

Uwe Lohrmann

In principio

für 4 Solostimmen, Posaune, Synthesizer, Orgelexpander, Orgel

Heidelberg 1996

'Ev ἀρχῇ ἦν ὁ λόγος, καὶ ὁ λόγος ἦν πρὸς τὸν
än ar-khee een ho lo-Gos, kä ho lo-Gos een pros ton

θεόν, καὶ θεὸς ἦν ὁ λόγος.
thä-on, kä thä-os een ho lo-Gos.

Au commencement était la Parole, et le Verbe était avec Dieu, et le Verbe était Dieu.

In Principio erat Verbum, et Verbum erat apud Deum, et Deus erat Verbum.

Im Anfang war der Logos, und der Logos war zu (?) Gott, und (ein) Gott war der Logos.

Besetzung: Sopran (S), Alt (A), Tenor (T), Bass (B), Tenor-Posaune - Orgel-Expander - Keyboard mit Synthesizer für die Wiedergabe von Percussions-Instrumenten - Orgel mit 2 Manualen und Pedal.

Das 1. Manual der Orgel ist durchgehend auf dem unteren Orgelsystem mit Pedal notiert und gekennzeichnet.
Auf dem oberen Orgelsystem ist das 2. Manual (im Ausnahmefall auch das 1. Manual) notiert.
Bei Bedarf befindet sich dort auch die E-Orgel, die, wenn notwendig, auch im System EL notiert ist.
In diesem System ist auch das Keyboard für die Percussions-Instrumente (Xylophon, Bongo, Snare, Große Trommel, Becken und Gong) notiert.

IN PRINCIPIO

Uwe Lohrmann

1 Sopran solo
S

1 Alt solo
A

Tenor solo
T

Posaune
P

Bass solo
B

Org

Org

Ped

1 Elektronik
El

1

p *pp*

Ev *ap* *-* *XII*

3

3

2.Man.

pp

1.Man.

#

Soprano (S) vocal line, mostly rests.

Alto (A) vocal line, mostly rests.

Tenor (T) vocal line, mostly rests. Includes a dynamic marking $\frac{8}{8}$.

Bass (B) vocal line, includes lyrics: ηv , o, λo , $\gamma \sigma \zeta$.

Organ (Org) bass line, includes dynamic markings pp and $\#$.

Organ (Org) treble line, mostly rests.

Pedal (Ped) bass line, mostly rests.

Bassoon (El) bass line, mostly rests.

21

S

A

T

P

B

Ev αρ - χι ην

Org

Org

mit 32'

Ped

E - Orgel

El

Detailed description: This is a page from a musical score. It features eight staves, each with a different instrument or voice part. The instruments include Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org), Pedal (Ped), and Electric Organ (El). The score is divided into measures by vertical bar lines. Measure 21 starts with a 5/4 time signature, followed by a 6/4 section, then a 5/4 section. Measure 5 follows, then another 6/4 section, and finally measure 21 again. The vocal parts (S, A, T) have short rests in most measures. The Bass (B) staff has several notes with dynamics: f, mf, p, pp, and ppp. Below the Bass staff, there are four labels: 'Ev', 'αρ', a dash, 'χι', and 'ην'. The Organ (Org) and Pedal (Ped) staves show sustained notes. The Electric Organ (El) staff has a dynamic marking 'p' at the beginning of its section. The score uses standard musical notation with treble and bass clefs.

S

A

T *mf*
Ev ap c 3 xη.

P *pppp* *mf* *ppp* *ppp*

B o λο c 3 γος.

Org 2.Man. 3 3

Org 1.Man. dunkle Flöten u. Gedackte

Ped

El

P

32 $\bullet = 107$

Org E - Orgel mf 3

Org + Principale

Ped mit Koppel II/P

+4' +2' mit Mixtur

cresc. molto mit Mixtur

5 38 5 5 5 5 5

P fff

36

Org Große Orgel 2.Man. p

Org ff

Ped #38

P

39

Org

39

Org

Ped

Princ.8'

1.Man. Princ.8'

p

P

tr

ff

fff

cresc. molto

43

Org

43

Org

Ped

mit Mixtur

Princ 8' u. 4'

P 

P 

P

Org E - Orgel

Org 1.Man.

Ped

55 (mit Handflächen)
mit Mixtur

55 mit Mixtur

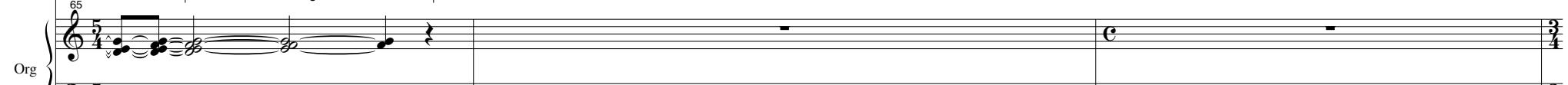
P fff

Org SW 8' 4' offen
2.Man.

