

Uwe Lohrmann

Pater noster

für 8 gemischte Stimmen

Sopran 2, Alt 2, Tenor 2, Bass 2
(teilweise geteilt)

Heidelberg 2003

Pater noster

für 8 stimmig gemischten Chor a capella

Uwe Lohrmann

The musical score is arranged in two systems, each with four staves. The first system includes Soprano 1, Alto 1, Tenor 1, and Bass 1. The second system includes Soprano 2, Alto 2, Tenor 3, and Bass 2. The score is written in common time (C) with a key signature of one sharp (F#). The piece begins with a 2/4 time signature change. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The lyrics are: Pa, Pa, Pa - ter, Pa - ter, Pa - ter, Pa.

System 1:

- Sopr. 1:** *pp* Pa, *p* Pa,
- Alt. 1:** *pp* Pa, *mp* Pa - ter, *mf* Pa,
- Ten. 1:** *pp* Pa - ter, *mp* Pa - ter,
- Bass. 1:** (rest)

System 2:

- Sopr. 2:** *pp* Pa, *p* Pa
- Alt. 2:** *pp* Pa, *mp* Pa - ter, *p* Pa
- Ten. 3:** *pp* Pa, *mp* Pa - ter,
- Bass. 2:** (rest)

7 *ff* *p* *pp*

S.1 Pa, Pa - - - ter

7 *p* *ff* *p* *pp*

A.1 Pa, Pa - - - ter,

7 *ff* *ff* *mp* *p* *pp*

T.1 Pa - - - - - - - - - - - ter, Pa - - - - - ter

7 *ff* *mp* *p* *pp*

B.1 Pa - - - - - - - - - - - ter, Pa - - - - - ter

7 *ff* *p* *pp*

S.2 Pa, Pa - - - - - ter,

7 *ff* *p* *pp*

A.2 Pa, Pa - - - - - ter

7 *ff* *mp* *p* *pp*

T.2 Pa - - - - - - - - - - - ter, Pa - - - - - ter

7 *ff* *mp* *p* *pp*

B.2 Pa - - - - - - - - - - - ter, Pa - - - - - ter

Detailed description: This is a musical score for a SATB choir, consisting of two systems of four staves each. The first system includes Soprano 1 (S.1), Alto 1 (A.1), Tenor 1 (T.1), and Bass 1 (B.1). The second system includes Soprano 2 (S.2), Alto 2 (A.2), Tenor 2 (T.2), and Bass 2 (B.2). The music is in 2/4 time and features dynamic markings such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The lyrics are 'Pa, Pa - - - ter' and 'Pa - - - - - ter, Pa - - - - - ter'. The score includes various musical notations like slurs, ties, and rests.

13 *pp*

S.1
coe - - lis: _____

13 *pp*

A.1
qui es, qui es in coe - - - - lis: _____

13 *pp*

T.1
8 nos - ter, qui in coe - - lis: _____

13 *pp*

B.1
nos - ter, qui coe - - lis: _____

13 *pp*

S.2
coe - - lis: _____

13 *pp*

A.2
qui es qui es in coe lis: _____

13 *pp*

T.2
8 nos - ter, qui in coe - - lis: _____

13 *pp*

B.2
nos - ster, qui coe - - lis: _____

18 *ppp*

S.1 sanc - ti - fi - ce - tur no - men, no - men, no - men tu - um:

18 *ppp*

A.1 no - men, no - men, no - men tu - um

18 *ppp*

T.1 no - - - - men,

18 *ppp*

B.1 no - - - - men,

18 *ppp*

S.2 sanc - ti - fi - ce - tur no - men no - men, no - men

18 *ppp*

A.2 no - - - - men, no - men tu - um

18 *ppp*

T.2 no - - - - men,

18 *ppp*

B.2 no - - - - men,

24 *f*

S.1 ad - ve - - - - niat

24 *mf f*

A.1 at reg - - - - num tu - - - - um:

