

**UWE LOHRMANN**

**SYMPHONISCHES STÜCK**

**FÜR  
ORCHESTER**

**Heidelberg 2004**

3 Flöten - 2 Oboen - Englisch Horn - 2 Klarinetten (B) - Bassklarinette (B) - 2 Fagotte - Kontrafagott -  
4 Hörner (F) - 3 Trompeten (B) - 3 Posaunen (C) - Tuba (C) - Pauken - Perkussion - 2 Harfen - Celesta -  
1. Violinen - 2. Violinen - Violen - Violoncelli - Kontrabässe

**Partitur in Klangnotation:  
Alle Instrumente klingen wie geschrieben.**

**Vorzeichen gelten innerhalb der Takte nur auf der Linie, auf der sie stehen.**

# Symphonisches Stück

Uwe Lohmann

1  $\text{♩} = 45$  a 2

Fl. *mp* *decrecendo*  
auch Flauto alto

Ob. *decrecendo*

Kl. *mp* *decrecendo* a 2 *f*

Bk. *mp* *decrecendo*

Fg. *mp* *decrecendo*

Kf. *mp* *decrecendo*

Cr.

Tp.

Ps. *mp* con sord. *decrecendo*

Ps. *mp* con sord. *decrecendo*

Tba. *mp* con sord. *decrecendo*

Pk. *sfz* *p*

1. Hf. *f*

2. Hf. *f*

S.Vl.

1. VL *sfz* *pp* *mp* *mf*

2. VI *sfz* *pp* *p* *mp* *mf*

Vla. *sfz* *pp* *mp* *mf*

Vcl. *sfz* *pp*

Kb. *mp*

Alle Instrumente klingen wie geschrieben.

5

Fl. *p*

Ob. *p*

Kl. *p*

Bk. *p*

Fg. *p*

Kf. *p*

Cr.

Tp. *p*

Tp. *p*

Ps. *pp* con sord. *p*

Ps. *p* con sord. *p*

Tba. *pp* con sord. *p*

Pk.

1.Hf. *mp*

2.Hf. *mp*

S.Vl. 1. *f*

2. *f*

Vla. *mf* pizz. *f* arco

Vcl. *mf* pizz. *f* arco

Kb. *p* *f*

8

Fl. *f* *ff* *p*

Ob. *f*

EH. *f*

Kl. *f* *p*

Bk. *f*

Fg. *f* *ff*

Kf. *f*

Cr. *pp*

Tp. *f* *ff* *s*

Ps. *senza sord.* *ff*

Tb. *f*

Pk. *f*

1.Hf.

2.Hf.

S.Vl. *ff* *f* *ff*

Vla. *ff* *f* *ff*

Vcl. *1. Hälfte* *divisi ff* *2. Hälfte* *Alle ff*

Kb. *ff* *ff*

10

Fl. *pp*

Ob. *mf*

Cl. *pp*

Fg. *pp*

Cr. *pp*

Tba. *pp* senza sord.

1.Hf. *f* *mf*

2.Hf. *f* *mf*

S.Vl. 1. *p*

S.Vl. 2. *p*

Vla. *p*

Vcl. *p*

Kb. *p*

18

Fl.  
Fl.  
Ob.  
EH.  
Kl.  
Bk.  
Fg.  
Kf.  
Cr.  
Tp.  
Tp.  
Ps.  
Ps.  
Tba.  
Pk.  
1.Hf.  
2.Hf.  
S.Vl.  
1.  
2.  
Vla.  
Vcl.  
Kb.

20

Fl. *mf* *f*

Ob. *mf*

EH.

Kl. *f*

Bk. *mf*

Fg.

Kf.

Cr.

Tp. *mf*

Tba. *mf*

1.Hf. *f*

2.Hf. *f*

S.Vl. 1. *pp* *pp*

S.Vl. 2. *pp* *pp*

Vla. *pp* *pp*

Vcl. *f* *pp* *pp*

Kb. *pp* *pp*

25 **Presto**

Fl. *ppp* *f* *p*

Ob. *mf* *f*

EH. *ppp* *mp* *f*

Cl. *ppp* *mf* *f*

Bk. *ppp* *f* *f*

Fg. *ppp* *f* *f* *p*

Kf. *ppp* *f* *p*

Cr. *ppp* *f*

Tp. *f*

Ps. *f* *mf*

Tb. *f*

Pk. *f*

1.Hf. **Presto**

2.Hf. **Presto**

S.Vl. **Presto**

1. *f* *mf* *mp* *mf*

2. *f* *mf* *mp* *mf*

Vla. *f* *mf* *mp* *f* *mf*

Vcl. *f* *mf* *f* *mf*

Kb. *f* *mf*

31

Fl. *f* *ff*

Ob. *f*

EH. *f*

Cl. *ff*

Bk. *ff*

Fg. *f* *ff*

Kf.

