

Uwe Lohrmann

Portrait

für Violine Solo

Heidelberg 2004

Portrait

für Violine solo

Uwe Lohrmann

93

p

3

(spicc.) 3 (norm.)

mf *f*

6

(spicc.) (norm.) (spicc.) (norm.) 10

9

5 (norm.)

11

15

(norm.) *f* 3

18

ff (spicc.) *p* (norm.)

22

pp

27 *ff* (spicc.) 3 (norm.) 3

31 (spicc.) 3 (norm.) 3

34 3

38 *p*

43 *pp* *ppp*

47 *p*

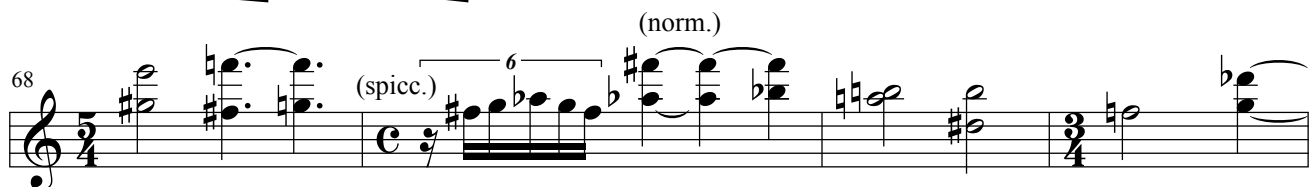
53 *pp*

58 (spicc.) *mf* *f*

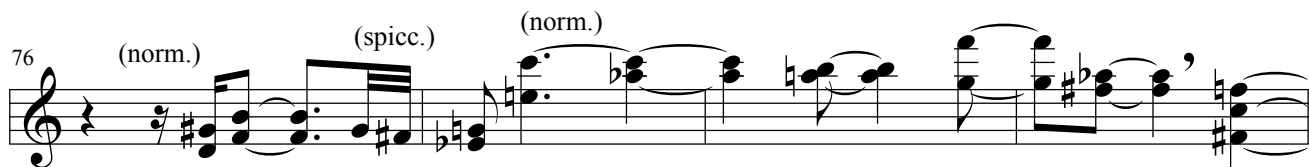
60 (norm.)

62  *ff*

64 

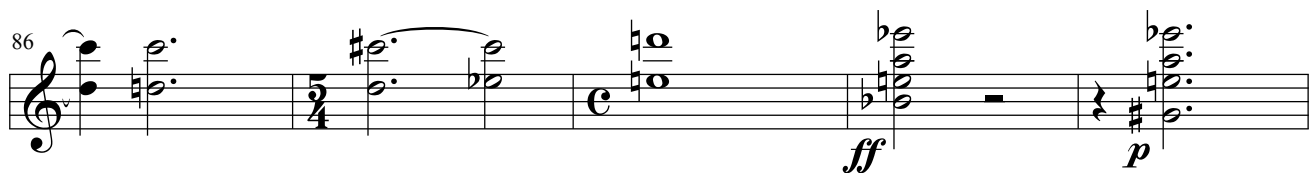
68  (spicc.) 6 (norm.)

72  Piano (spicc.) 3

76  (norm.) (spicc.) (norm.)

80 

84  *ff* *pp*

86  *ff* *p*

91  3 3

95

101 (norm.)

f *ff*

103 (spicc.) (norm.) (spicc.) (norm.)

3

105

3

107

3 3 3

110

3 3 3 3

113

3 3

115

mf *p*

3

Piano

119

124 *ff* (spicc.) (norm.)

126 (spicc.) (spicc.) (norm.)

128 3

130 3

133 3 3

137 *p* *mf* (etwas gezogen) 3

140 (norm.) *pp* *ff* 6

142 *p* 3 4

145

149



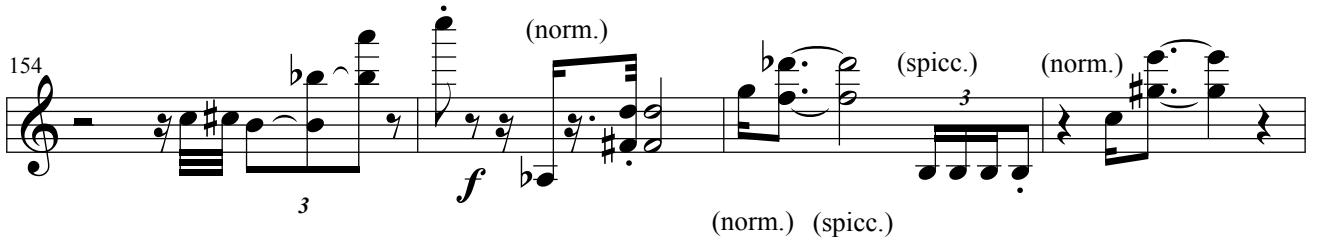
154

(norm.)

