

Trois Mouvements

für Holzbläser

I. Oboe

2. Fssg. 2 Oboen, Oboe d'amore, Englisch Horn, Fagott

Uwe Lohrmann

♩ = 100

mf

5

f

10

ffz
pp *f*

16

f

20

p *mf*

27

mf *p*

Langsamer (75)

31

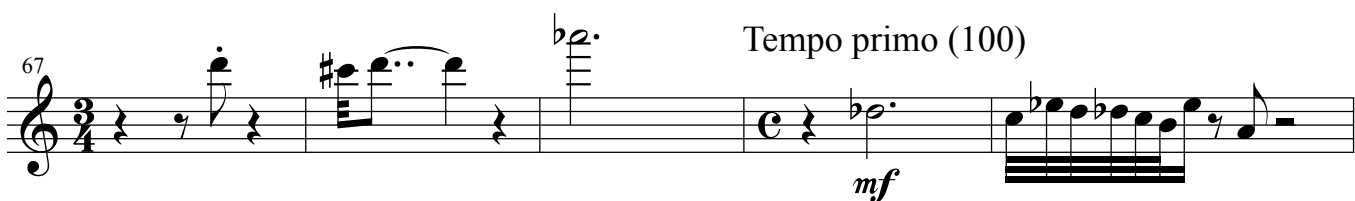
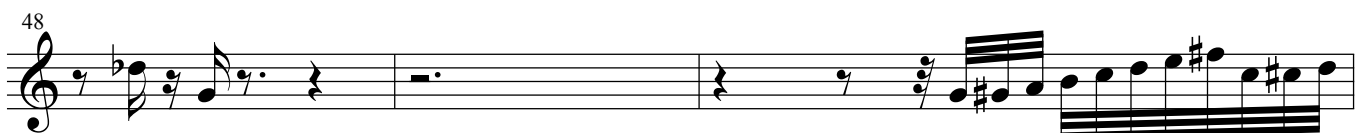
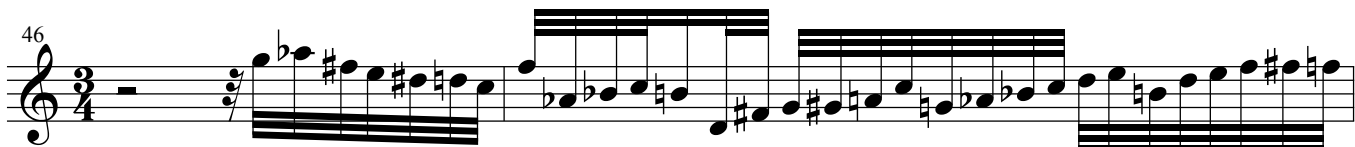
ppp *mf*

38

mf *p*

1. Oboe

Allegro (70)



Oboe I

72

Musical staff 72-74: Treble clef, key signature of one flat. Measure 72 starts with a quarter rest, followed by a quarter note G4. Measure 73 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 74 contains a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. A slur covers measures 73 and 74. A dynamic marking of *pp* is present below measure 72.

75

Musical staff 75-79: Treble clef, key signature of one flat. Measure 75 starts with a quarter rest, followed by a quarter note G4. Measure 76 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 77 contains a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. Measure 78 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 79 contains a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. A slur covers measures 78 and 79. A dynamic marking of *f* is present below measure 79.

80

Musical staff 80-85: Treble clef, key signature of one flat. Measure 80 starts with a quarter rest, followed by a quarter note G4. Measure 81 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 82 contains a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. Measure 83 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 84 contains a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. Measure 85 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. A slur covers measures 84 and 85. A dynamic marking of *pp* is present below measure 80, and a dynamic marking of *f* is present below measure 84.

86

Musical staff 86-90: Treble clef, key signature of one flat. Measure 86 starts with a quarter rest, followed by a quarter note G4. Measure 87 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 88 contains a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. Measure 89 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 90 contains a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. A slur covers measures 89 and 90. A dynamic marking of *p* is present below measure 86.

1. Oboe

2. Mouvement

♩ = 55

7

2

ppp

13

3

18

3

f

mp

26

etwas ten.