Org ff

P nur 16' u. 8'

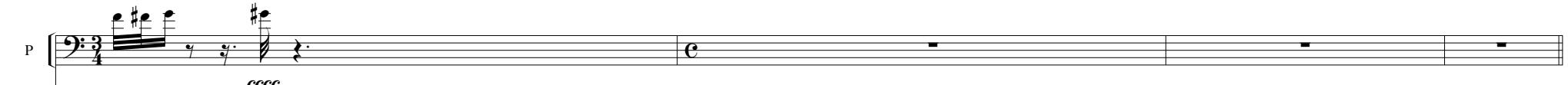
P 

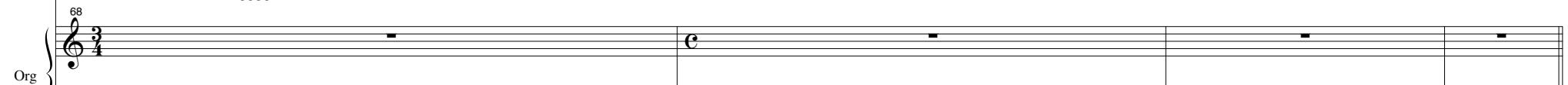
Org 

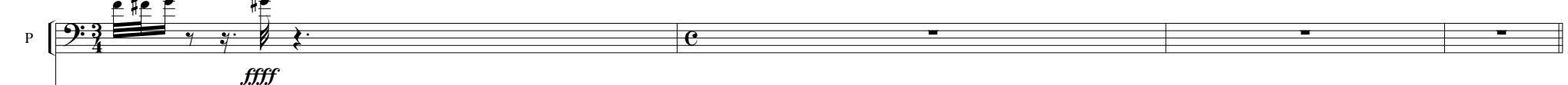
Org 

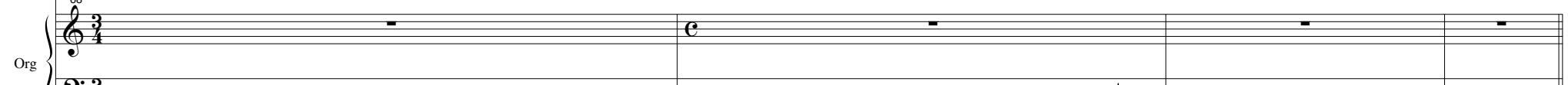
Ped 

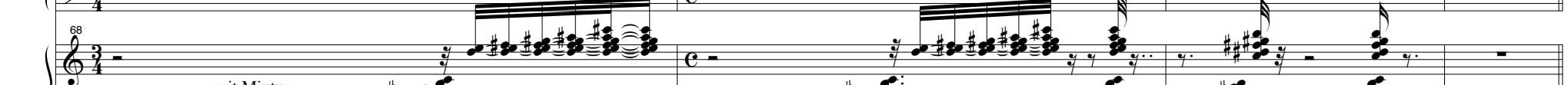
Princ 8' u. 4' 

1.Man. 

Princ 8' u. 4' 

P 

Org 

Org 

mit Mixtur 

Ped 

Musical score page 12, featuring seven staves:

- S (Soprano):** Treble clef, key signature of C. Dynamics: $\text{d} = 80$, pp , λo , $\gamma\text{o}\zeta$.
- A (Alto):** Treble clef, key signature of C.
- T (Tenor):** Treble clef, key signature of C. Includes a "8" below the staff.
- P (Bass):** Bass clef, key signature of C.
- Org (Organ 2-Manual):** Treble clef, key signature of C. Dynamics: $\text{d} = 80$, SW 8' offen, 2.Man.
- Org (Organ 1-Manual):** Treble clef, key signature of C. Dynamics: $\text{Princ.} 8$, mf , 1.Man., ppp .
- Ped (Pedal):** Bass clef, key signature of C.

Performance instructions above the organ staves:

- SW 8' offen
- SW 8' zu
- SW 8' 4' offen
- SW 8' zu

83 *p*
S *mp* *mf* *mf*
εν αρ χη

A *mp* *mf*
γος, εν

T -
8

P -

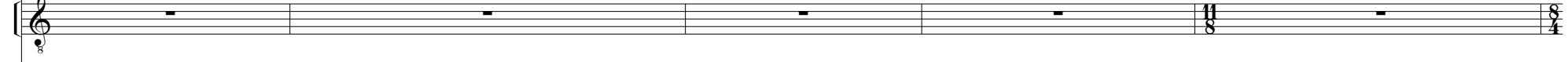
B -

83
Org -
83
Org -
Ped -

88

S 
ην

A 
αρ

T 
το

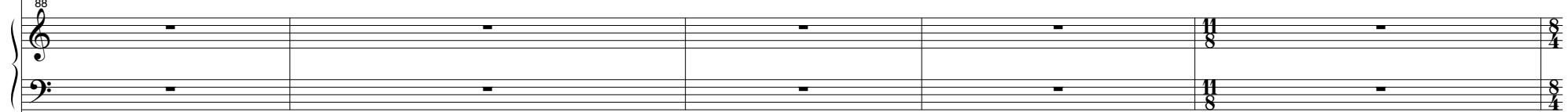
P 
πο

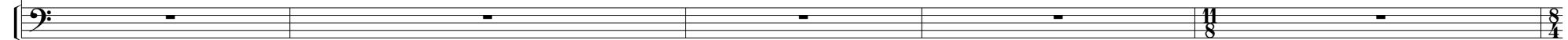
B 
βο

88

Org 
οργ

88

Org 
οργ

Ped 
πεδ

93

S: $\text{C} \quad \text{f}$
 A: $\text{C} \quad \text{f}$
 T: $\text{C} \quad \text{f}$
 P: C
 B: $\text{C} \quad \text{f}$
 Org: $\text{C} \quad \text{f}$
 Org: $\text{C} \quad \text{f}$
 Ped: C

93

S: $\gamma\circ\zeta$
 A: $\gamma\circ\zeta$
 T: $\gamma\circ\zeta$
 P: $\gamma\circ\zeta$
 B: $\gamma\circ\zeta$
 Org: $2.\text{Man.}$
 Org: $2.\text{Man.}$
 Ped: $\gamma\circ\zeta$

93

S: $\varepsilon\nu \quad \alpha\rho - \chi\eta,$
 A: $\varepsilon\nu \quad \alpha\rho - \chi\eta,$
 T: $\varepsilon\nu \quad \alpha\rho - \chi\eta,$
 P: $\varepsilon\nu \quad \alpha\rho - \chi\eta,$
 B: $\varepsilon\nu \quad \alpha\rho -$
 Org: $\varepsilon\nu \quad \alpha\rho -$
 Org: $\Princ\ 8\ u\ 4$
 Ped: $\varepsilon\nu \quad \alpha\rho -$

97

S ην ο λο - γος

A ην

T ην ο λο - γος

P

B χη ην ο λο - γος

97

Org

97

Org

Ped

Princ.8
1.Man.

The musical score consists of eight staves. The top four staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom four staves are for the organ and pedal: Organ (Org) and Pedal (Ped). Measure 97 begins with the soprano singing 'ην' (EHN). The alto follows with 'ο λο' (O LOH). The tenor sings 'γος' (GOHSS). The bass sings 'χη' (KHEH). The organ provides harmonic support with sustained notes. The pedal part features a bassoon-like instrument. Measures 97-98 transition to 'Princ.8' and '1.Man.' (Principal 8 and 1st Manumission), indicated by markings above the organ and pedal staves. The score concludes with a powerful dynamic.

102

S κατ o λο -

A κατ o λο

T κατ o λο - γος, κατ

P

B κατ - 3 o

Org

Org

Ped

106

S

A

T

P

B

γοσ ην προς

λο - γοσ

106

Org

Org

Ped

Soprano (S) vocal line with lyrics προς, τον, θε, - , ον, και.

Alto (A) vocal line with lyrics τον, θε, - , ον.

Tenor (T) vocal line with lyrics γος, ην, προς, θε, - , ον, και.

Bass (B) vocal line with lyrics ην, προς, τον, θε, - , ον, και.

Organ (Org) harmonic support.

Organ (Org) harmonic support, marked "mit Mixtur".

Pedal (Ped) harmonic support.

Tempo: 110 BPM.

Soprano (S) vocal line, 3/4 time, key signature changes between 3/4 and 5/4. Dynamics: $\bullet = 60$, $\bullet = 50$. Text: θε - ος, θε - ος, ην, ο.

Alto (A) vocal line, 3/4 time, key signature changes between 3/4 and 5/4. Dynamics: $\bullet = 60$, $\bullet = 50$. Text: θε - ος, ην, ην.

Tenor (T) vocal line, 3/4 time, key signature changes between 3/4 and 5/4. Dynamics: $\bullet = 60$, $\bullet = 50$. Text: θε, - ος, ην, ο, λο.

Piano (P) piano line, 3/4 time, key signature changes between 3/4 and 5/4. Dynamics: $\bullet = 60$, $\bullet = 50$.

Bass (B) vocal line, 3/4 time, key signature changes between 3/4 and 5/4. Dynamics: $\bullet = 60$, $\bullet = 50$. Text: θε - ος, ην.

