 3/4 time signature, with a melodic line starting in measure 161. The Pedal part has a bass clef and a 3/4 time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings.

167

Org

1.Man.

1.

167

Org

1.Man.

Ped

El

173

Org

173

Org

Ped

El

181

Org

2.Man.

181

Org

181

El

186

Org

1.Man.

1.

186

Org

1.Man.

ff

186

El

mf *mp* *p* *pp* *ppp*

mf *mp* *p* *pp* *ppp*

192

Org

Org

Ped

El

201

Org

Org

Ped

El

Princ.8

1.Man. *f*

p

p

208

Org

208

Org

Ped

El

f

Princ 8 u 4

Musical score for measures 208-213. The score is for Organ and Pedal. The Organ part has two staves (treble and bass clef). The Pedal part has one staff (bass clef). The El part has two staves (treble and bass clef). The time signature is 3/4. The key signature has one flat (B-flat). The Organ part starts with a forte (*f*) dynamic. The Pedal part is mostly rests. The El part has a forte (*f*) dynamic. The Organ part has a melodic line with some chords. The Pedal part has some chords. The El part has some chords and a melodic line. The text "Princ 8 u 4" is written in the Organ part.

214

Org

214

Org

Ped

El

Musical score for measures 214-219. The score is for Organ and Pedal. The Organ part has two staves (treble and bass clef). The Pedal part has one staff (bass clef). The El part has two staves (treble and bass clef). The time signature is common time (C). The key signature has one flat (B-flat). The Organ part has a melodic line with some chords. The Pedal part has some chords. The El part has some chords and a melodic line.

220

Org

Org

Ped

El

SW + Cymbel offen

225

Org

Org

Ped

El

2.Man.

1.Man.

f

242

S

A

T

P

B

Org

Org

Ped

El

242

wie vorher

wie vorher

legato

242

♩ = 170

S

pp εν

A

pp ο

T

pp εν

P

pp εν

B

pp ην

Org

Org

Ped

El

254

S

A

T

P

B

Org

Org

Ped

El

2. Man.

1. Man.

6

6

3

260

♩ = 150 p

S
αρ - χη ην

A
λο - γος

T
αρ - χη ην

P
αρ - χη ην

B
ο λο - γος

Org
2.Man. SW zu II pianissimo

Org
6 6

Ped

EI
♩ = 150

Detailed description: This page of a musical score, numbered 35, covers measures 260 to 269. It features five vocal parts (Soprano, Alto, Tenor, Bass, and Bassoon) and three organ parts (Organ 1, Organ 2, and Pedal). The vocal parts have lyrics in Greek: 'αρ - χη ην' for Soprano, Tenor, and Bass; 'λο - γος' for Alto and Bassoon. The organ parts include dynamic markings such as 'p' (piano) and 'pp' (pianissimo), and performance instructions like 'SW zu II pianissimo'. The score is written in 5/4 time, with a tempo of 150 beats per minute. The organ parts feature complex textures, including sixteenth-note patterns in the right hand of the second organ part.

270

S

A

T

P

B

Org

Org

Ped

EI

Ped 32'

mp

Detailed description: This page of a musical score, numbered 36, contains parts for SATB choir, two Organ staves, Pedal, and Euphonium. The score begins at measure 270. The vocal parts (Soprano, Alto, Tenor, Bass) feature a melodic line of half notes with a fermata at the end of the phrase. The Organ parts consist of sustained chords in the right hand and moving bass lines in the left hand. The Pedal part includes a 32-foot pedal point starting in measure 274, marked with a dynamic of *mp*. The Euphonium part is silent throughout this section. The score concludes with a double bar line and repeat signs.

281 $\bullet = 60$

S *pp*

A *mp* *pp*

T *pp* ϵV

P *sfz* *mf* *mp* *pp* *ppp* *pppp*

B *mf* ϵV *pp* αp -

Org $\bullet = 60$ SW offen 2.Man.

Ped *mp* *pp* Ped 32'

Ei $\bullet = 60$

Detailed description: This page of a musical score, numbered 37, contains parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org), Pedal (Ped), and Euphonium (Ei). The score begins at measure 281 with a tempo marking of quarter note = 60. The key signature has one sharp (F#) and the time signature is 3/4. The vocal parts (S, A, T, B) feature various dynamics including *pp*, *mp*, *ppp*, *pppp*, *mf*, and *sfz*. The Organ part includes markings for 'SW offen' and '2.Man.'. The Pedal part includes a 'Ped 32'' marking. The Euphonium part has a tempo marking of quarter note = 60. The score is divided into measures by bar lines, with some measures containing rests.

291

S $\chi\eta$

A $\chi\eta$

T $\alpha\rho$ - $\chi\eta$

P *p* *pp* *ppp*

B $\chi\eta$

Org

Org Princ.8 I.Man. *mf*

Ped *mf*

EI Xylophon *ppp* *pp*

Detailed description: This page of a musical score, numbered 38, covers measures 291 to 298. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an organ with three parts: Organ (Principal 8), Organ (I. Manual), and Pedal. The vocal parts have lyrics in Greek characters: 'S' and 'A' sing 'χη', 'T' sings 'αρ - χη', and 'B' sings 'χη'. The organ parts include a triplet of eighth notes in the Pedal part and a triplet of sixteenth notes in the I. Manual part. Dynamics range from *ppp* to *mf*. The score is written in 5/4 time with a key signature of one sharp (F#).