3

pp

31

mf

3

4

39

3

pp

46

17

4

mf

70

3

f

I.Oboe

3. Mouvement

1 Bewegt $\bullet = \text{ca. } 65$

ff *f*

4

9 *agitato* *fff* *f* Klang A (siehe Anhang Klangtabellen)

14 *normal*

17 *ff*

19 *staccatissimo*

21 *etwas ritenuto* *Staccatissimo* *im Tempo* *mp*

23 *f mp*

1. Oboe

etwas gedeckt im Klang

28 *mf*

normal

31 *ppp mp*

34 *mp*

38 *10*

40

42 *3*

44

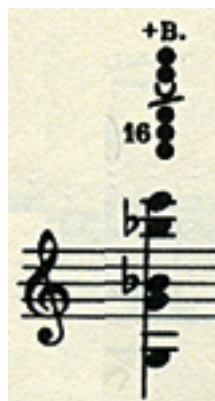
47 *pp f*

52 Klang B

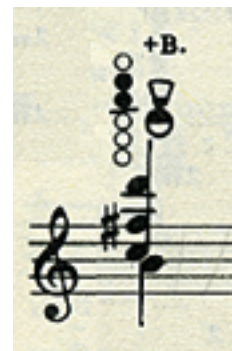
58

63

69



Klang A



Klang B

Siehe Mehrfachklänge nach Bruno Bartolozzi

Oboe II

Trois Mouvements

für Holzbläser

2. Fsgg. 2 Oboen, Oboe d'amore, Englisch Horn, Fagott

Uwe Lohrmann

♩ = 100

Musical notation for measures 1-4. Measure 1 starts with a dynamic marking of *f* and an accent (^) over a quarter note. Measure 2 has a dynamic marking of *f* and an accent (^) over a quarter note. Measure 3 has a dynamic marking of *mf* and the instruction "legato" above the staff. Measure 4 continues the legato line.

Musical notation for measures 5-8. Measure 5 has a dynamic marking of *f*. Measure 6 has a dynamic marking of *pp*. Measures 7 and 8 contain triplets (3) and end with a double bar line.

Musical notation for measures 9-13. Measure 9 has a dynamic marking of *f*. Measure 10 has a dynamic marking of *f*. Measure 11 has a dynamic marking of *pp*. Measures 12 and 13 contain triplets (3) and end with a double bar line.

Musical notation for measures 14-22. Measure 14 has a dynamic marking of *f*. Measure 15 has a dynamic marking of *f*. Measure 16 has a dynamic marking of *pp*. Measure 17 has a dynamic marking of *p*. Measures 18-22 contain various rhythmic patterns and end with a double bar line.

Musical notation for measures 23-33. Measure 23 has a dynamic marking of *p*. Measure 24 has a dynamic marking of *p*. Measure 25 has a dynamic marking of *p*. Measure 26 has a dynamic marking of *p*. Measure 27 has a dynamic marking of *p*. Measure 28 has a dynamic marking of *ppp*. Measure 29 has a dynamic marking of *ppp*. Measure 30 has a dynamic marking of *ppp*. Measure 31 has a dynamic marking of *ppp*. Measure 32 has a dynamic marking of *ppp*. Measure 33 has a dynamic marking of *ppp*. The tempo marking "Langsamer (75)" is placed above the staff.

Musical notation for measures 34-40. Measure 34 has a dynamic marking of *ppp*. Measure 35 has a dynamic marking of *ppp*. Measure 36 has a dynamic marking of *ppp*. Measure 37 has a dynamic marking of *ppp*. Measure 38 has a dynamic marking of *ppp*. Measure 39 has a dynamic marking of *ppp*. Measure 40 has a dynamic marking of *ppp*. The tempo marking "Langsamer (75)" is placed above the staff.

Musical notation for measures 41-44. Measure 41 has a dynamic marking of *f*. Measure 42 has a dynamic marking of *f*. Measure 43 has a dynamic marking of *f*. Measure 44 has a dynamic marking of *f*. The tempo marking "Allegro (70)" is placed above the staff.

Musical notation for measures 45-50. Measure 45 has a dynamic marking of *f*. Measure 46 has a dynamic marking of *f*. Measure 47 has a dynamic marking of *f*. Measure 48 has a dynamic marking of *f*. Measure 49 has a dynamic marking of *f*. Measure 50 has a dynamic marking of *f*. The tempo marking "Allegro (70)" is placed above the staff.