Organ (Org) organ line, 3/4 time, key signature changes between 3/4 and 5/4. Dynamics: $\bullet = 60$, $\bullet = 50$.

Organ (Org) organ line, 3/4 time, key signature changes between 3/4 and 5/4. Dynamics: $\bullet = 60$, $\bullet = 50$.

Pedal (Ped) pedal line, 3/4 time, key signature changes between 3/4 and 5/4. Dynamics: $\bullet = 60$, $\bullet = 50$.

118

S λο - γος ην ο λο -

A ο λο - γος ην ο λο -

T λοσ γος ην ο

P

B ο λο -

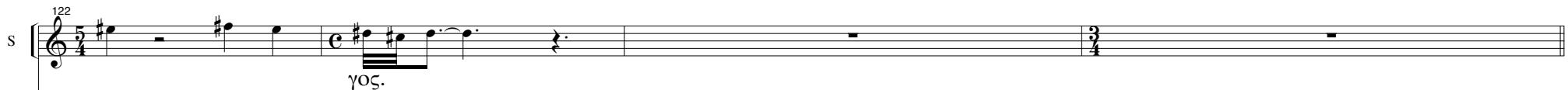
Org

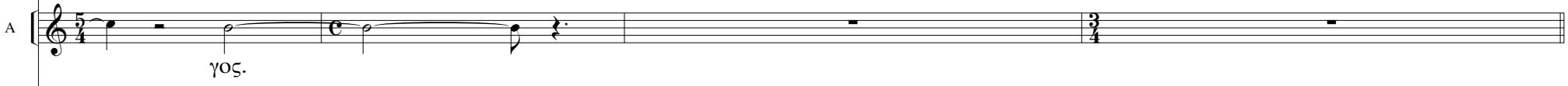
118

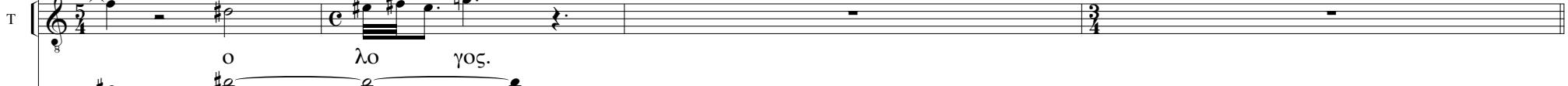
Org

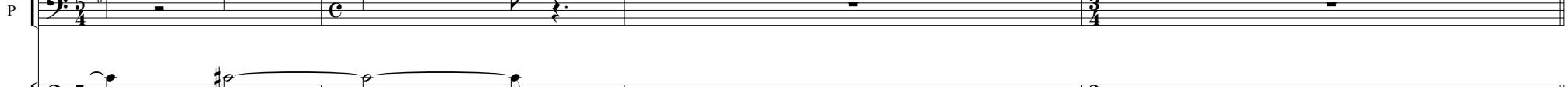
Ped

122

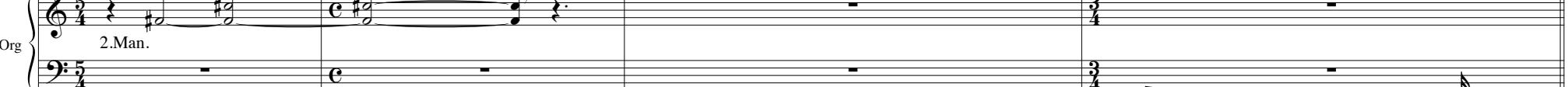
S |  γοξ.

A |  γοξ.

T |  o λο γοξ.

P |  γοξ.

B |  γοξ.

Org |  2.Man.

Org |  mit Mixtur

1.Man. |  1.Man.

Ped | 

f

126 ♩ = 190

Org

126 ohne Mixtur
1.Man.

Ped

El

Xylophon f

134

Org

134

Ped

El

141

Org

Org

Ped

El

141

El

147

SW + Cymbel offen

2.Man.

Org

Org

Ped

El

147

f

Org

Ped

El

147

6

El

153

Org 2.Man.

153

Org 1.Man.

Ped

El

160

2.Man. 1. Man. I.

Org 1. Man. 1. Man.

Ped

El

167

Org

1. Man.

l.

167

Org

1. Man.

Ped

El

173

Org

173

Org

Ped

El

181

Org

2.Man.

181

Org

Ped

El

This section of the score consists of five staves. The first two staves are for Organ (treble and bass clef), the third is for Pedal (bass clef), and the last two are for Electric Organ (treble and bass clef). Measure 181 starts with rests. The 2nd Man part begins with a melodic line. Measure 182 continues with rests. Measure 183 features a rhythmic pattern of eighth-note pairs. Measure 184 contains a single eighth note. Measure 185 shows a return to eighth-note pairs. Measure 186 concludes with a final melodic line.

r.

