Uwe Lohrmann

Zeiträume

für Percussion
und
Zuspielband (III.Satz)

für 4 Spieler

Heidelberg 1996

Im III. Satz ist eine räumliche Zuspielung (4 Lautsprecher) von mehrstimmigen Sinustonklängen vorgesehen. Mit der beigefügten Partitur dieser Klänge muss mit Hilfe eines chromatischen Samplers/Sequenzers ein zuspielbarer Tonträger erstellt werden, der im III. Satz als Hintergrund über die vier Lautsprecher wiedergegeben wird.

Notwendigerweise muss die Partitur vorher in eine Notenschrift-Datei wie Finale oder Sibelius übertragen werden.

Bei der Uraufführung wurde zwischen dem III. und IV. Satz ein Gedicht Laotses in chinesischer Sprache vorgetragen.

2 Triangel

3 hängende Becken
chinesisches Becken
Hi-hat
4 Tamtam
13 kleine Glocken
7 große Glocken

Peitsche
Schelle - Holzblock
Clave
3 Maracas

4 Bongos
4 Touch Drums
4 Touch Drums
3 Touch Drums

2 kleine - 1 große Trommel

5 Pauken

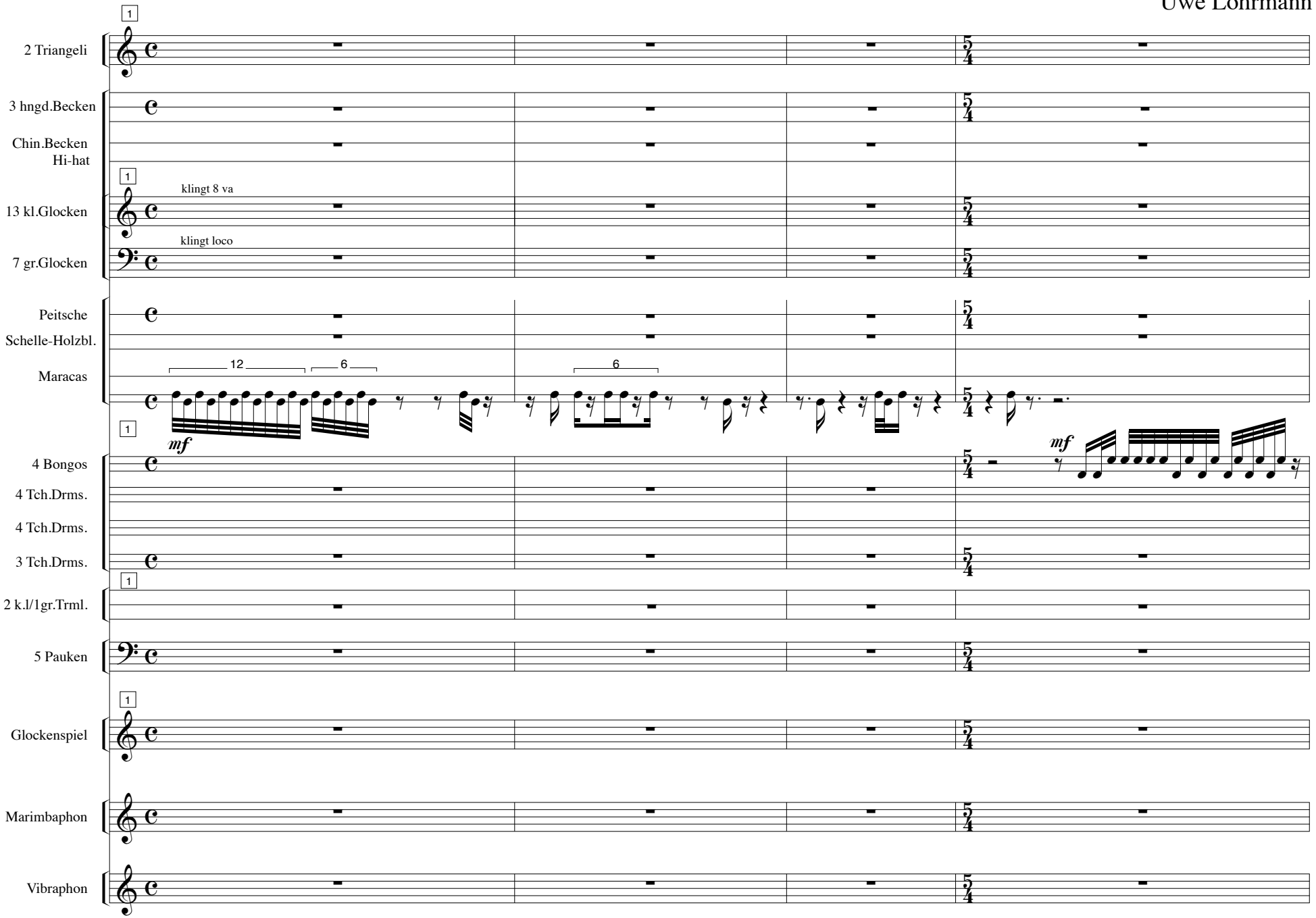
Glockenspiel

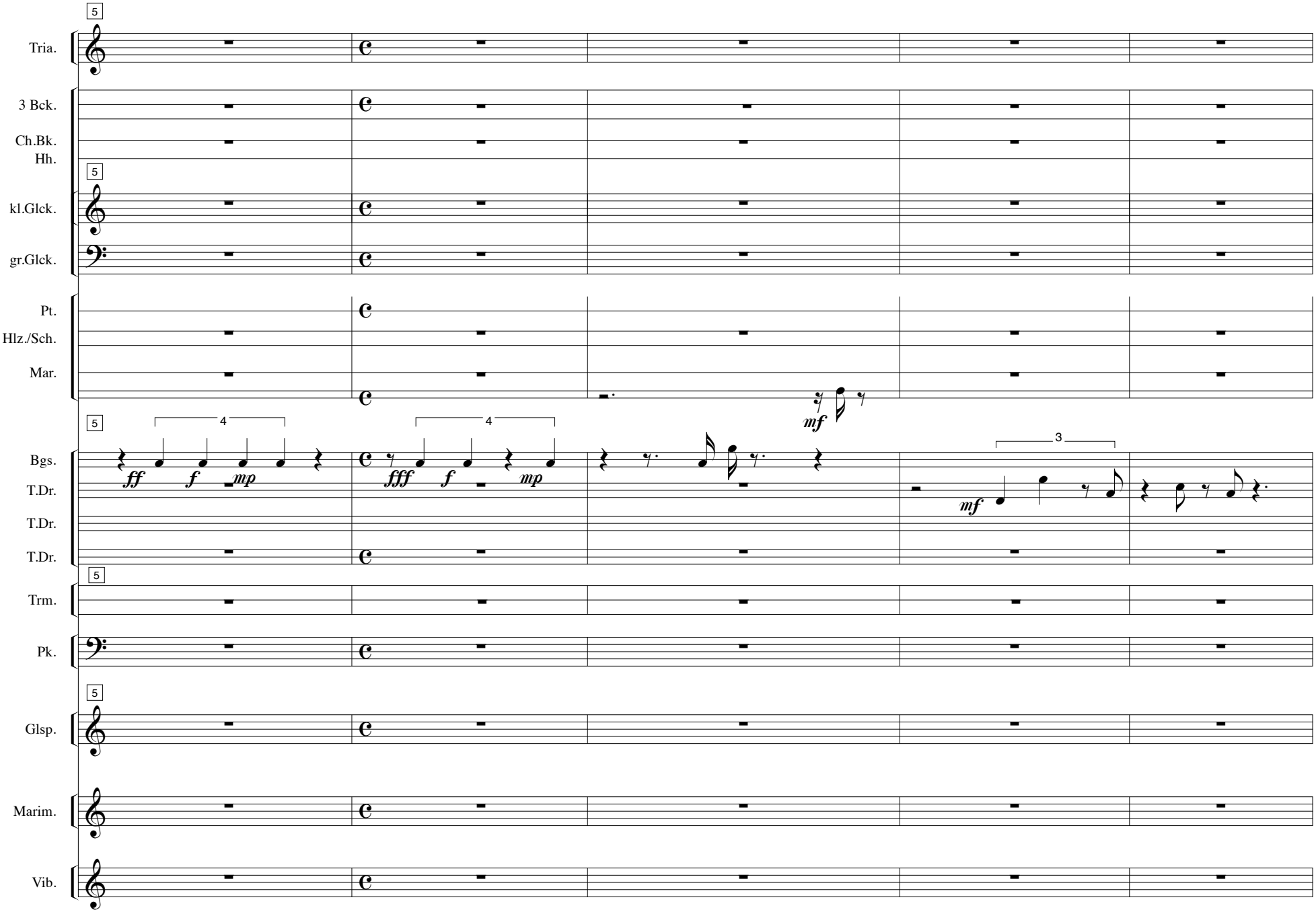
Marimbaphon

Vibraphon

Zeiträume I.