Cr. *mf* *f*

Tp. *f* *ff* *mf* *f*

Tb. *f*

Pk. *ff* *mf* *f*

1.Hf.

2.Hf.

S.Vl. *f*

1. *divisi* *8vb* *pizz.* *arco*

2. *divisi* *pizz.* *arco*

Vla. *f* *divisi* *pizz.* *arco*

Vcl. *f* *divisi*

Kb. *f*

35

Fl. *pp* *mp*

Ob. *pp*

EH. *pp*

Cl. *pp*

Bk. *pp*

Fg. *pp*

Kf. *pp*

Cr. *pp*

Tp. *pp*

Tba. *pp*

Pk. *pp*

1.Hf. *pp*

2.Hf. *pp*

S.Vl. *pp*

Vcl. *pp*

Kb. *pp*

39

Fl.  
Fl.  
Ob.  
EH.  
Kl.  
Bk.  
Fg.  
Kf.  
Cr.  
Tp.  
Tp.  
Ps.  
Ps.  
Tba.  
Pk.  
1.Hf.  
2.Hf.  
S.Vl.  
1.  
2.  
Via.  
Vcl.  
Kb.

*pp*  
*ppp*  
*mf*  
*f*

43

Fl. *mf* *f* *mf*

Ob. *f* *mp*

E.H. *f* *mp*

Kl. *f* *mf*

Bk. *f* *mf*

Fg. *f* *mp*

Kf. *f* *mp*

Cr. *mp* *mp* con sord.

Tp. *f* *mf*

Ps. *f* *mf*

Tba. *f* *mf*

Pk. *f* *mf*

1.Hf.

2.Hf.

S.VI.

1. *f* *mf* *f* *mf*

2. *f* *mf* *f* *mf*

Vla. *f* *f* *mf*

Vcl. *f* *f* *mf*

Kb. *f* *f* *mf*

49

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Kl. *mp* *mf* *mf*

Bk. *f* *mf* *mf*

Fg. *f* *mf* *mf*

Kf. *f* *mf* *mf*

Cr. *p* *f* *mf* senza sord.

Tp. *mf* *mf* *f*

Tba. *mf* *mf* *f*

Hf. *mf* *mf* *f*

S.VI. *mf* *f* *mf* *f*

1. *f* *mf* *f*

2. *f* *mf* *f*

Vla. *f* *mf* *f*

Vcl. *f* *mf* *f*

Kb. *mf* *f* *mf* *f*

53

Fl. *mf*

Ob. *f*

Bk. *f*

Fg. *f*

Kf. *f*

Cr. *f*

Tp. *f*

Ps. *f*

Tba. *f*

Pk. *f*

1.Hf.

2.Hf.

S.Vi. 1. *f* *ff* *p* *mp*

S.Vi. 2. *f* *ff* *p* *mp*

Via.

Vcl. *ff* *p* *mp*

Kb. *ff* *p* *mp*

58

Fl. *mf* *p* *f* *f*

Ob. *p* *f*

Kl. *mf* *f*

Bk. *mf*

Fg. *mf* *f*

Cr. *mf* *p* *f*

Tp.

Tp.

Ps.

Ps.

Tba.

Pk.

1.Hf.

2.Hf.

S.Vl. 1. *f* *p* *f* *mp* *mf* *f*

S.Vl. 2. *p* *f* *mp* *mf* *f*

Via. *f* *p* *mp* *mf* *f*

Vcl. *mf* *f*

Kb. *f* *mf* *f*

65

Fl. *f*

Fl. *f*

Ob. *ff*

EH. *ff*

Kl. *f*

Bk. *f*

Fg. *f*

Kf. *f*

Cr. *mf*

Tp. *f*

Tp. *f*

Ps. *f*

Ps. *f*

Tba. *f*

Pk. *f*

1.Hf.