Oboe II

legato

48

50

51

54

56

58

61

65

Tempo primo (100)

67

Oboe II

3

73

mf

3

3

79

mf *ppp* *mf* *f*

86

p

2. Oboe

2. Mouvement

♩ = 55

5

ppp

10

3

15

2

mf

3

21

f

p

26

2

2

mf

34

6

mf

44

pp

48

17

2

mf

70

75

2. Oboe

3. Mouvement

Bewegt ca. 65

ff *f*

(siehe Anhang Klangtabellen)

7 *agitato* Klang C *ff*

13 *normal* *ff*

18 *6* *6* *6* *6* *6* *6*

20 *staccatissimo* *staccatissimo* etwas *ritenuto*

22 *im Tempo* *mp* *f* *mp*

26 *etwas gedeckt im Klang* *mf*

2. Oboe

29 *ppp*

Musical notation for measure 29: Treble clef, 2/4 time signature. The measure contains a half note chord of G4 and A4, followed by a whole rest. Dynamics: *ppp*.

33 normal *mp*

Musical notation for measure 33: Treble clef, 2/4 time signature. The measure contains a half note chord of G4 and A4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Dynamics: *mp*.

35 *mp*

Musical notation for measure 35: Treble clef, 2/4 time signature. The measure contains a half note chord of G4 and A4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Dynamics: *mp*.

38 *mp*

Musical notation for measure 38: Treble clef, 2/4 time signature. The measure contains a half note chord of G4 and A4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Dynamics: *mp*.

41 *mp*

Musical notation for measure 41: Treble clef, 2/4 time signature. The measure contains a half note chord of G4 and A4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Dynamics: *mp*.

43 *pp*

Musical notation for measure 43: Treble clef, 2/4 time signature. The measure contains a half note chord of G4 and A4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Dynamics: *pp*.

46 *pp* *mp* *pp*

Musical notation for measure 46: Treble clef, 2/4 time signature. The measure contains a half note chord of G4 and A4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Dynamics: *pp*, *mp*, *pp*.

50 Klang D *f*

Musical notation for measure 50: Treble clef, 2/4 time signature. The measure contains a half note chord of G4 and A4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Dynamics: *f*.

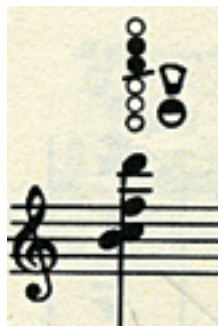
2. Oboe

55

60

65

70



Klang C



Klang D

siehe Mehrfachklänge nach Bruno Bartolozzi

Oboe d'amore

Trois Mouvements

für Holzbläser

2. Fssg. 2 Oboen, Oboe d'amore, Englisch Horn, Fagott

Uwe Lohrmann

♩ = 100

4

f

legato

2

9

legato

3

5:3

p

2

14

mf

f

17

23

2

10

29

Langsamer (75)

ppp

34

40

Ob. d' amore

2

45 *f* A A

48 *legato*

52

55

57 *ff* *f* A A

60

63 A

66

Tempo primo (100)