Uwe Lohrmann

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Ch.Bk.
Hh.
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gr.Glck.
Pt.
Hlz./Sch.
Mar.
Bgs.
T.Dr.
T.Dr.
T.Dr.
Trm.
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Marim.
Vib.
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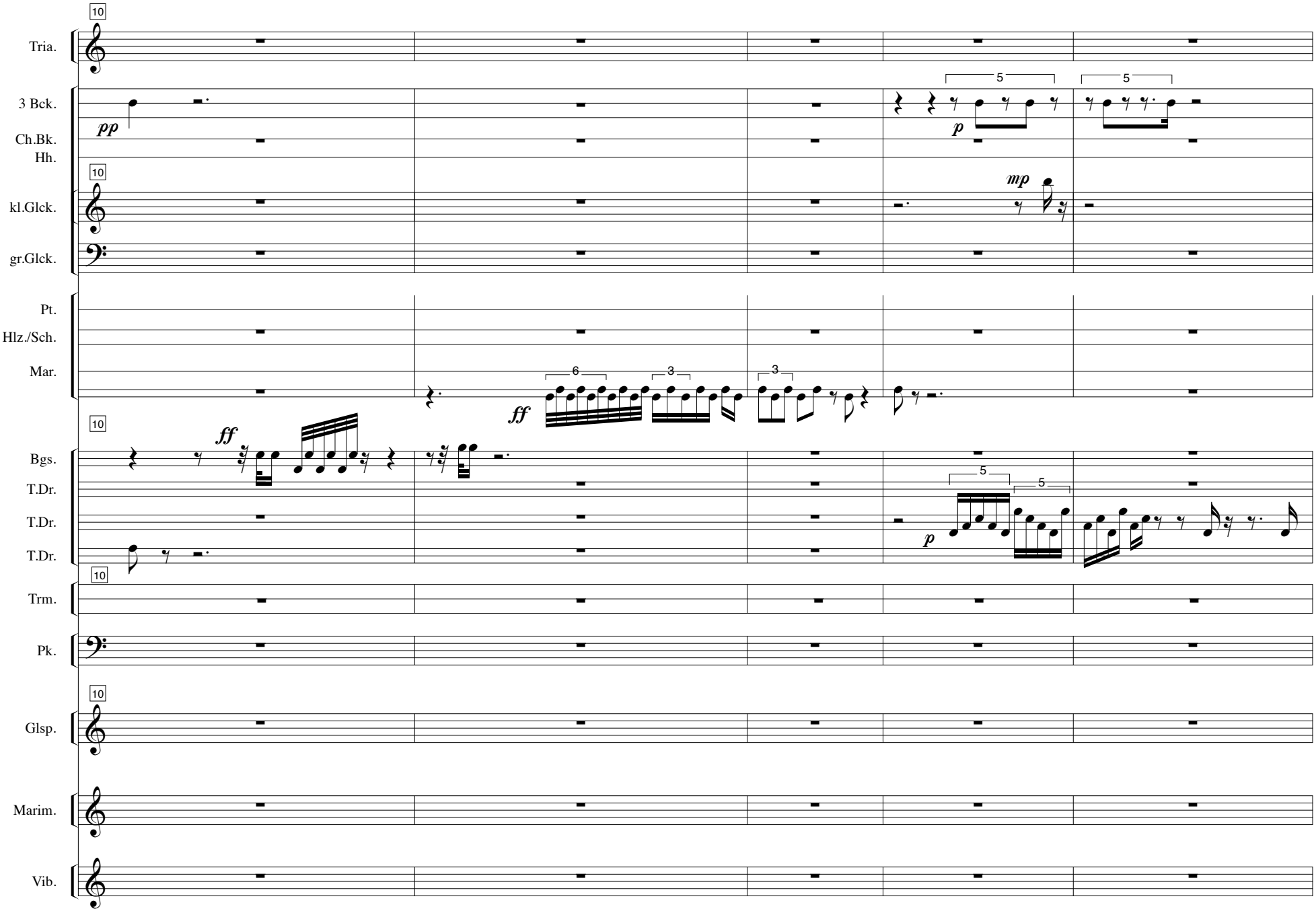
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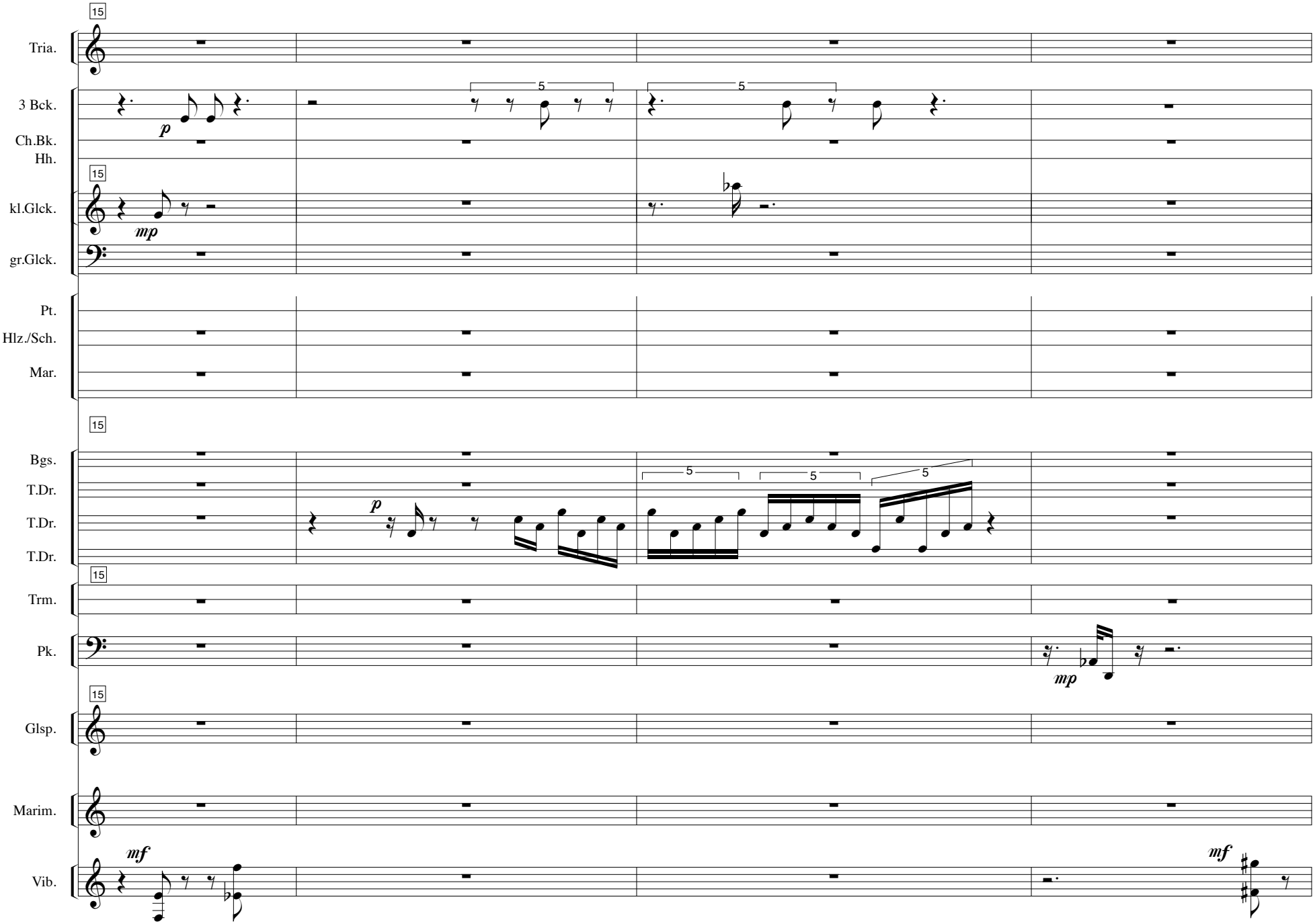
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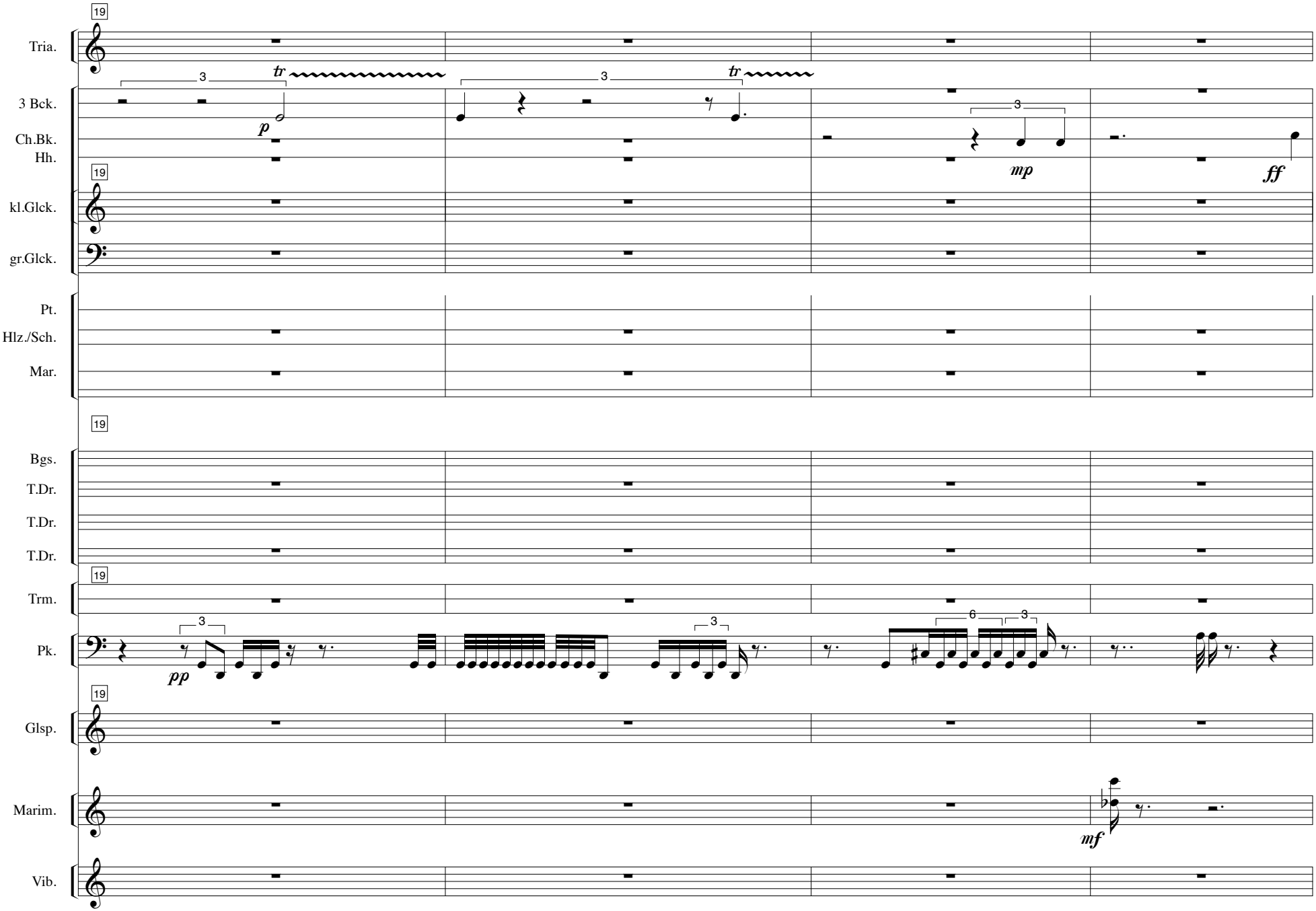
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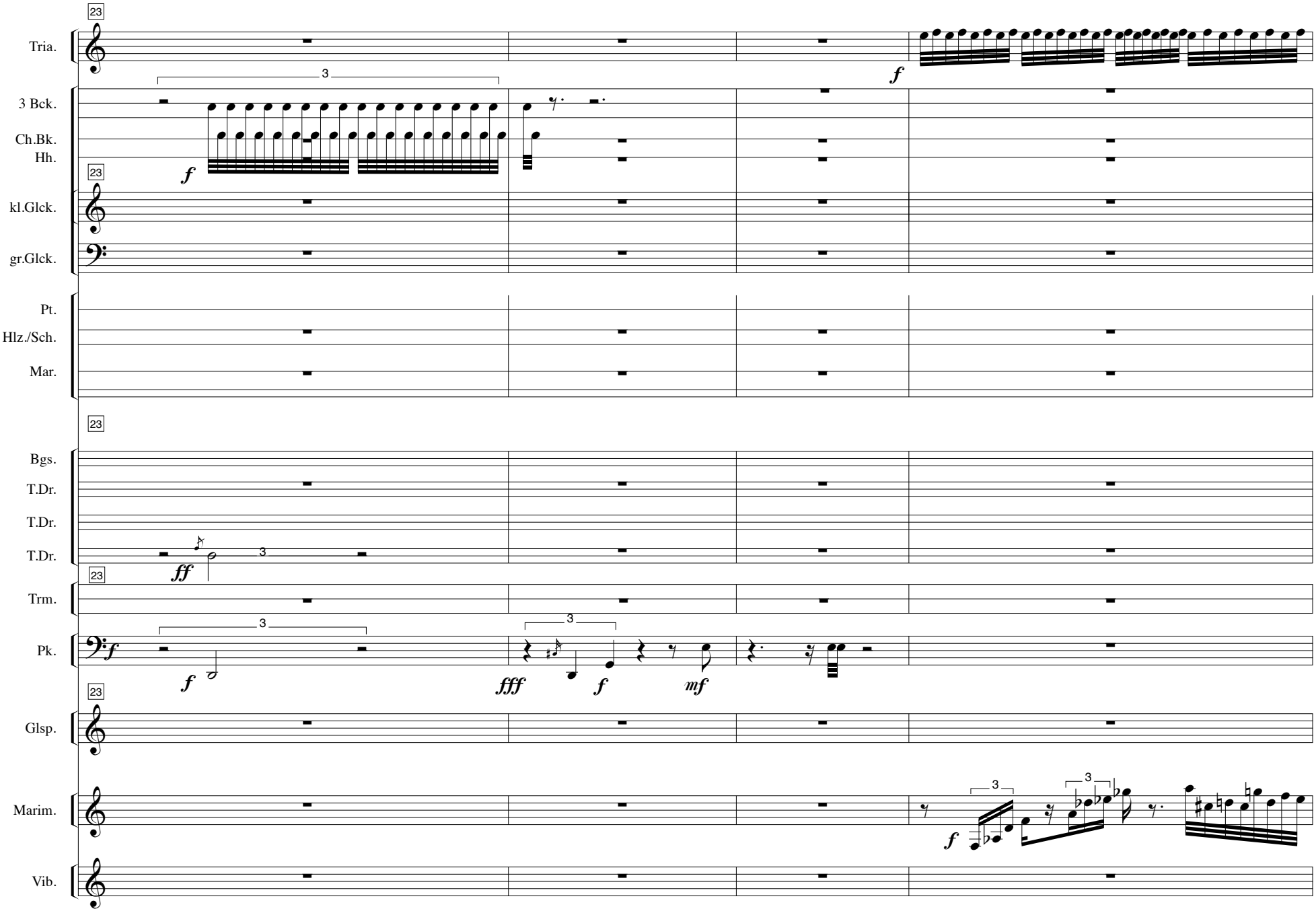
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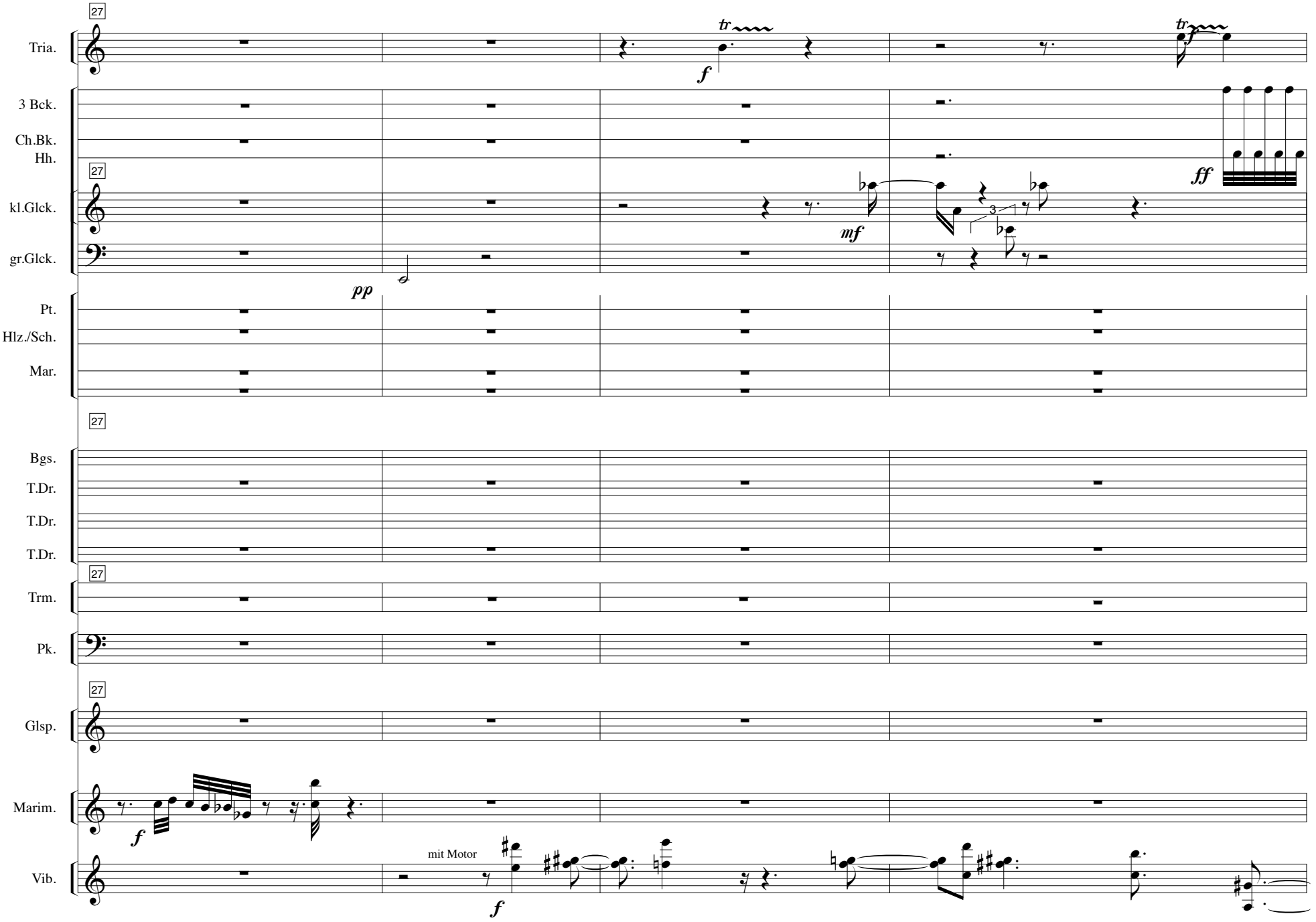
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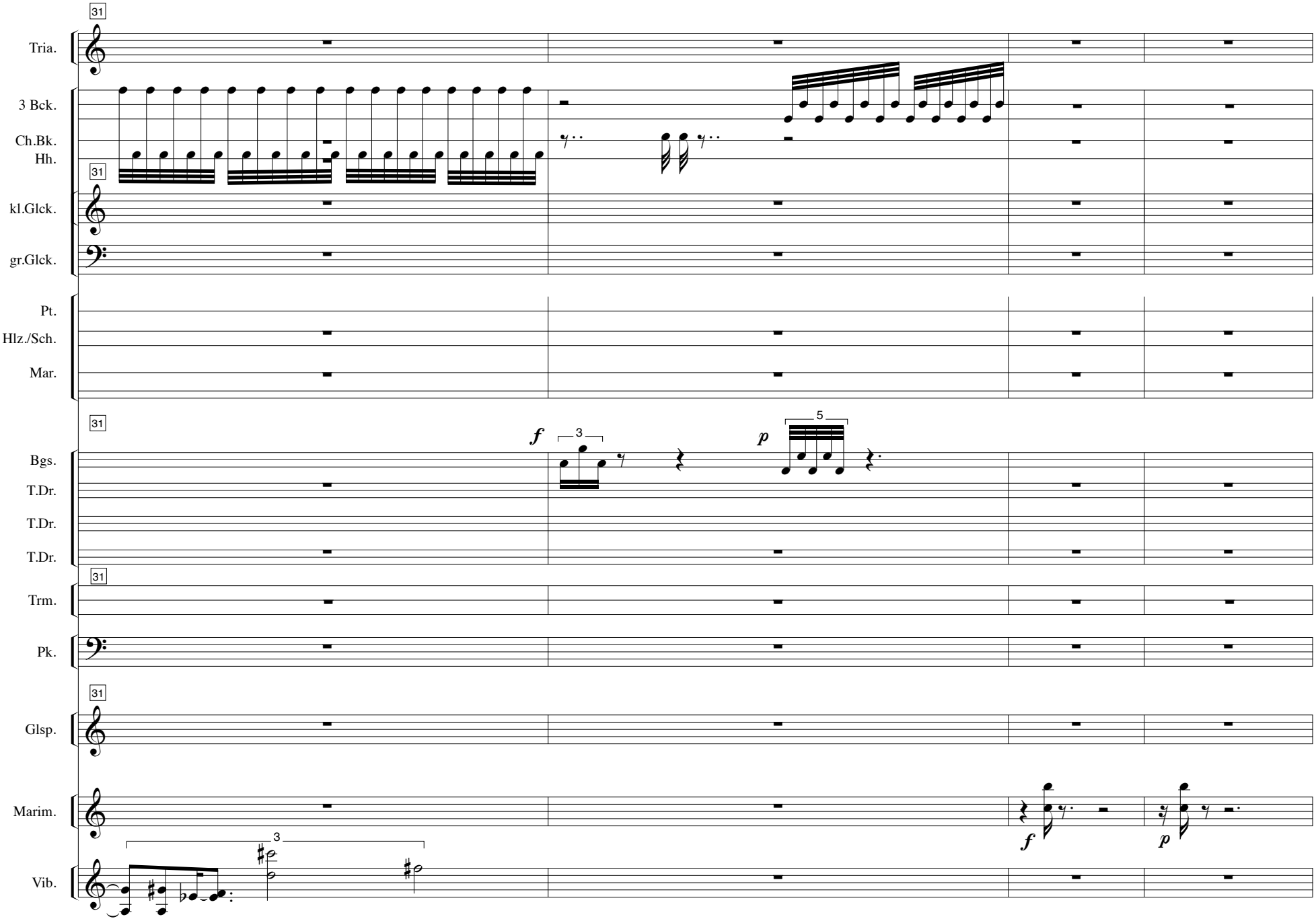
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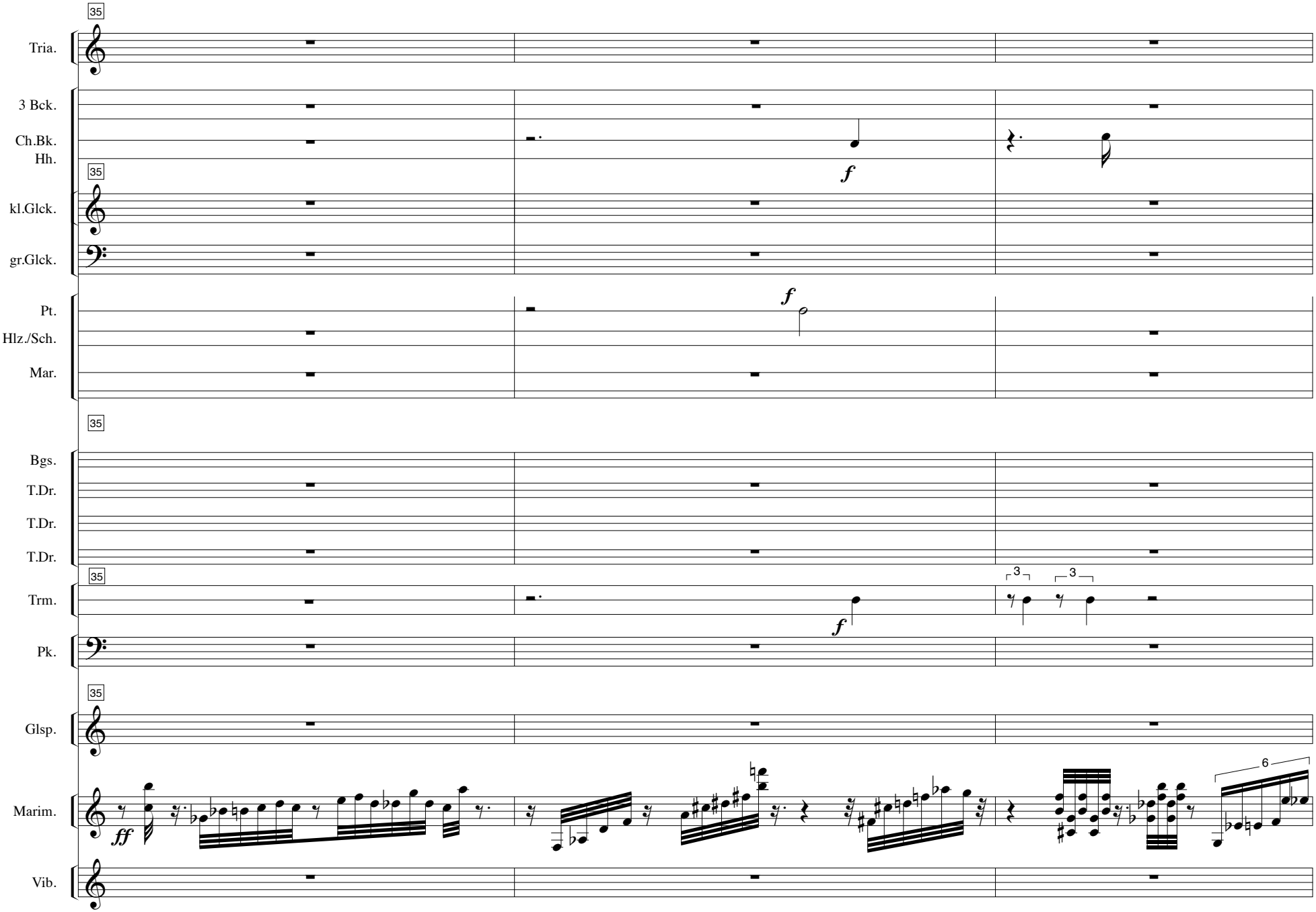
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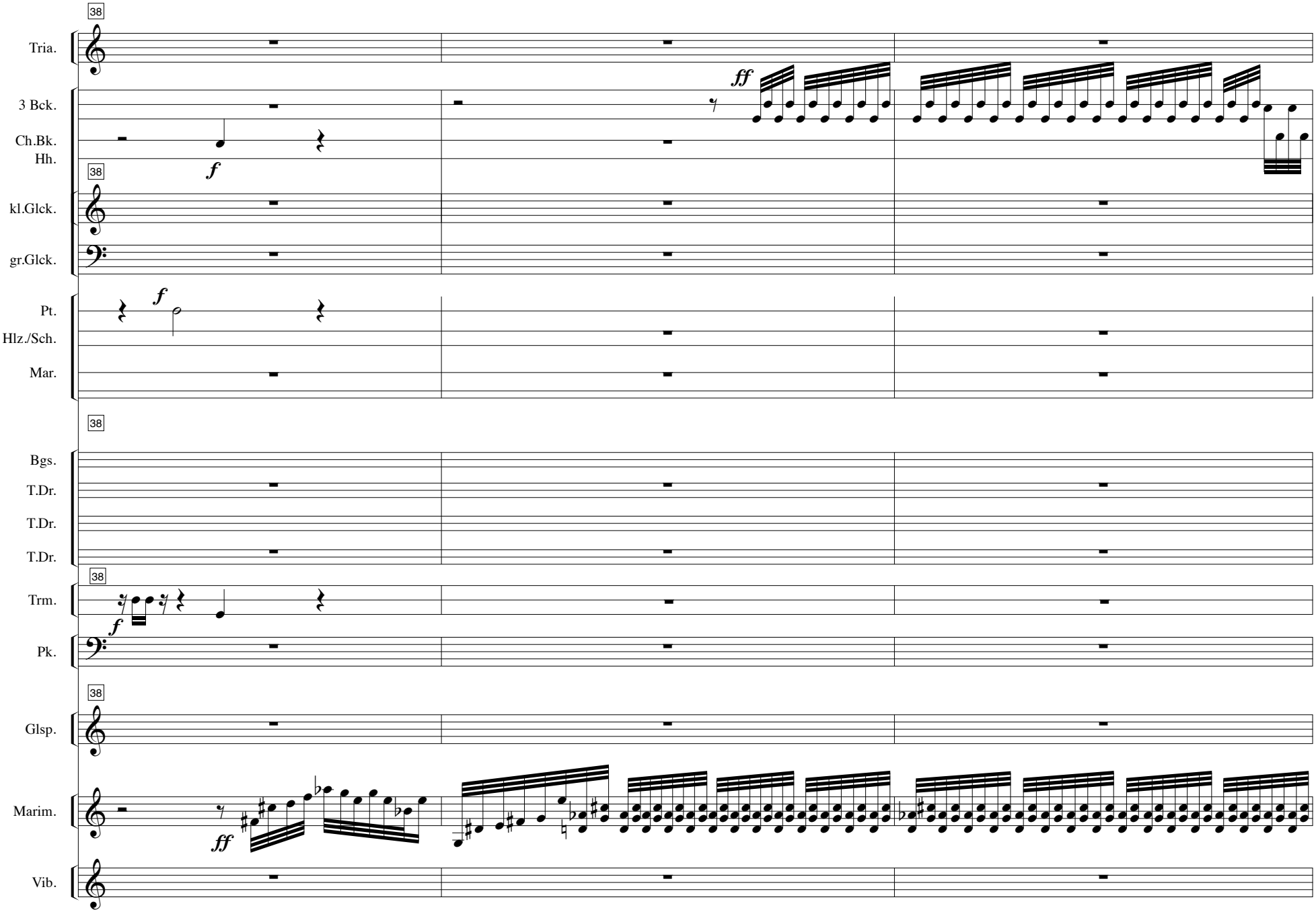
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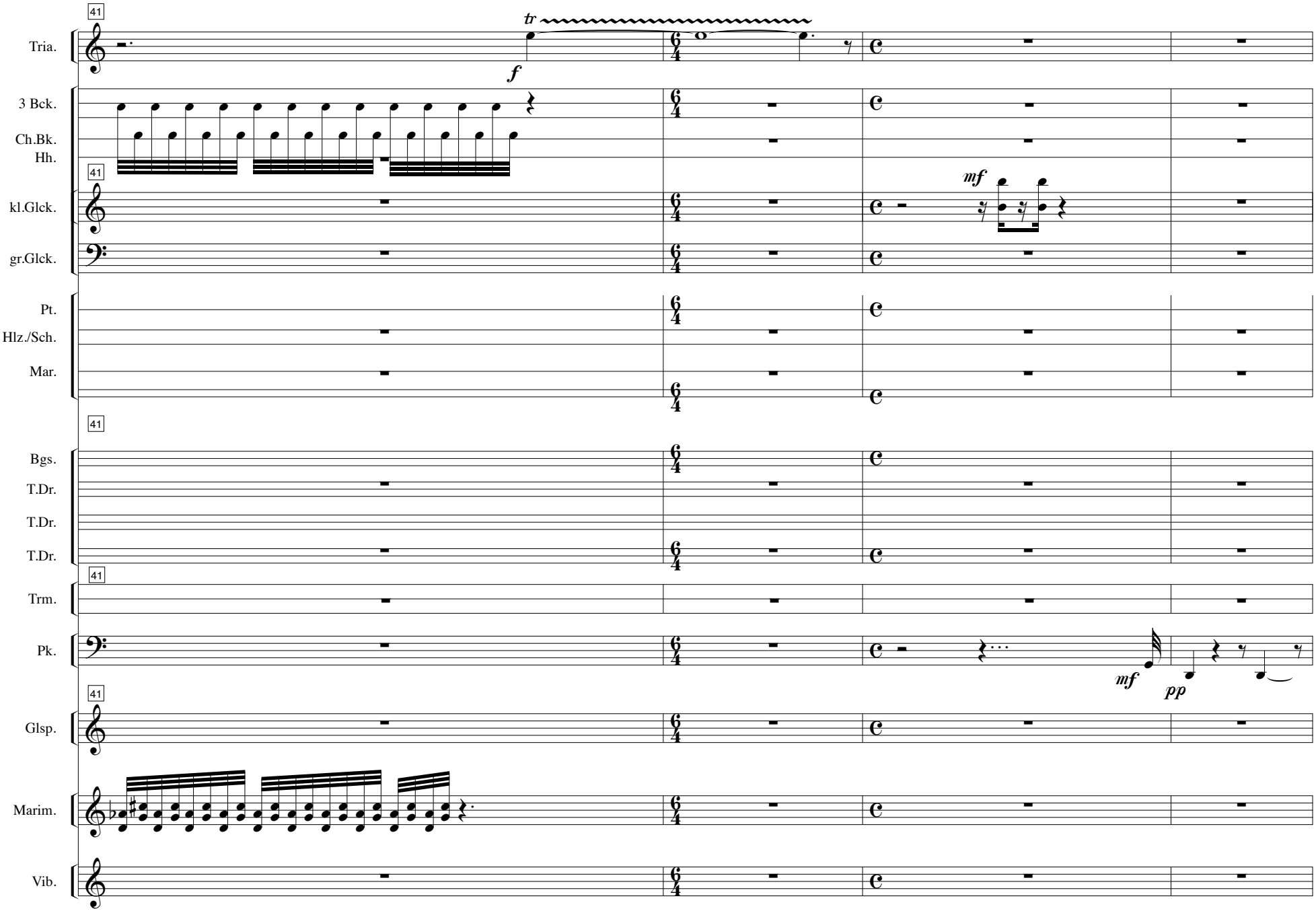
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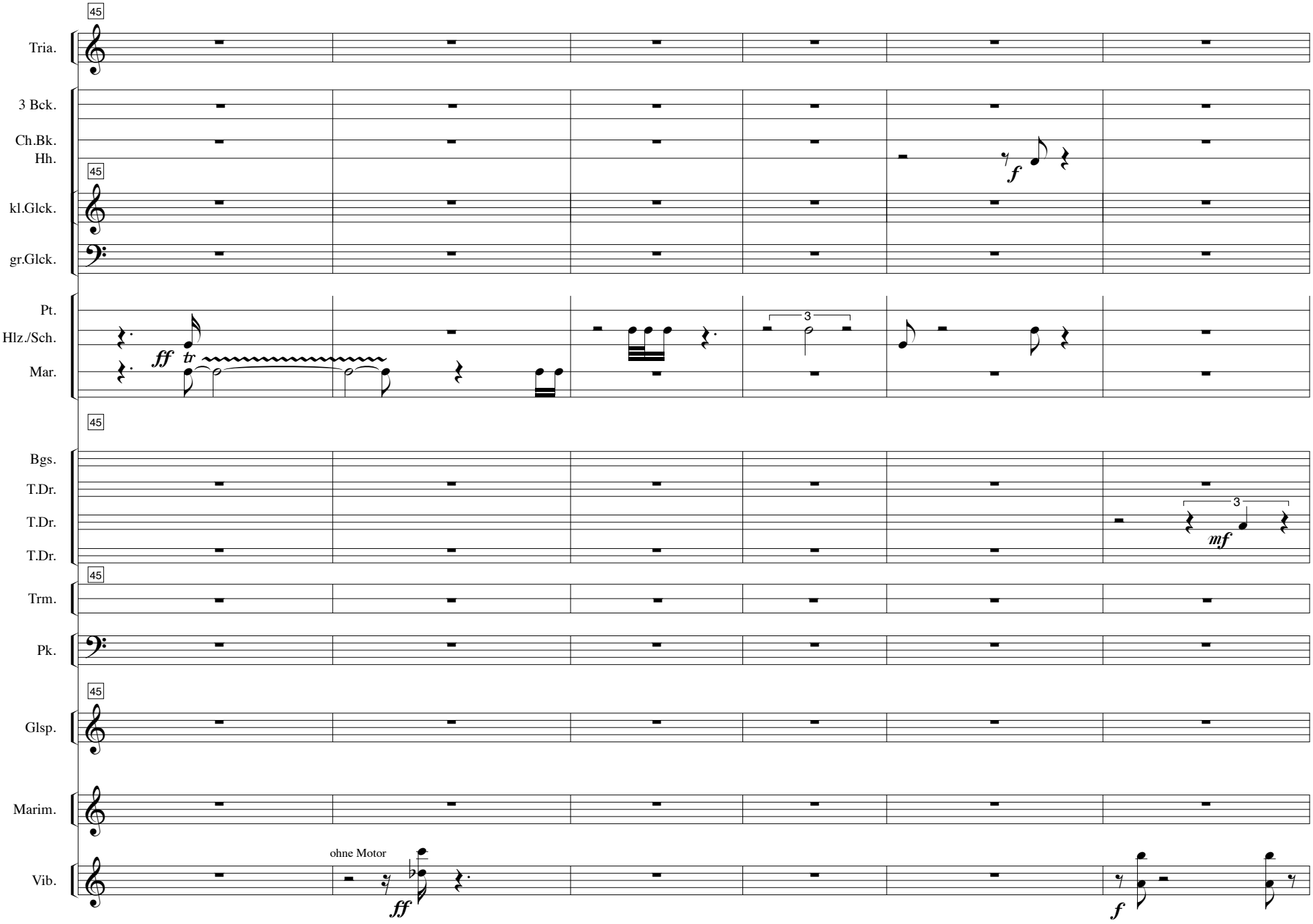