186

Org

1. Man.

l.

186

ff

Org

1. Man.

Ped

El

mf

mp

p

pp

ppp

This section includes five staves. The first two staves are for Organ (treble and bass clef), the third is for Pedal (bass clef), and the last two are for Electric Organ (treble and bass clef). Measure 186 starts with a dynamic 'r.' followed by a single eighth note. Measure 187 features a melodic line from the 1st Man part, with a dynamic 'ff' marking above the organ staff. Measure 188 begins with a dynamic 'ff'. The electric organ part in measure 188 consists of a series of eighth-note pairs, with dynamics ranging from 'mf' to 'ppp'.

192

Org

192

Org

Ped

El

201

Org

201

Org

Ped

El

Princ. 8
1. Man.

208

Org Ped

208

Org

Princ 8 u 4

Ped

El

f

214

Org

214

Org

Ped

El

220

Org

220

Org

Ped

220

El

SW + Cymbel offen

225

Org

225

Org

Ped

f

225

El

230

Org

Trombone

Bassoon

Electric Bass

230

Org

Trombone

Bassoon

Electric Bass

Ped

230

El

Organ

Electric Bass

236

Org

2.Man.

1.Man.

r.

El

236

Org

2.Man.

1.Man.

l.

1.Man.

El

Ped

236

El

c

242

S

A

T

P

B

242

Org

wie vorher

242

Org

wie vorher

Ped

legato

El

This musical score page contains seven staves. The top four staves (Soprano, Alto, Tenor, Bass) are mostly silent, with a few short dashes indicating notes. The Organ (Org) part starts with a sustained note followed by a series of eighth-note chords. The Pedal (Ped) part consists of sustained bass notes. The Electric Organ (El) part features rhythmic patterns of sixteenth and eighth notes. Dynamic instructions like 'wie vorher' (as before) and 'legato' are placed above specific measures.

33

 $\bullet = 170$ $p\ddot{p}$ ev

S: - - - - C: $\#$ o $\frac{5}{4}$ o $\frac{6}{4}$ o $\frac{3}{4}$

A: - - - - C: $\#$ o $\frac{5}{4}$ o $\frac{6}{4}$ o $\frac{3}{4}$

T: - - - - C: $\#$ o $\frac{5}{4}$ o $\frac{6}{4}$ o $\frac{3}{4}$

P: - - - - C: $\#$ o $\frac{5}{4}$ o $\frac{6}{4}$ o $\frac{3}{4}$

B: - - - - C: $\#$ o $\frac{5}{4}$ o $\frac{6}{4}$ o $\frac{3}{4}$

 $\bullet = 170$

Org: - - - - C: - $\frac{5}{4}$ - $\frac{6}{4}$ - $\frac{3}{4}$

248
Org: - - - - C: - $\frac{5}{4}$ - $\frac{6}{4}$ - $\frac{3}{4}$

248
Org: - - - - mit Mixtur 1.Man. C: - - $\frac{5}{4}$ - $\frac{6}{4}$ - $\frac{3}{4}$

Ped: - - - - C: - $\frac{5}{4}$ - $\frac{6}{4}$ - $\frac{3}{4}$

 $\bullet = 170$

El: - - - - C: - $\frac{5}{4}$ - $\frac{6}{4}$ - $\frac{3}{4}$

254

S

A

T

P

B

254

Org 2.Man.

254

Org 1.Man.

Ped

254

El

This musical score page contains eight staves, each with a unique instrument or section label. The instruments are: Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org), Pedal (Ped), and Electric (El). The score begins with a measure number of 254. The vocal parts (S, A, T, B) are in treble clef, while the Organ, Pedal, and Electric sections are in bass clef. The time signature varies throughout the page, indicated by numbers above the staff. The Organ and Pedal parts show more complex rhythmic patterns, including eighth-note chords and sustained notes. The Electric part remains mostly silent. The vocal parts sing sustained notes across several measures. The page ends with a measure number of 254.

260

S ap - χη ην

A λο - p pp

T αρ - p pp

P αρ - ην pp

B o λο - γος

260 SW zu II pianissimo
Org 2.Man.

260 6 6

Org 6 6

Ped

260 6 6

El

270

S

A

T

P

B

270

Org

270

Org

Ped 32'

mp

270

El

This musical score page contains eight staves, each with a clef, key signature, and time signature. The staves are labeled as follows:

- Soprano (S): Treble clef, no key signature, common time.
- Alto (A): Treble clef, no key signature, common time.
- Tenor (T): Treble clef, no key signature, common time.
- Bass (B): Bass clef, one sharp key signature, common time.
- Organ 1 (Org): Treble clef, two sharps key signature, common time.
- Organ 2 (Org): Bass clef, one sharp key signature, common time.
- Pedal (Ped): Bass clef, one sharp key signature, common time. This staff has a dynamic marking "mp" (mezzo-forte) placed above it.
- Electric Bass (El): Bass clef, no key signature, common time.