(spicc.)

(norm.)

f



158

(spicc.)

3 3



160

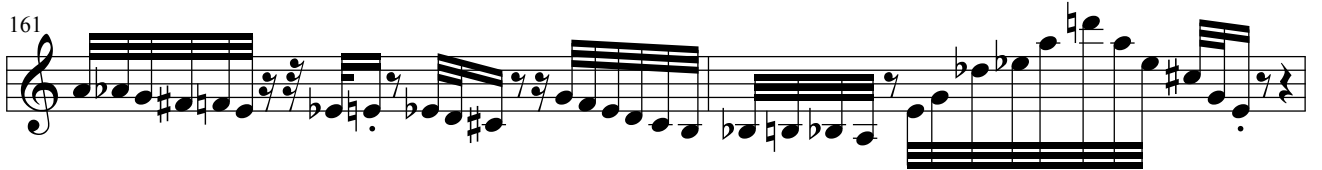
(norm.)

(spicc.)

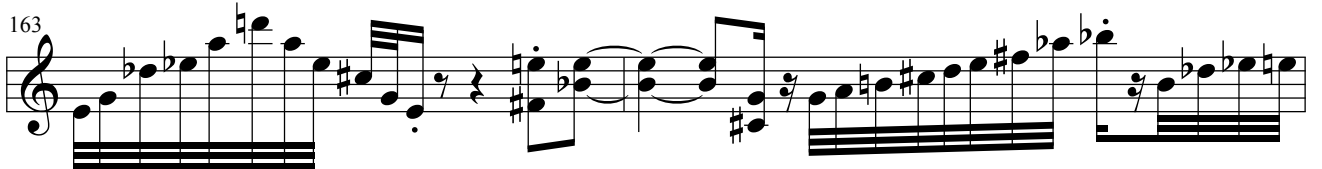
(norm.)



161



163



165

p

f



167

p



169

ff

p

(spicc.)

3 3 3 3 3



171 (norm.) 3 (spicc.) 3

p 3 3 *f* 3 3 3

173 (norm.)

f *ff*

177

p *ppp* *p*

182

186

190

195

200

207

pp *p*

210 *pp* *mf*

213

214 *ff* *p* *f*

218 (spicc.) (norm.)

222 *pp* *pp*

228

233

237

(norm.) *p* *f*

248 *ff* *p*

252 *mp*

255 (spicc.) *mf*

257 (norm.) *f* (spicc.) (norm.)

260 (spicc.) *f* 10

261 *mf*

263 *f* *ff*

267 (norm.) *ppp* *f* 3 (spicc.) (norm.)

271 (norm.) *f* (spicc.) *p* *pp*

276 *mp* *ff*

279 (spicc.)

(norm.)
281

284 *p* etwas ruhiger

288 *pp* *mf*

291 *ppp* *pp*

296

301

305 *ff* (norm.) $\text{♩} = 93$

306

Musical notation for measures 306-307. Measure 306 begins with a treble clef, a key signature of one flat (B-flat), and a 7/4 time signature. The melody consists of eighth and sixteenth notes, with a B-flat in the first measure. Measure 307 continues the melodic line with various accidentals and rests.

308

Musical notation for measures 308-309. Measure 308 starts with a treble clef and a 7/4 time signature. It features a series of notes with a B-flat and a half rest. Measure 309 continues with notes, including a B-flat, and ends with a *marc.* (marcato) marking and accents (>) over the final notes.

310

Musical notation for measures 310-311. Measure 310 begins with a treble clef and a 7/4 time signature, featuring notes with accents (>) and a B-flat. Measure 311 continues with a melodic line containing several sharps and a B-flat.

312

Musical notation for measures 312-313. Measure 312 starts with a treble clef and a 7/4 time signature, showing notes with a B-flat and a half rest. Measure 313 continues with notes, including a B-flat, and ends with a double bar line. A date "7.4.2004" is printed at the bottom right of the page.