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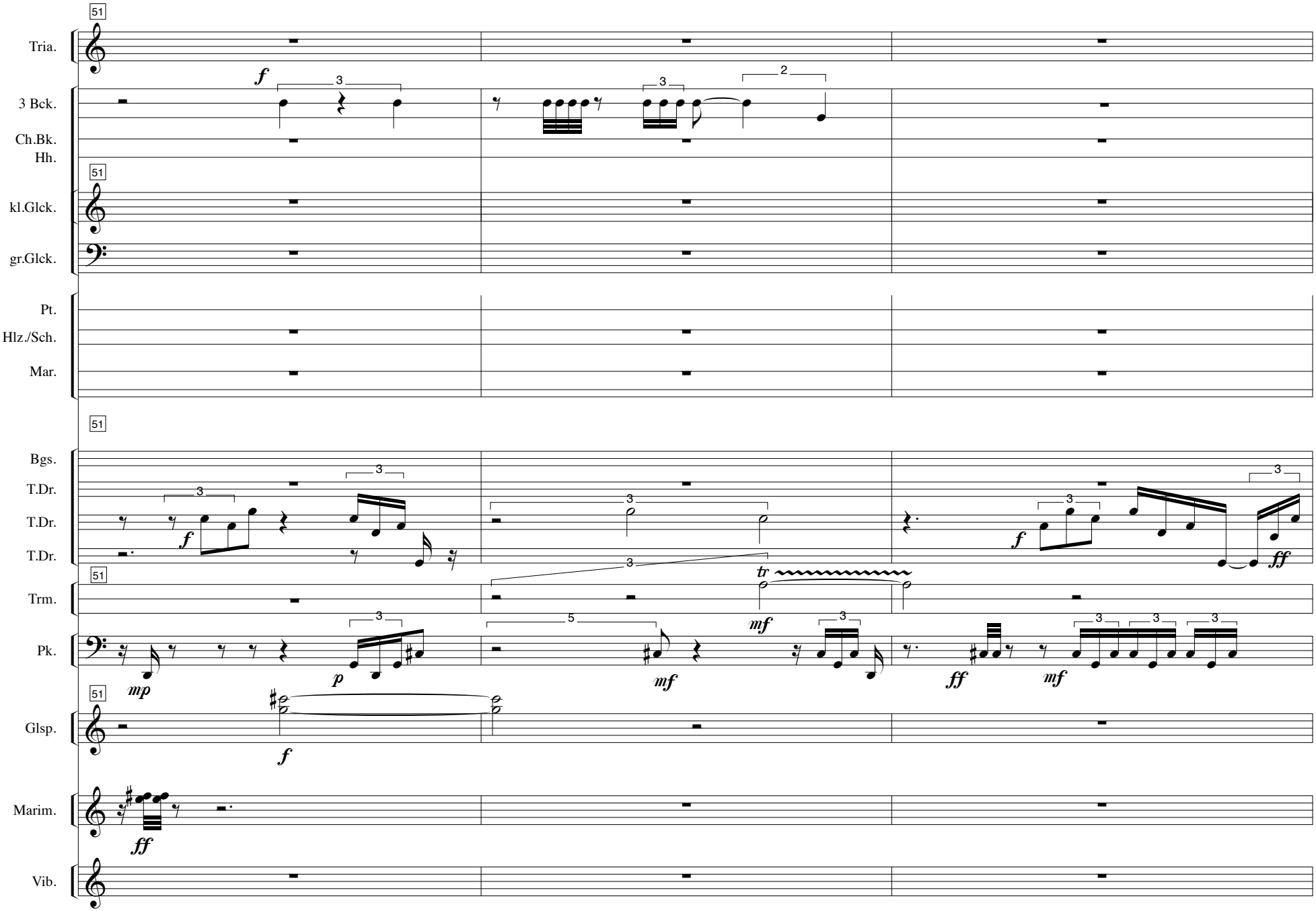
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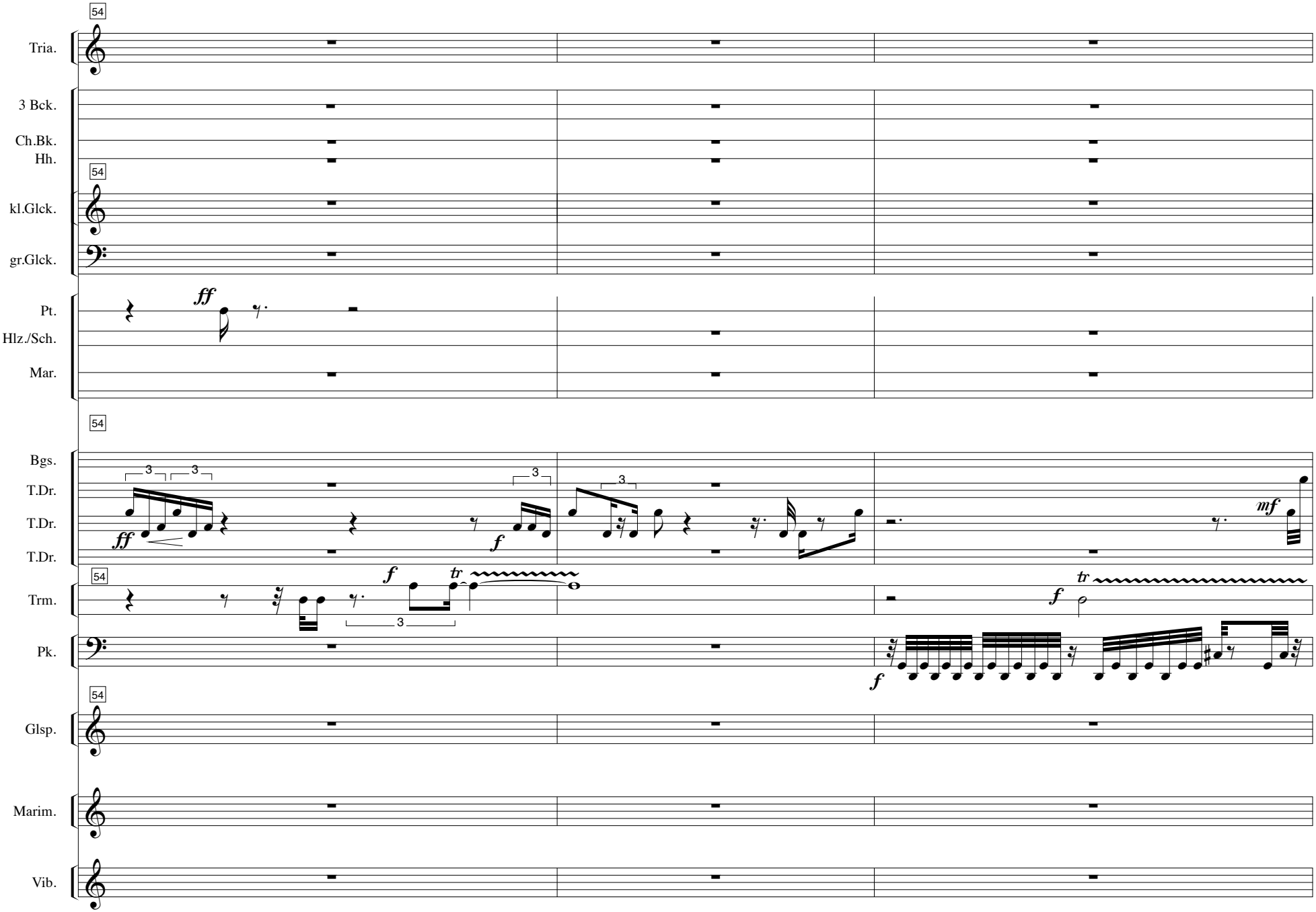
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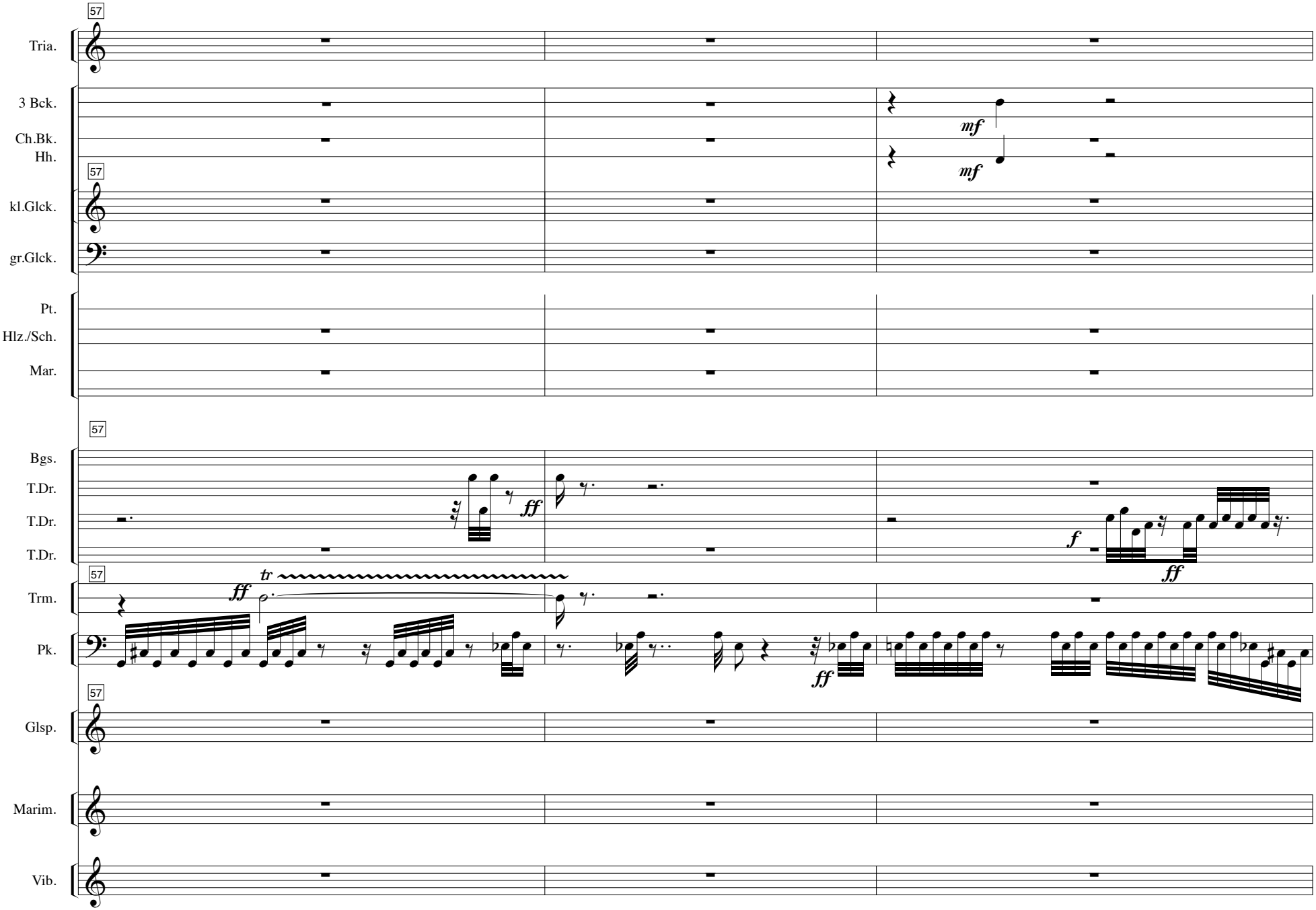
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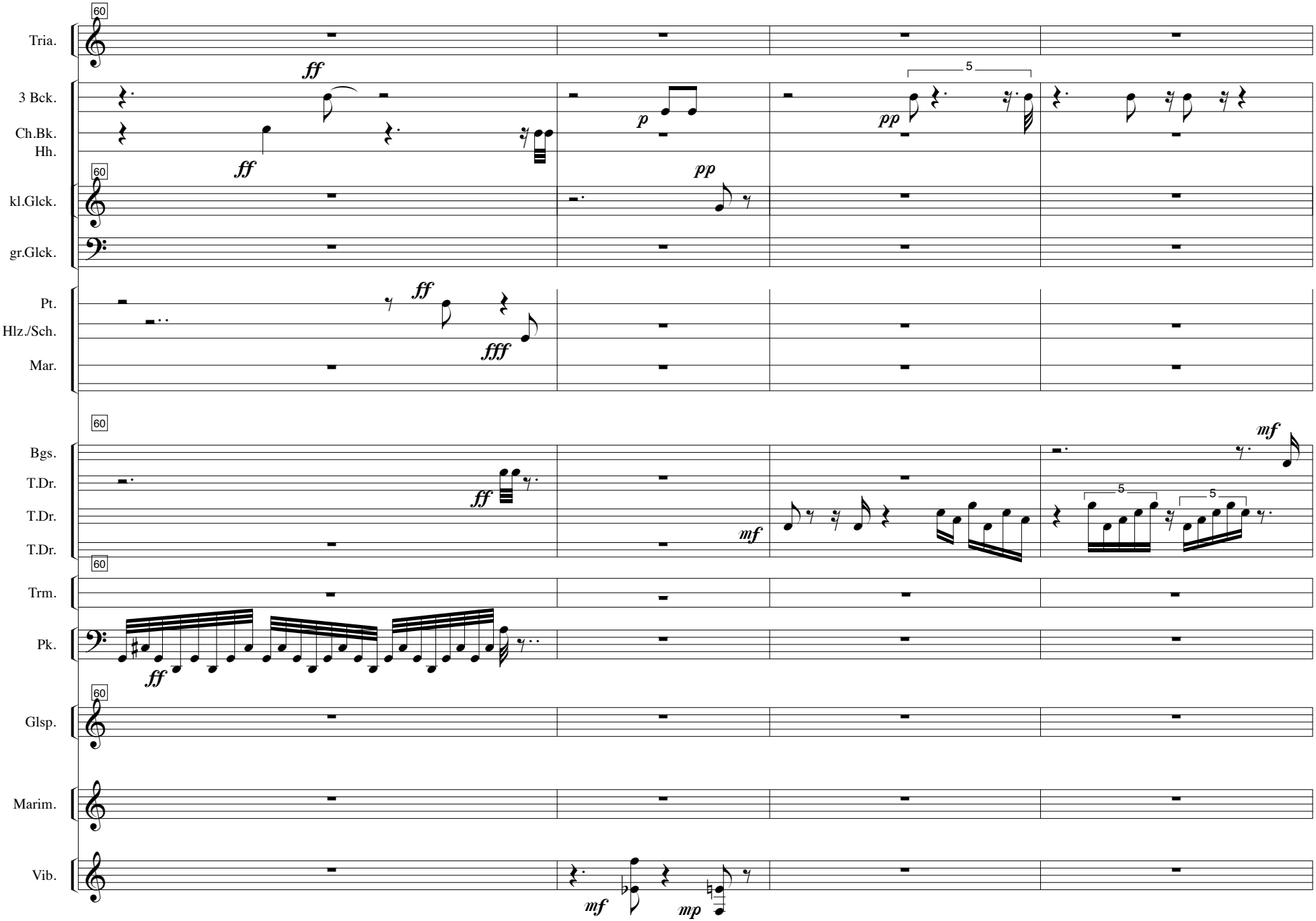
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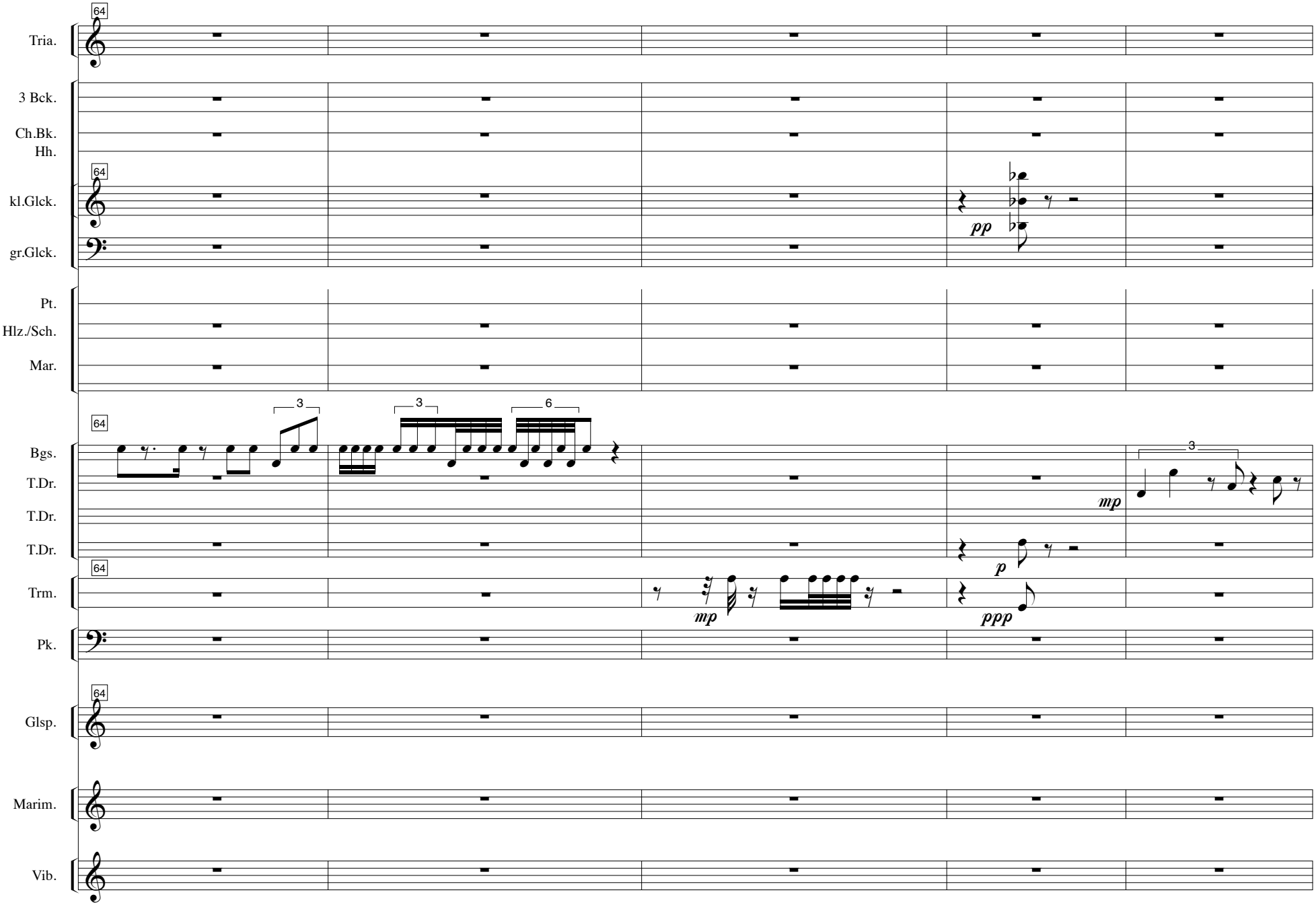
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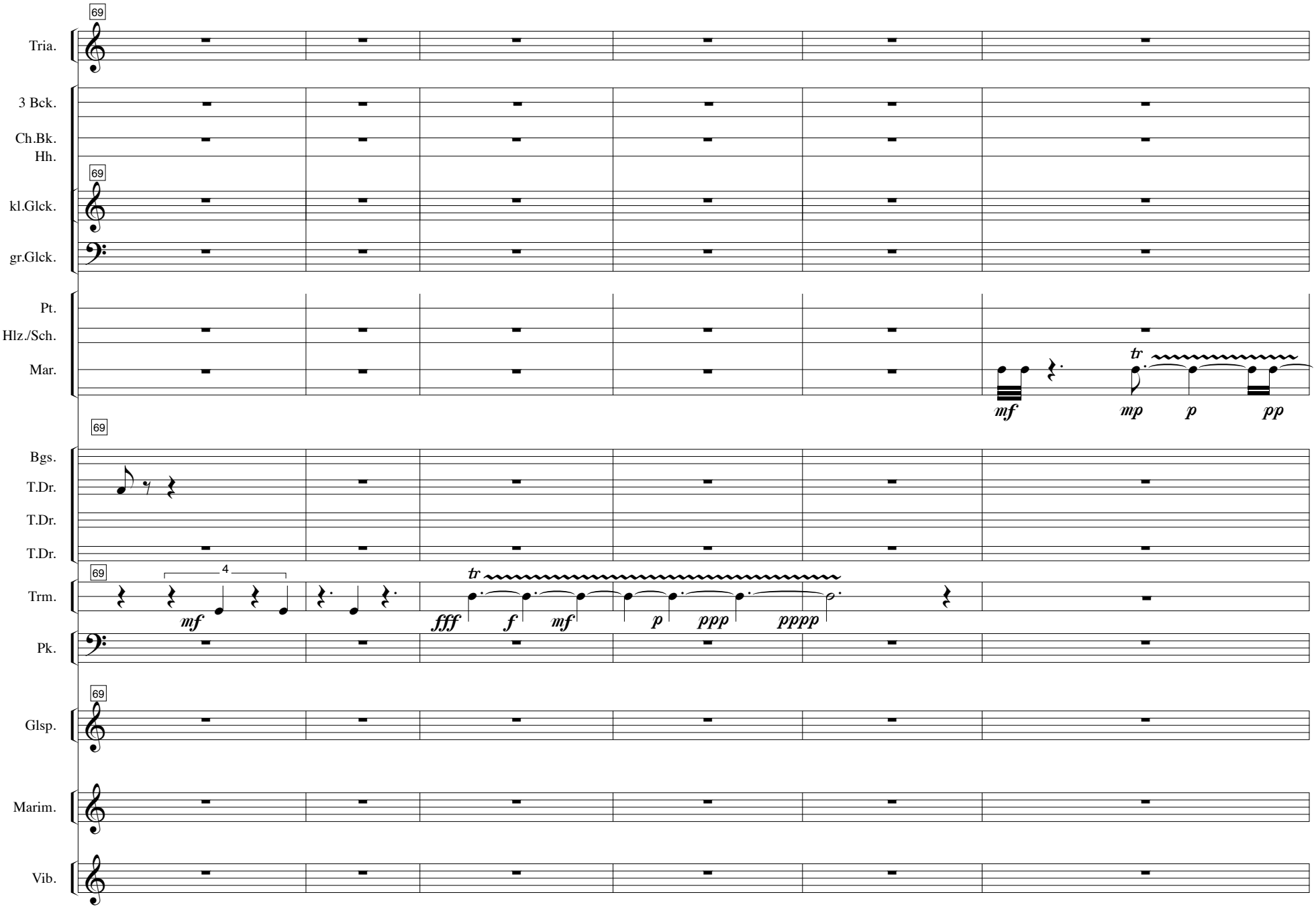
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p
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Bgs.
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T.Dr.
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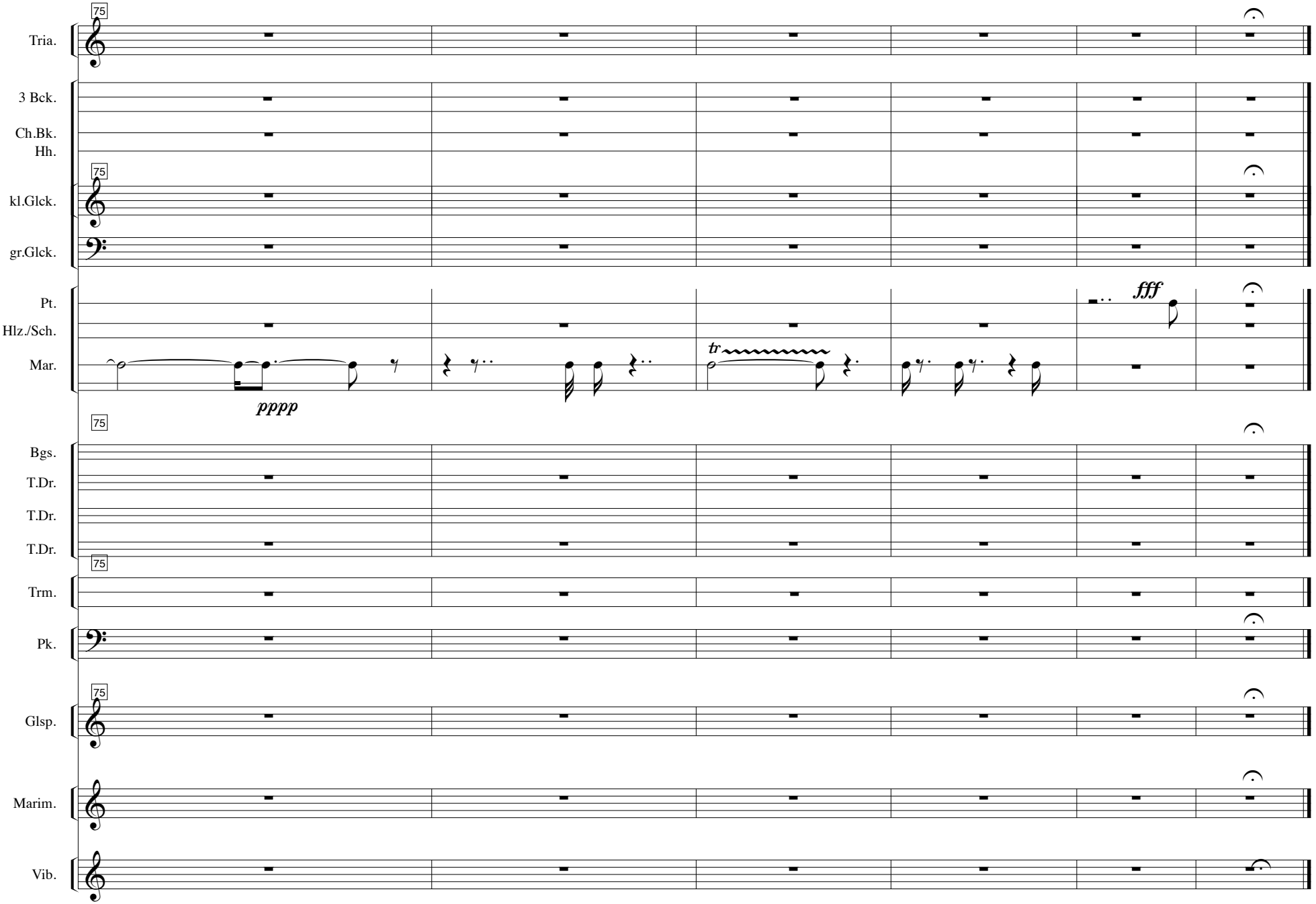
Vib.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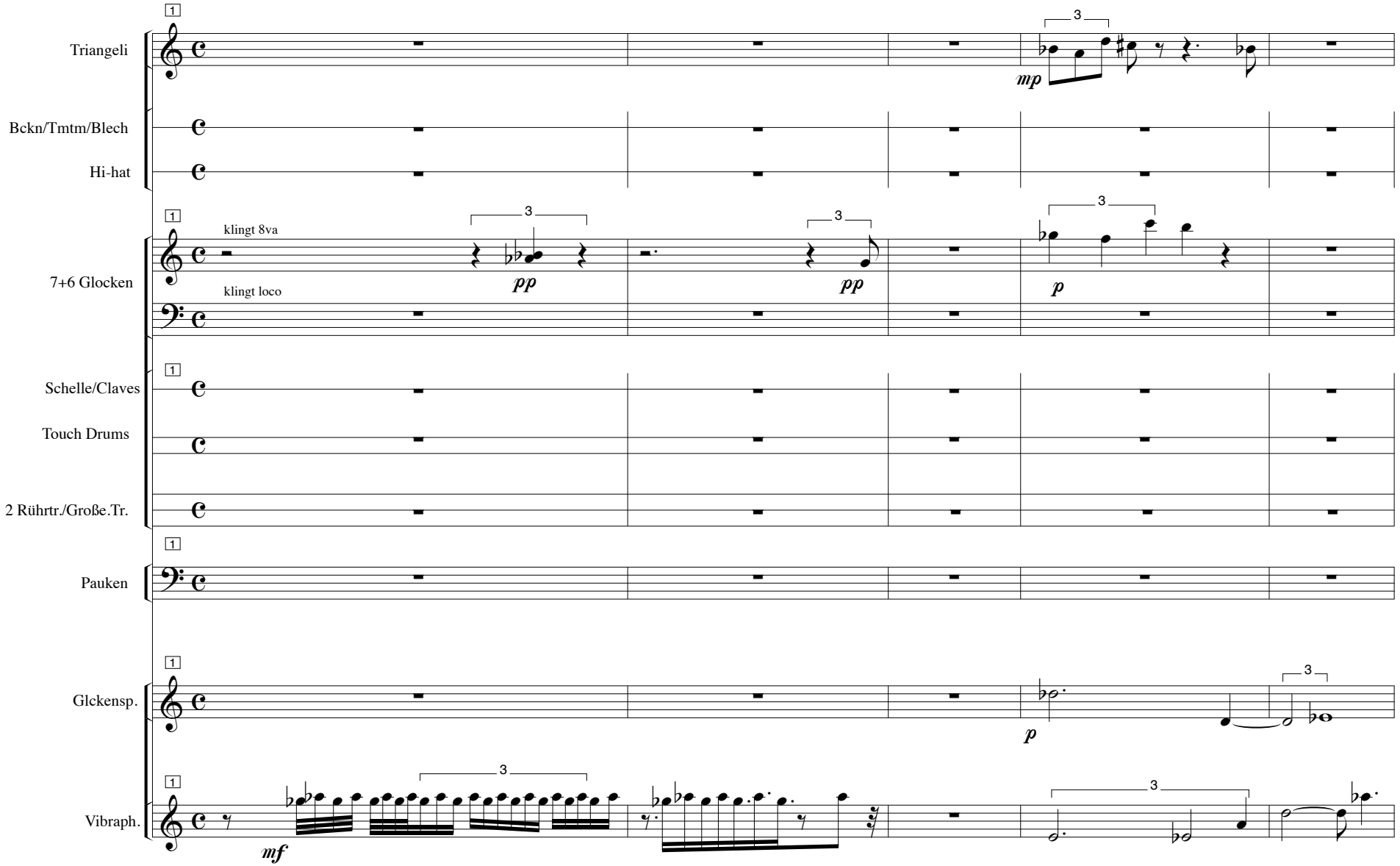
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klingt loco
Schelle/Claves
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Pauken
Glckensp.
Vibraph.
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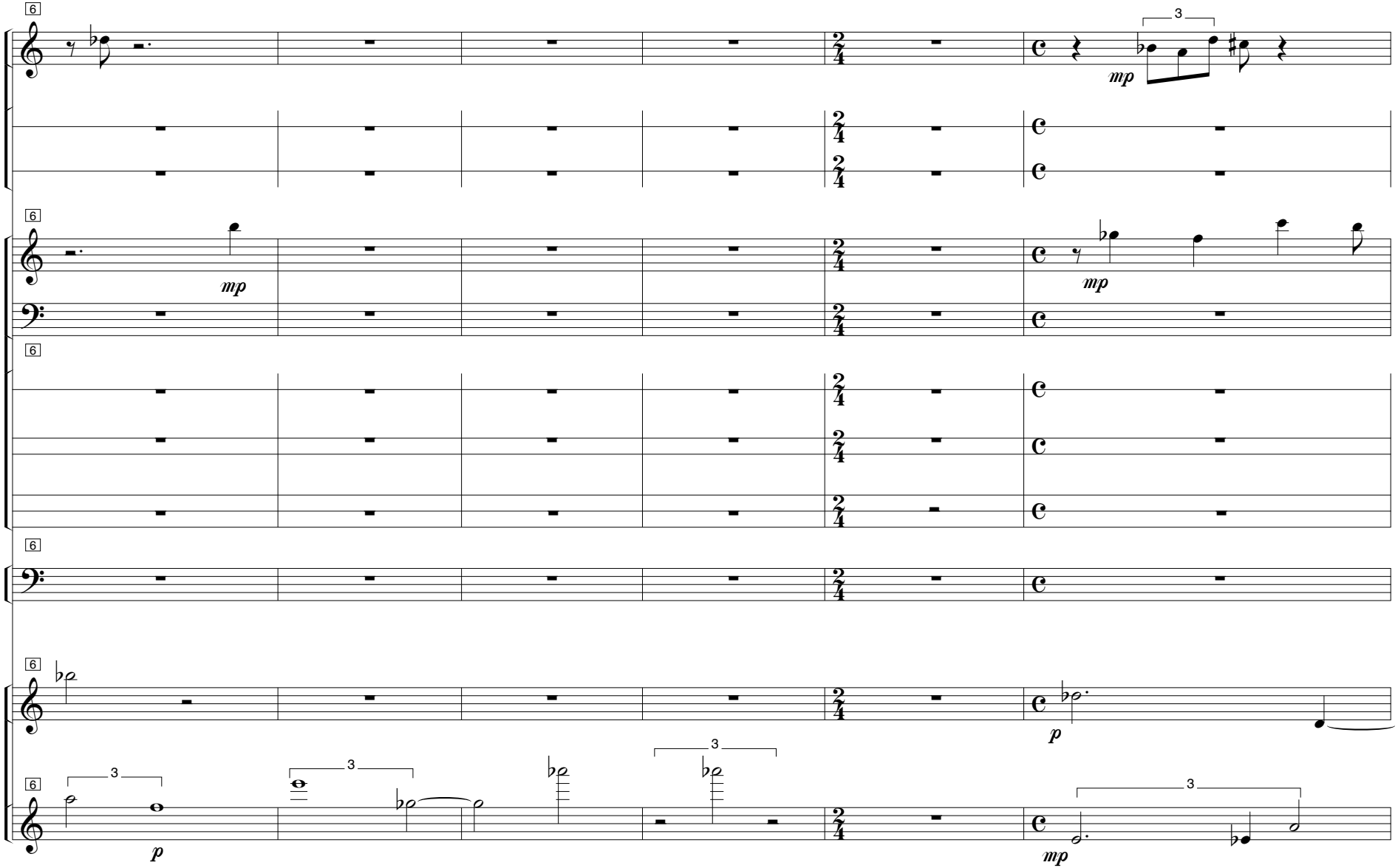
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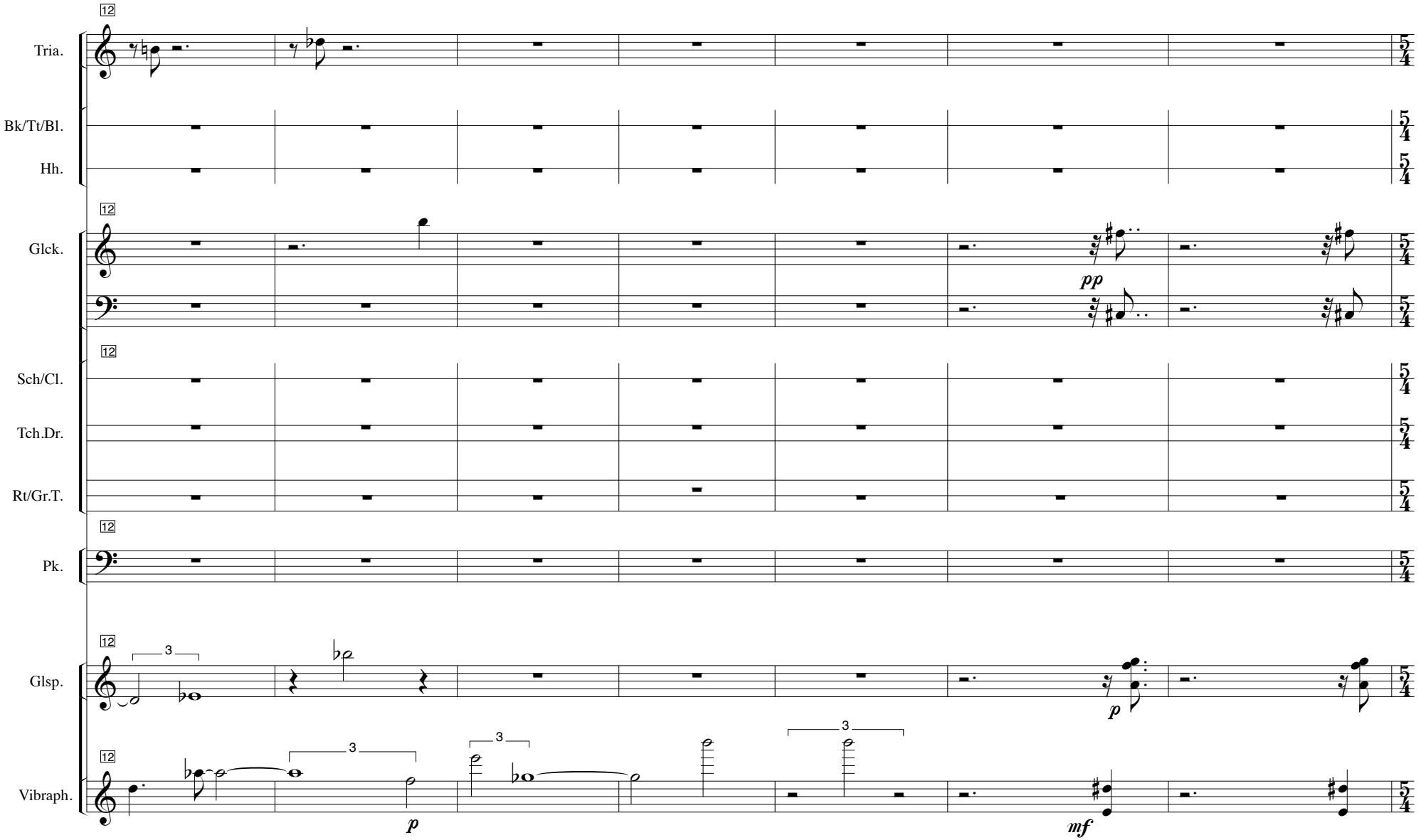