69 A 4 2

Ob. d'amore

3

78 *f* ³ *p* 5:3 2

84 *f*

87 *mp* *p*

Oboe
d'amore

2. Mouvement

$\text{♩} = 55$

ppp

6

11

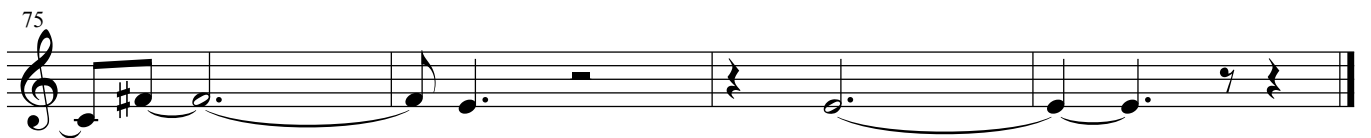
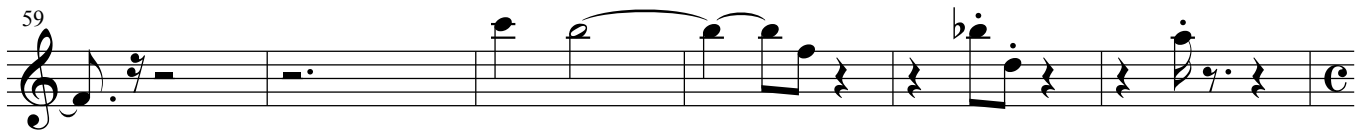
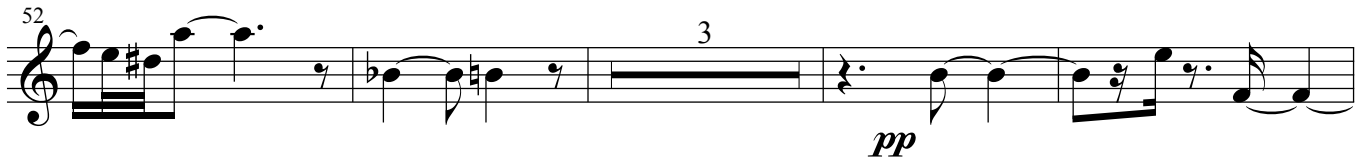
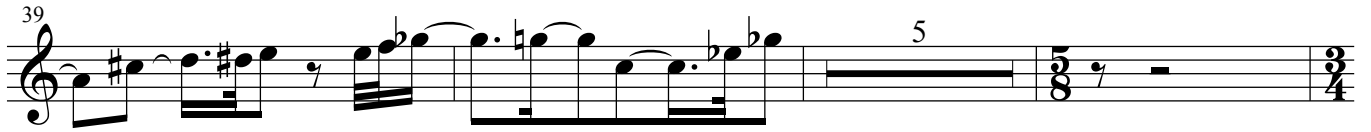
16 *mf*

21 *f* *p*

26 *pp* *mf* 3

32 *mf*

36

Oboe
d'amore

3. Mouvement

Bewegt $\text{♩} = \text{ca. } 65$

ff

f

etwas lyrisch

3

agitato

agitato

f

normal

ff

staccatissimo

etwas ritenuto

staccatissimo

im Tempo

mf *f* *mf* *f* *mp*

Oboe
d'amore

25 etwas gedeckt im Klang

29 3

Hohl im Klang

ppp

35 2

normal

mp *mf* *mp*

39

42 3

45

pp

49 Klang E (siehe Anhang Klangtabellen)

f

54

pp

Oboe
d'amore

Musical score for Oboe d'amore, measures 59-70. The score is written in treble clef and includes dynamic markings: *f*, *mf*, *ff*, and *p*. Measure 62 features a double bar line with a '2' above it, indicating a second ending. The piece concludes with a double bar line at the end of measure 70.



