

Uwe Lohrmann

**Trois Mouvements
für Holzbläser**

2 Oboen, Oboe d'amore, Englisch Horn, Fagott

Heidelberg 2002

Trois Mouvements

für Holzbläser

2. Fssg. 2 Oboen, Oboe d'amore, Englisch Horn, Fagott

Uwe Lohrmann

$\text{♩} = 100$

Oboe 1

Oboe 2

Oboe d'amore

Englisch Horn

Fagott

Alle Instrumente klingen wie geschrieben

7

7

legato

5:3

7

7

7

mf

12

12

pp

12

mf

12

12

12

17

17

18

19

20

21

22

23

23

24

25

26

27

28

27

27

27

27

27

27

Langsamer (75)

31

31

31

31

31

31

Allegro (70)

37

37

38

39

40

41

42

43

44

45

45

46

47

48

49

50

51

52

47

47

47

47

47

47

49

49

49

49

49

49

51

A musical score page featuring five staves of music. The first staff is in G major, the second in A major, the third in B major, the fourth in C major, and the fifth in D major. The music consists of various note heads and stems, with some notes having horizontal dashes through them, indicating they are sustained or tied to the next note.

53

A musical score page featuring five staves of music. The first staff is in G major, the second in A major, the third in B major, the fourth in C major, and the fifth in D major. The music includes sustained notes, eighth-note patterns, and sixteenth-note patterns. Measures 53 and 54 are shown, with measure 54 continuing from the end of measure 53.

Musical score for piano showing measures 55-56. The score consists of five staves. Measure 55 starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns with various accidentals. Measure 56 begins with a bass clef and continues the eighth-note patterns, maintaining the same key signature and time signature.

Musical score for piano showing measures 57-58. The score consists of five staves. Measure 57 starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns with various accidentals. Measure 58 begins with a bass clef and continues the eighth-note patterns, maintaining the same key signature and time signature. Dynamics include *ff*, *f*, and *ff*.

59

59

59

59

59

59

61

61

61

61

61

61

64

c

64

c

64

c

64

c

64

c

66

c

66

c

66

c

66

c

66

c

Tempo primo (100)

68

69

70

71

72

73

74

75

76

77

78

76

76

76

76

76

76

80

80

80

80

80

80

85

85

85

85

85

85

c

c

c

c

c

f

p

p

88

p

88

88

88

88

mp

p

mp

p

88

mp

p

88

2. Mouvement

$\bullet = 55$

16

$\bullet = 55$

1 2 3 4 5 6

ppp ppp ppp

7 8 9 10 11 12

ppp

3

7 8 9 10 11 12

12

12

12

12

12

12

16

16

16

16

16

16

22

22

22

22

22

22

etwas ten.

27

27

27

27

27

27

32

32

mf

32

32

32

Bass Clef Staff

37

37

mf

37

37

37

Bass Clef Staff

41

41

mf

41

ff

41

ff

41

ff

47

47

pp

47

p

47

pp

47

pp

47

ppp

52

pp

52

52

52

pp

52

pp

58

58

58

58

58

58

3

63

63

63

63

63

63

mf

63

63

63

63

mf

63

63

63

63

mf

67

67

67

67

67

67

mf

67

67

67

67

67

mf

67

67

67

67

mf

67

67

67

67

6
3

71

71

71

71

71

75

75

75

75

75

75

75

75

4.2.02

3. Mouvement

Bewegt ♩ = ca. 65

Musical score for orchestra, page 1, measures 1-5. The score consists of five staves:

- Measure 1:** Treble clef, common time. Dynamics: ***ff***. Measures contain eighth-note pairs and sixteenth-note patterns.
- Measure 2:** Treble clef, common time. Dynamics: ***ff***. Measures contain eighth-note pairs and sixteenth-note patterns.
- Measure 3:** Treble clef, common time. Dynamics: ***ff***. Measures contain eighth-note pairs and sixteenth-note patterns. A dynamic ***f*** is placed above the staff.
- Measure 4:** Treble clef, common time. Dynamics: ***ff***. Measures contain eighth-note pairs and sixteenth-note patterns.
- Measure 5:** Bass clef, common time. Dynamics: ***ff***. Measures contain eighth-note pairs and sixteenth-note patterns.