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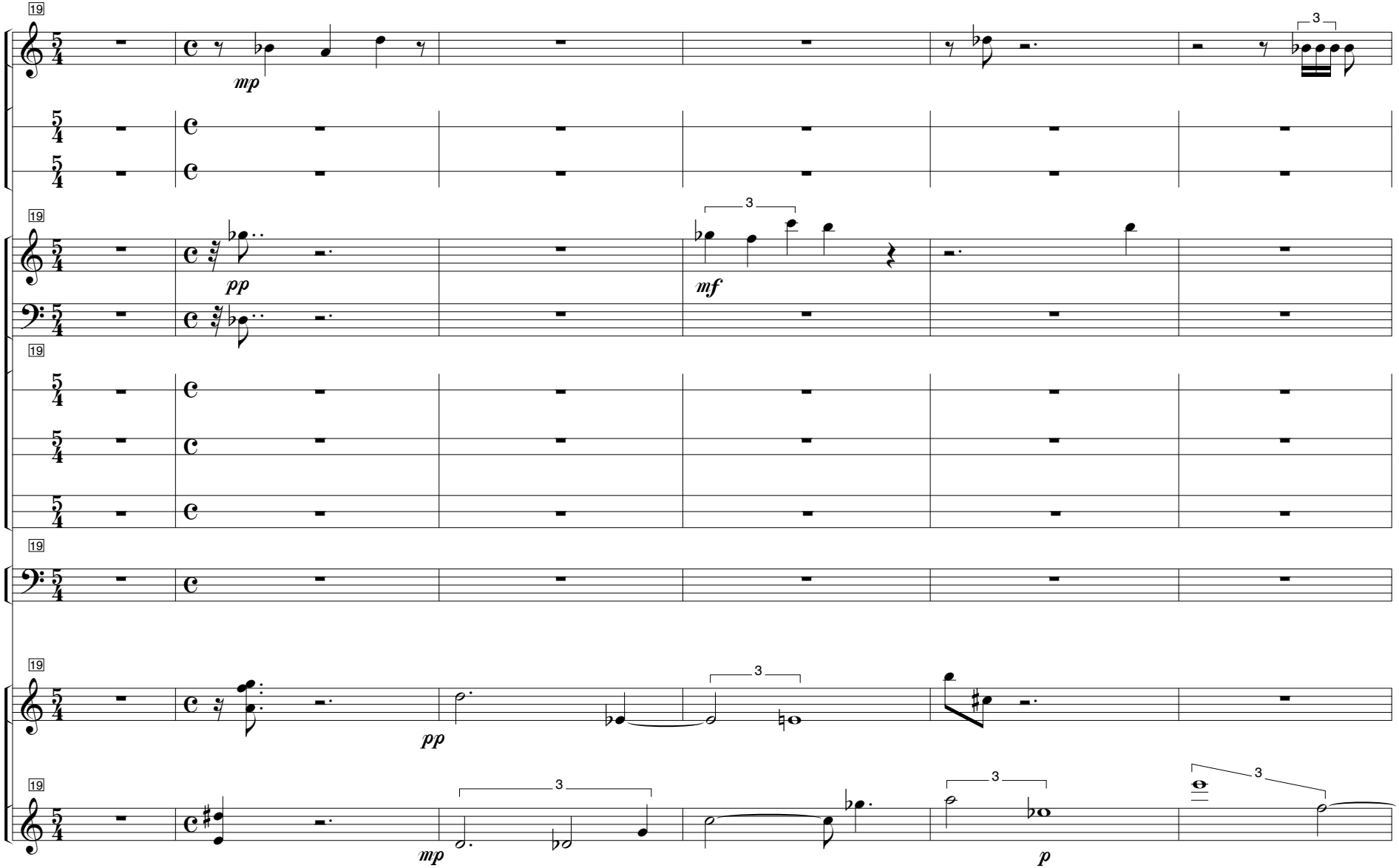
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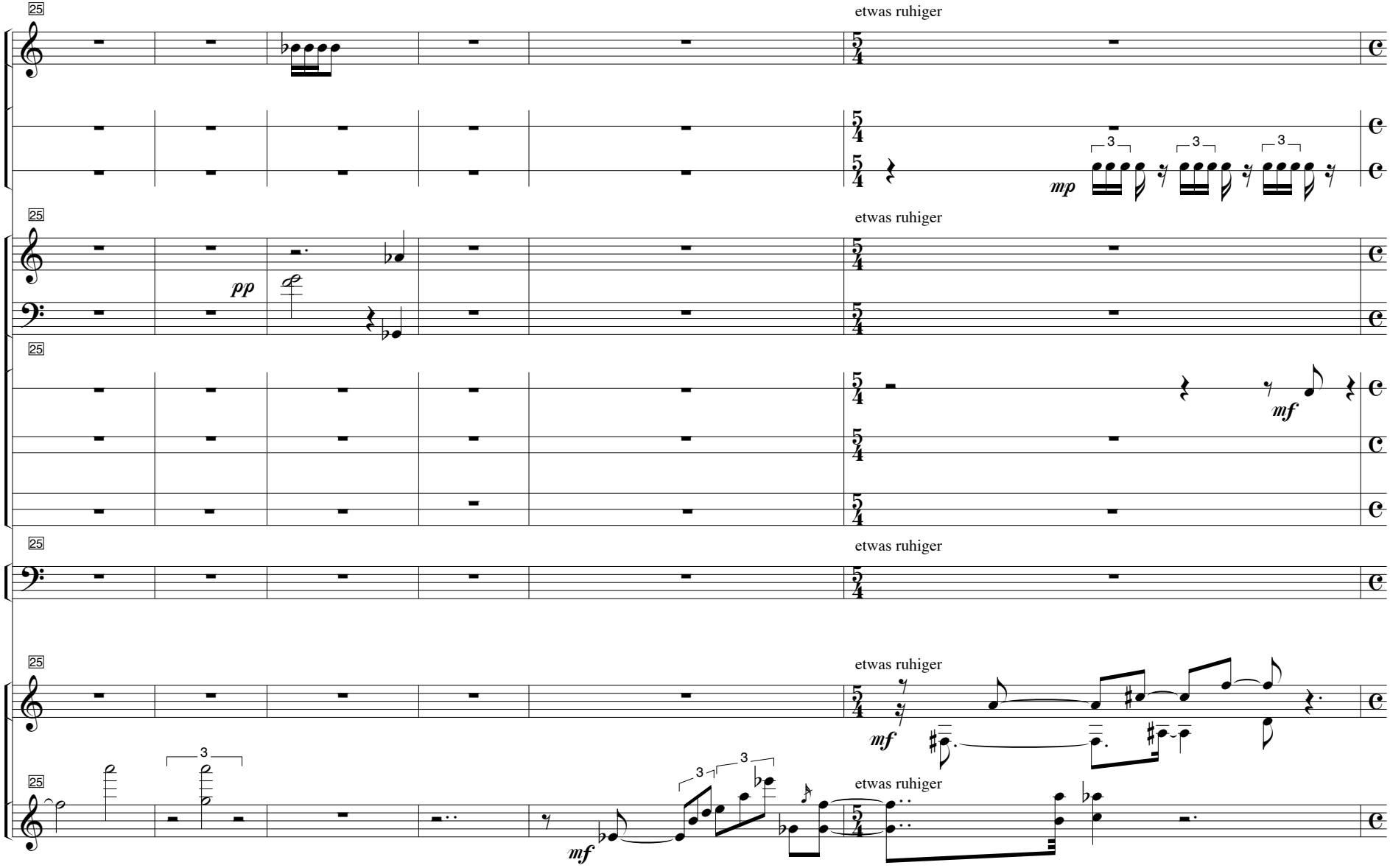
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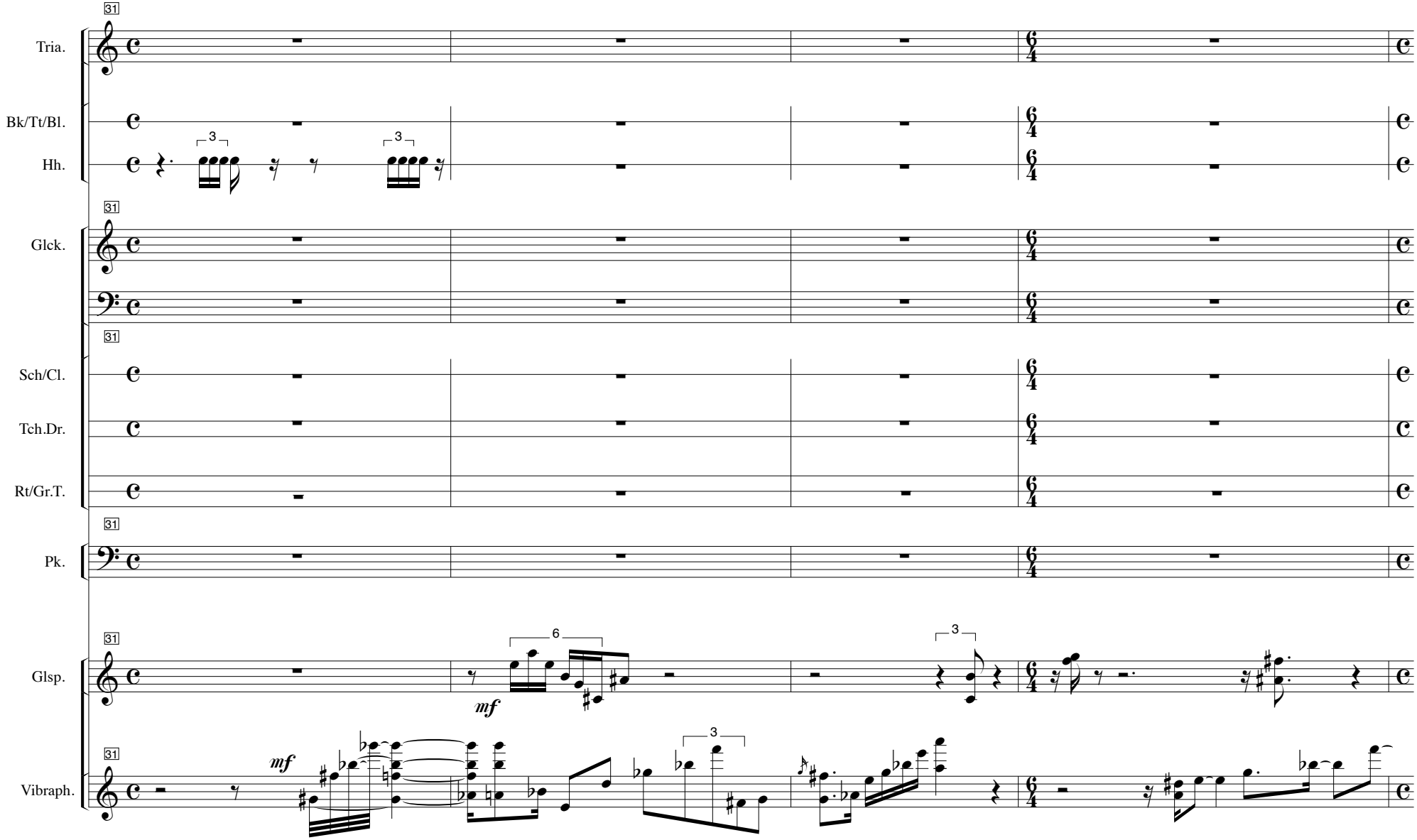
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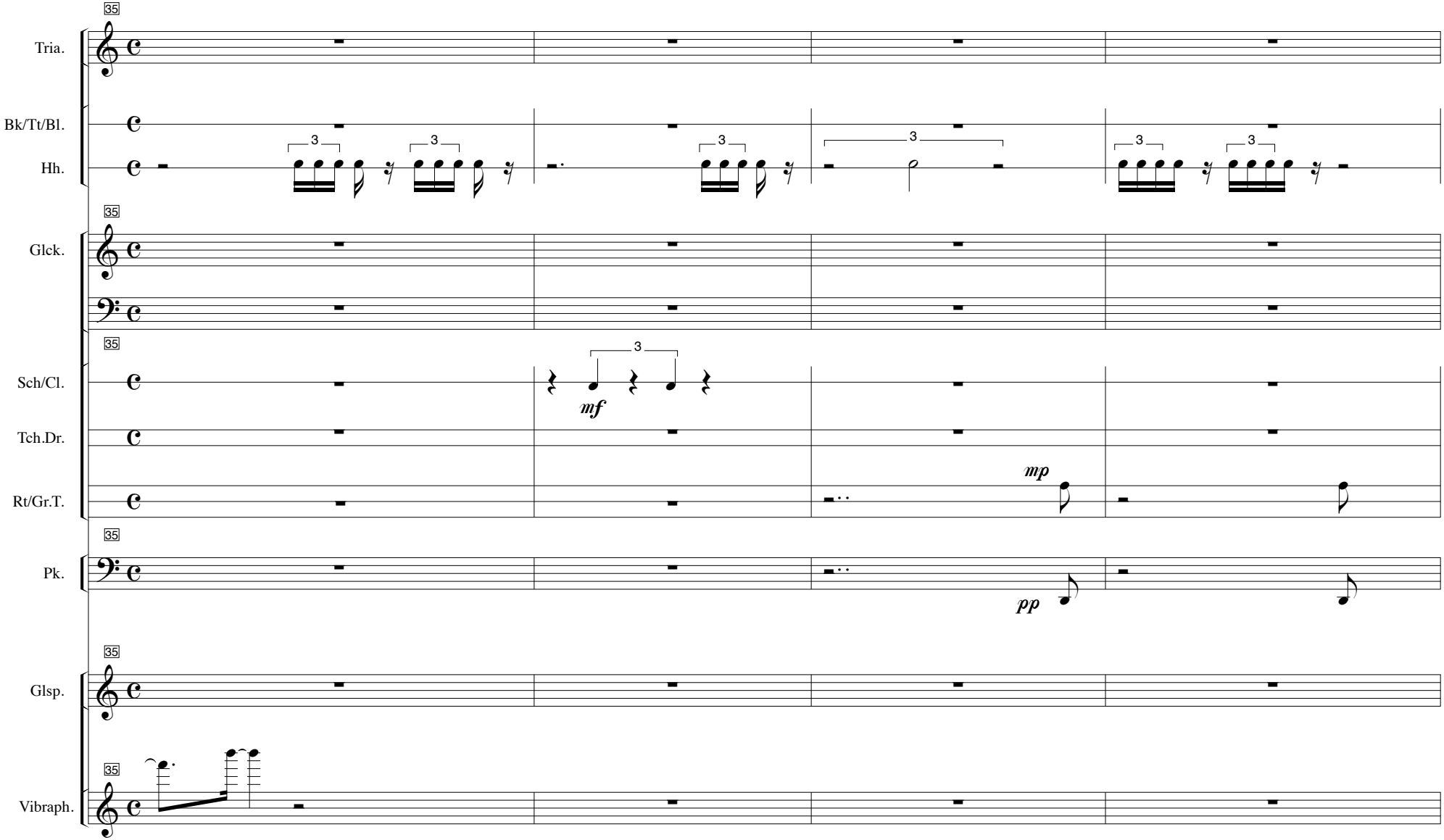
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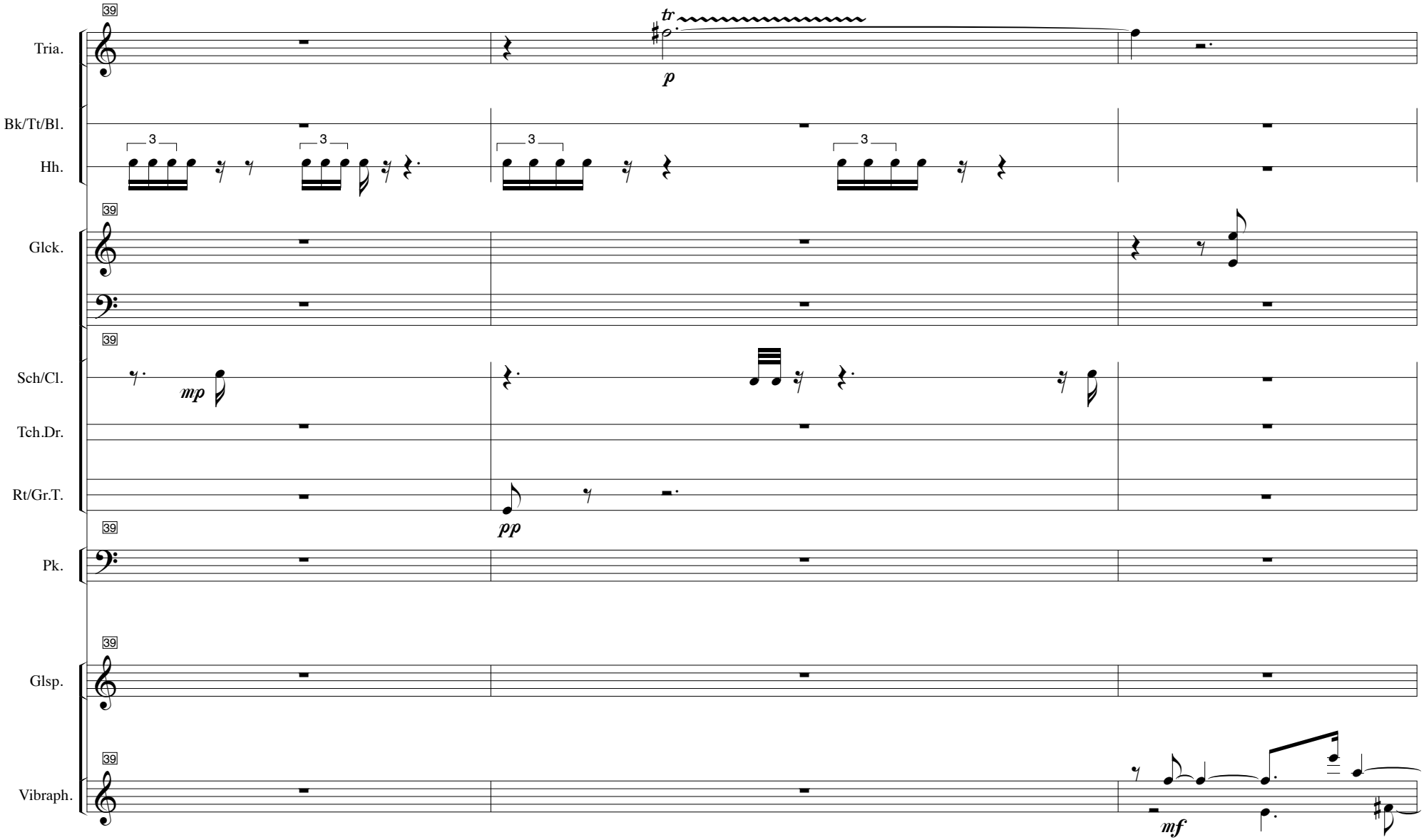
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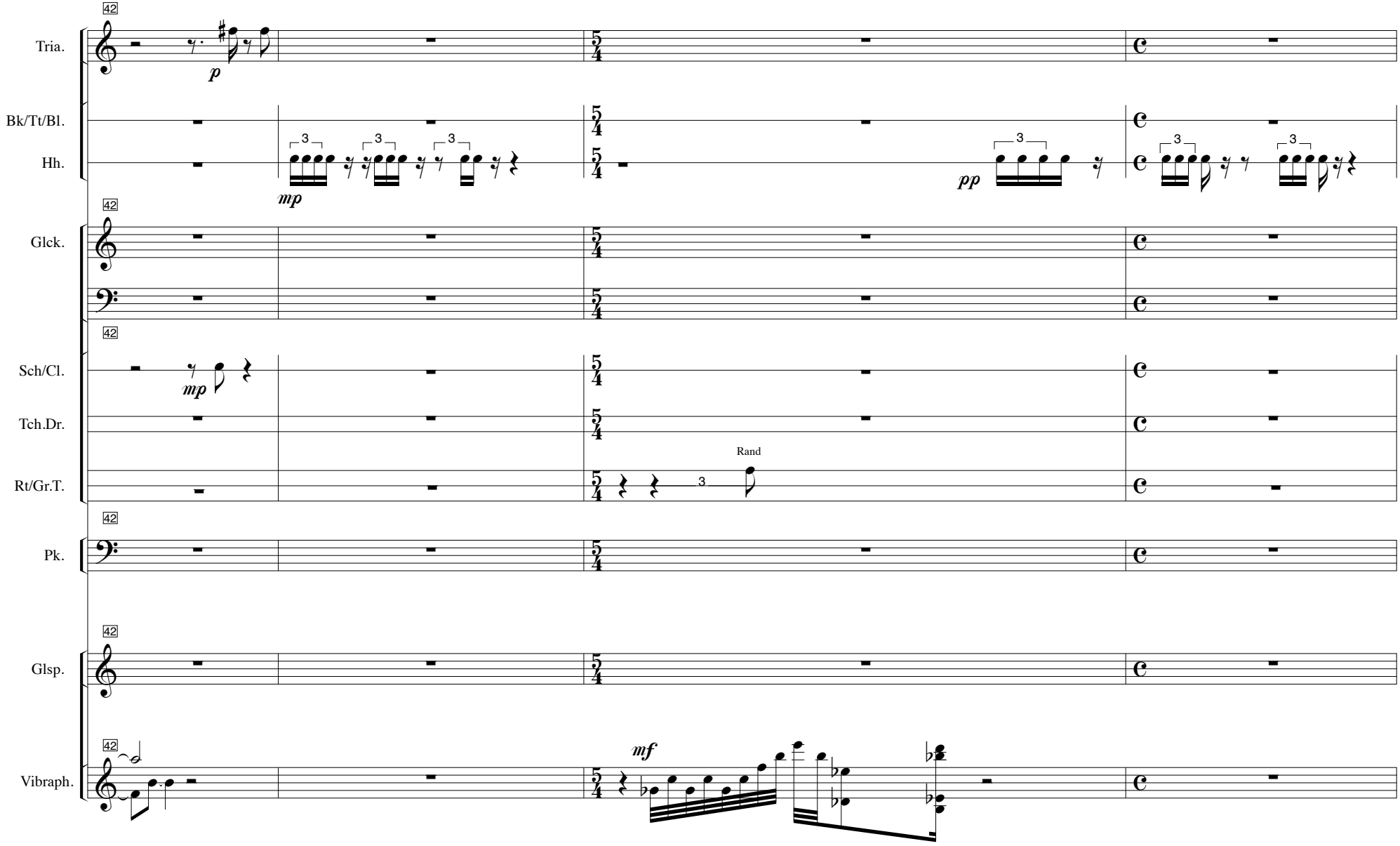
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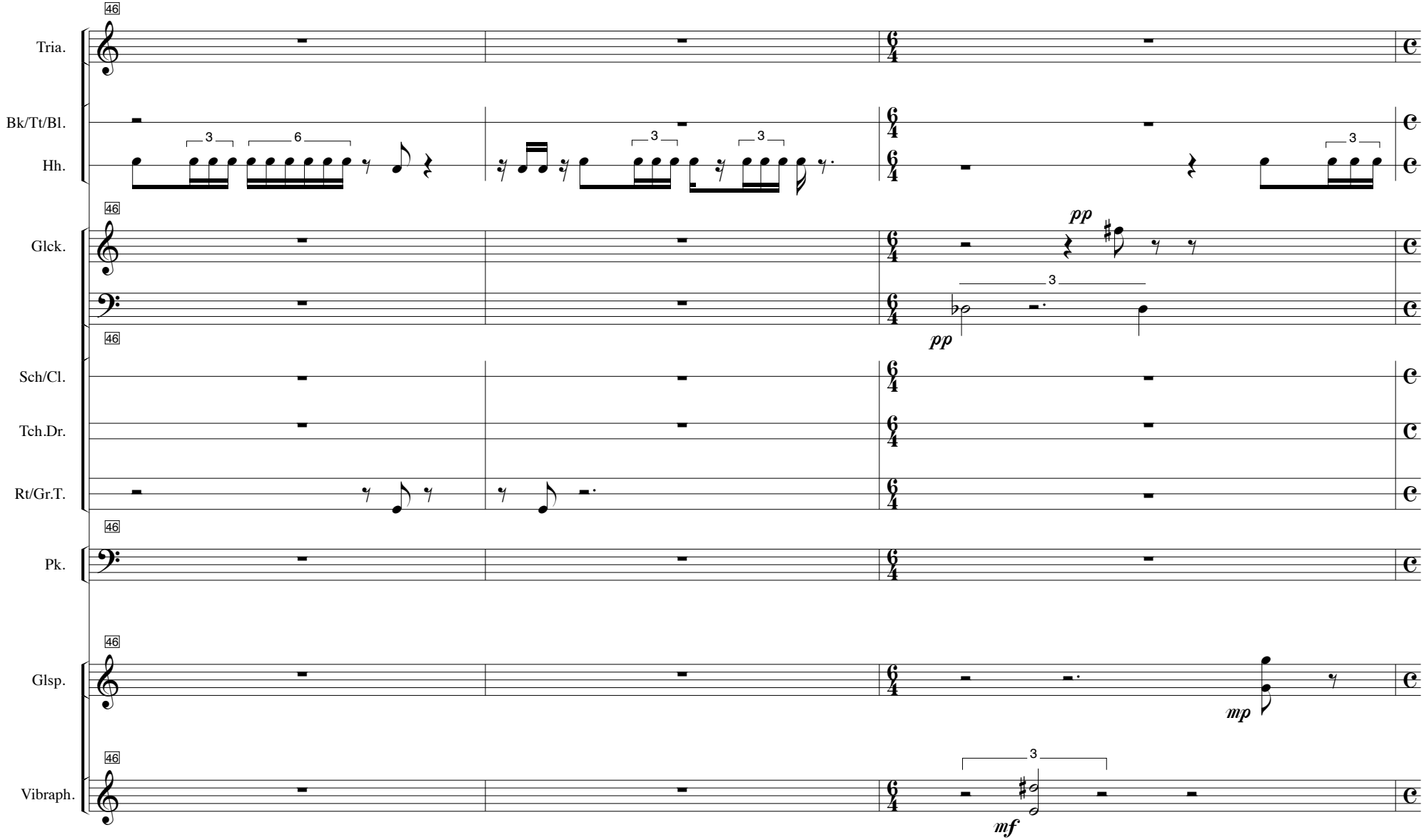
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Rt/Gr.T.
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Glsp.
Vibraph.
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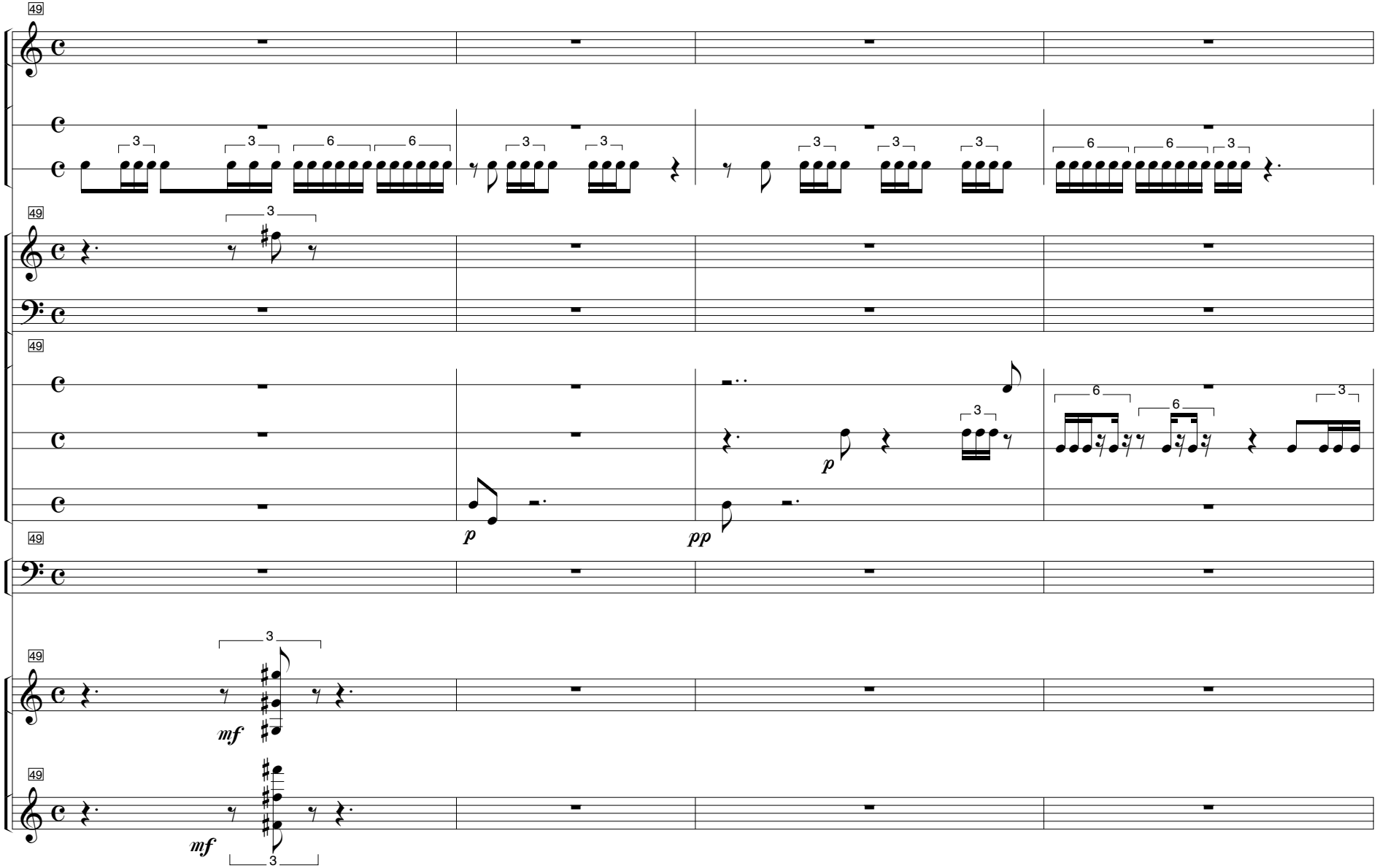
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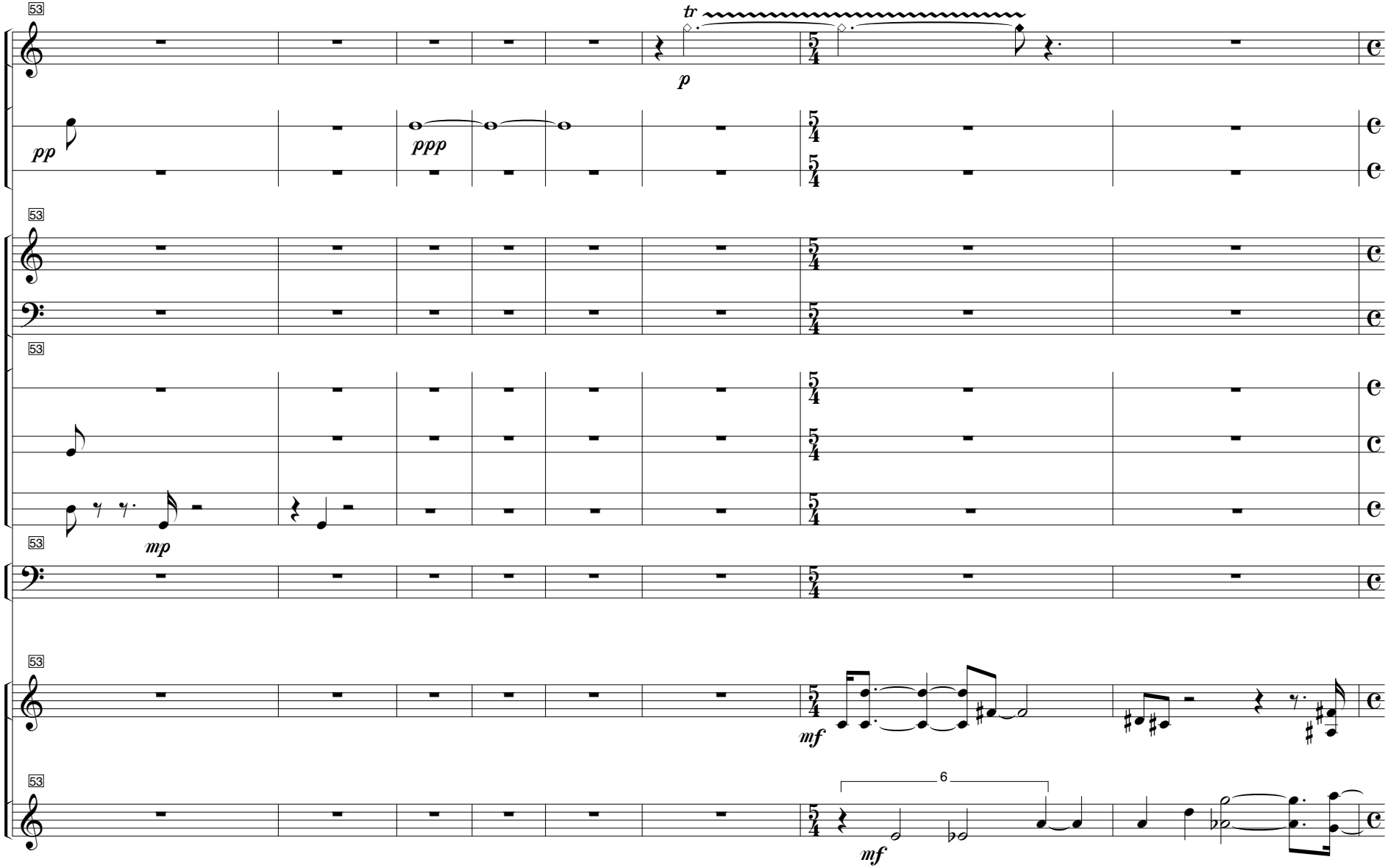
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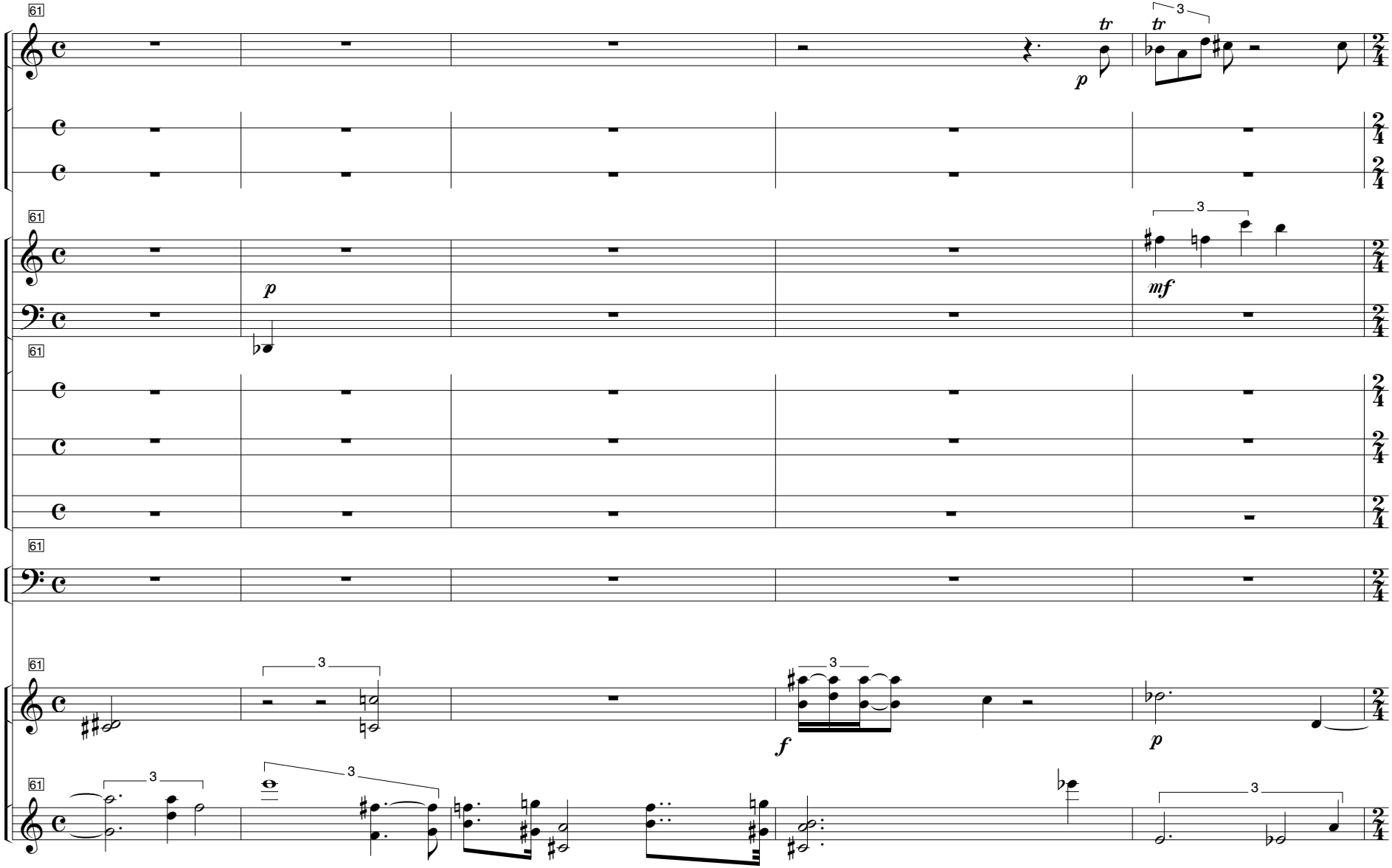
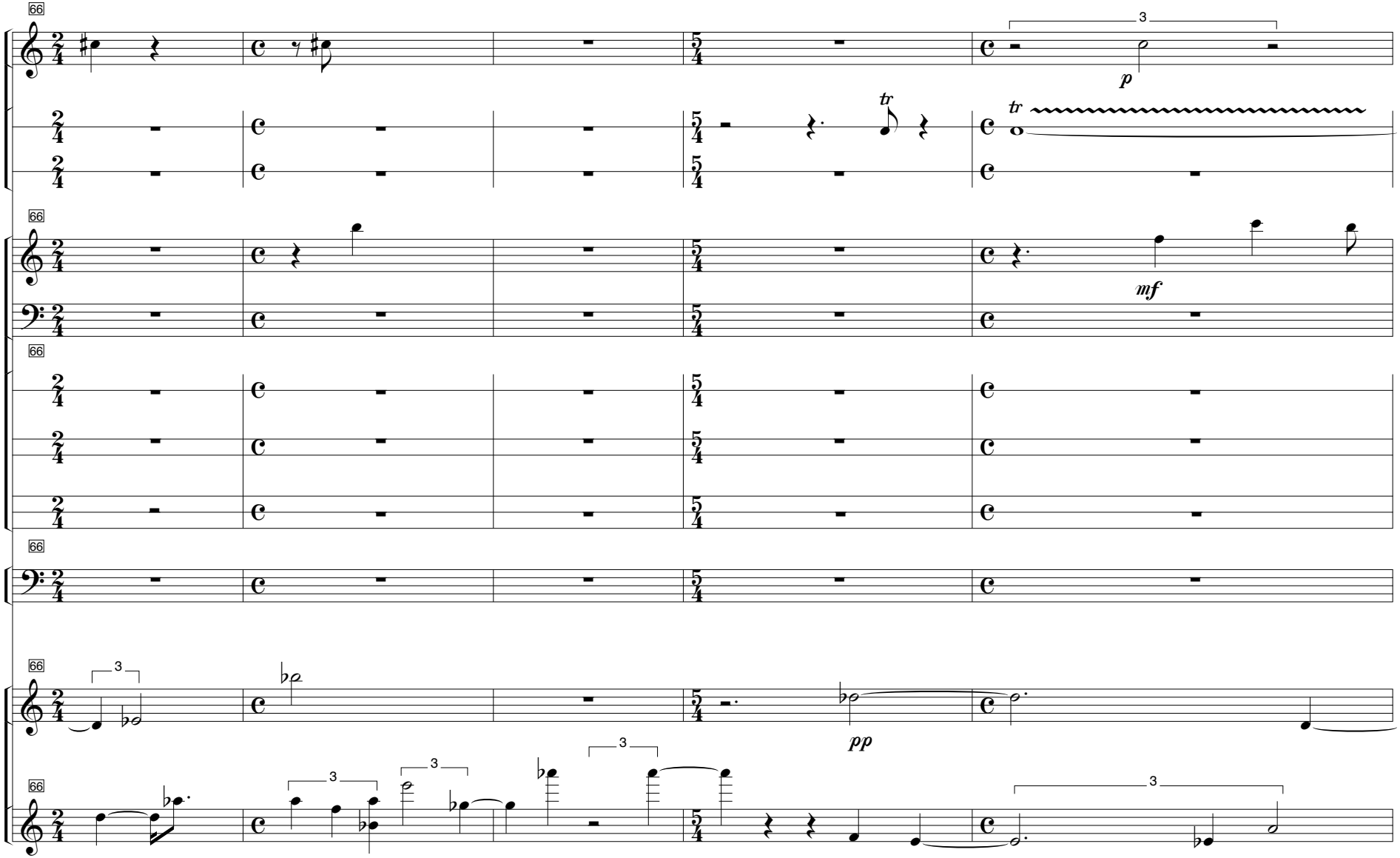
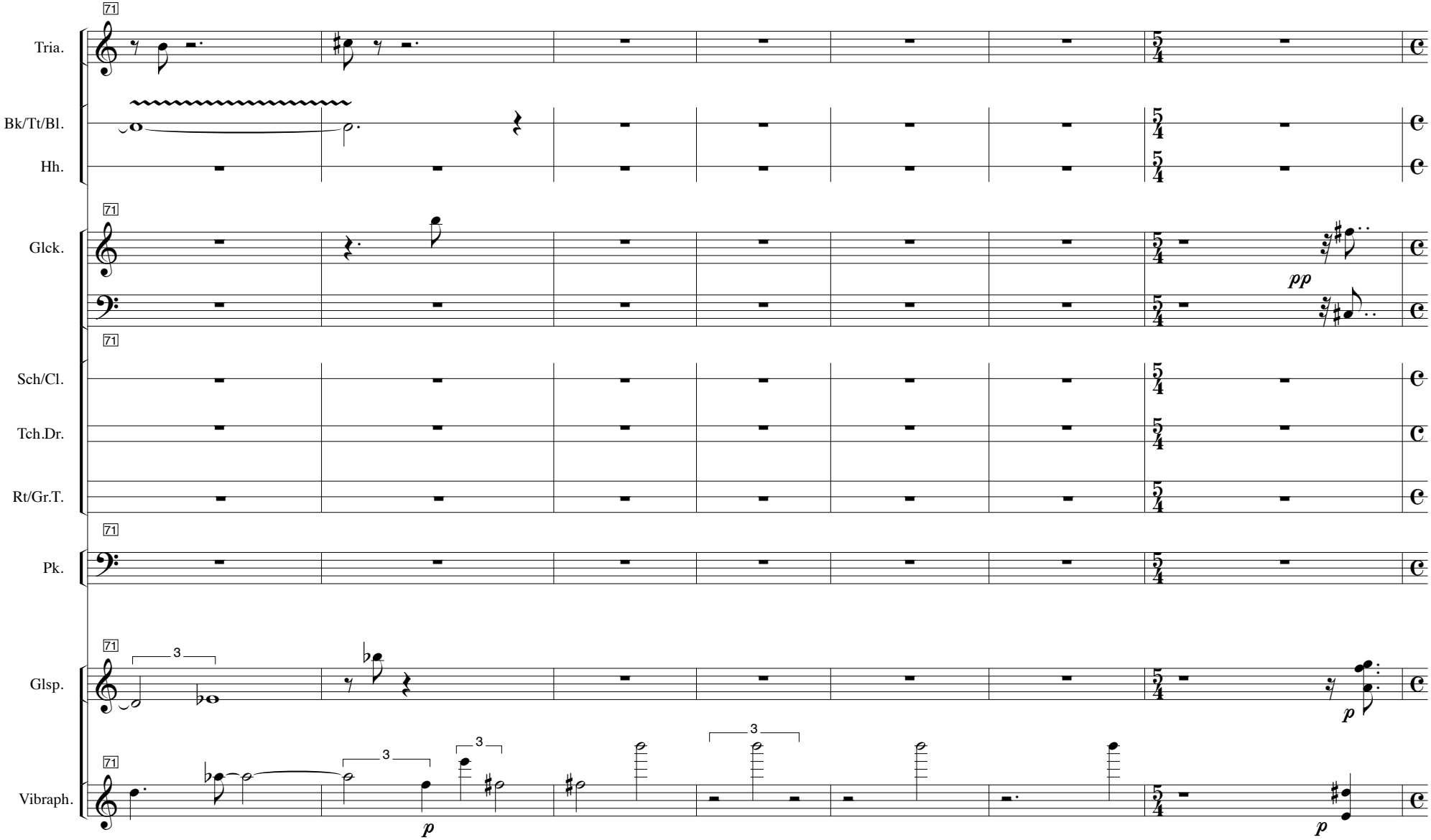
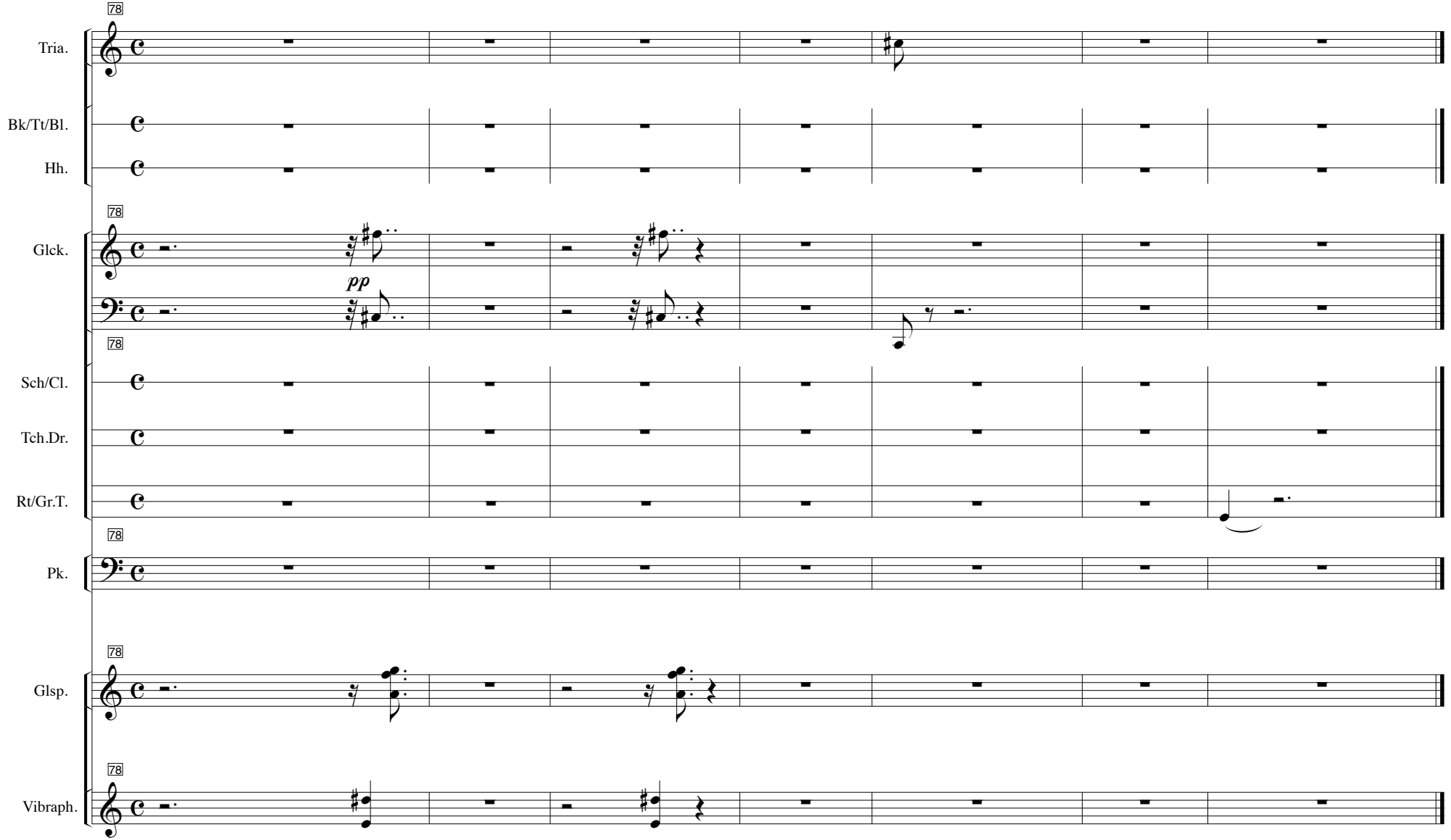
Rt/Gr.T.
mp
Pk.
Glsp.
mf
Vibraph.
6
mf

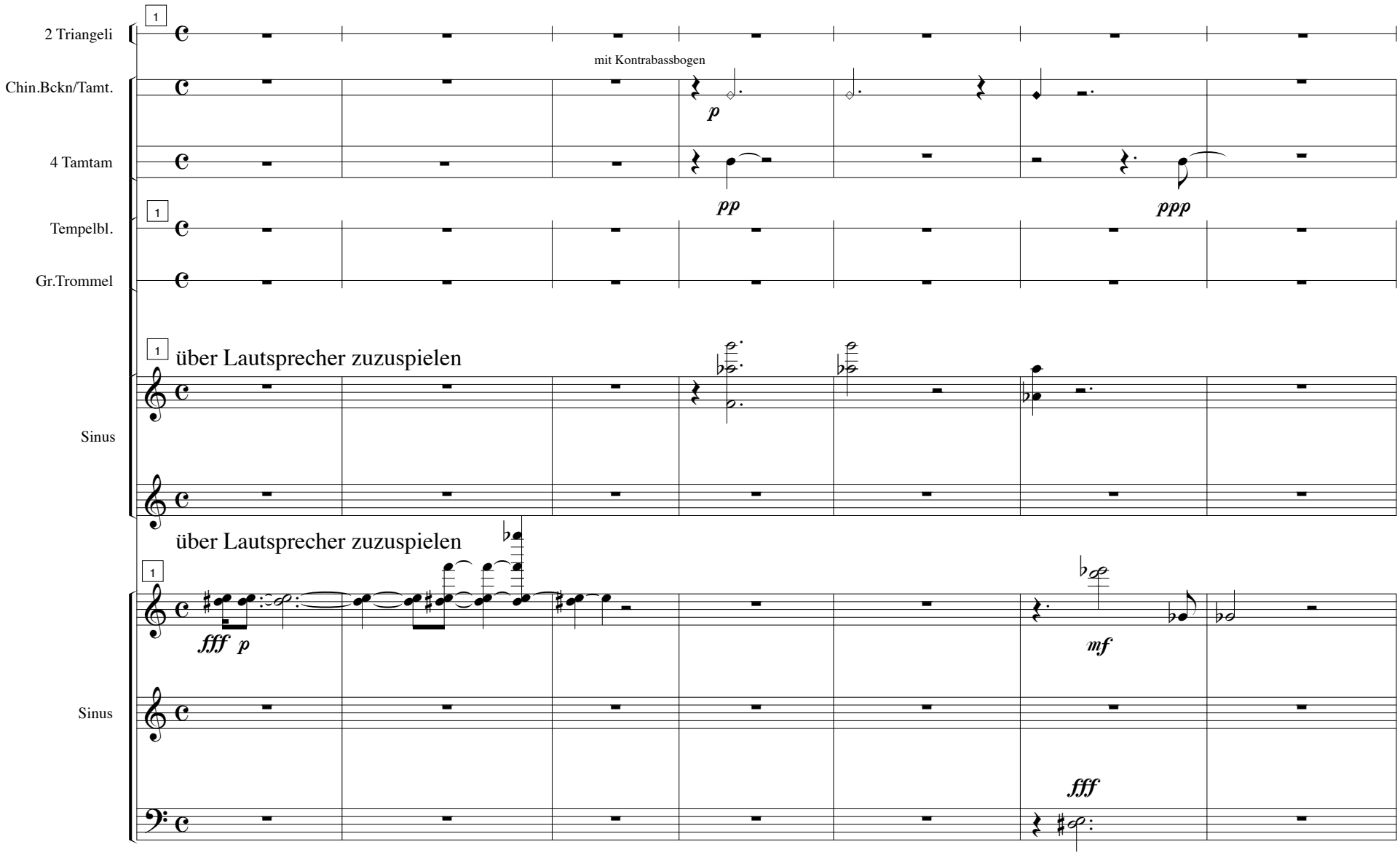

61
Tria.
Bk/Tt/Bl.
Hh.
Glck.
Sch/Cl.
Tch.Dr.
Rt/Gr.T.
Pk.
Glsp.
Vibraph.
tr
p
mf
f
3


66
Tria.
Bk/Tt/Bl.
Hh.
Glck.
Sch/Cl.
Tch.Dr.
Rt/Gr.T.
Pk.
Glsp.
Vibraph.
3
p
tr
mf
pp

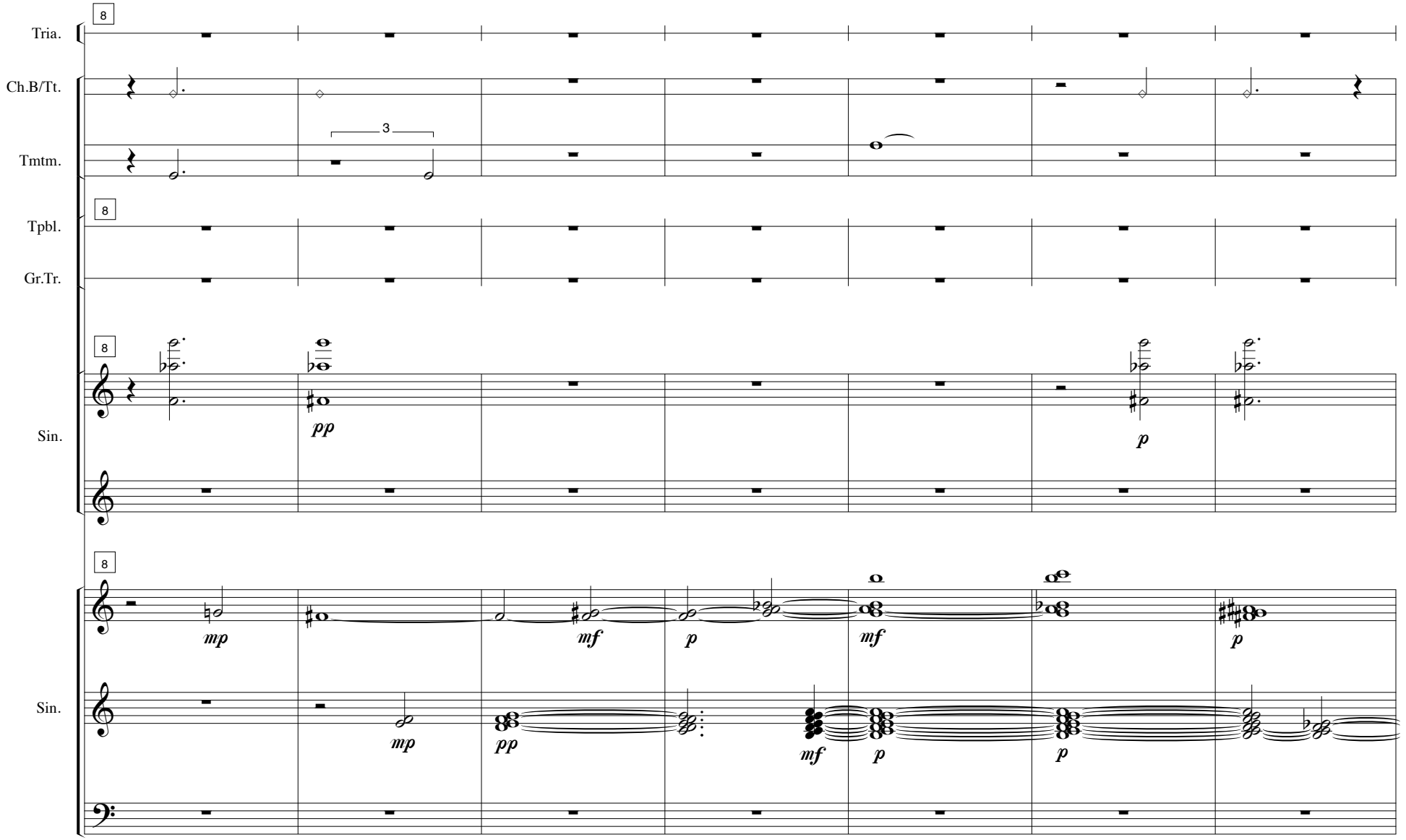

71
Tria.
Bk/Tt/Bl.
Hh.
Glck.
pp
Sch/Cl.
Tch.Dr.
Rt/Gr.T.
Pk.
Glsp.
p
Vibraph.
p
3

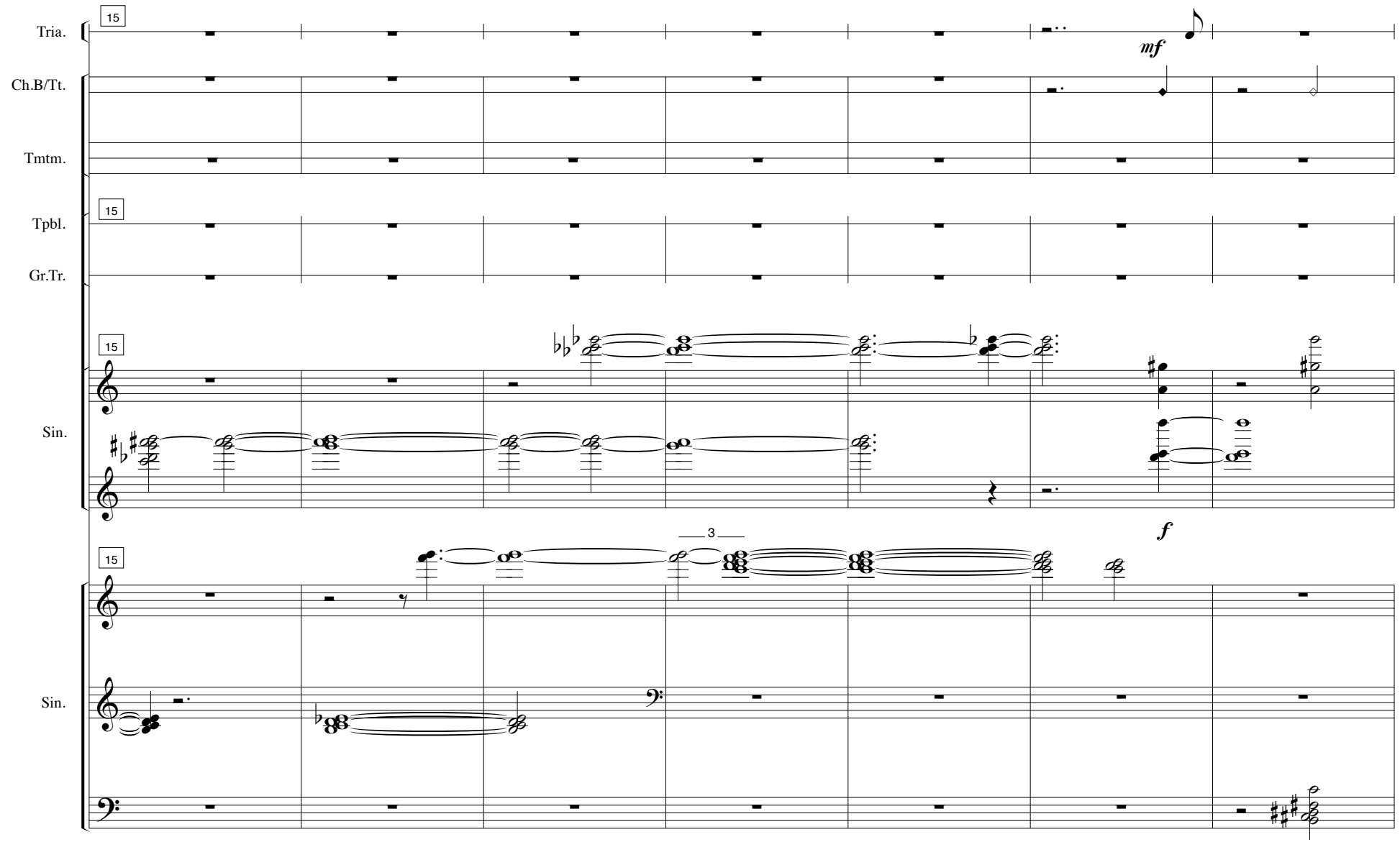

78
Tria.
Bk/Tt/Bl.
Hh.
78
Glck.
pp
78
Sch/Cl.
Tch.Dr.
Rt/Gr.T.
78
Pk.
78
Glsp.
78
Vibraph.

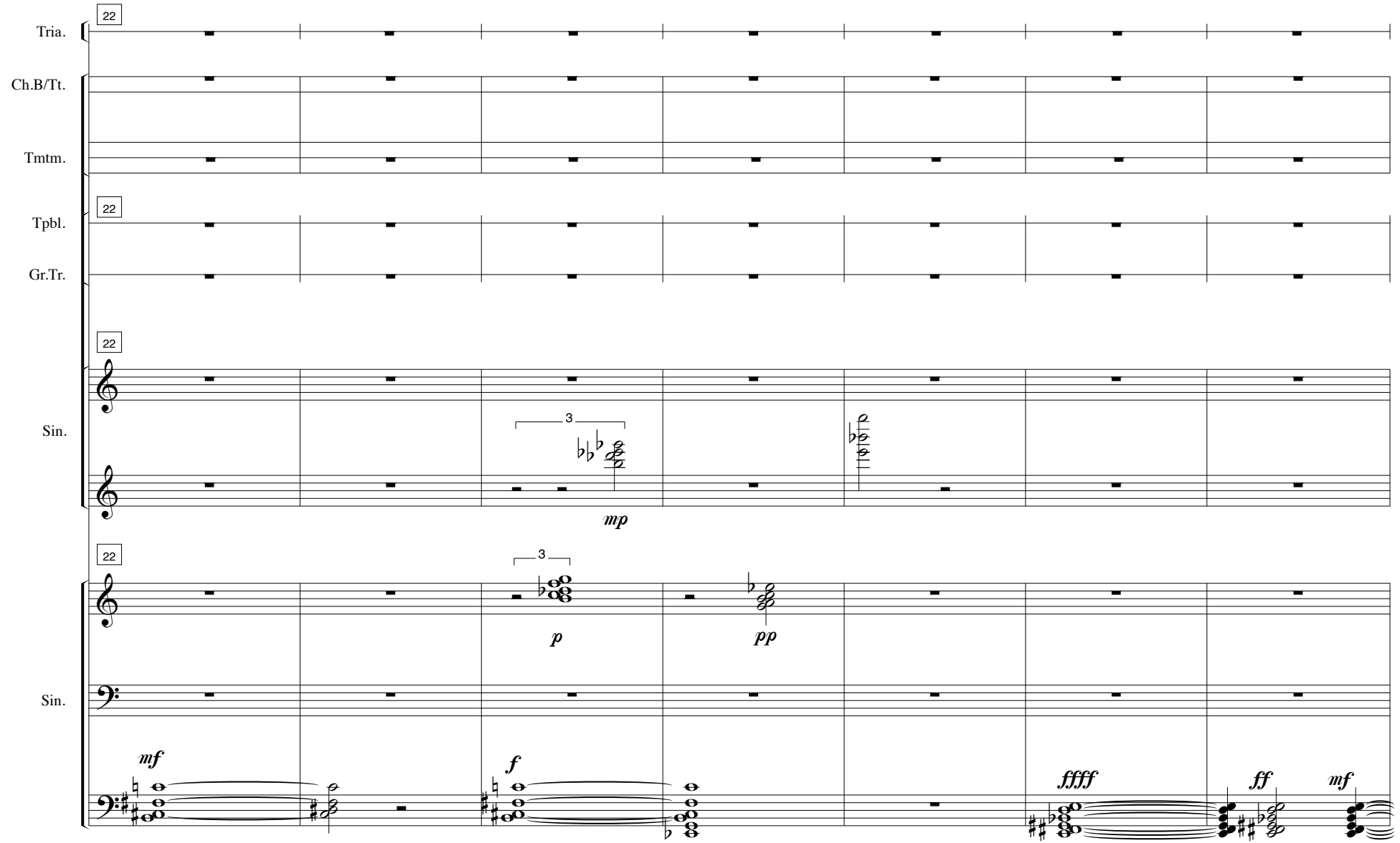
III.

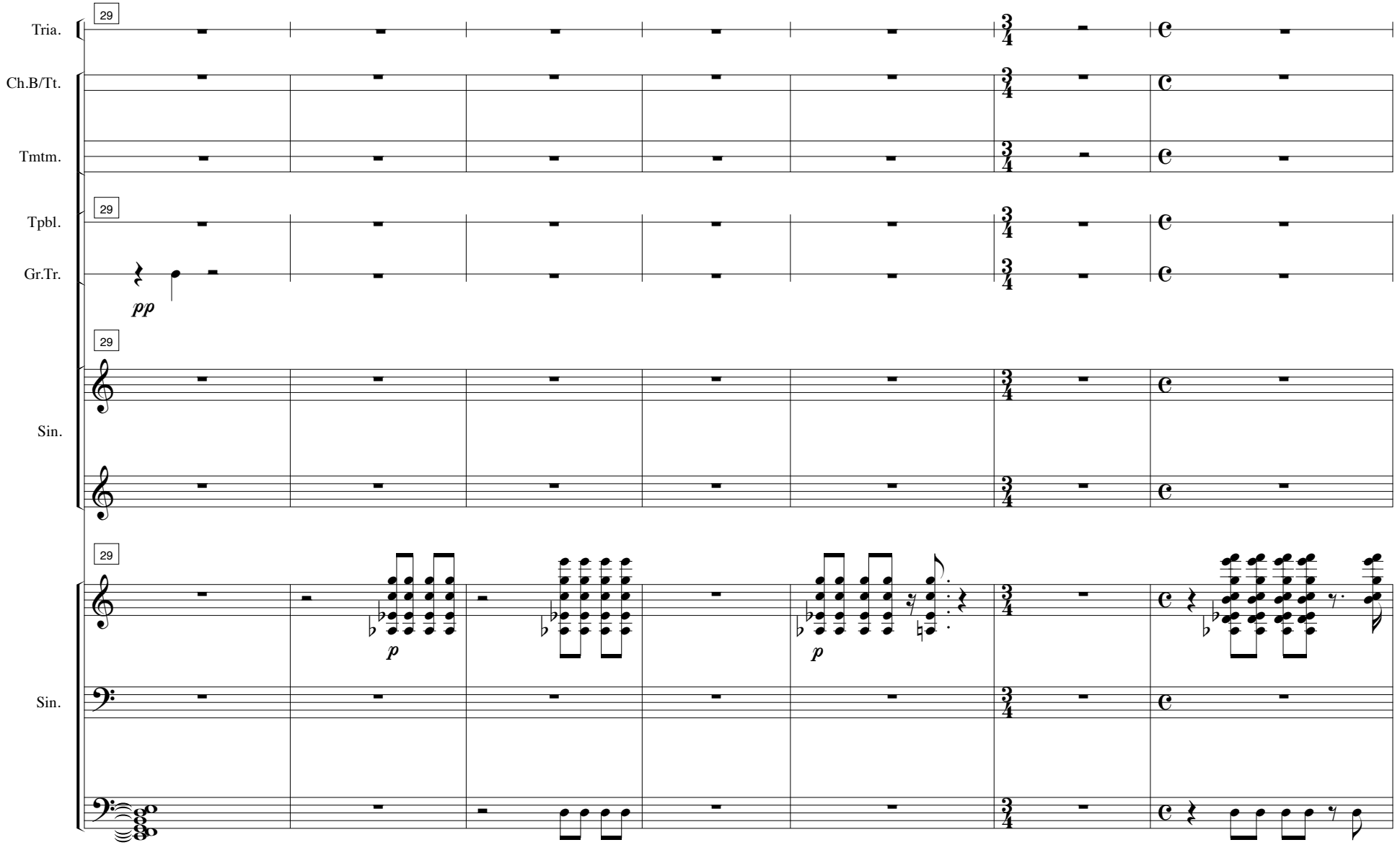


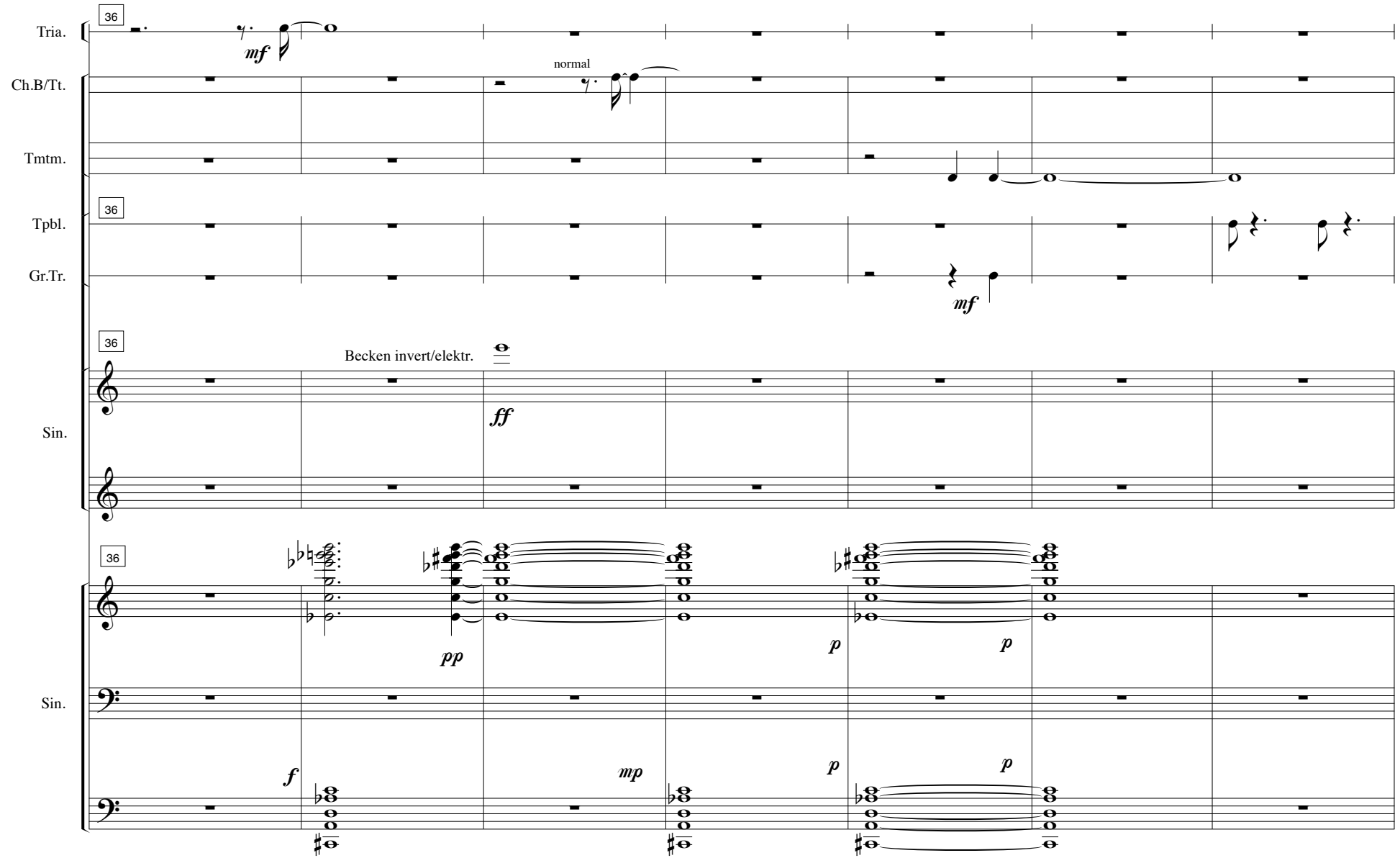
Siehe: Schlgz.III.Satz Zuspielband.mus

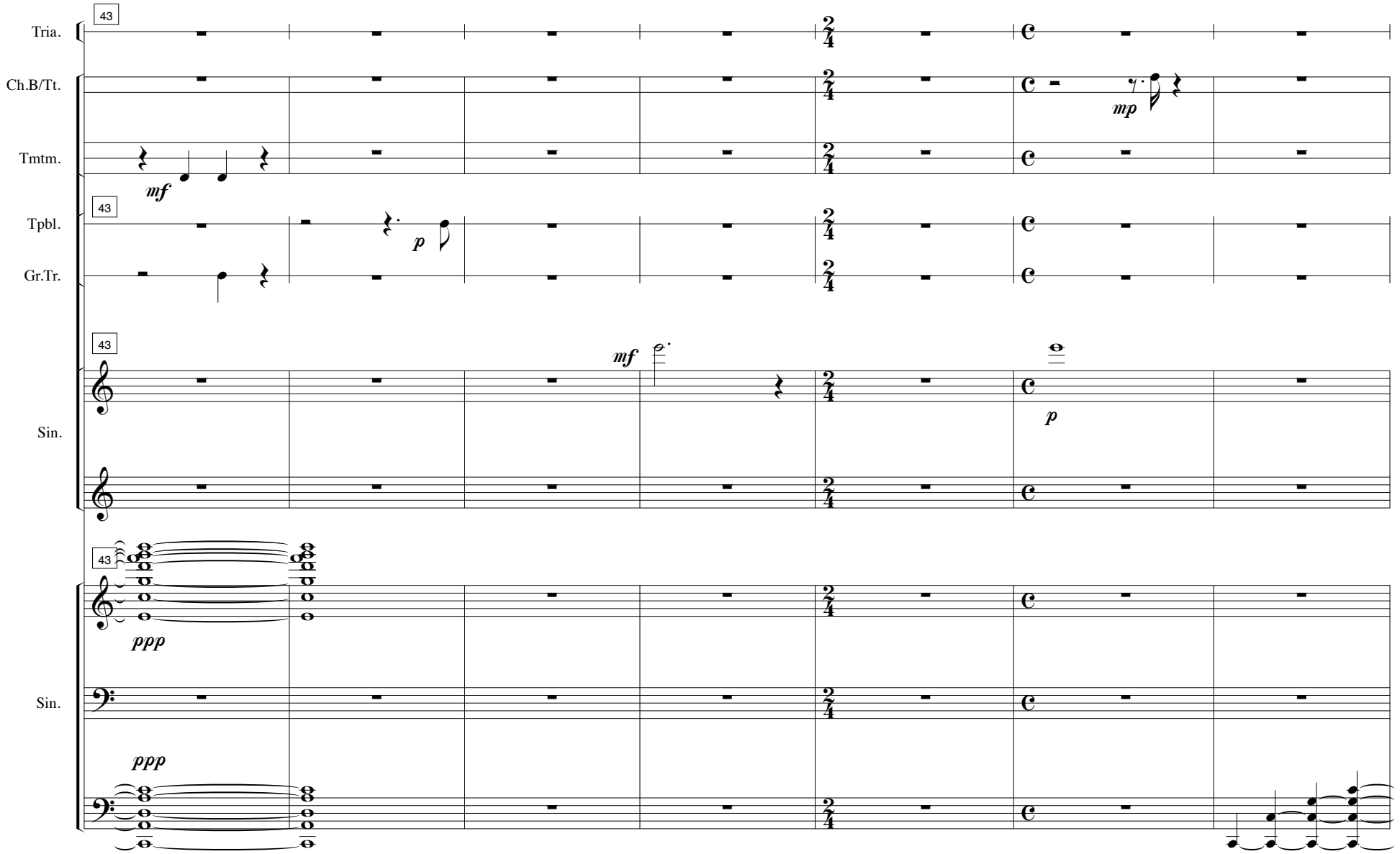

Tria.
Ch.B/Tt.
Tmtm.
Tpbl.
Gr.Tr.
Sin.
Sin.
8
3
pp
p
mp
mf
p
mf
p
mp
pp
mf
p
p

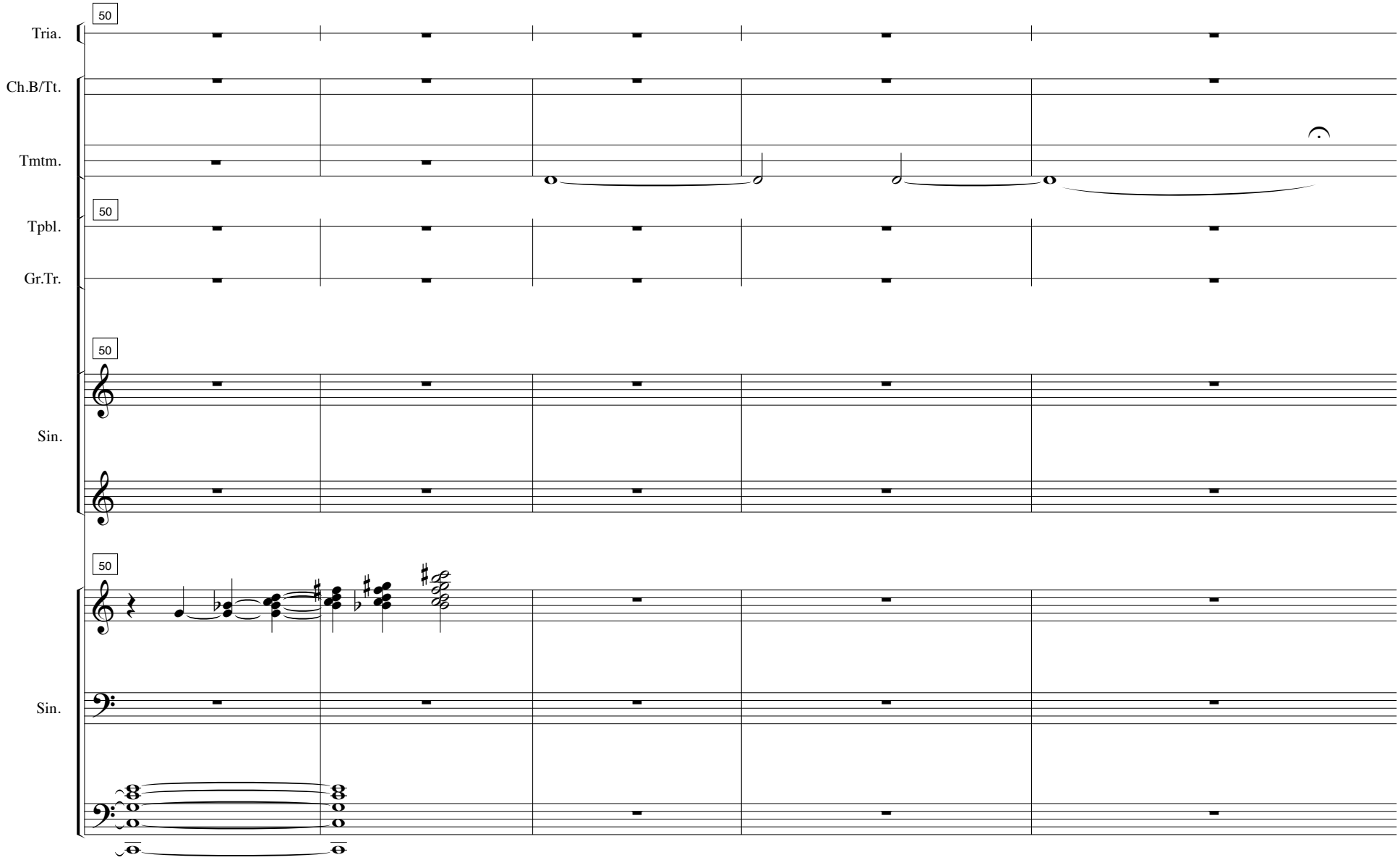

Tria.
Ch.B/Tt.
Tmtm.
Tpbl.
Gr.Tr.
Sin.
Sin.
15
mf
f
3


Tria.
Ch.B/Tt.
Tmtm.
Tpbl.
Gr.Tr.
Sin.
Sin.
22
3
mp
p
pp
mf
f
ffff
ff
mf

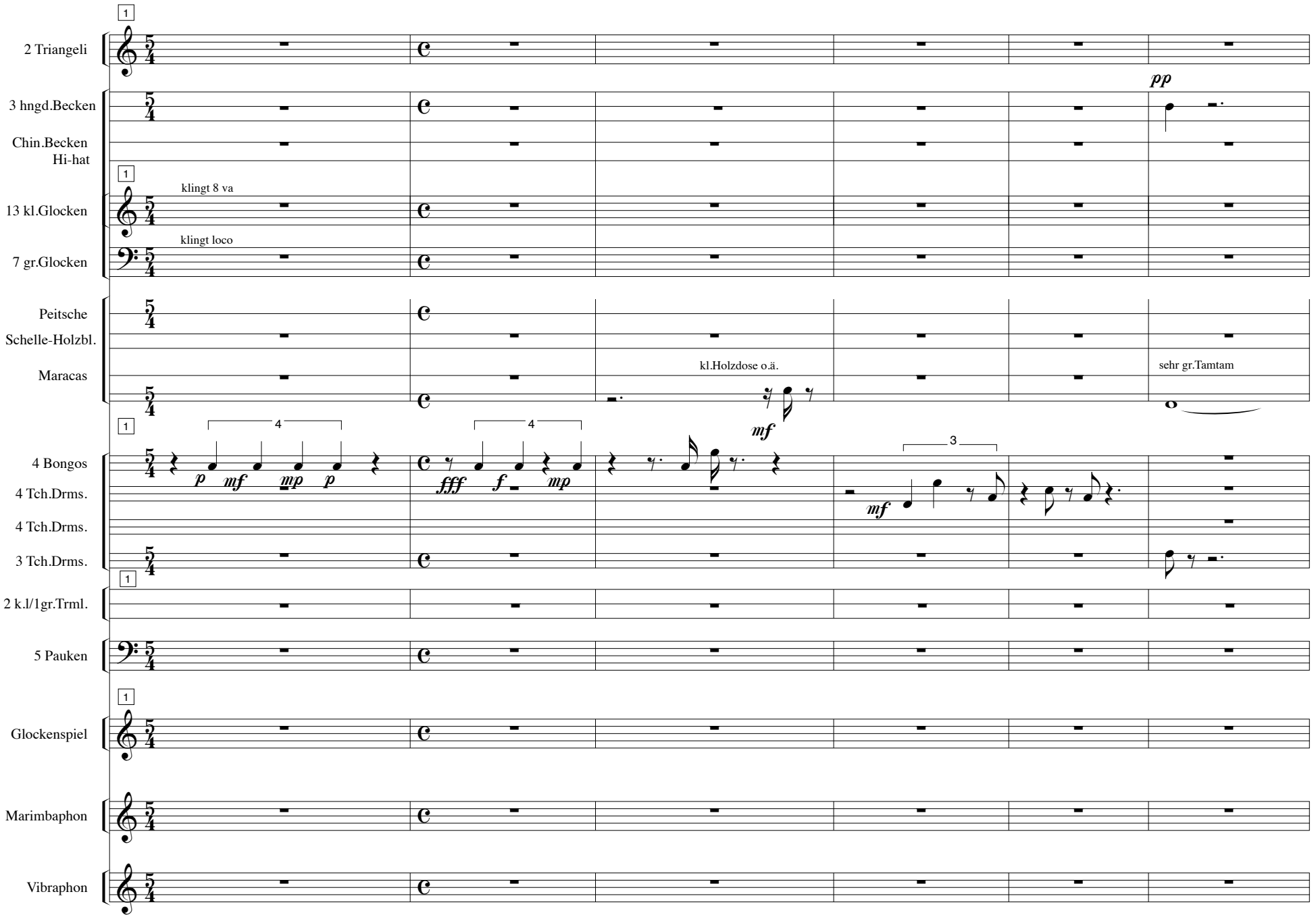

Tria.
Ch.B/Tt.
Tmtm.
Tpbl.
Gr.Tr.
Sin.
Sin.
29
pp
p
p

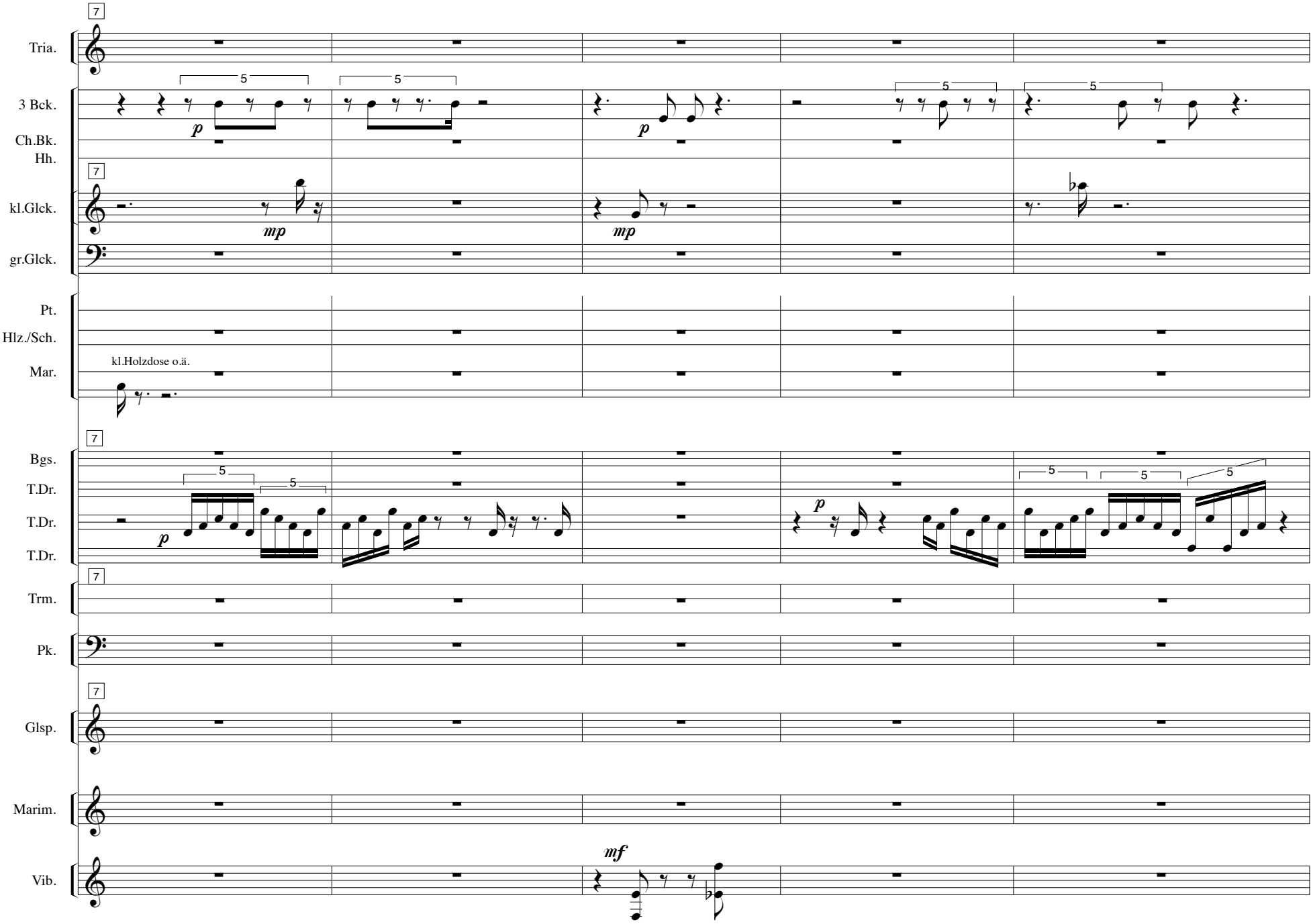

Tria.
Ch.B/Tt.
Tmtm.
Tpbl.
Gr.Tr.
Sin.
Sin.
36
mf
normal
mf
Becken invert/elektr.
ff
pp
p
p
f
mp
p
p

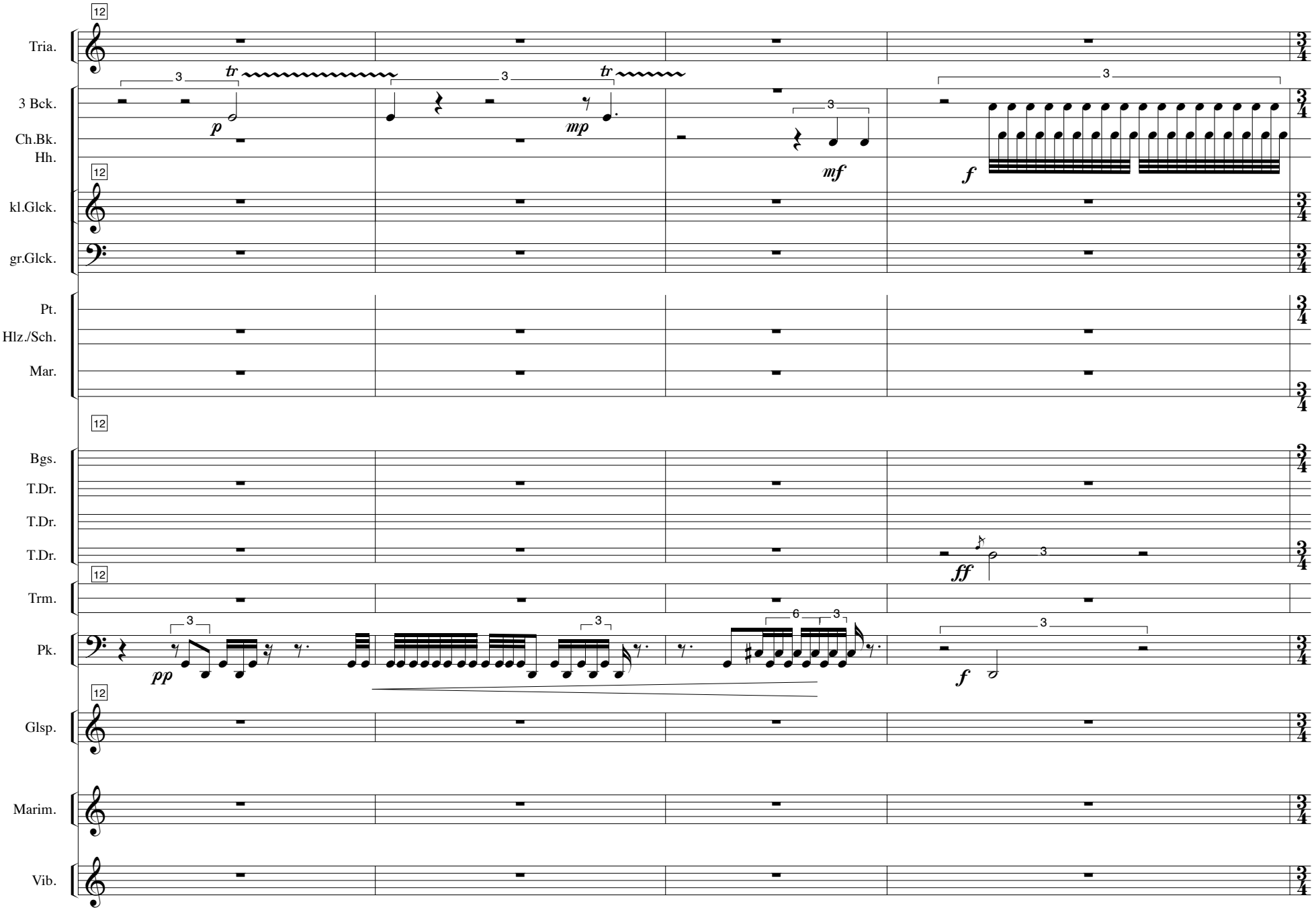

Tria.
Ch.B/Tt.
Tmtm.
Tpbl.
Gr.Tr.
Sin.
Sin.
43
mf
p
mp
mf
p
ppp
ppp

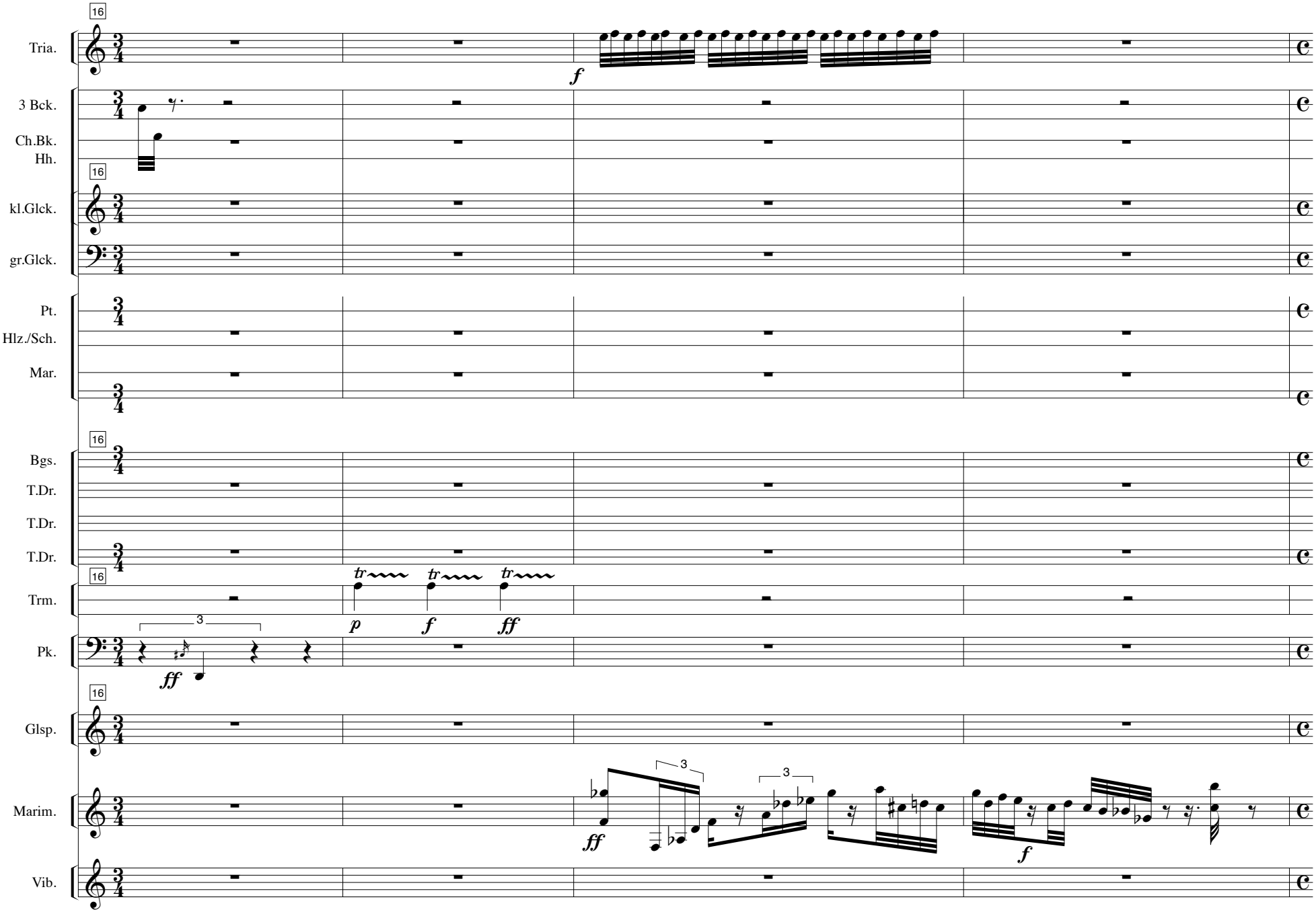

Tria.
Ch.B/Tt.
Tmtm.
Tpbl.
Gr.Tr.
Sin.
Sin.
50
50
50
50

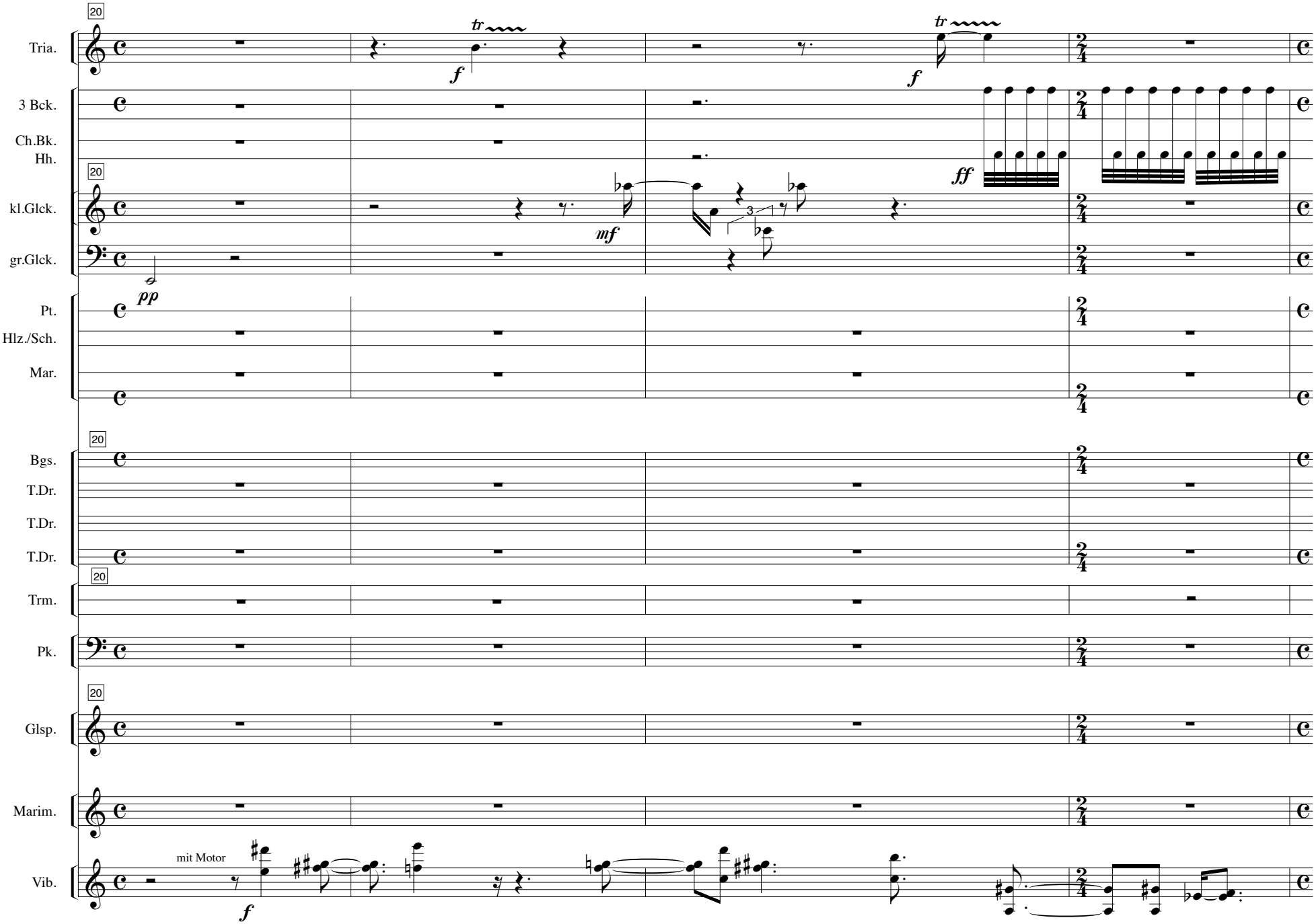
IV.

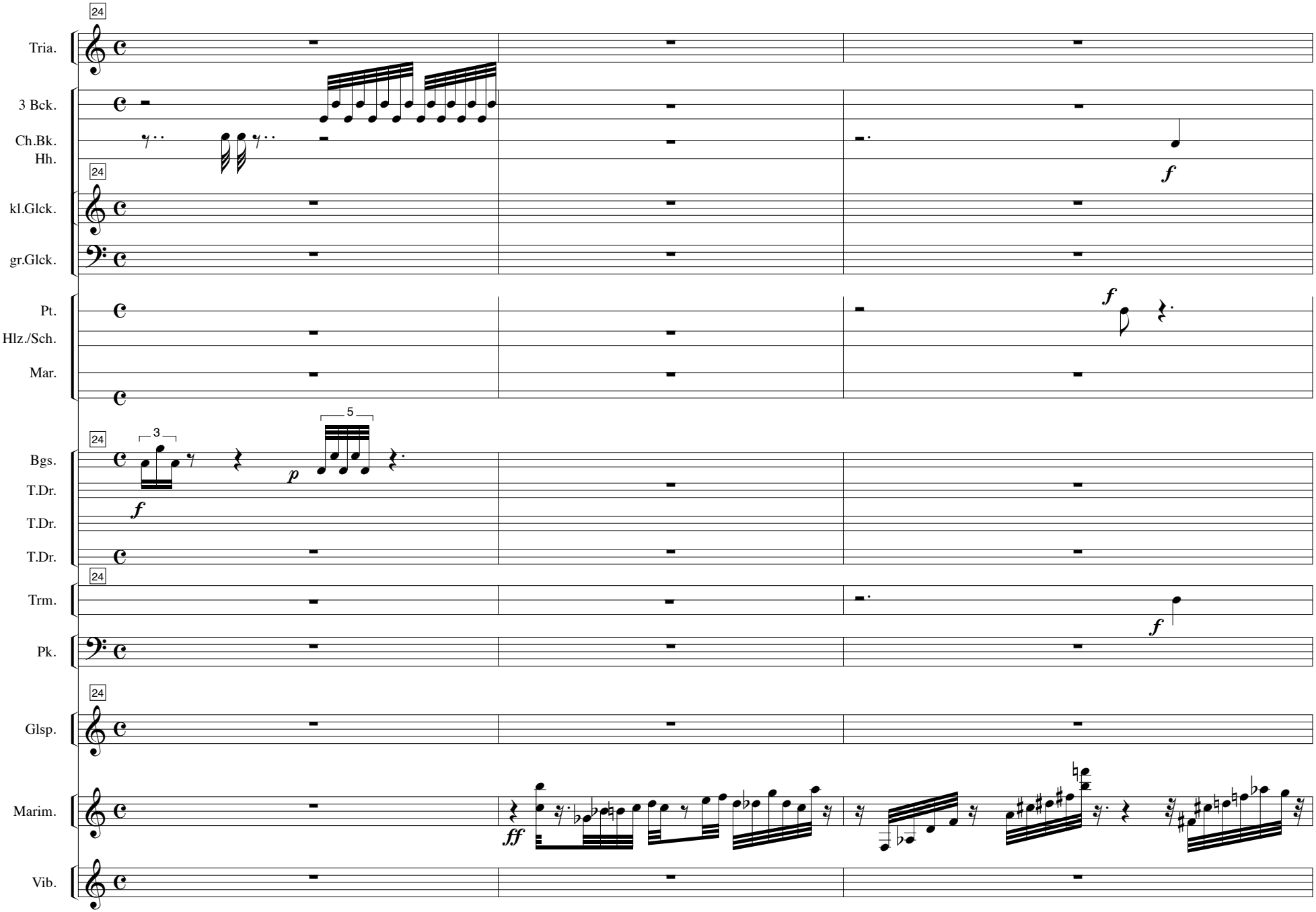

2 Triangeli
3 hngd.Becken
Chin.Becken
Hi-hat
13 kl.Glocken
klingt 8 va
7 gr.Glocken
klingt loco
Peitsche
Schelle-Holzbl.
Maracas
kl.Holzdose o.ä.
sehr gr.Tamtam
4 Bongos
4 Tch.Drms.
4 Tch.Drms.
3 Tch.Drms.
2 k.l/1gr.Trml.
5 Pauken
Glockenspiel
Marimbaphon
Vibraphon
pp
p mf mp p
fff f mp
mf
mf
4
4
3

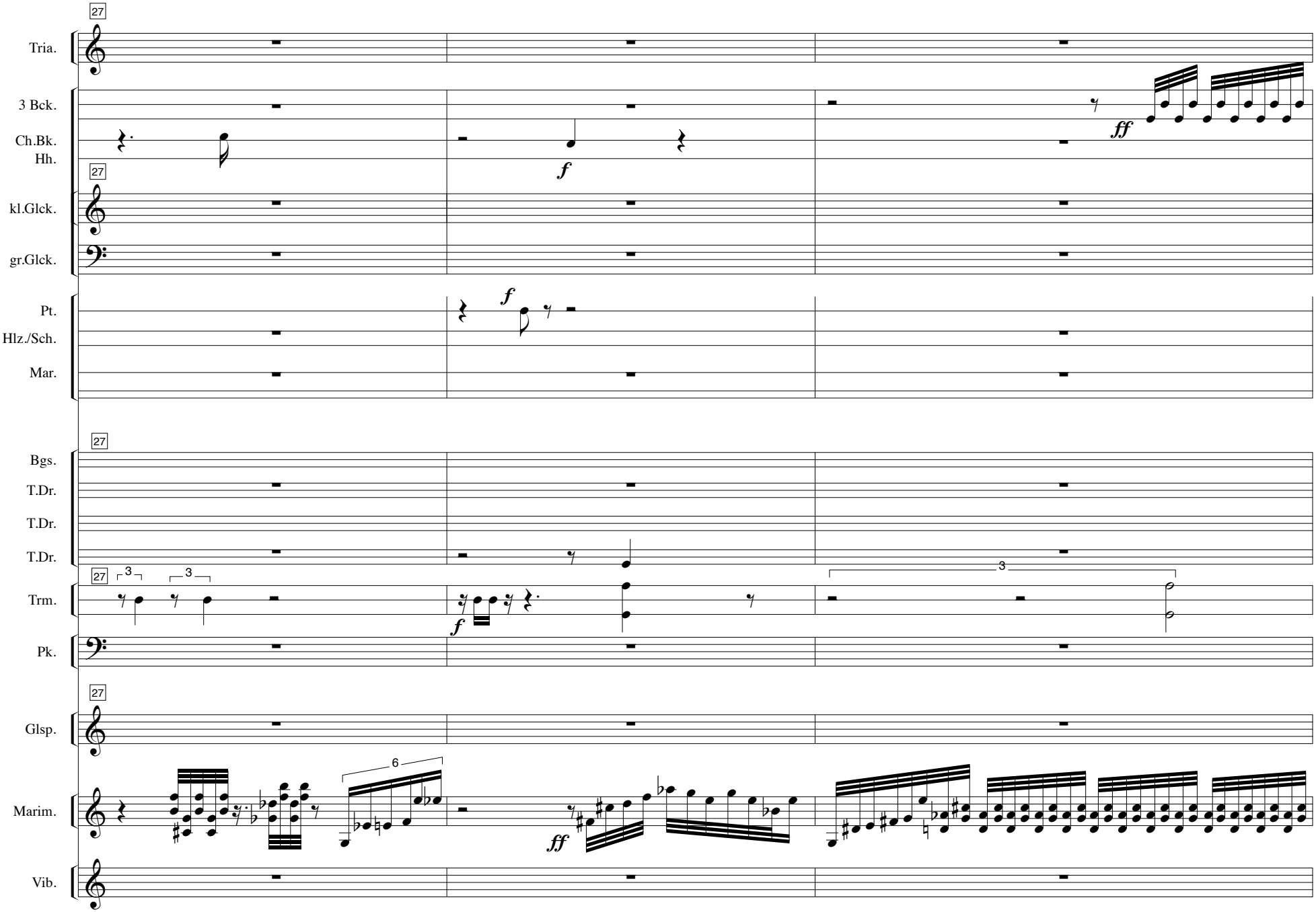

7
Tria.
3 Bck.
Ch.Bk.
Hh.
kl.Glck.
gr.Glck.
Pt.
Hlz./Sch.
Mar.
kl.Holzdose o.ä.
Bgs.
T.Dr.
T.Dr.
T.Dr.
Trm.
Pk.
Glsp.
Marim.
Vib.
p
mp
mf
5