Klang E

siehe Mehrfachklänge nach Bruno Bartolozzi

Englisch
Horn

Trois Mouvements

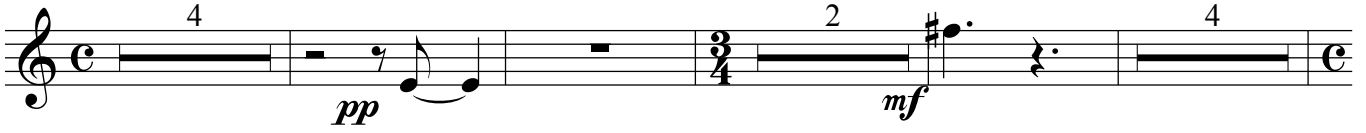
für Holzbläser

2. Fsg. 2 Oboen, Oboe d'amore, Englisch Horn, Fagott

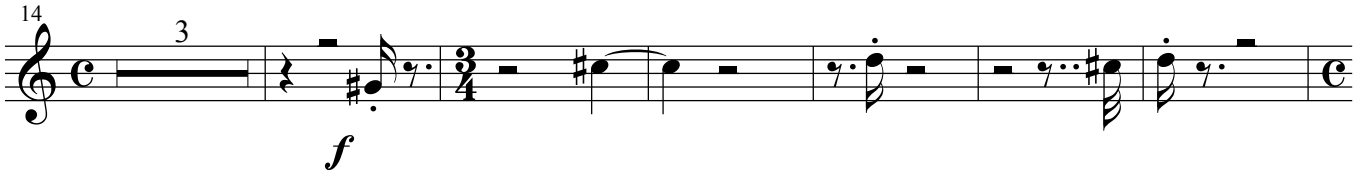
Uwe Lohrmann

$\bullet = 100$

4

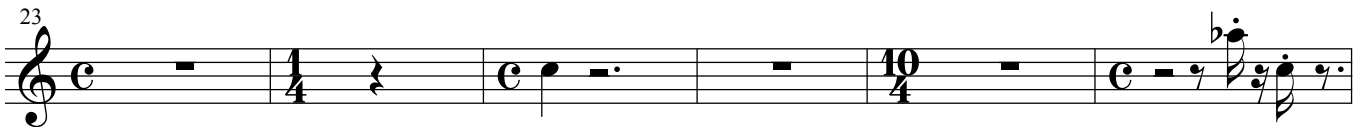


14

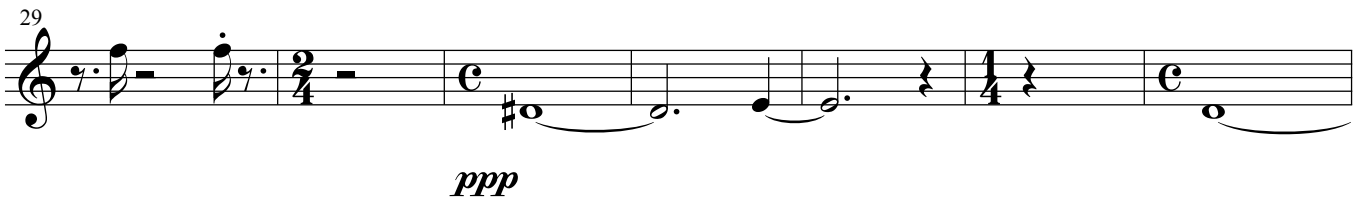


f

23

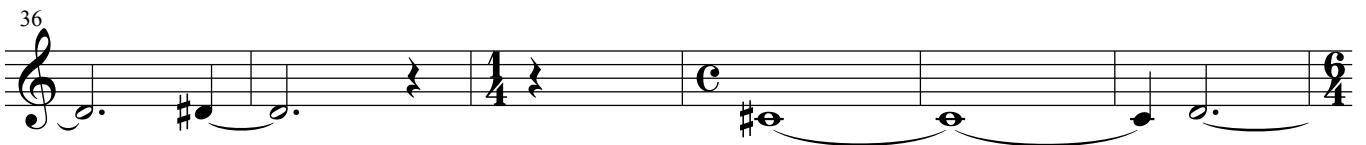


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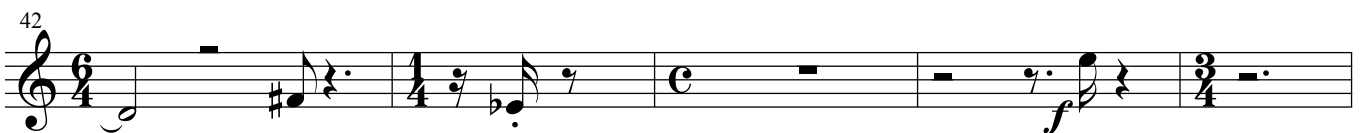