2.Hf.

S.Vi. 1.

S.Vi. 2.

Via. *f*

Vcl. *f*

Kb. *f*

69

Fl. *mp* *p*

Ob. *f* *p* *f*

Kl. *p* *p*

Bk. *p*

Fg. *p*

Kf. *p*

Cr. *pp* *p*

Tp. *p*

Ps. *p*

Tba. *p*

Pk.

1. Hf. *p* *mf*

2. Hf. *p* *mf*

S.Vi. 1. *mf* *mp* *p* *mf* *p*

S.Vi. 2. *mf* *mf* *p*

Via. *mf* *mp* *p* *mf* *p*

Vcl. *mf* *mf* *pp* *p*

Kb. *mf* *pp* *p*

75

Fl. *staccatissimo* *mp*

Ob. *mp* *p* *staccatissimo* *mp*

EH. *mp* *p* *staccatissimo* *mp*

Kl. *mp* *staccatissimo* *mp*

Bk. *mp* *staccatissimo* *mp*

Fg. *mp* *staccatissimo* *mp*

Kf. *mp* *staccatissimo* *mp*

Cr.

Tp. *f*

Tb. *f*

Ps.

Ps.

Tba.

Pk.

1.Hf.

2.Hf.

S.Vi.

1. *p* *ff*

2. *p* *ff*

Vla. *ff*

Vcl. *ff*

Kb. *ff*

This page of a musical score, numbered 80, features a variety of instruments. The woodwind section includes Flutes (Fl.), Oboe (Ob.), English Horn (EH.), Clarinet (Kl.), Bassoon (Bk.), and Contrabassoon (Cr.). The brass section consists of Trumpets (Tp.), Trombones (Tba.), and Percussion (Pk.). The string section includes First and Second Violins (1.Hf., 2.Hf.), Violins (S.Vi.), Viola (Via.), Violoncello (Vcl.), and Kontrabaß (Kb.). The percussion part includes a snare drum (tr) with a tremolo effect. The score is written in 3/4 time and includes dynamic markings such as *fff* (fortississimo) and *f* (forte). It also features various musical notations like triplets, sixteenth-note runs, and a *8va* (octave) marking for the first violin. The page number 80 is located in the top left corner.

83

Fl.  
Ob.  
Hf.  
Kl.  
Bk.  
Fg.  
Kf.  
Cr.  
Tp.  
Tbn.  
Ps.  
Ps.  
Tba.  
Pk.  
1.Hf.  
2.Hf.  
S.Vl.  
1.  
2.  
Vla.  
Vcl.  
Kb.

87

Fl. *pp*

Ob. *pp*

EH. *pp*

Kl. *pp*

Bk. *pp*

Fg. *pp*

Kf. *pp*

P. *pp*

Tp. *pp*

Tb. *pp*

Pk. *pp*

Gong *pp*

2.Hf.

S.Vl. 1. *pp* *ppp*

S.Vl. 2. *pp*

Vla. *pp*

Vcl. *pp*

Kb. *pp*

92 Ruhiger

Fl. *Ruhiger*

Ob. *Ruhiger*

Kl. *Ruhiger*

Bk. *Ruhiger*

Fg. *Ruhiger*

Kf. *Ruhiger*

Cor *Ruhiger* *mf* *Celesta*

Tp. *Ruhiger*

Ps. *Ruhiger*

Tba. *Ruhiger*

Pk. *Ruhiger* Glocken

Arpa I *mf* *Arpa I* *mf*

2.Hf. *Ruhiger*

S.VI. *Ruhiger*

1. *pp* *mp*

2. *p*

Vla. Violoncelli 1. Hälfte *pp*

Vcl. Violoncelli 2. Hälfte *pp*

Kb.



101

Presto

Fl.   
 Fl.   
 Ob.   
 EH.   
 Kl.   
 Bk.   
 Fg.   
 Kf.

Presto

Cel.

Presto

Tp.   
 Tp.   
 Ps.   
 Ps.   
 Gl.   
 Pk.

Presto

1.Hf.   
 2.Hf.

Presto

S.Vl.   
 1.   
 2.   
 Vla.   
 Vcl.   
 Kb.

Fl. Fl. Ob. EH. Kl. Bk. Fg. Kf. Cel. Tp. Ps. Gl. