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Sicut cervus desiderat

Motette für 8 stimmig gemischten Chor a capella

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Motette für 8 stimmig gemischten Chor a capella

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The musical score is for an 8-voice mixed choir. It consists of eight staves, each representing a different voice part: Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), Bass 1 (B1), Soprano 2 (S2), Alto 2 (A2), Tenor 2 (T2), and Bass 2 (B2). The music is in common time (C) and begins with a piano (*p*) dynamic. The lyrics are: "Si - cut, si - cut cer - - - vus, si - cut cer - - - vus, si - cut cer -". The lyrics are distributed across the staves: A1 and A2 sing the first line, T1 and T2 sing the second line, B1 and B2 sing the third line, and S1, S2, and the remaining parts have rests. The score includes various musical notations such as rests, notes, and slurs.

6

S 1 *p* Si - cut cer - vus de - si - - - de - rat ad fon -

6

A 1 cut, *p* si - cut cer - vus de - si - - - de - rat ad fon -

6

T 1 ₈ vus, *p* si - cut cer - vus de - si - - - de - rata ad fon -

6

B 1 vus, *p* si - cut cer - vus de - si - - - de - rat ad fon -

6

S 2 *p* Si - cut cer - vus de - si - - - de - rat ad fon -

6

A 2 cut, *p* si - cut cer - vus de - si - - - de - rat ad fon -

6

T 2 ₈ vus, *p* si - cut cer - vus de - si - - - de - rat ad fon -

6

B 2 cer - vus, *p* si - cut cer - vus de - si - - - de - rat ad fon -

10 *f* 3

S 1
tes, de - si - de-rat, si-cut cer - vus de - si - de -

A 1
tes, si - - - - cut cer - - - - -

T 1
8 tes, si - cut cer - - - - -

B 1
tes, si - cut cer - - - - -

S 2
tes, si - - - - - cut cer - - - - -

A 2
tes, si - - - - - cut cer - - - - -

T 2
8 tes, si - cut cer - - - - -

B 2
tes, si - cut cer - - - - -

Detailed description of the musical score: The page contains eight staves of music. The top staff (S 1) is the soprano line, starting at measure 10 with a treble clef and a key signature of two flats. It features a dynamic marking of *f* and a triplet of eighth notes. The lyrics are 'tes, de - si - de-rat, si-cut cer - vus de - si - de -'. The second staff (A 1) is the alto line, starting at measure 10 with a treble clef and a key signature of two flats. The lyrics are 'tes, si - - - - cut cer - - - - -'. The third staff (T 1) is the tenor line, starting at measure 8 with a treble clef and a key signature of one sharp. The lyrics are 'tes, si - cut cer - - - - -'. The fourth staff (B 1) is the bass line, starting at measure 10 with a bass clef and a key signature of one sharp. The lyrics are 'tes, si - cut cer - - - - -'. The fifth staff (S 2) is the soprano line, starting at measure 10 with a treble clef and a key signature of two flats. The lyrics are 'tes, si - - - - - cut cer - - - - -'. The sixth staff (A 2) is the alto line, starting at measure 10 with a treble clef and a key signature of two flats. The lyrics are 'tes, si - - - - - cut cer - - - - -'. The seventh staff (T 2) is the tenor line, starting at measure 8 with a treble clef and a key signature of one sharp. The lyrics are 'tes, si - cut cer - - - - -'. The eighth staff (B 2) is the bass line, starting at measure 10 with a bass clef and a key signature of one sharp. The lyrics are 'tes, si - cut cer - - - - -'. The piano accompaniment is indicated by the *f* dynamic and the triplet in the S 1 staff.

14 **etwas bewegter**

S 1
 rat, a - qua - rum,

A 1
 14 **etwas bewegter**
 vus ad fon - tes a - qua - rum,

T 1
 14 **etwas bewegter**
 8 vus, ad fon - tes a - qua - rum.