ppp

36



42



f

47



50



English
Horn

2

55

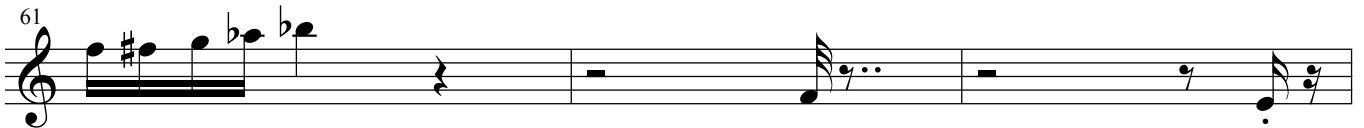


58

f



61



64



66

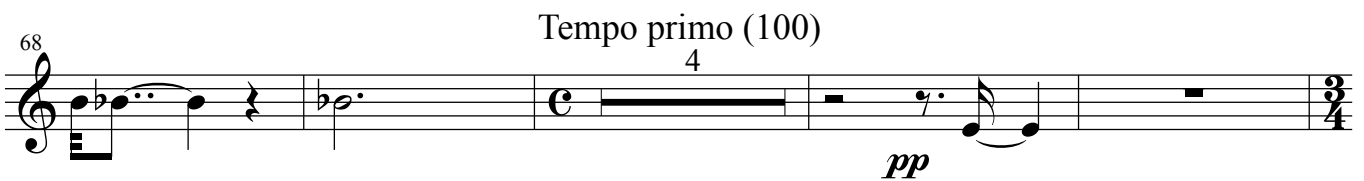


68

Tempo primo (100)

4

pp



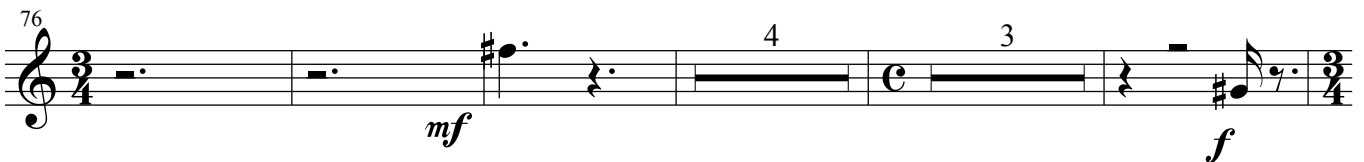
76

mf

4

3

f

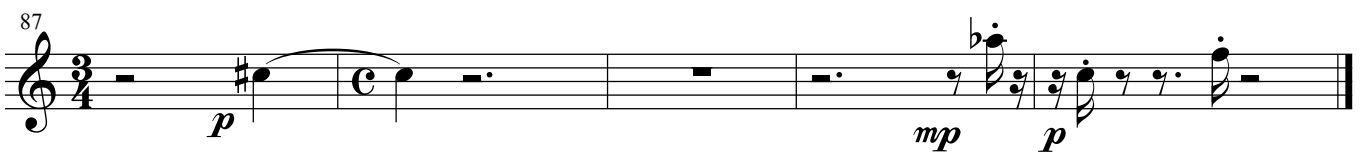


87

p

mp

p



Englisch
Horn

2. Mouvement

$\bullet = 55$

ppp

3

6

10 4

17 *mf*

22 *f* 3 *p*

27 *mf* 3

32 4 *mf*

40 3

Englisch
Horn

47

2

pp

Musical staff 47-51: Treble clef, 3/4 time signature. Measure 47: quarter rest, eighth note G4 with sharp, eighth note F4 with sharp, quarter rest. Measure 48: eighth note G4 with sharp, eighth note A4, eighth note B4, eighth note A4, quarter note G4. Measure 49: whole rest. Measure 50: whole rest. Measure 51: quarter note G4 with sharp, quarter note F4 with sharp, quarter note E4, quarter note D4.

52

5

2

pp

Musical staff 52-56: Treble clef. Measure 52: whole rest. Measure 53: whole rest. Measure 54: quarter note G4 with sharp, quarter note A4, quarter note B4, quarter note A4. Measure 55: whole rest. Measure 56: whole rest.

63

mf

Musical staff 63-66: Treble clef. Measure 63: quarter note G4 with sharp, quarter note F4 with sharp, quarter note E4, quarter note D4. Measure 64: quarter note G4 with sharp, quarter note F4 with sharp, quarter note E4, quarter note D4. Measure 65: whole note G4 with sharp. Measure 66: quarter note G4 with sharp, quarter note F4 with sharp, quarter note E4, quarter note D4.

67

Musical staff 67-71: Treble clef. Measure 67: quarter note G4 with sharp, quarter note F4 with sharp, quarter note E4, quarter note D4. Measure 68: whole rest. Measure 69: whole rest. Measure 70: quarter note G4 with sharp, quarter note F4 with sharp, quarter note E4, quarter note D4. Measure 71: quarter note G4 with sharp, quarter note F4 with sharp, quarter note E4, quarter note D4.

72

4

Musical staff 72-75: Treble clef, common time signature. Measure 72: quarter note G4 with sharp, quarter note F4 with sharp, quarter note E4, quarter note D4. Measure 73: whole rest. Measure 74: whole rest. Measure 75: quarter note G4 with sharp, quarter note F4 with sharp, quarter note E4, quarter note D4.