A musical score for piano, consisting of five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature changes frequently, indicated by the numbers '3' and '4'. Measure 1 starts with a '3' and a flat sign. Measures 2-3 start with a '3' and a sharp sign. Measures 4-5 start with a '3' and a sharp sign. Measures 6-7 start with a '3' and a sharp sign. Measures 8-9 start with a '3' and a sharp sign. Measures 10-11 start with a '3' and a sharp sign. Measures 12-13 start with a '3' and a sharp sign. Measures 14-15 start with a '3' and a sharp sign. Measures 16-17 start with a '3' and a sharp sign. Measures 18-19 start with a '3' and a sharp sign. Measures 20-21 start with a '3' and a sharp sign. Measures 22-23 start with a '3' and a sharp sign. Measures 24-25 start with a '3' and a sharp sign. Measures 26-27 start with a '3' and a sharp sign. Measures 28-29 start with a '3' and a sharp sign. Measures 30-31 start with a '3' and a sharp sign. Measures 32-33 start with a '3' and a sharp sign. Measures 34-35 start with a '3' and a sharp sign. Measures 36-37 start with a '3' and a sharp sign. Measures 38-39 start with a '3' and a sharp sign. Measures 40-41 start with a '3' and a sharp sign. Measures 42-43 start with a '3' and a sharp sign. Measures 44-45 start with a '3' and a sharp sign. Measures 46-47 start with a '3' and a sharp sign. Measures 48-49 start with a '3' and a sharp sign. Measures 50-51 start with a '3' and a sharp sign. Measures 52-53 start with a '3' and a sharp sign. Measures 54-55 start with a '3' and a sharp sign. Measures 56-57 start with a '3' and a sharp sign. Measures 58-59 start with a '3' and a sharp sign. Measures 60-61 start with a '3' and a sharp sign. Measures 62-63 start with a '3' and a sharp sign. Measures 64-65 start with a '3' and a sharp sign. Measures 66-67 start with a '3' and a sharp sign. Measures 68-69 start with a '3' and a sharp sign. Measures 70-71 start with a '3' and a sharp sign. Measures 72-73 start with a '3' and a sharp sign. Measures 74-75 start with a '3' and a sharp sign. Measures 76-77 start with a '3' and a sharp sign. Measures 78-79 start with a '3' and a sharp sign. Measures 80-81 start with a '3' and a sharp sign. Measures 82-83 start with a '3' and a sharp sign. Measures 84-85 start with a '3' and a sharp sign. Measures 86-87 start with a '3' and a sharp sign. Measures 88-89 start with a '3' and a sharp sign. Measures 90-91 start with a '3' and a sharp sign. Measures 92-93 start with a '3' and a sharp sign. Measures 94-95 start with a '3' and a sharp sign. Measures 96-97 start with a '3' and a sharp sign. Measures 98-99 start with a '3' and a sharp sign. Measures 100-101 start with a '3' and a sharp sign.

5

5 etwas lyrisch

5 etwas lyrisch

5 etwas lyrisch

9 agitato *fff* Klang A

9 agitato *ff* Klang C

9 agitato *f*

9 agitato *f*

9 agitato *f* Klang G

9 agitato *f*

14 normal

14 normal

14 normal

14 normal

14 normal

14 normal

16

16

16

16

16

16

18

18

18

18

18

18

ff

18

3

20

staccatissimo

20

20

20

20

20

20

staccatissimo

staccatissimo

staccatissimo

staccatissimo

staccatissimo

21

21

staccatissimo etwas ritenuto im Tempo
mp

21

staccatissimo etwas ritenuto im Tempo
mp f mp

21

staccatissimo im Tempo
mf f mf

21

staccatissimo etwas ritenuto im Tempo
mp

21

staccatissimo etwas ritenuto im Tempo
mp

23

23

f mp

23

f mp

23

f mp

23

f mp

23

etwas gedeckt im Klang

28 *mf*

etwas gedeckt im Klang

28 *mf*

etwas gedeckt im Klang

28 *mf*

Hohl im Klang

28 *mf*

Hohl im Klang

28 *mf*

Hohl im Klang

28 *mf*

etwas gedeckt im Klang

normal

31 *ppp mp*

Hohl im Klang

31 *ppp*

normal

31 *ppp mp*

31

31

normal

31 *ppp*

35

35

35

35 normal

35

35

35

35

37

37

37

37

37

37

39

mp

42

44

44

44

44

44

44

10

46

pp

Klang B

f

46

pp

mp

pp

Klang D

f

46

pp

pp

Klang E

f

46

pp

pp

Klang H

f

52

52

52

52

Klang F

52

59

59

59

59

59

59

63

63

63

63

63

63

70

70

70

70

70

70

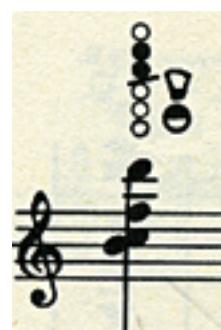
**Grifftabellen
für
Mehrfachklänge
nach
Bruno Bartolozzi**



Oboe 1 Takt 11



Oboe 1 Takt 51



Oboe 2 Takt 11



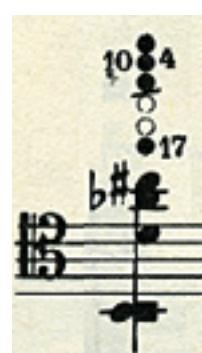
Oboe 2 takt 51



Oboe d'amore Takt 51



Engl. Horn Takt 52



Fagott Takt 11



Fagott Takt 51