B 1
 14 **etwas bewegter**
 vus, ad fon - tes a - qua - rum, *mf* si - - - - cut

S 2
 14 **etwas bewegter**
 vus, a - qua - rum,

A 2
 14 **etwas bewegter**
 vus ad fon - tes a - qua - rum

T 2
 14 **etwas bewegter**
 8 vus, ad fon - tes a - qua - rum, *mf* si -

B 2
 14 **etwas bewegter**
 vus, ad fon - tes a - qua - rum. *mf* Si - cut cer -

nach und nach bewegter

S 1

18 *mf* de - si - de -

A 1

18 *mf* si - - - cut cer - - - - vus *f* de -

T 1

18 *mf* cer - vus de - si - de - rat ad fon - tes, de - si - de - rat,

B 1

18 cer - vus, si - cut cer - vus de - si - de -

S 2

18 nach und nach bewegter

A 2

18 *mf* de - si - de - rat ad fon - tes,

T 2

18 cut cer - vus de - - - si - de rat, de - si - de - rat, de -

B 2

18 vus de - si - de - rat, de - - - - si - de - rat,

22

S 1 *f* rat, de - si - de - rat ad fon - - - - - tes

22

A 1 si - de - rat, si - - - - cut cer - - - - - vus de -

22

T 1 *f* de - si - de - rat ad fon - tes, ad fon - -

22

B 1 rat, *f* de - si - de - rat, de - si -

22

S 2 *f* de - si - de - rat, de - si - de - rat ad fon - tes,

22

A 2 *f* de - si - de - rat, de - si - - - - de - rat,

22

T 2 *f* si - de - rat, si - - - - cut, si - - - -

22

B 2 *f* de - si - de - rat, de - si - de - rat, si - cut

25

S 1

de - si - de - rat

25

A 1

si - de - rat ad fon - - - tes, de - si - de - rat ad

25

T 1

tes a - qua - - rum, ad fon - tes, de -

25

B 1

de - - rat ad fon - - - tes a - qua - - - - rum,

25

S 2

de - si - de - rat ad fon - tes, de - si - de -

25

A 2

de - si - - - - de - rat, de - si - de - rat ad fon -

25

T 2

cut cer - vus de - si - - - de - - - rat,

25

B 2

cer - vus de - - - si - de - rat, de - si - de -

28
S 1
ad fon - - - - - tes a - qua - - - -

28
A 1
fon - tes, fon - - - tes, ad fon - - - -

28
T 1
8 si - de - rat ad fon - tes, fon - tes, fon - tes a -

28
B 1
ad fon - - - - - - - - - -

28
S 2
rat ad fon - - - - - - - - - - tes a -

28
A 2
tes a - qua - - - - - rum,

28
T 2
8 de - si - de - rat ad fon - - - - - tes a -

28
B 2
rat ad fon - - - - - tes, fon - - - -

Detailed description: This page contains a musical score for eight voices, labeled S 1, A 1, T 1, B 1, S 2, A 2, T 2, and B 2. The score is written in a common time signature and features a key signature with one sharp (F#). The lyrics are in Latin and describe a scene where individuals are seated at a fountain. The vocal lines include various musical notations such as treble and bass clefs, stems, beams, and slurs. Triplet markings (indicated by a '3' above a group of notes) are used in several passages. The lyrics are distributed across the staves, with some words appearing in multiple parts. The page number '10' is centered at the top.

30 *pp* **lento**

S 1 rum, ad fon - tes a - qua - rum: i - ta,

30 *pp*

A 1 tes a - qua - rum, ad fon - tes a - qua - rum: i - ta,

30 *pp*

T 1 qua - - rum, ad fon - tes a - qua - rum: i - ta,

30 *pp*

B 1 tes a - qua - rum, ad fon - tes a - qua - rum, i - ta,

30 *pp* **lento**

S 2 qua - - rum, ad fon - tes a - qua - rum, i - ta,

30 *pp*

A 2 a - qua - rum, ad fon - tes a - qua - rum, i - ta,

30 *pp*

T 2 qua - - rum, ad fon - tes a - qua - rum, i - ta,

30 *pp*

B 2 tes a - qua - rum, ad fon - tes a - qua - rum: i - ta,

Detailed description: This is a page of a musical score for eight voices, labeled S 1, A 1, T 1, B 1, S 2, A 2, T 2, and B 2. The page number '11' is centered at the top. Each voice part is written on a five-line staff. The lyrics are Latin: 'rum, ad fon - tes a - qua - rum: i - ta,' for S 1, 'tes a - qua - rum, ad fon - tes a - qua - rum: i - ta,' for A 1, 'qua - - rum, ad fon - tes a - qua - rum: i - ta,' for T 1, 'tes a - qua - rum, ad fon - tes a - qua - rum, i - ta,' for B 1, 'qua - - rum, ad fon - tes a - qua - rum, i - ta,' for S 2, 'a - qua - rum, ad fon - tes a - qua - rum, i - ta,' for A 2, 'qua - - rum, ad fon - tes a - qua - rum, i - ta,' for T 2, and 'tes a - qua - rum, ad fon - tes a - qua - rum: i - ta,' for B 2. Performance markings include 'pp' (pianissimo) and 'lento' (slowly) in various positions. A measure number '30' is placed at the beginning of each staff. The music features various note values, including quarter, eighth, and sixteenth notes, with some notes beamed together. There are also rests and fermatas. The key signature has one sharp (F#) and the time signature is 4/4.

35

S 1

i - ta, i - ta, i - ta de - si - de - rat,

35

A 1

i - ta, i - ta, i - ta de - si - de - rat,

35

T 1

8 i - ta, i - ta, i - ta de - si - de - rat,

35

B 1

i - ta, i - ta, i - ta de - si - de - rat,

35

S 2

i - ta, i - ta, i - ta de - si - de - rat,

35

A 2

i - ta, i - ta, i - ta de - si - de - rat,

35

T 2

8 i - ta, i - ta, i - ta de - si - de - rat,

35

B 2

i - - - - ta, i - ta, i - ta de - si - de - rat,

Etwas bewegter (63 MM)

39 *p* $\overbrace{\hspace{1cm}}^3$ $\overbrace{\hspace{1cm}}^3$

S 1
i - ta, i - ta de - si - de - rat,

39 *pp*

A 1
i - ta, i - ta, i - ta, i - ta,

39

T 1
8 i - ta,

39

B 1
i - ta,

39 **Etwas bewegter (63 MM)** *pp*

S 2
i - ta, i - ta,

39 *pp*

A 2
i - ta, de - si - de - rat, i - ta,

39

T 2
8 i - ta

39

B 2
i - ta,

44

S 1

i - ta, i - ta, i - ta de - si - de - rat a - ni - ma,

44

A 1

p i - ta, i - ta, i - - - ta de - si - de - rat a - ni - ma,

44

T 1

p de - si - de - rat, de -

44

B 1

44

S 2

p i - ta de - si - de - rat, de - si - de - rat, de - si - de - rat

44

A 2

p i - ta de - si - de - rat, de - si - de - rat, de - si - de - rat

44

T 2

p de - si - de - rat, de -

44

B 2

48 *3* *3*

S 1 a - ni - ma me - a, a - ni - ma

48 *3* *3*

A 1 a - ni - ma me - a, i - ta de - si - de - rat

48

T 1 ₈ si - de - rat a - ni - ma me - a, a - ni - ma me - a

48

B 1 *p* i - ta, a - ni - ma me - a

48 *3* *3*

S 2 a - ni - ma me - a, i - ta,

48 *3* *3*

A 2 a - ni - ma me - a, i - ta, ad te,

48

T 2 ₈ si - de - rat a - ni - ma me - a, a - ni - ma me - a

48

B 2 *pp* i - ta a - ni - ma me - a

52

S 1

ad te, a - - - - -

52

A 1

ad te, ad te,

52

T 1

ad te, ad te

52

B 1

ad, ad te

52

S 2

ad te, ad te,

52

A 2

ad te, ad te,

52

T 2

ad te, ad te,

52

B 2

ad, ad te,

Detailed description: This is a page of a musical score for eight voices, labeled S 1, A 1, T 1, B 1, S 2, A 2, T 2, and B 2. The page number '16' is centered at the top. Each voice part begins with a measure number '52'. The lyrics are 'ad te, ad te, ad te'. The S 1 part has a long note 'a' with a fermata. The T 1 and T 2 parts have an '8' below their staves. The music is written in treble clef for soprano, alto, and tenor parts, and bass clef for bass parts. The key signature has one sharp (F#) and the time signature is 8/8.