Englisch
Horn

3. Mouvement

Bewegt ♩ = ca. 65

ff

3

5 etwas lyrisch

10 *agitato*

f

14 normal

16 *ff*

18 *ff* staccatissimo

21 staccatissimo etwas ritenuto im Tempo

mp

Englisch
Horn

24

28 etwas gedeckt im Klang

ppp

32 normal

mp *f* *mp*

37

40

p

44

pp

(siehe Anhang Klangtabellen)
Klang F

49

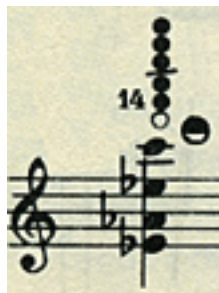
f

54

pp

Englisch
Horn

Musical score for English Horn, measures 59-70. The score is written in treble clef with a key signature of one flat (B-flat). Measure 59 begins with a rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The dynamic is *mf*. Measures 60-61 contain sixteenth-note runs. Measure 62 has a rest. Measure 63 has a quarter note G4, a quarter note F4, and a quarter note E4, with a dynamic of *f*. Measure 64 has a rest. Measure 65 begins with a sixteenth-note chord (G4, F4, E4) with a dynamic of *ff*. Measures 66-67 have rests. Measure 68 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 69 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 70 has a quarter note G4, a quarter note F4, and a quarter note E4, with a dynamic of *ff*.



Klang F

siehe Mehrfachklänge nach Bruno Bartolozzi

Fagott

Trois Mouvements

für Holzbläser

2. Fsg. 2 Oboen, Oboe d'amore, Englisch Horn, Fagott

♩ = 100
6

Uwe Lohrmann

7 3

f

20

26

2

ppp

33

39

44

2

f

50

53

Fagott

55

Musical staff 1: Bass clef, starting at measure 55. It features a series of eighth notes with sharps (F#, C#, G#, D#, A#) and rests.

60

Musical staff 2: Bass clef, starting at measure 60. It contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

64

Musical staff 3: Bass clef, starting at measure 64. It features a dense sequence of sixteenth notes with sharps and flats.

66

Musical staff 4: Bass clef, starting at measure 66. It includes a change in time signature from common time to 3/4 and back to common time.

68

Musical staff 5: Bass clef, starting at measure 68. It features rests with fingerings 6, 7, and 4 indicated above the staff.

87

Musical staff 6: Bass clef, starting at measure 87. It begins with a piano (*p*) dynamic marking and contains a few notes with rests.

2. Mouvement

♩ = 55

2

ppp

8

4 2

17

3 *mf* *f* 3 *ppp*

24

4 3

34

11 2 *ppp*

50

3 *pp*

58

3

64

mf

Musical score for Bassoon, measures 68-71. Measure 68 features a series of sixteenth-note runs with a sixteenth rest, a sixteenth note, and a dotted sixteenth note. Measures 69-70 contain a sixteenth-note scale with a sixteenth rest, a sixteenth note, and a dotted sixteenth note. Measure 71 begins with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The score concludes with a double bar line.

Fingering diagram for G. The diagram shows a bass clef with a G note on the second line. Above the staff, the numbers 10 and 4 are positioned above the first and second fingers, and 17 is positioned above the third finger. A sharp sign (#) is placed above the staff, and a flat sign (b) is placed below the staff.

Klang G

Fingering diagram for H. The diagram shows a bass clef with an H note on the second line. Above the staff, the numbers 10 and 4 are positioned above the first and second fingers, and 17 is positioned above the third finger. A sharp sign (#) is placed above the staff, and a flat sign (b) is placed below the staff.

Klang H

siehe Mehrfachklänge nach Bruno Bartolozzi

Fagott

3. Mouvement

Bewegt ♩ = ca. 65

ff *f*

4

(siehe Anhang Klangtabellen)

9

2 Klang G normal
f agitato

15

ff

18

3 6

20

staccatissimo

21

staccatissimo etwas ritenuto *mp* im Tempo

24

etwas gedeckt im Klang
mf 3

Fagott

29 normal

40

44

46

51 Klang H

57

63

70