Measure numbers "270" are present at the beginning of several staves. Measure endings are indicated by small vertical lines with dots or dashes. The time signature changes to 2/2 for the final measures of the page.

291

Soprano (S) vocal line with melodic notes and dynamic markings.

Alto (A) vocal line with melodic notes and dynamic markings.

Tenor (T) vocal line with melodic notes, dynamic markings (ap), and a dynamic change to $\chi\eta$.

Bass (B) vocal line with melodic notes, dynamic markings (p, pp, ppp), and a dynamic change to $\chi\eta$.

Organ (Org) harmonic line with sustained notes and dynamic markings.

Organ (Org) harmonic line continuing from the previous measure.

Pedal (Ped) harmonic line with sustained notes and dynamic markings.

Electric Bass (El) harmonic line with sustained notes and dynamic markings.

Measure 291: The vocal parts sing melodic lines with sustained notes and dynamic markings. The organ provides harmonic support. Measure 292: The vocal parts continue their melodic lines. The organ and pedal provide harmonic support. Measure 293: The electric bass joins in with its harmonic line. The Xylophone is featured with dynamic markings.

297

S

A

T

P

B

297

Org

297

Org

Ped

297

El

This musical score page contains eight staves of music. The top five staves represent vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (P), and Bass (B). The bottom three staves represent an organ (Org) with two manuals and a pedal (Ped). The eighth staff represents an electric bass (El). The score is divided into two systems by vertical bar lines. The first system ends with measure 297 and the second begins with measure 298. Measure 297 consists of six measures. The vocal parts (S, A, T, P, B) play sustained notes from the start of each measure to the third beat, indicated by a vertical bar line. The organ parts (Org, Org, Ped) also play sustained notes. The electric bass (El) starts in measure 297 with a dotted half note followed by a quarter note. In measure 298, the electric bass continues with a dotted half note followed by a quarter note, and then a eighth note. The dynamic marking *ppp* is placed above the electric bass staff in measure 298.

303

S

A au com - mence - ment é - tait la pa - role

T 5 f com - mence - ment é - tait fff le verb

P

B 5 f au com - men - ce - ment é - tait la pa - role é - tait la pa - role

SW 8' 4' offen
303
2.Man.

Org

303

Org

Ped pp

El

308

S

A

T 8
é - tait

P

B

308 SW 8' zu
2.Man.

Org

308 1.Mann mit Mixtur

Org

Ped f

308 El

313

S - - - - | c - - - - | - - - - | - - - - | 5 - - - - | c

A - - - - | c - - - - | - - - - | f *et le Verbe é-tait a-vec Dieu* | 5 - - - - | fff *et le Verbe*

T - - - - | c - - - - | f *et le Verbe é-tait a-vec Dieu* | 5 - - - - | fff *et le Verbe*

P - - - - | c - - - - | - - - - | - - - - | 5 - - - - | c

B - - - - | c - - - - | f *et le Verbe é-tait a-vec Dieu* | 5 - - - - | fff *et le Verbe*

313

Org - - - - | c - - - - | - - - - | - - - - | 5 - - - - | c
2.Man. pp

313

Org - - - - | c - - - - | - - - - | - - - - | 5 - - - - | c
Princ 8' u. 4' f

Ped - - - - | c - - - - | - - - - | - - - - | 5 - - - - | c
pp f Ped 16' 8' 4'

313

El - - - - | c - - - - | Snare pp cresc. - - - - | cresc. - - - - | 5 - - - - | c

318

S - *Dieu*

A *é - tait Dieu*

T *é - tait Dieu*

P *ff* *fff*

B *é - tait Dieu*

318

Org *E-Orgel mit Mixtur*

318

Org *1.Mann mit Mixtur*

Ped

El

This musical score page contains six staves. The top four staves (Soprano, Alto, Tenor, Bass) are vocal parts. The bottom two staves (Organ and Pedal) are organ parts. The vocal parts sing in unison, with lyrics in French ('é - tait Dieu') and German ('Dieu'). The organ parts play chords, with the bassoon part providing harmonic support. Measure 318 begins with a dynamic of *ff*, followed by *fff*. The organ parts feature mixtures of stops. The bassoon part has a prominent role, particularly in the organ's mixtures. The page concludes with a dynamic of *mf*.

Musical score page 44, featuring seven staves of music. The top section includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and a combination of Organ (Org) and Organ Pedal (Ped). The bottom section includes staves for Organ (Org) and Electric Bass (El). The score is set in common time, with a tempo of $\bullet = 107$. Measure 1 consists of rests. Measures 2-3 show rhythmic patterns for the lower voices. Measure 4 begins with a dynamic of f and includes a melodic line for the Organ Pedal. Measure 5 concludes the section.

322 $\bullet = 107$

S

A

T

P

B

322 $\bullet = 107$

Org

Org

Ped *mf* $\# \flat$

322 $\bullet = 107$

El

326

S

A

T

P

B

fff

326

II + Cymbel offen

Org

326

II 8' offen

Princ 8' u. 4'

mf

326

Kleine Trommeln oder Snare

Große Trommel

ff

Tiefe Trommel

El

332

S

A

T

P

B

332

Org

332

Princ 8' u. 4'

Org

Ped

Kleine Trommeln oder Snare

El

Snare

Becken

fff

Soprano (S) staff: Measure 336 (tempo 336), measure 1 (tempo 126). Dynamics: - (Measure 336), - (Measure 1).

Alto (A) staff: Measure 336 (tempo 336), measure 1 (tempo 126). Dynamics: - (Measure 336), - (Measure 1).

Tenor (T) staff: Measure 336 (tempo 336), measure 1 (tempo 126). Dynamics: - (Measure 336), - (Measure 1).

Piano (P) staff: Measure 336 (tempo 336), measure 1 (tempo 126). Dynamics: - (Measure 336), - (Measure 1). Measure 1 includes a dynamic bracket labeled "3".

Bass (B) staff: Measure 336 (tempo 336), measure 1 (tempo 126). Dynamics: - (Measure 336), - (Measure 1).

Organ (Org) staff: Measure 336 (tempo 336), measure 1 (tempo 126). Dynamics: - (Measure 336), - (Measure 1).

Organ (Org) staff: Measure 336 (tempo 336), measure 1 (tempo 126). Dynamics: f (Measure 336), f (Measure 1). Measure 1 includes a dynamic bracket labeled "5".

Pedal (Ped) staff: Measure 336 (tempo 336), measure 1 (tempo 126). Dynamics: - (Measure 336), - (Measure 1).

Double Bass (El) staff: Measure 336 (tempo 336), measure 1 (tempo 126). Dynamics: p (Measure 336), ppp (Measure 1). Measure 1 includes dynamics 8^{va} and 8^{vb}.

Soprano (S) vocal line starts with a rest, followed by a measure in common time (C). The vocal line continues with a series of eighth-note pairs, each pair enclosed in a bracket labeled "3". The dynamic is *mf*. The lyrics "In" are repeated three times, each preceded by a measure in common time (C).

Alto (A) vocal line follows, also starting with a rest, then common time (C). The vocal line consists of eighth-note pairs, each pair enclosed in a bracket labeled "3". The dynamic is *mf*. The lyrics "In" are repeated three times, each preceded by a measure in common time (C).

Tenor (T) vocal line follows, also starting with a rest, then common time (C). The vocal line consists of eighth-note pairs, each pair enclosed in a bracket labeled "3". The dynamic is *mf*. The lyrics "In" are repeated three times, each preceded by a measure in common time (C).

Piano (P) and Bass (B) parts are present but remain silent throughout the section.

Organ (Org) part begins at measure 340. It features a continuous pattern of sixteenth-note chords, primarily consisting of B-flat major and E minor chords. The bass line of the organ part is identical to the piano part.

Second Organ (Org) part begins at measure 340. It features a continuous pattern of sixteenth-note chords, primarily consisting of B-flat major and E minor chords. The bass line of the organ part is identical to the piano part.

Pedal (Ped) part remains silent throughout the section.

Electric Bass (El) part remains silent throughout the section.

Soprano (S) vocal line with lyrics: Prin ci pi o e rat.

Alto (A) vocal line with lyrics: Prin ci pi o e rat.

Tenor (T) vocal line with lyrics: Prin ci pi o e rat.

Piano (P) and Bassoon (B) both have rests throughout the measure.

Organ (Org) has a harmonic progression with bass notes at 346 BPM.

Second Organ (Org) also has a harmonic progression with bass notes at 346 BPM.

Pedal (Ped) has a harmonic progression with bass notes at 346 BPM.

Double Bass (El) has a harmonic progression with bass notes at 346 BPM. It includes a dynamic marking *p* and a note tied across the bar line.

Soprano (S) vocal line, measure 353, dynamic *mf*. The vocal line consists of eighth-note pairs connected by slurs. The lyrics "Ver bum, et Ver" are written below the staff, with "Ver" appearing three times. Measure 353 concludes with a half note.

Alto (A) vocal line, measure 353, dynamic *mf*. The vocal line consists of eighth-note pairs connected by slurs. The lyrics "Ver bum, et Ver" are written below the staff, with "Ver" appearing three times. Measure 353 concludes with a half note.

Tenor (T) vocal line, measure 353, dynamic *mf*. The vocal line consists of eighth-note pairs connected by slurs. The lyrics "Ver bum, et Ver" are written below the staff, with "Ver" appearing three times. Measure 353 concludes with a half note.

Piano (P) and Bassoon (B) staves are present but remain silent throughout the entire section.

Organ (Org) and Electric Organ (E-Orgel) staves begin at measure 353. The organ part features complex chords with many accidentals. The electric organ part begins at measure 353, dynamic *mf*, playing eighth-note patterns in a sustained manner. Measures 353-358 show the organ's rhythmic pattern.

Pedal (Ped) staff remains silent throughout the section.

Bassoon (El) staff remains silent throughout the section.

Soprano (S) vocal line, measures 359-365. The vocal line consists of sustained notes with grace notes above them. The lyrics are: bum, e, - rat, p, a, - pud.

Alto (A) vocal line, measures 359-365. The vocal line consists of sustained notes with grace notes above them. The lyrics are: bum, e, - rat.

Tenor (T) vocal line, measures 359-365. The vocal line consists of sustained notes with grace notes above them. The lyrics are: ⁸bum, e, - rat, p, a, - pud.

Bass (P) vocal line, measures 359-365. The vocal line consists of sustained notes with grace notes above them.

Bass (B) vocal line, measures 359-365. The vocal line consists of sustained notes with grace notes above them.

Organ (Org) line, measures 359-365. The organ plays a rhythmic pattern of eighth and sixteenth notes. The lyrics "SW 8' zu" are written above the staff.

Organ (Org) line, measures 359-365. The organ plays a rhythmic pattern of eighth and sixteenth notes.

Pedal (Ped) line, measures 359-365. The pedal plays sustained notes.

Electric Bass (El) line, measures 359-365. The electric bass plays sustained notes. The lyrics "Große Trommel" are written above the staff.

Musical score page 52 featuring seven staves:

- Soprano (S):** Treble clef. Dynamics: 366, 3, 3, 3, -.
- Alto (A):** Treble clef. Dynamics: -.
- Tenor (T):** Treble clef. Dynamics: 3, 3, 3, 3, -.
- Bass (B):** Bass clef. Dynamics: -.
- Organ (Org):** Treble and Bass clefs. Dynamics: 366, 3, 3, 3, -.
- Organ (Org):** Treble and Bass clefs. Dynamics: 366, -.
- Pedal (Ped):** Bass clef. Dynamics: -.
- Electric Bass (El):** Bass clef. Dynamics: -.

Text below the staves:

De um et De - us

De um

Musical score page 53, featuring seven staves of music. The staves are labeled from top to bottom: Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org), Organ Pedal (Org), and Electric Bass (El). The time signature is $\frac{5}{4}$ throughout. Measure 373 begins with a rest in all parts. The Alto part has a melodic line with lyrics "e" and "rat". The Tenor part has lyrics "Ver - bum.". The Bass part has lyrics "e" and "rat". The Organ part features a rhythmic pattern of eighth and sixteenth notes. The Organ Pedal part and Electric Bass part are mostly rests. Measure 374 starts with a rest in all parts. The Organ part continues its rhythmic pattern. Measure 375 starts with a rest in all parts. The Organ part continues its rhythmic pattern.

383 etwas ruhiger

S

A

T

P

B

Org

383 etwas ruhiger nach und nach ausklingen lassen

383

Org

Ped 32'

El

Großer Gong

This musical score page contains six staves, each representing a different instrument or voice part. The instruments are: Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org), and Electric Bass (El). The score is set in common time (indicated by the '4' in the bottom right corner of each staff). The vocal parts (S, A, T, B) are in treble clef, while the Organ and Electric Bass parts are in bass clef. The Organ part includes two staves, and the Electric Bass part also includes two staves, likely representing different voices or techniques. The music begins with a section where most instruments play sustained notes. The Organ part has a prominent role, with sustained notes and pedal strokes. The Electric Bass part provides harmonic support. The score includes several dynamic markings: 'etwas ruhiger' (somewhat quiet) appears at the start of the section and again above the Organ parts; 'nach und nach ausklingen lassen' (dissolve gradually) is placed between the first and second Organ staves; 'Ped 32'' is indicated above the second Electric Bass staff; and 'Großer Gong' (Great Gong) is written above the final sustained notes of the Electric Bass part. The notation uses standard musical symbols like quarter and eighth notes, rests, and stems.