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Drei Miniaturen für Orgel

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Die Angaben sind für eine Orgel mit 3 Manualen vorgesehen.  
Sollte eine Orgel mit nur 2 Manualen zur Verfügung stehen,  
würde das 2. Manual das fehlende dritte übernehmen.  
Die Farbvielfalt muss dann durch entsprechende Registerwechsel  
erreicht werden.

# Drei Miniaturen für Orgel solo

Prof. Dr. Michael Schallies gewidmet

1. Man. Principal 8' Octave 4'  
2. Man. Gedackt 8' Flöte 4' Nasat 2 2/3'  
3. Man. Copula 8' Koppelflöte 4'  
Ped. Principal 16' Subbass 16' Gedackt 8' Hohlflöte 4'  
Koppel: I / P

I.

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**Mäßig schnell**

1. Man.

- I / P

2. Man. 3. Man.

3. Man.

1. Man. 3. Man.

(2. Man.) + Cymbel 1/2

Musical score for measures 13-16. The score is written for three staves: Treble, Bass, and Bass. Measure 13 starts with a treble clef and a 2/4 time signature. The first staff (Treble) contains the notation for the 2. Man. part, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff (Bass) contains the notation for the 3. Man. part, starting with a quarter note G2, followed by eighth notes A2, B2, and C3. The third staff (Bass) contains a single note G2. Measures 14, 15, and 16 continue the rhythmic pattern with various rests and notes.

(1. Man.) + Mixtur 1 1/3

Musical score for measures 17-21. The score is written for three staves: Treble, Bass, and Bass. Measure 17 starts with a treble clef and a common time signature. The first staff (Treble) contains the notation for the I. Man. part, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff (Bass) contains the notation for the 3. Man. part, starting with a quarter note G2, followed by eighth notes A2, B2, and C3. The third staff (Bass) contains a single note G2. Measures 18, 19, 20, and 21 continue the rhythmic pattern with various rests and notes, including a trill (tr) in measure 19.

(2. Man.) - Gedackt 8'  
- Nasat 2 2/3'  
- Cymbel 1/2

Musical score for measures 22-23. The score is written for three staves: Treble, Bass, and Bass. Measure 22 starts with a treble clef and a common time signature. The first staff (Treble) contains the notation for the 3. Man. part, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff (Bass) contains the notation for the 2. Man. part, starting with a quarter note G2, followed by eighth notes A2, B2, and C3. The third staff (Bass) contains a single note G2. Measure 23 continues the rhythmic pattern with various rests and notes.

Musical score for measures 24-25. The score is written for three staves: Treble, Bass, and Bass. Measure 24 starts with a treble clef and a common time signature. The first staff (Treble) contains the notation for the 3. Man. part, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff (Bass) contains the notation for the 2. Man. part, starting with a quarter note G2, followed by eighth notes A2, B2, and C3. The third staff (Bass) contains a single note G2. Measure 25 continues the rhythmic pattern with various rests and notes, including a 2:3 ratio in measure 25.

(2. Man.) + Terz 1 3/5' (1. Man.) + Mixtur 1 1/3' (2. Man.) - Terz 1 3/5'

27 2. Man.  
I. Man.  
2. Man.  
3. Man.

I. Man. (2. Man.) - Terz 1 3/5' 2. Man. (2. Man.) + Terz 1 3/5' + Waldflöte 2'

30 I. Man.  
2. Man.  
3. Man.  
2. Man.  
3. Man.  
3. Man.

(1. Man.) + Octave 2' + Mixtur 1 1/3'

33 2. Man.  
I. Man.  
I. Man.

Plenum

35 Plenum  
35  
tr

## Frei im Tempo - rubato

Musical score for measures 39-42, marked "Frei im Tempo - rubato". The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a 5/4 time signature. The grand staff shows a melodic line in the right hand and a harmonic accompaniment in the left hand. The separate bass clef staff contains a bass line with a few notes.

(2. Man) + Gedakt 8' + Cymbel 1/2'

## Im Zeitmaß

Musical score for measures 43-46, marked "Im Zeitmaß". The score consists of three staves: a grand staff and a separate bass clef staff. The music is in a 5/4 time signature. The grand staff shows a melodic line in the right hand and a harmonic accompaniment in the left hand. The separate bass clef staff contains a bass line. The score includes a key signature change to one flat and a time signature change to 5/4.

Musical score for measures 47-50, marked "Im Zeitmaß". The score consists of three staves: a grand staff and a separate bass clef staff. The music is in a 5/4 time signature. The grand staff shows a melodic line in the right hand and a harmonic accompaniment in the left hand. The separate bass clef staff contains a bass line. The score includes a key signature change to one flat and a time signature change to 5/4. A triplet of eighth notes is marked with a "3" above the notes.

Musical score for measures 49-52, marked "I. Man.". The score consists of three staves: a grand staff and a separate bass clef staff. The music is in a 6/4 time signature. The grand staff shows a melodic line in the right hand and a harmonic accompaniment in the left hand. The separate bass clef staff contains a bass line. The score includes a key signature change to one flat and a time signature change to 6/4.

51 **3. Man.**

Musical score for measures 51-53. The right hand (treble clef) contains a melodic line with various accidentals and rests. The left hand (bass clef) is mostly silent, with some chords in measure 53. The time signature changes from 2/4 to 6/4 and back to 2/4.

**I. Man.** **(1. Man.) + Principal 16'**

54 Plenum

Musical score for measures 54-56. The right hand (treble clef) features a melodic line with a plenum effect in measure 54. The left hand (bass clef) has a complex accompaniment with many chords and accidentals. The time signature changes from 2/4 to 6/4.

57 **I. Man.**

Musical score for measures 57-59. The right hand (treble clef) has a melodic line with a plenum effect in measure 57. The left hand (bass clef) has a complex accompaniment with many chords and accidentals, including a triplet in measure 58. The time signature is 6/4.

II.  $\text{♩} = 45$  sehr ruhig singend Dauern ungleich

1  $\text{♩} = 45$  sehr ruhig singend Dauern ungleich

1 Unterschwebung 8' (2. Man.)

1 Oberschwebung 8' (3. Man.)

Sollten keine Schwebungregister zur Verfügung stehen, kann die transponierte zweite Fassung mit Terz 1 3/5 Anwendung finden.

2

2

2

Flöte 8' (1. Man.)

ein wenig gehender

3

3

3

Unterschwebung 8' (2. Man.)

wie am Anfang

5

5

5

Oberschwebung 8' (3. Man.)



normale Stimmung

8 2. Man. 3. Man. 2. Man.

grazioso

9 Flûte 8' (1. Man.) Unterschwebung 8' (2. Man.)

etwas gehend  
Cromorne 8'

12 Flûte (Bourdon) 8' nur 4'

wie am Anfang

13 11/4

14 Cromorne 8'

14 Flûte (Bourdon) 8'

14 nur 4'

15

15

15

Oberschwebung 8' (3. Man.)

17

17

17

Unterschwebung 8' (2. Man.)

18 *grazioso*

18

18

Flûte (Bourdon) 8'

Flûte 4'

## II.

1  $\bullet = 45$ 

sehr ruhig singend Dauern ungleich

Nur Terz 1 3/5' solo

Schwabung 8' falls vorhanden - sonst: leiser 8'

2 Terz 1 3/5

Schwabung 8' oder leiser 8'

3 Flöte 8'

ein wenig gehender

Terz 1 3/5

5

wie am Anfang

Schwabung 8' oder leiser 8'

Terz 1 3/5

8 Terz 1 3/5' Schwebung 8' oder leiser 8' Terz 1 3/5'

9 Föte 8' Terz 1 3/5' 8' und 4' Register grazioso

12 etwas gehend Cromorne 8' Flute (Bourdon) 8' nur 4'

13 wie am Anfang Gedackt ß' oder Gemshorn 8' (HW)

Cromorne 8'

14

16

8

Flute (Bourdon) 8'

14

16

8

14

16

8

nur 4'

15

12

4

Schwebung 8'

15

12

4

15

12

4

17

12

4

Terz 1 3/5

17

12

4

17

12

4

8' und 4' Register  
grazioso

18

18

18

Terz Flöte Schwebung

Flöte (Bourdon) 8'

III.

Quasi Allegro  $\text{♩} = 196$

1 Mögliche Registrierung: siehe unten

1. Man. Quintade 16' Gemshorn 8' 2. Man. Gedackt 8' Tremulant  
 3. Man. Pommer 16' Gambe 8' Vox coelestis 8' Copula 8' Tremulant  
 Pedal Principal 16' Subbass 16' Quinte 10 2/3 Gedackt 8' Hohlflöte 4' Untersatz 32'

18

18

18

22

22

22

26

26

26

30

30

30

34

etwas nachgeben

a tempo

Registrierung wie vorher

14-16

*fff*

crescendo moltissimo

Tutti

34

34

38

Musical score for measures 38-42. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 3/8 time and features complex rhythmic patterns with frequent rests and dynamic markings.

43

Musical score for measures 43-46. The system consists of three staves. The music continues with intricate rhythmic textures and changes in meter and key signature.

47

Musical score for measures 47-50. The system consists of three staves. The music features dense chordal textures and complex rhythmic patterns.

51

etwas nachgeben

Musical score for measures 51-55. The system consists of three staves. A crescendo is indicated by a bracket and the text "crescendo moltissimo" with a time signature change to 18:21.

56

a tempo

Musical score for measures 56-60. The system consists of three staves. The music is marked "a tempo" and features complex rhythmic patterns and dynamic markings.