S 1
57
ni - ma, a - ni - ma me - a de - si - de - rat, a - ni -

A 1
57

T 1
57
8
a - - - - - ni -

B 1
57
pp
de - si - de - rat a - - - - - ni - - -

S 2
57
a - ni - ma,

A 2
57

T 2
57
8
a - - - - -

B 2
57
pp
a - - - - -

63

S 1

ma me - - - a

63

A 1

a - - - ni - - - ma,

63

T 1

8 ma me - - - a *pp* ad te, ad

63

B 1

ma me - - - a ad

63

S 2

a - ni - ma me - a,

63

A 2

a - ni - ma me - a

63

T 2

8 ni - - - ma,

63

B 2

ni - - - ma,

69

S 1

ff ad te, ad

69 74

A 1

ff ad te, ad

69

T 1

8 te, ad te, ad te, *ff* ad te, ad

69

B 1

te, ad te, *ff* ad te. ad

69

S 2

ff ad te, ad

69

A 2

ff ad te, ad

69

T 2

8 ad te, ad te, *ff* ad te, ad

69

B 2

ad te, *ff* ad te, ad

75 *pp* te, De - - - - us, De - - - - us.

75 *pp* te De - - - - us, De - - - -

75 *pp* te De - - - - us.

75 *pp* te, De - - - - us, De - - - - us.

75 *pp* te De - - - - us, De - - - -

75 *pp* te De - - - - us.

75 *pp* te De - - - - us, De - - - - us.

75 *pp* te, De - - - - us De - - - -

Detailed description: This page of a musical score contains eight staves, each for a different voice part: Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), Bass 1 (B1), Soprano 2 (S2), Alto 2 (A2), Tenor 2 (T2), and Bass 2 (B2). Each staff begins with a measure number '75' and a dynamic marking '*pp*'. The lyrics are 'te, De - - - - us, De - - - - us.' for S1, B1, and T2; 'te De - - - - us, De - - - -' for A1 and S2; 'te De - - - - us.' for T1 and A2; and 'te, De - - - - us, De - - - - us.' for B2. The music is written in a common time signature with a key signature of one flat (Bb). The vocal lines are characterized by long, flowing phrases with many slurs and ties, indicating a slow, sustained performance style. The bass clefs for T1 and B2 have an '8' below them, likely indicating an octave transposition.

81

S 1

p

Si - ti - vit, si - ti - vit, si - ti - vit,

81

A 1

us.

81

T 1

8

81

B 1

81

S 2

p

us. Si - ti - vit, si - ti - vit, si - ti - vit,

81

A 2

81

T 2

8

81

B 2

us.