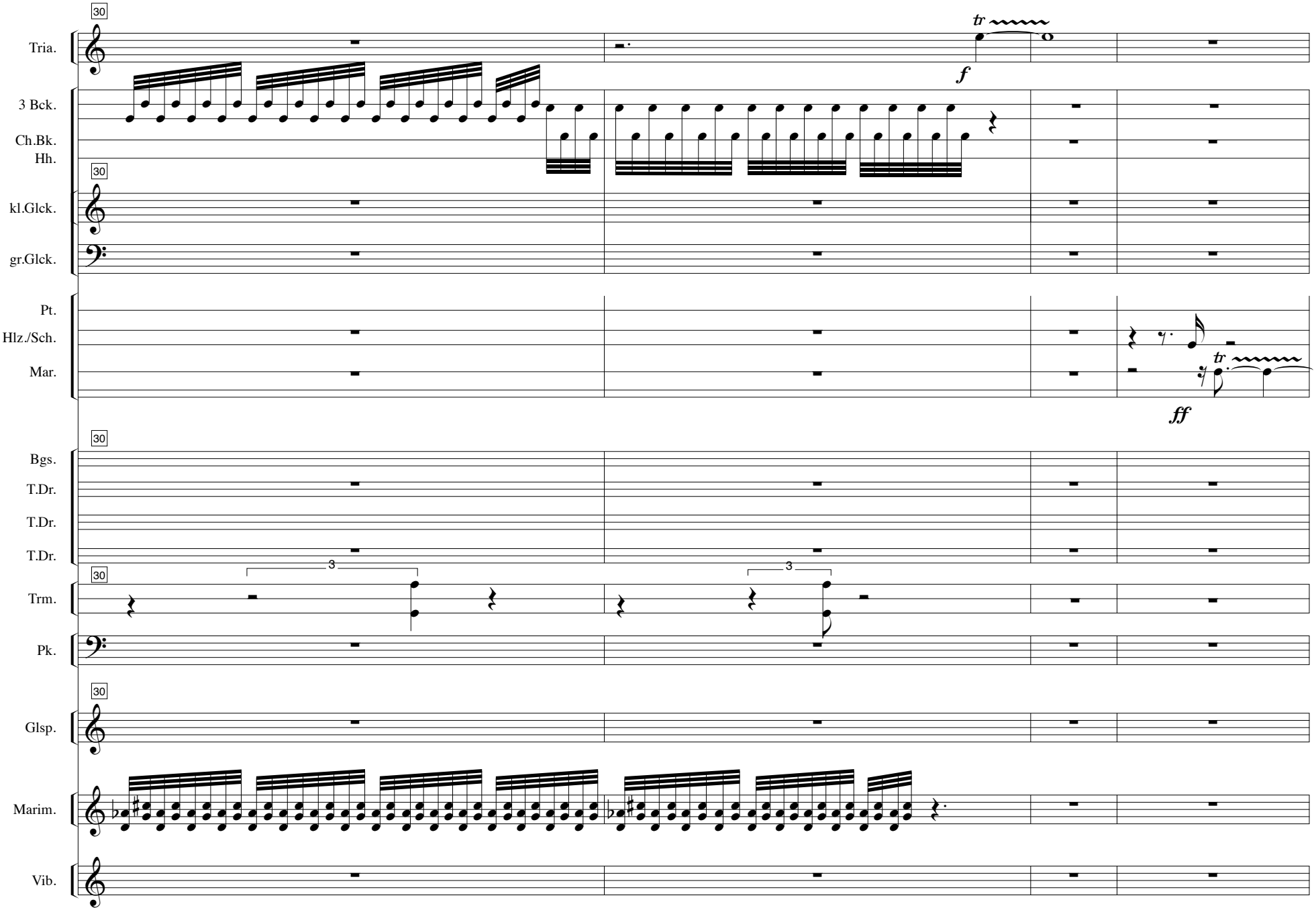

12
Tria.
3 Bck.
Ch.Bk.
Hh.
kl.Glck.
gr.Glck.
Pt.
Hlz./Sch.
Mar.
Bgs.
T.Dr.
T.Dr.
T.Dr.
Trm.
Pk.
Glsp.
Marim.
Vib.
p
tr
mp
mf
f
ff
pp
3
6

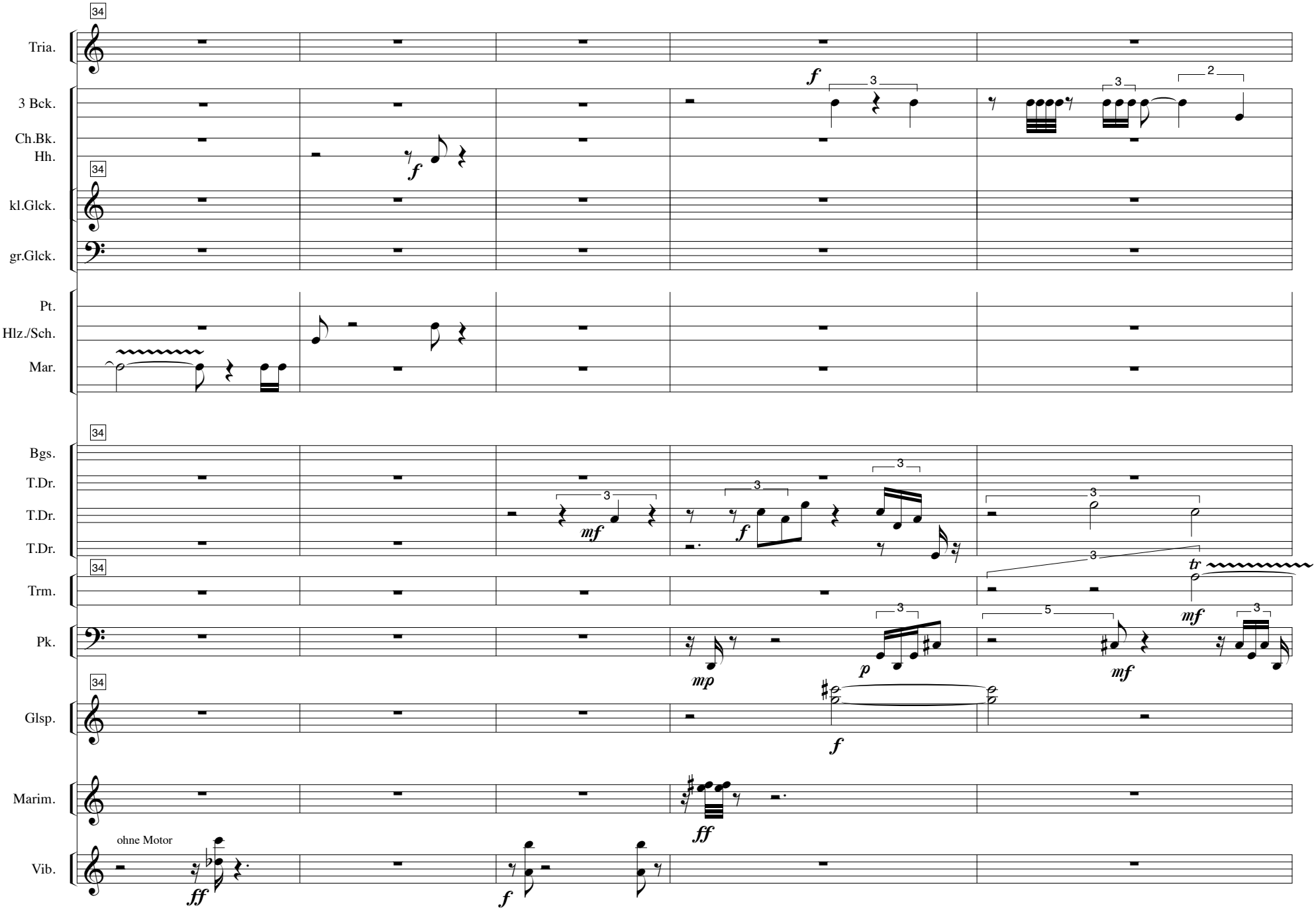

16
Tria.
f
3 Bck.
Ch.Bk.
Hh.
16
kl.Glck.
gr.Glck.
Pt.
Hlz./Sch.
Mar.
16
Bgs.
T.Dr.
T.Dr.
T.Dr.
16
Trm.
p
f
ff
3
Pk.
ff
16
Glsp.
Marim.
3
3
ff
f
Vib.

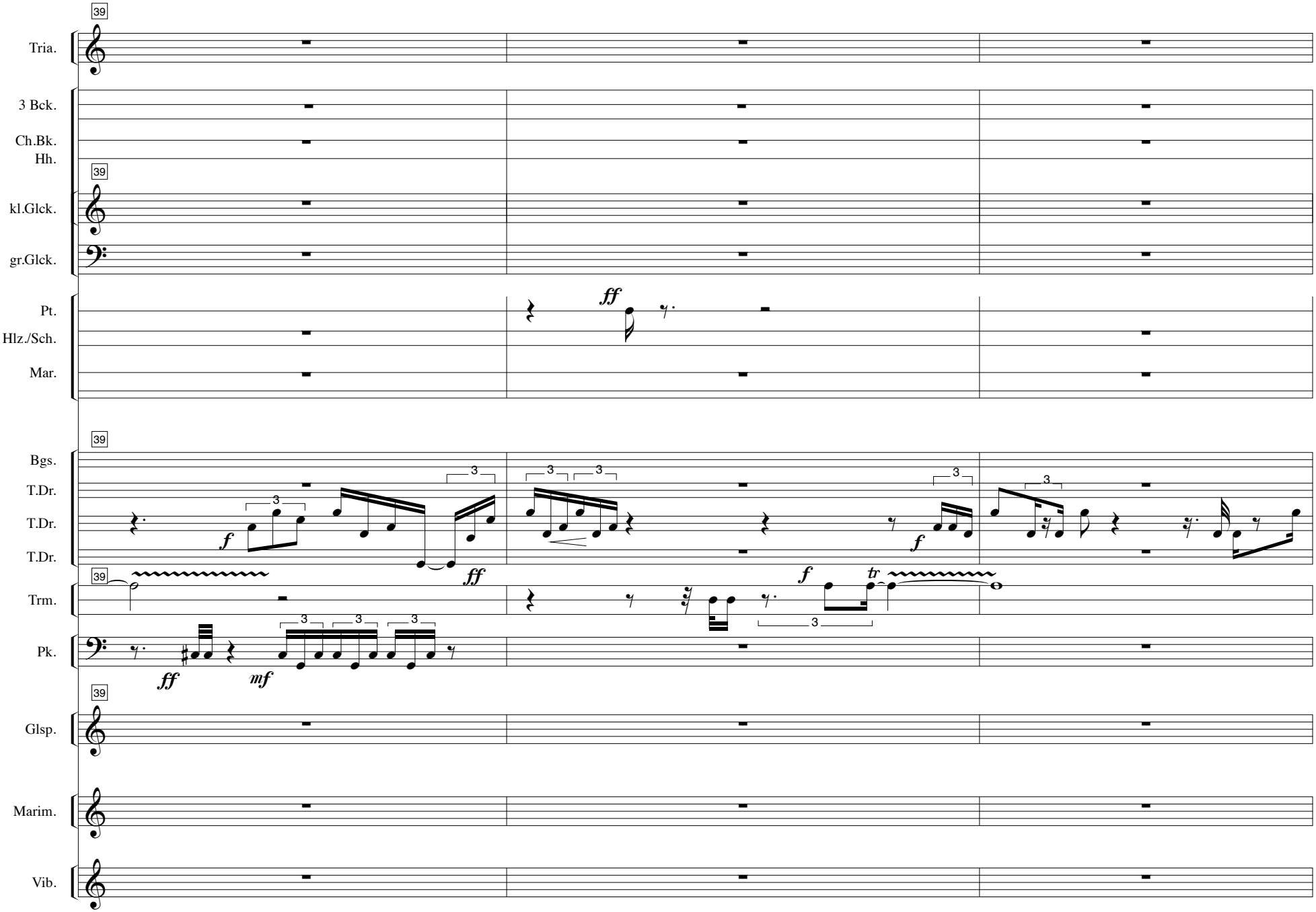

20
Tria.
tr
f
tr
f
3 Bck.
Ch.Bk.
Hh.
20
kl.Glck.
gr.Glck.
mf
ff
pp
Pt.
Hlz./Sch.
Mar.
20
Bgs.
T.Dr.
T.Dr.
T.Dr.
20
Trm.
Pk.
20
Glsp.
Marim.
Vib.
mit Motor
f

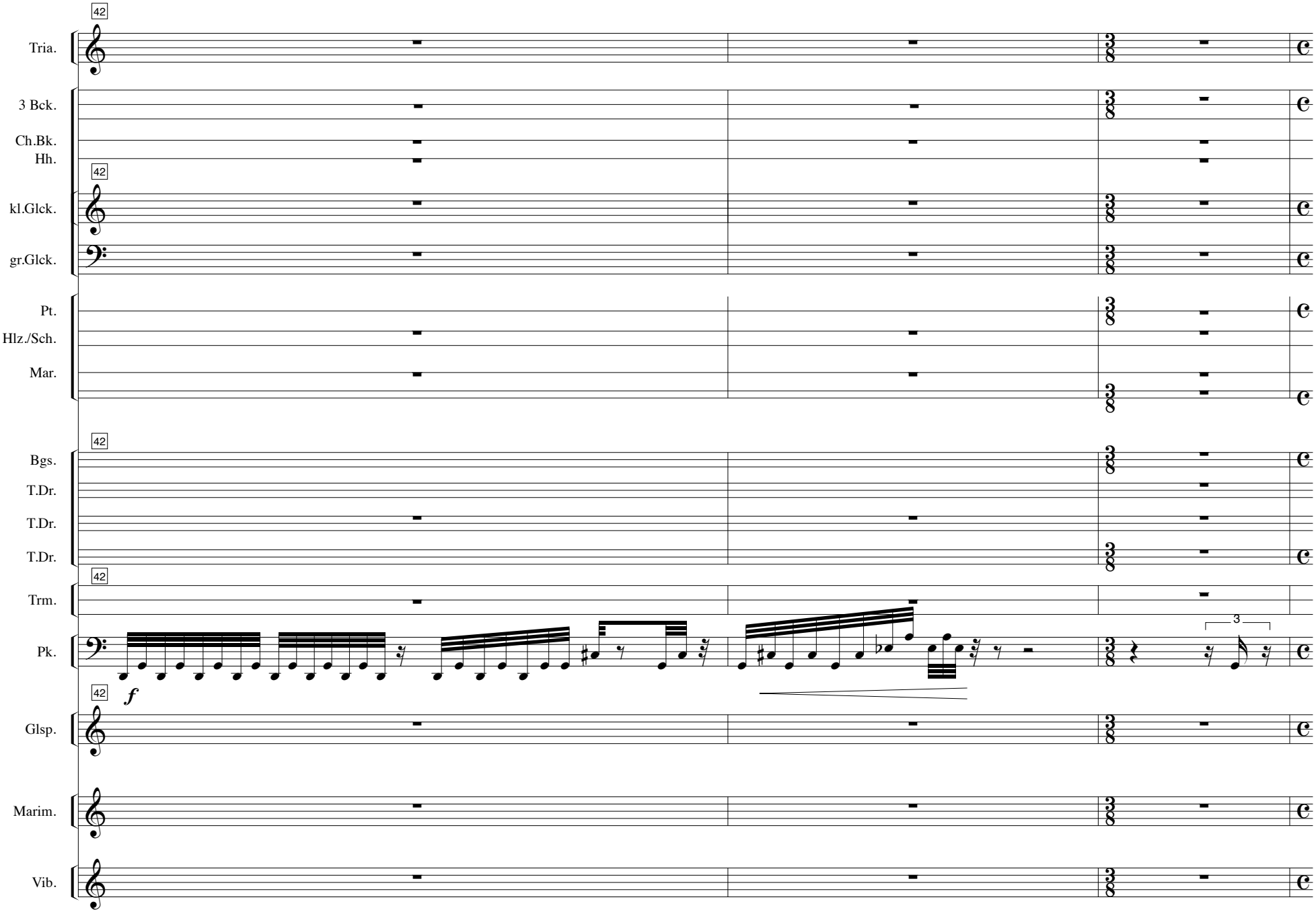

24
Tria.
3 Bck.
Ch.Bk.
Hh.
kl.Glck.
gr.Glck.
Pt.
Hlz./Sch.
Mar.
Bgs.
T.Dr.
T.Dr.
T.Dr.
Trm.
Pk.
Glsp.
Marim.
Vib.
f
ff
p
3
5

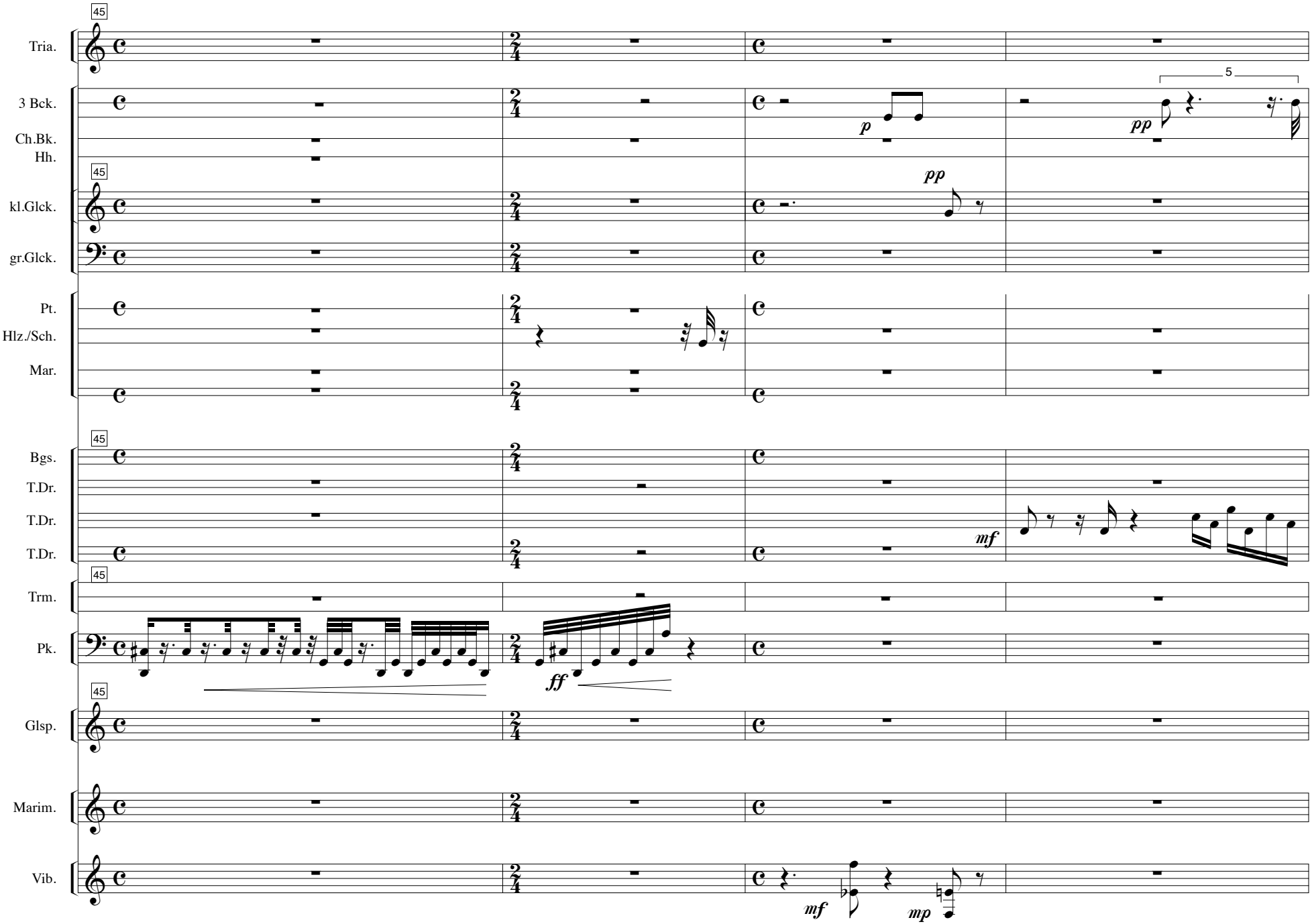

27
Tria.
3 Bck.
Ch.Bk.
Hh.
f
ff
27
kl.Glck.
gr.Glck.
f
Pt.
Hlz./Sch.
Mar.
27
Bgs.
T.Dr.
T.Dr.
T.Dr.
27
3
3
3
Trm.
f
Pk.
27
Glsp.
6
Marim.
ff
Vib.

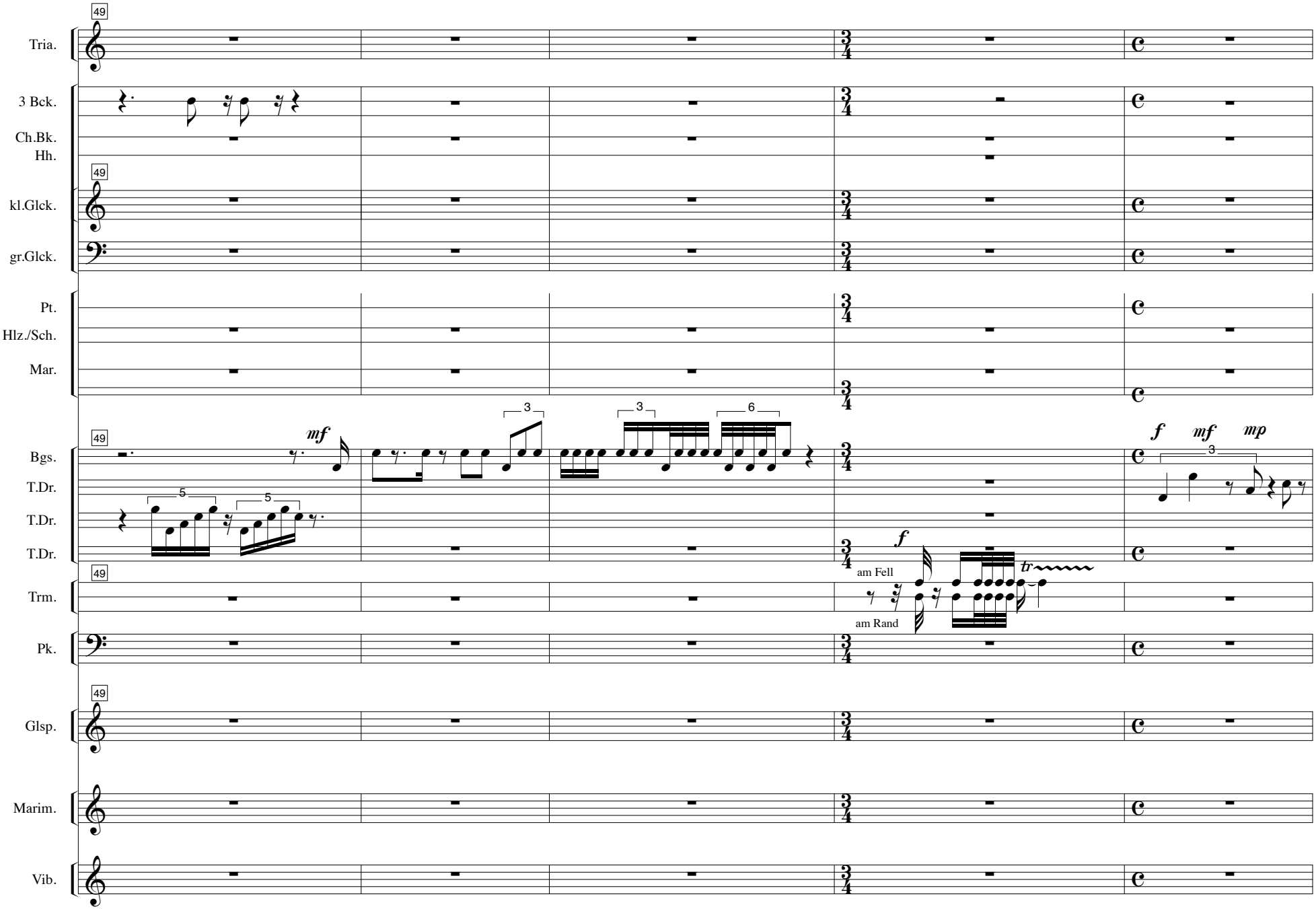

30
Tria.
3 Bck.
Ch.Bk.
Hh.
kl.Glck.
gr.Glck.
Pt.
Hlz./Sch.
Mar.
Bgs.
T.Dr.
T.Dr.
T.Dr.
Trm.
Pk.
Glsp.
Marim.
Vib.
tr
f
ff
3

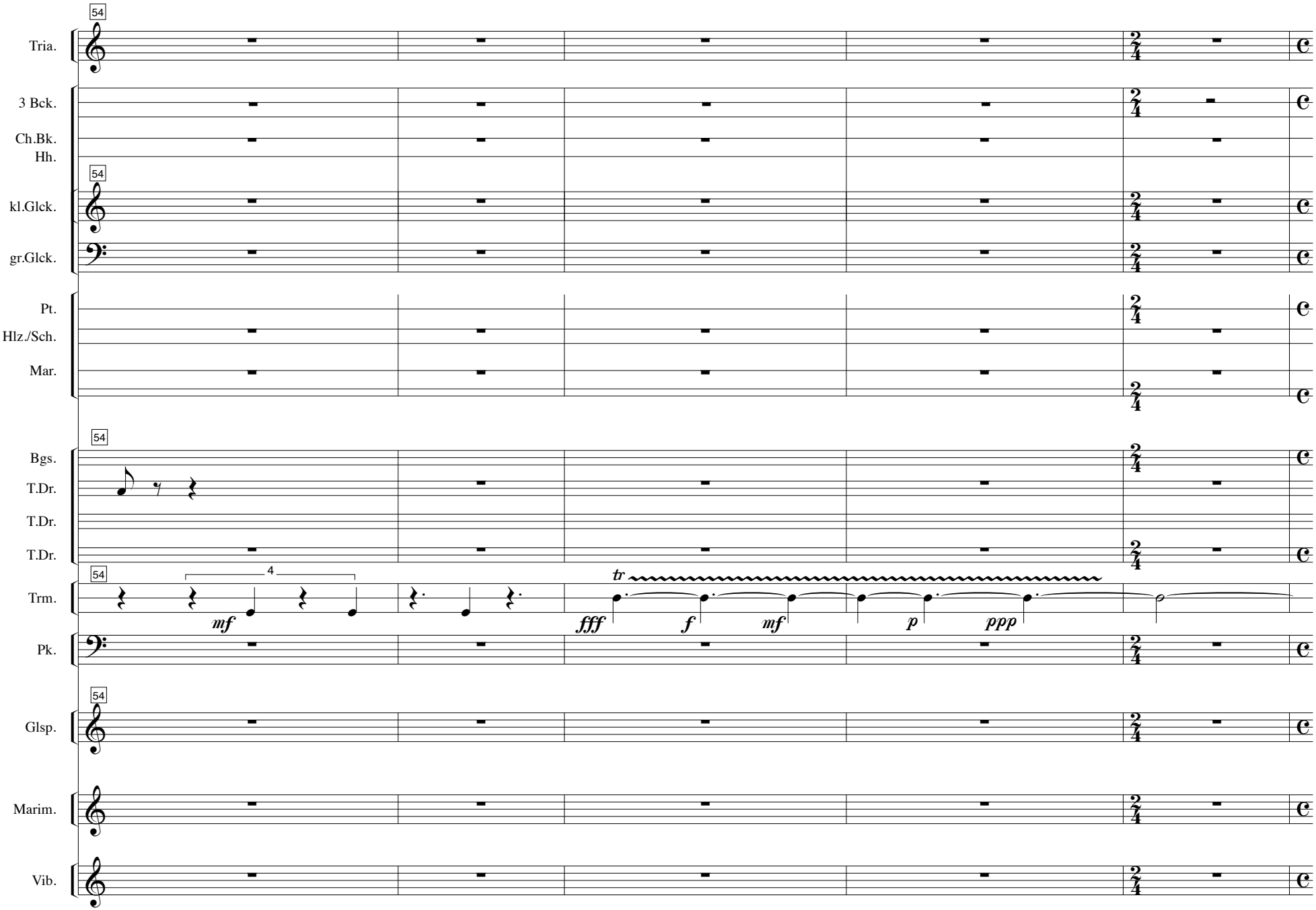

34
Tria.
3 Bck.
Ch.Bk.
Hh.
kl.Glck.
gr.Glck.
Pt.
Hlz./Sch.
Mar.
Bgs.
T.Dr.
T.Dr.
T.Dr.
Trm.
Pk.
Glsp.
Marim.
Vib.
ohne Motor
f
mf
mp
p
ff
tr

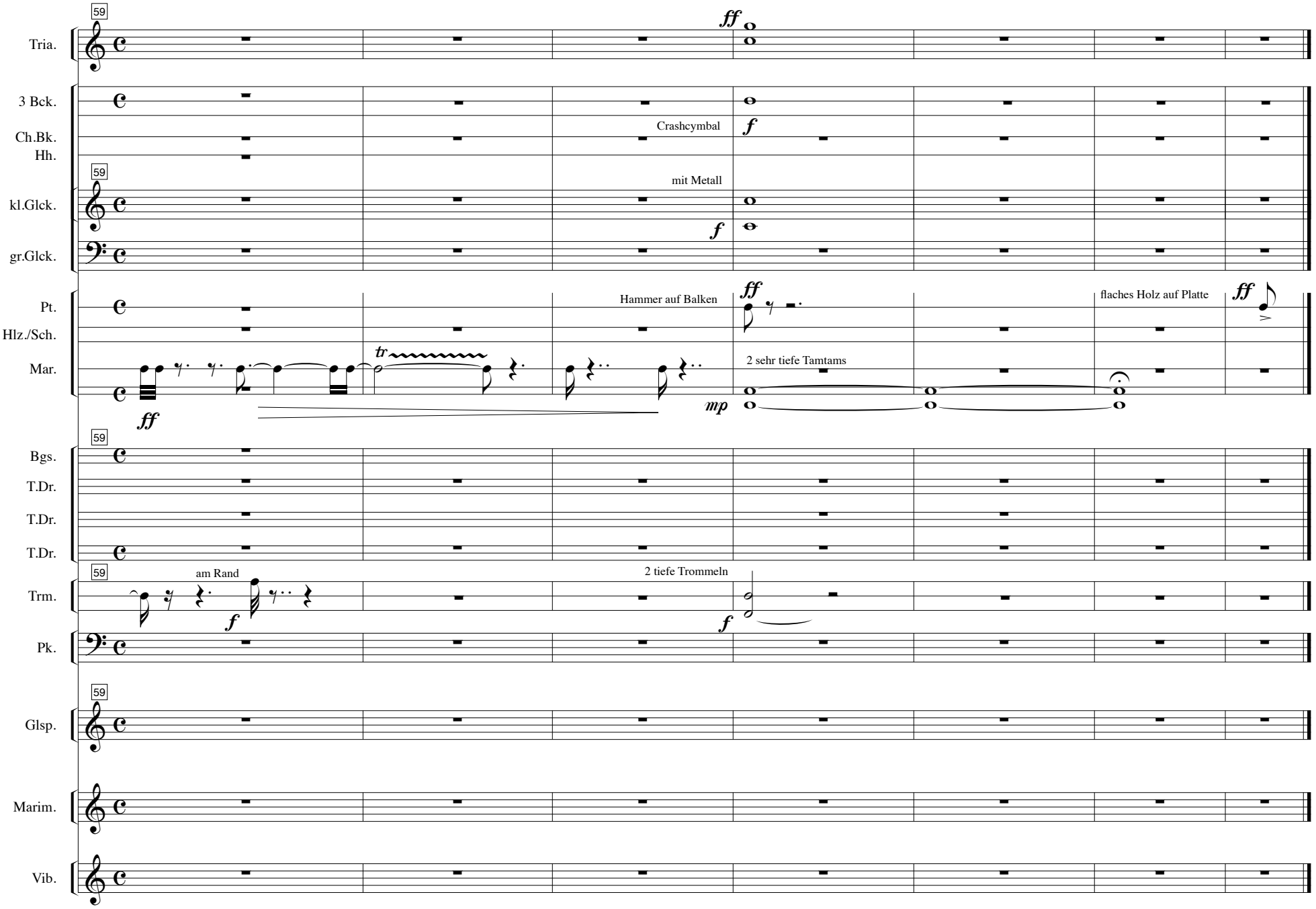

39
Tria.
3 Bck.
Ch.Bk.
Hh.
39
kl.Glck.
gr.Glck.
Pt.
Hlz./Sch.
Mar.
ff
39
Bgs.
T.Dr.
T.Dr.
T.Dr.
f
ff
f
f
39
Trm.
tr
Pk.
ff
mf
39
Glsp.
Marim.
Vib.


42
Tria.
3 Bck.
Ch.Bk.
Hh.
42
kl.Glck.
gr.Glck.
Pt.
Hlz./Sch.
Mar.
42
Bgs.
T.Dr.
T.Dr.
T.Dr.
42
Trm.
Pk.
3
f
42
Glsp.
Marim.
Vib.

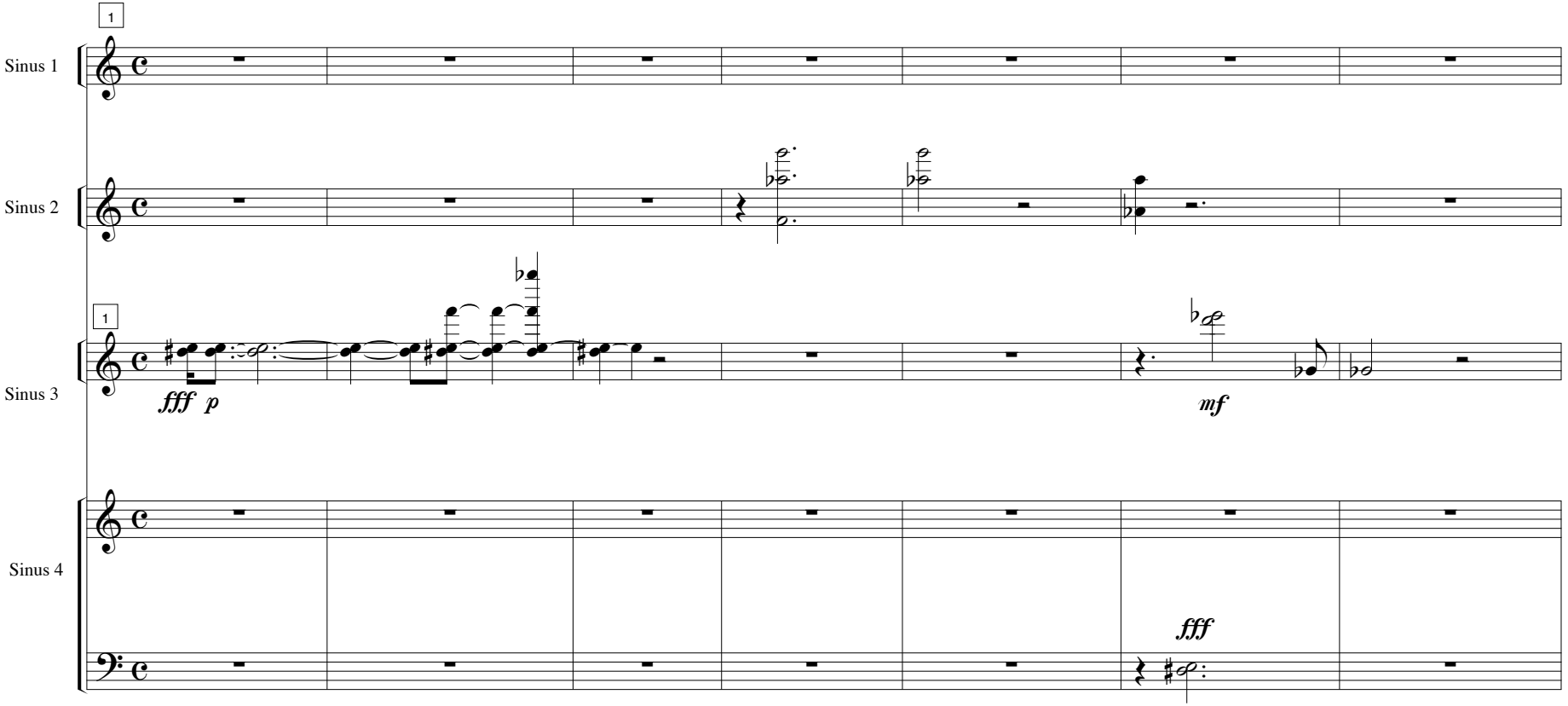

45
Tria.
3 Bck.
Ch.Bk.
Hh.
kl.Glck.
gr.Glck.
Pt.
Hlz./Sch.
Mar.
Bgs.
T.Dr.
T.Dr.
T.Dr.
Trm.
Pk.
Glsp.
Marim.
Vib.
5
p
pp
pp
mf
ff
mf
mp

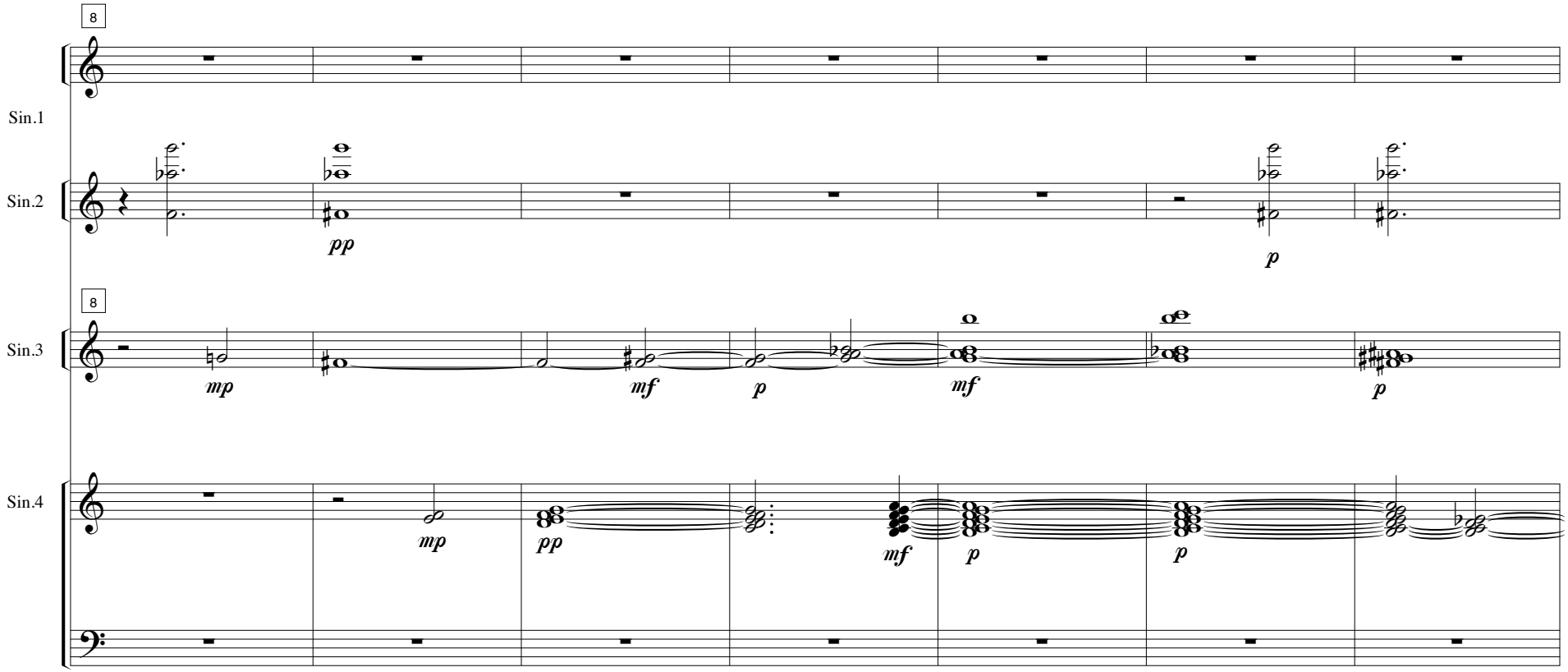

49
Tria.
3 Bck.
Ch.Bk.
Hh.
49
kl.Glck.
gr.Glck.
Pt.
Hlz./Sch.
Mar.
49
Bgs.
T.Dr.
T.Dr.
T.Dr.
mf
f
mf
mp
am Fell
am Rand
tr
49
Trm.
Pk.
49
Glsp.
Marim.
Vib.

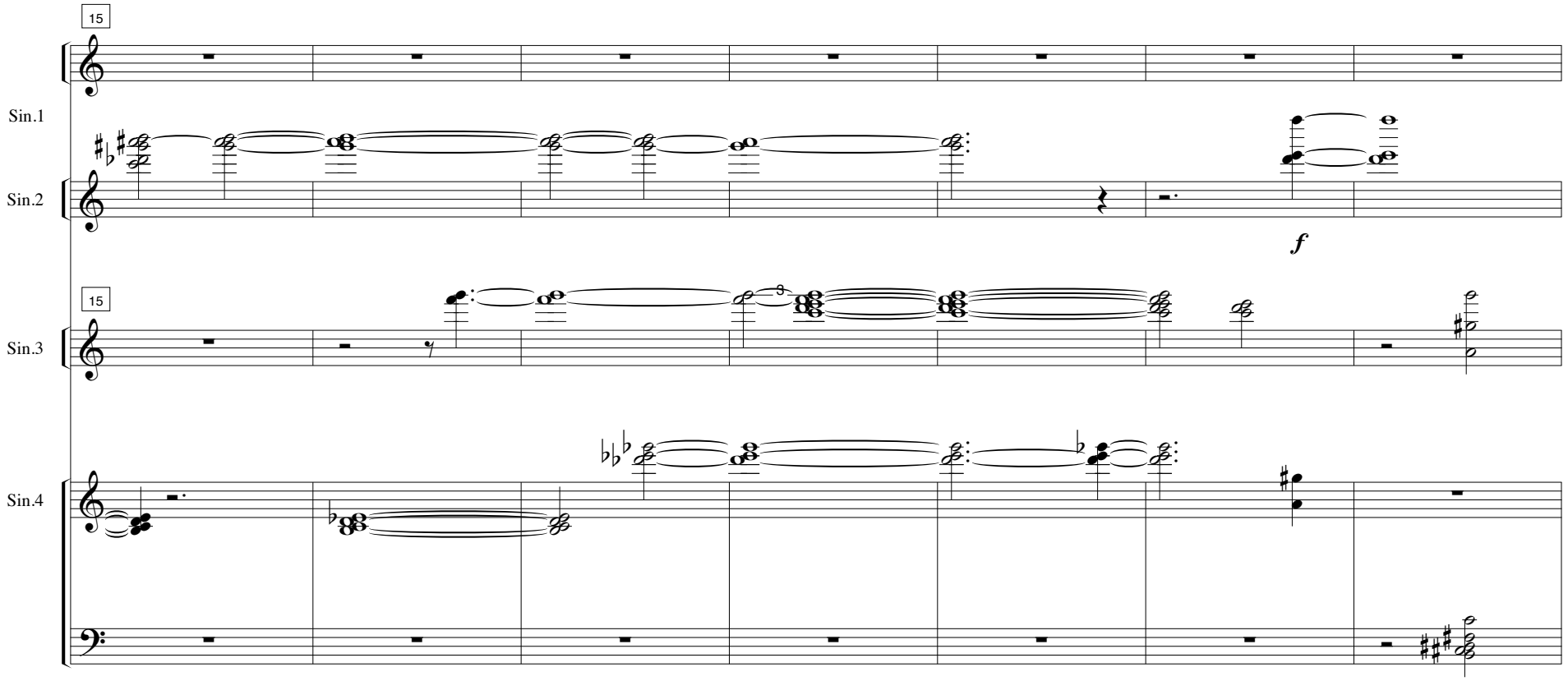

54
Tria.
3 Bck.
Ch.Bk.
Hh.
54
kl.Glck.
gr.Glck.
Pt.
Hlz./Sch.
Mar.
54
Bgs.
T.Dr.
T.Dr.
T.Dr.
54
4
mf
tr
fff
f
mf
p
ppp
Trm.
Pk.
54
Glsp.
Marim.
Vib.

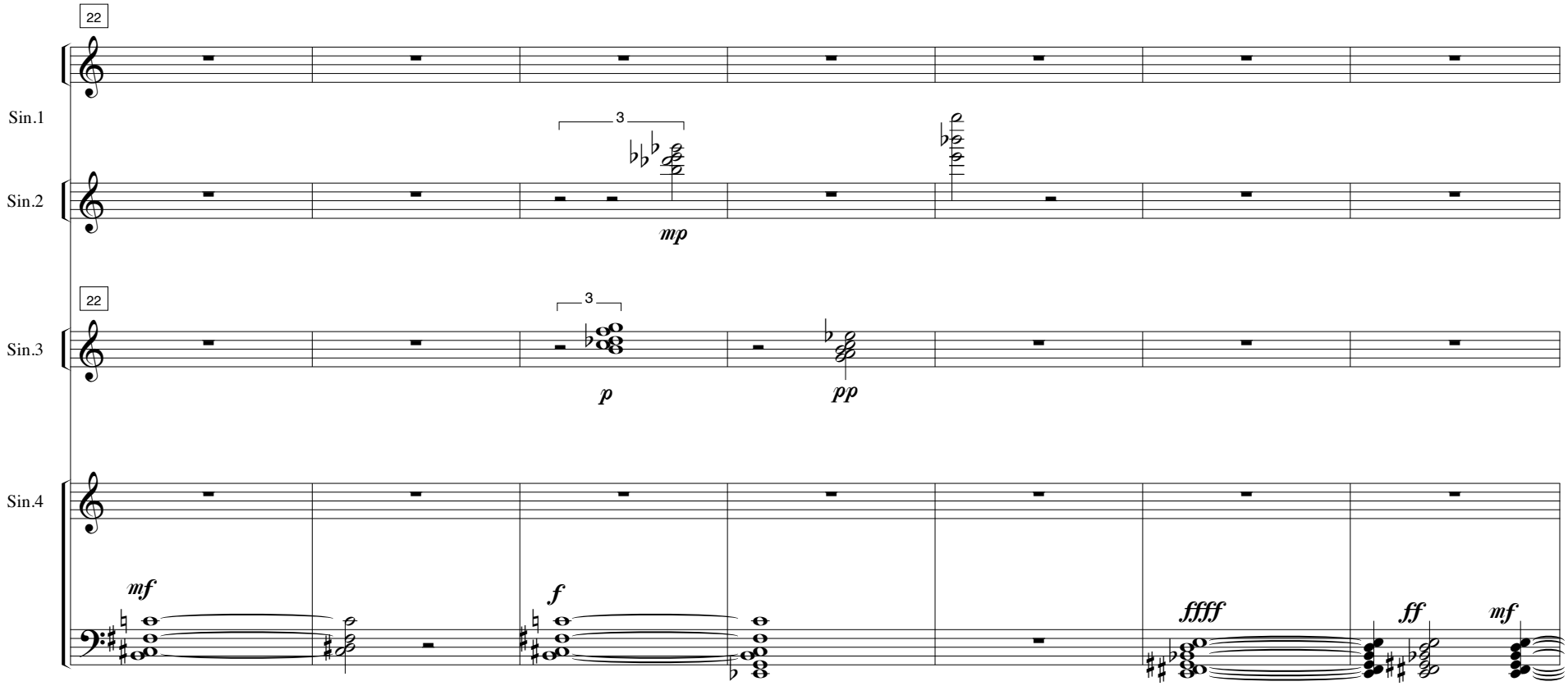

59
Tria.
ff
3 Bck.
Ch.Bk.
Hh.
Crashcymbal
f
59
kl.Glck.
mit Metall
f
gr.Glck.
Pt.
Hlz./Sch.
Mar.
Hammer auf Balken
ff
flaches Holz auf Platte
ff
tr
2 sehr tiefe Tamtams
ff
mp
59
Bgs.
T.Dr.
T.Dr.
T.Dr.
59
Trm.
am Rand
f
2 tiefe Trommeln
f
Pk.
59
Glsp.
Marim.
Vib.

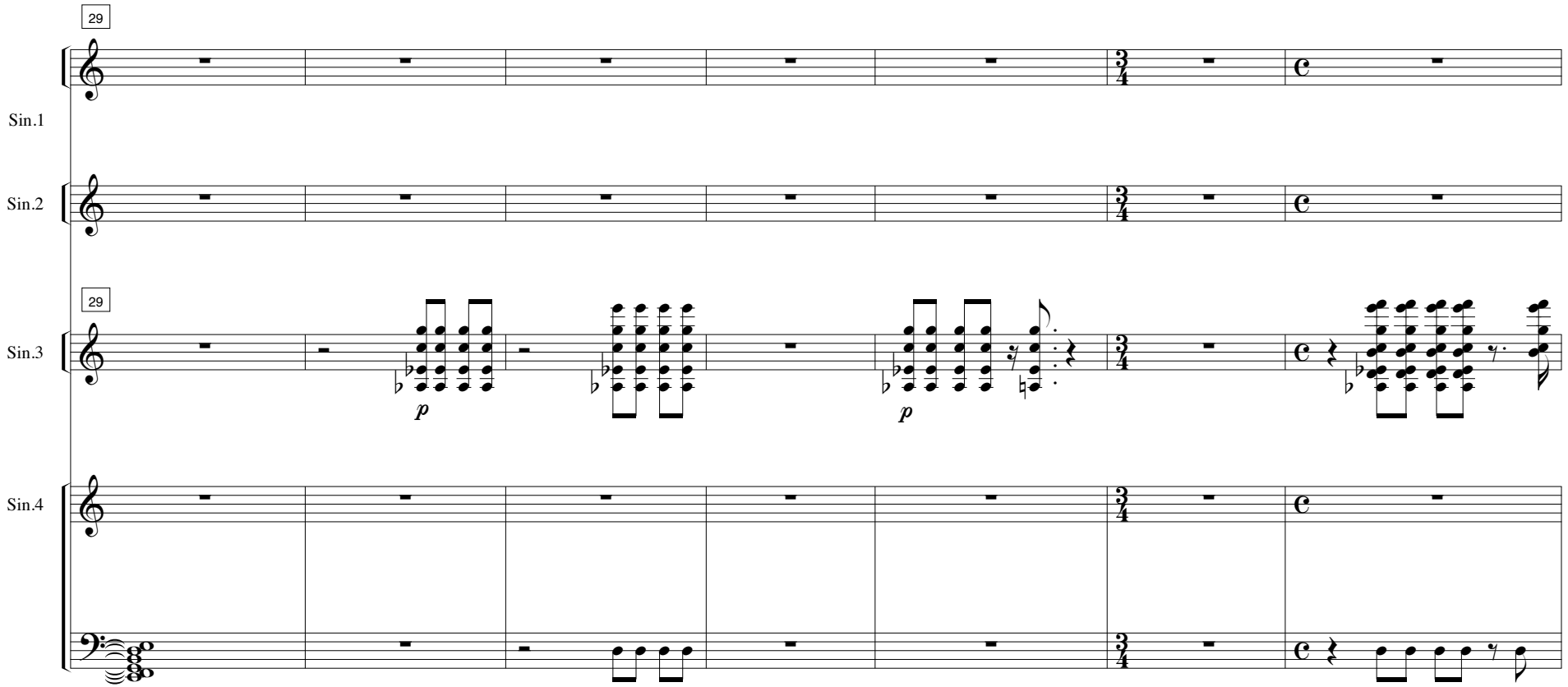
Partitur der Sinus -Töne und -Klänge
zur Erstellung des Tonträgers für den III. Satz durch einen Sampler.
Vorausgesetzt ist, dass diese Partitur in eine Sibelius- oder Finale- Datei
übertragen wird.

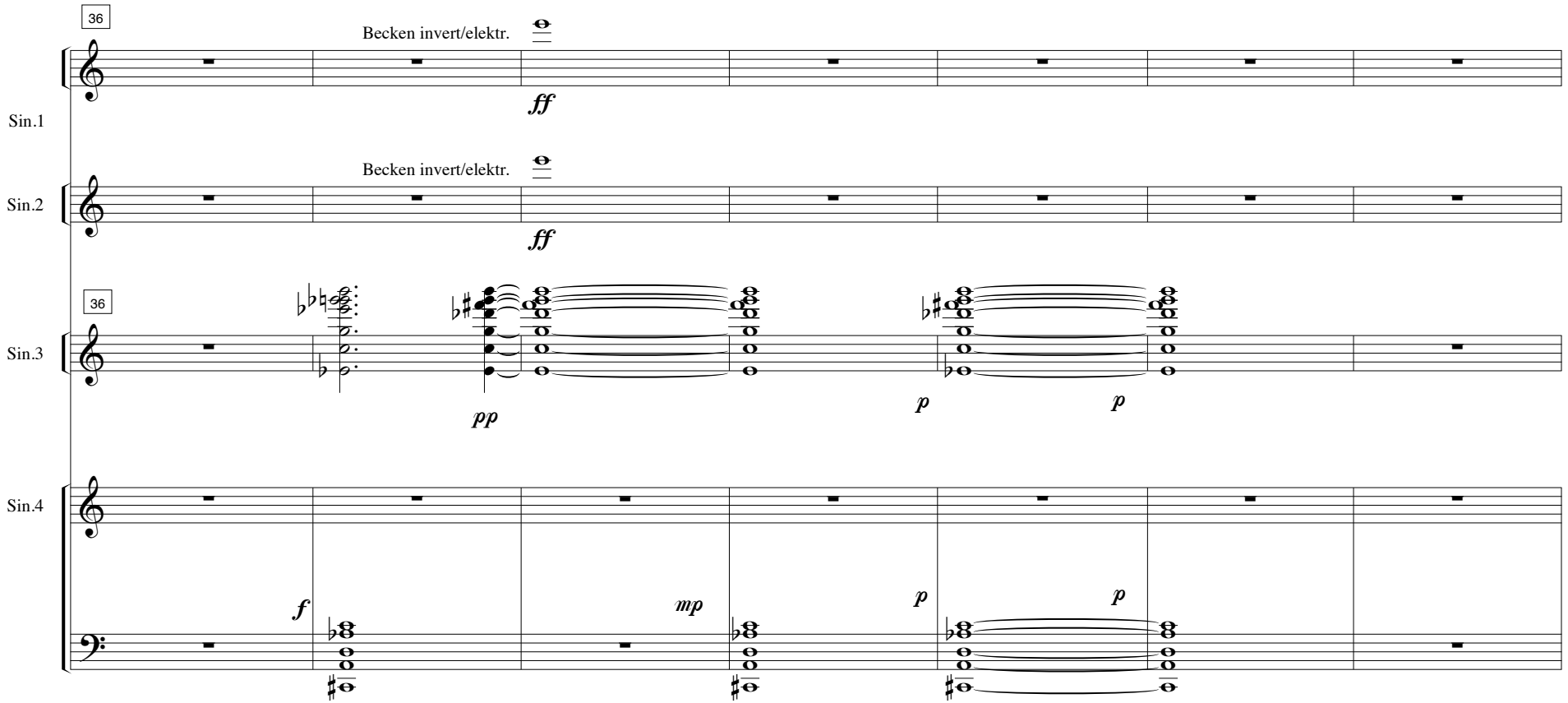


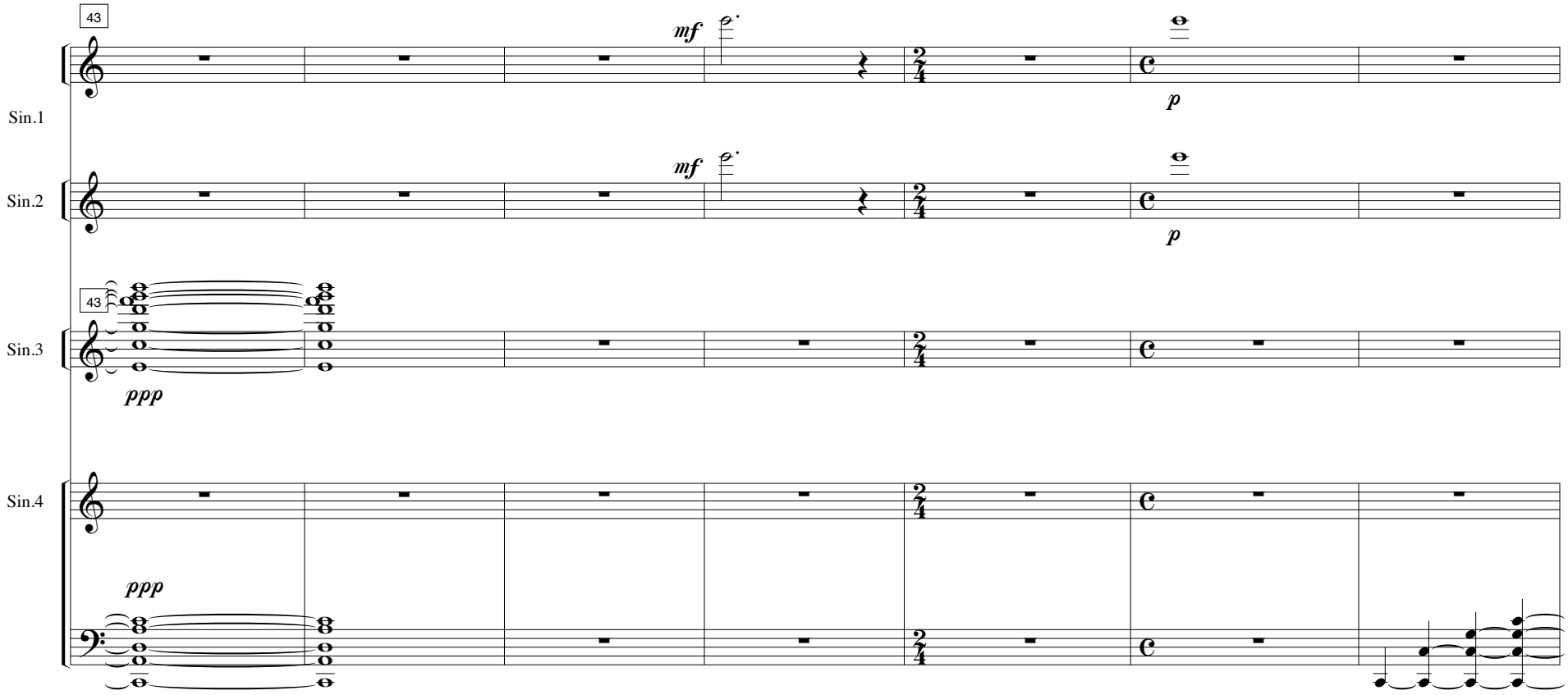

8
Sin.1
Sin.2
pp
p
8
Sin.3
mp
mf
p
mf
p
Sin.4
mp
pp
mf
p
p

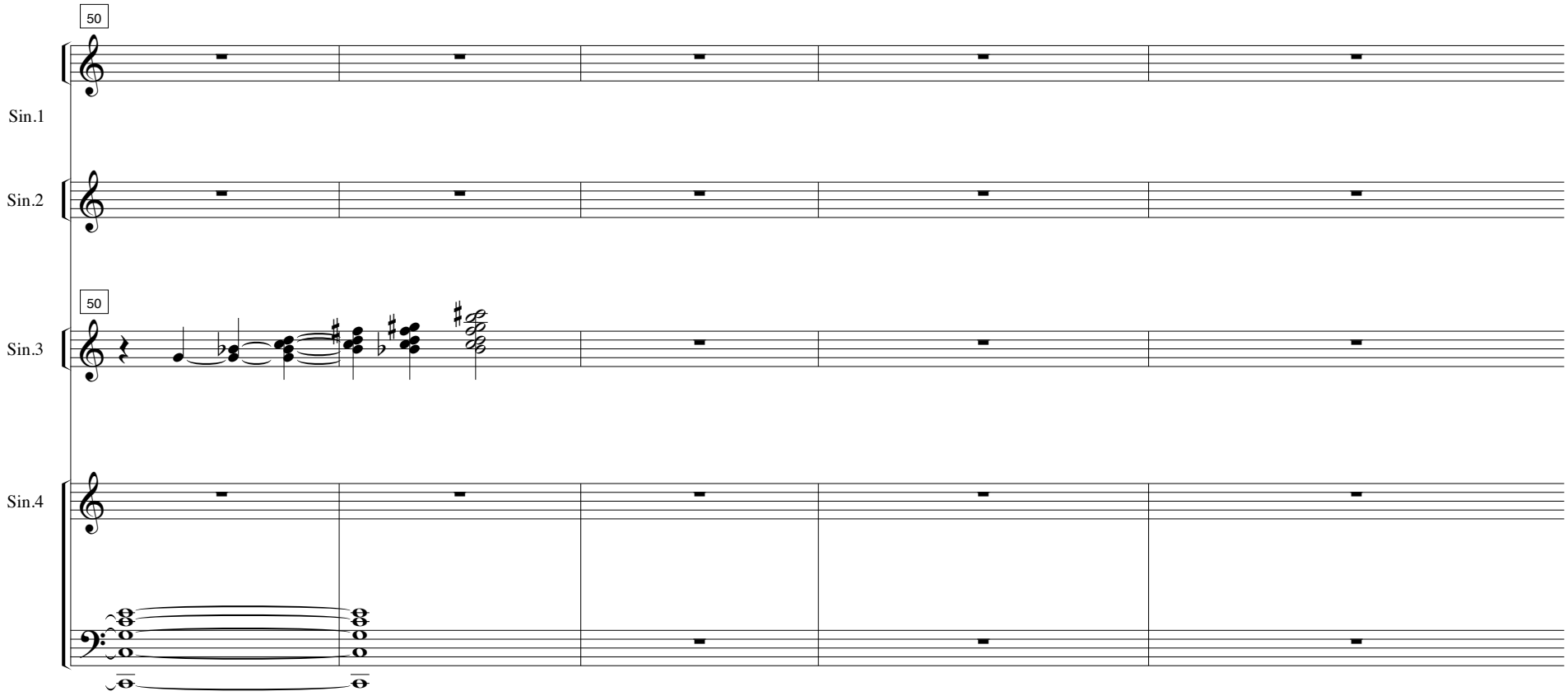

15
Sin.1
Sin.2
f
15
Sin.3
Sin.4


22
Sin.1
Sin.2
3
mp
22
Sin.3
3
p
pp
Sin.4
mf
f
fffff
ff
mf


29
Sin.1
Sin.2
29
Sin.3
Sin.4
p
p


36
Becken invert/elektr.
Sin.1
ff
Becken invert/elektr.
Sin.2
ff
36
Sin.3
pp
p
p
Sin.4
f
mp
p
p


43
mf
p
Sin.1
Sin.2
Sin.3
Sin.4
ppp


50
Sin.1
Sin.2
50
Sin.3
Sin.4