297

S

A

T

P

B

Org

Org

Ped

El

297

297

297

297

ppp

303

S

A

T

P

B

Org

Org

Ped

El

f au com - mence - ment é - tait la pa - role

f com - mence - ment é - tait *fff* le verb

f au com - men - ce - ment é - tait la pa - role é - tait la pa - role

SW 8' 4' offen

2.Man.

pp

308

S

A

T

P

B

Org

Org

Ped

El

é - tait

SW 8' zu

2.Man.

1.Mann

mit Mixtur

f

Detailed description of the musical score: The score is for page 41, measures 308-311. It features five vocal staves (Soprano, Alto, Tenor, Bass) and five organ staves. The vocal parts are mostly silent, with the Tenor part having the lyrics 'é - tait' in measure 308. The organ parts are more active. The 2-manual organ part (labeled '2.Man.') has a melodic line starting in measure 308. The 1-manual organ part (labeled '1.Mann') has a more complex texture with chords and a melodic line starting in measure 310. The Pedal part has a single note in measure 311. The Electric part (labeled 'El') is silent. The score is in 3/4 time and includes various musical notations such as rests, notes, and dynamic markings.

313

S

A

T

P

B

Org

Org

Ped

El

et le Verbe é - tait a - vec Dieu *f* et le Verbe *fff*

et le Verbe é - tait a - vec Dieu *f* et le Verbe *fff*

2.Man. *pp*

Princ 8' u. 4' *f*

pp *f* Ped 16' 8' 4' *f*

8va

Snare *pp* cresc. cresc.

318

S *fff* Dieu

A *é - tait* Dieu

T *é - tait* Dieu

P *ff* *fff*

B *é - tait* Dieu

Org
E-Orgel mit Mixtur *mf*

Org
1.Mann mit Mixtur *mf* 5

Ped

El

322 $\bullet = 107$

S

A

T

P

B

Org

Org

Ped

mf \sharp \flat

322 $\bullet = 107$

Ei

1.Mann *f*

326

S

A

T

P

B

Org

Org

Ped

El

5

3

fff

II + Cymbel offen

II 8' offen

Princ 8' u. 4'

mf

Kleine Trommeln oder Snare

Große Trommel

ff

Tiefe Trommel

332

S

A

T

P

B

Org

Org

Ped

Ei

332

332

Princ 8' u. 4'

mf

Kleine Trommeln oder Snare

3 3 3

Snare *8va*

Becken *8va*

fff

f

mf

fff

336 ♩ = 126

S

A

T

P

B

Org

Org

Ped

El

336 ♩ = 126

2.Man.

336 ♩ = 126

p *ppp*

Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org), Pedal (Ped), and Euphonium (El) score for measures 346-350. The score is in 6/4 time and features vocal lines with lyrics and organ accompaniment.

Vocal Lines (Soprano, Alto, Tenor):

346 Prin - ci - pi - o e - rat

Organ (Org):

346

Euphonium (El):

346

Große Trommel *p*

353

S *mf* Ver - bum, et Ver -

A *mf* Ver - bum, et Ver -

T *mf* Ver - bum, et Ver -

P

B

Org

Org *E-Orgel mf*

Ped

El

Detailed description of the musical score: The score is for page 50, measures 353-358. It features three vocal parts (Soprano, Alto, Tenor) and five instrumental parts (Organ, E-Orgel, Pedal, and Electric Organ). The vocal parts are in treble clef with a common time signature (C). They sing the words 'Ver - bum, et Ver -' with triplets indicated by a '3' over the notes. The instrumental parts are in bass clef with a common time signature (C). The Organ part has a complex texture with many sixteenth notes. The E-Orgel part has a melodic line with quintuplets indicated by a '5' under the notes. The Pedal and Electric Organ parts are mostly rests.

359

S
bum e - rat *p* a - pud

A
bum e - rat

T
8
bum e - rat *p* a - pud

P

B

Org
359
SW 8' zu

Org

Ped

El
359
Große Trommel

Detailed description of the musical score: The score is for page 51, measures 359-366. It features five systems of staves. The first system contains vocal parts for Soprano (S), Alto (A), and Tenor (T), along with Piano (P) and Bass (B) staves. The vocal parts have lyrics: 'bum e - rat' followed by a piano (*p*) dynamic marking and 'a - pud'. The vocal lines include triplets of eighth notes. The second system contains Organ (Org) parts and Pedal (Ped) and Euphonium (El) parts. The Organ part includes a 'SW 8' zu' instruction. The Euphonium part is marked 'Große Trommel'. The Pedal part has a few notes at the end of the system.

Musical score for SATB choir and organ, measures 366-373. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org), and Pedal (Ped). The lyrics are: De - um et De - us.

Soprano (S): De - um

Alto (A): et De - us

Tenor (T): De - um

Bass (B): et De - us

Organ (Org): The organ part features a complex texture with multiple voices in both hands, including triplets and sixteenth-note patterns. The right hand has a melodic line with some chromaticism, while the left hand provides harmonic support with chords and moving lines.

Pedal (Ped): The pedal part is mostly silent, with rests in all measures.

El: The El part is also silent, with rests in all measures.

373

S

A

T

P

B

Org

Org

Ped

El

e

rat

Ver - bum.

5/4

Detailed description of the musical score: The score is for page 53, starting at measure 373. It features a vocal quartet and organ accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics 'e - rat Ver - bum.' The organ part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The Pedal and Electric parts are currently silent. The time signature is 5/4 and the key signature has one flat (B-flat major).

383 etwas ruhiger

S

A

T

P

B

Org

Org

Ped

El

etwas ruhiger

pp

mp

ppp

nach und nach ausklingen lassen

Ped 32'

Großer Gong