87 **etwas schneller**

S 1 *p* si - ti - vit a - ni - ma, *mf* a - ni - ma si - ti - vit

A 1 *mf* Si - ti - vit a - ni - ma,

T 1

B 1

87 **etwas schneller**

S 2 *p* si - ti - vit a - ni - ma, *mf* a - ni - ma,

A 2 *mf* si - ti - vit a - ni - ma,

T 2 *p* Si - ti - vit, si - - ti - vit

B 2

90

S 1

a - ni - ma, a - ni - ma, a - ni - ma, a - - - - - ni -

90

A 1

si - ti - vit a - ni - ma, a - ni - ma, si - ti - vit, si - ti - vit

90

T 1

mf Si - ti - vit a - ni - ma, a - ni - ma,

90

B 1

mf si - ti - vit

90

S 2

mf a - ni - ma si - ti - - - vit,

90

A 2

mf si - ti - vit a - ni - ma,

90

T 2

mf a - ni - ma, si - ti - vit,

90

B 2

mf Si - ti - vit a - ni - ma, si - ti - vit a - ni - ma,

93

S 1
ma, a - - - ni - ma me - a si -

93

A 1
vit a - ni - ma me - a, si -

93

T 1
8 *f* si - ti - vit, si - ti - vit a - ni - ma,

93

B 1
f a - ni - ma me -

93

S 2
f si - ti - vit, si -

93

A 2
f si - ti - vit, *f* si -

93

T 2
8 *f* si - ti - - - vit, si - ti - vit a - ni - ma

93

B 2
f si - ti - vit, si - ti - - - vit a - - - ni -

96

S 1

ti - vit me - a a - - - ni - ma,

96

A 1

ti - - - vit a - - - ni - ma, si -

96

T 1

8

si - ti - vit me - a a - ni - ma, a - ni - ma

96

B 1

a, me - - - a a - ni - ma,

96

S 2

ti - vit a - ni - ma me - a, me - a a - - - ni - ma, si - ti - vit, si -

96

A 2

ti - - - vit a - ni - ma, a - ni - ma, a - ni - ma me -

96

T 2

8

me - - - a, a - ni - ma,

96

B 2

ma me - - - a, me - a a - ni - ma,

100

S 1

si - ti - vit a - - - - - ni - ma, a - - - - -

100

A 1

ti - vit, si - ti - vit a - - - - - ni - ma, si - ti - vit

100

T 1

8 me - a, a - ni - ma me - a,

100

B 1

a - ni - ma me - a,

100

S 2

ti - vit, si - ti - vit a - ni - ma me - a

100

A 2

a, si - ti - vit a - ni - ma me - a,

100

T 2

8 a - ni - ma, si - ti - vit a - ni - ma, me - a

100

B 2

a - ni - ma me - a,

nach und nach ruhiger

S 1
 ff ni - ma, a - ni - ma,

A 1
 ff a - ni - ma, a - ni - ma, p ad De - um,

T 1
 ff a - ni - ma a - ni - ma, p De - um,

B 1
 ff a - ni - ma, a - ni - ma ad

nach und nach ruhiger

S 2
 ff a - ni - ma, a - ni - ma p ad De - um

A 2
 ff a - ni - ma, a - ni - ma, p ad De - um

T 2
 ff me - a a - - - - ni - ma, a - - - - -

B 2
 ff a - ni - ma, a - ni - ma

lento

106

S 1

106

A 1

p ad De - um

106

T 1

p De - um, ad De - um fon -

106

B 1

pp De - um fon - tem vi - vum, *p* ad De - um

106

lento

S 2

106

A 2

106

T 2

pp ni - ma, *p* De -

106

B 2

pp ad De - um fon - - - tem, *p* fon - - - tem vi - -

111

S 1 *p* fon - tem: quan -

111

A 1 fon - - - - tem:

111

T 1 *pp* tem vi - - - vum: quan -

111

B 1 *pp* fon - tem vi - vum: quan - - - -

111

S 2 *p* fon - tem: *pp* quan -

111

A 2 *p* fon - tem: *pp* quan -

111

T 2 *pp* um fon - tem vi - - - -

111

B 2 *pp* vum, ad De - um: quan - - - -

pp 115 *ppp* *pp*

S 1 do

115 *ppp* *pp*

A 1 quan-do ve-ni-am et ap-pa-re-bo an-te fa-ci-em

115 *ppp* *pp*

T 1 do,

115 *ppp* *pp*

B 1 do

115 *ppp* *pp*

S 2 do,

115 *ppp* *pp*

A 2 do,

115 *ppp* *pp*

T 2 do,

115 *ppp* *pp*

B 2 vu: do

119 *immer leiser werden*

S 1
fa - ci - - - em De - - - - -

119 *immer leiser werden*

A 1
De - - - - -

119 *immer leiser werden*

T 1
8 fa - ci - - - em De - - - - -

119 *immer leiser werden*

B 1
De - - - - -

119 *immer leiser werden*

S 2
fa - ci - - - em, De - - - - -

119 *immer leiser werden*

A 2
fa - ci - - - em De - - - - -

119 *immer leiser werden*

T 2
8 quan - do, fa - - - - ci - - - - -

119 *immer leiser werden*

B 2
De - - - - -

124 verklingsen lassen
i?

124 verklingsen lassen
i?

124 verklingsen lassen
i?

124 verklingsen lassen
i?

124 verklingsen lassen
i?

124 verklingsen lassen
i?

124 verklingsen lassen
i?

124 verklingsen lassen
em
124 verklingsen lassen
i?

Detailed description: This is a page of a musical score for eight voices, labeled S 1, A 1, T 1, B 1, S 2, A 2, T 2, and B 2. Each voice part is written on a five-line staff. The first four voices (S 1, A 1, T 1, B 1) are in the soprano, alto, tenor, and bass clefs respectively, with a key signature of one flat (B-flat major or D minor). The last four voices (S 2, A 2, T 2, B 2) are in the soprano, alto, tenor, and bass clefs respectively, with a key signature of one sharp (F# major or C# minor). The score shows a melodic line for each voice, starting at measure 124. The lyrics 'verklingsen lassen' are written above the notes, and 'i?' is written below. A fermata is placed over the final note of each line. The page number '32' is centered at the top.