24 *mf f*

T.1 ad - ve - - - - niat *ff* Fi - at

24 *mf f*

B.1 ad - ve - - ni - at reg - num tu - um

24 *f*

S.2 at reg - num reg - - - - num tu - um

24 *mf f*

A.2 ad - ve - - - - niat

24 *mf f*

T.2 ad - ve - - - - niat *ff* Fi - at

24 *mf f*

B.2 ad - ve - - - - - niat

31 *ppp*

S.1 et in

31 *p pp ppp*

A.1 si - cut in coe_ et in

31 *mf mp p pp ppp*

T.1 vo - lun - tas tu - a si - cut in coe - lo et in

31 *pp ppp*

B.1 coe - lo et in

31 *ppp*

S.2 et in

31 *p pp ppp*

A.2 si - cut in coe_ et in

31 *mf mp p pp ppp*

T.2 vo - lon - tas tu - a si - cut in coe - lo et in

31 *pp ppp*

B.2 coe - lo et in

37 **a tempo** *mp*

S.1
ter - ra. Pa,

A.1
ter - ra. Pa - - - - - nem da no - bis

T.1
ter - ra.

B.1
ter - ra.

S.2
ter - ra. Pa - - - - - nem

A.2
ter - ra. Pa, da no - bis

T.2
ter - ra. (nicht zu lang)

B.2
ter - ra.

43

S.1
 pa - - - nem, Pa - - - - - ter,

A.1
 no - bis ho - di - e, pa - - - nem, Pa - - - - - ter,

T.1
 Pa, _____,

B.1
 Pa, _____,

43

S.2
 Pa - - - nem, Pa - - - - - ter

A.2
 no - bis ho - di - e, Pa - - - nem, pa - nem _____

T.2
 Pa, _____

B.2
 Pa, _____

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

48 *pp*

S.1
pa - nem nos - trum, pa - nem, et di - mit - te no - bis

A.1
48 *pp*
pa - nem nos - trum, pa - nem, et di - mit - te no - bis

T.1
48 *pp*
8 Pa - nem nos - trum, Pa - nem, et di - mit - te no - bis

B.1
48 *pp*
Pa - nem nos - trum, pa - nem et di - mit - te no - bis

S.2
48 *pp*
pa - nem nos - trum, pa - nem, et di - mit - te no - bis

A.2
48 *pp*
pa - nem nos - trum, pa - nem, et di - mit - te no - bis

T.2
48 *pp*
8 Pa - nem nos - trum, pa - nem, et di - mit - te no - bis

B.2
48 *pp*
Pa - nem nos - trum, pa - nem, et di - mit - te no - bis

59 *f* cresc. molto

S.1 nos - tris. in ten - ta - ti - o - nem,

A.1 59 *f* cresc. molto
to - ri - bus nos - stris in ten - - - -

T.1 59 *f* cresc. molto
to - ri - bus du,

B.1 59 *f* cresc. molto
et nos

S.2 59 *f* cresc. molto
nos - tris in ten - ta tio

A.2 59 *f* cresc. molto
to - ri - bus nos - stris cas in ten

T.2 59 *f* cresc. molto
to - ri - bus in du,

B.2 59 *f* cresc. molto
et ne nos

64 *ff*

S.1 ra nos

A.1 *ff*

A.1 ra a ma lo

T.1 *ff*

T.1 be - - - - - ra

B.1 *ff*

B.1 sed li - - - be - ra nos a ma - lo

S.2 *ff*

S.2 ra - nos a ma - lo

A.2 *ff*

A.2 ma - - - - - lo

T.2 *ff*

T.2 li - - - - - be ra

B.2 *ff*

B.2 sed li

68 *pp* *ppp* verklingend

S.1 a a - - - - - men.

A.1 a a - - - - - men.

T.1 *pp* ein wenig hervortretend *ppp* verklingend
8 a - - - - - men a - - - - - men.

B.1 a a - - - - - men.

S.2 *pp* *ppp* verklingend

A.2 *pp* *ppp* verklingend

T.2 *pp* ein wenig hervortretend *ppp* verklingend
8 a - - - - - men a - - - - - men.

B.2 *pp* *ppp* verklingend

a a - - - - - men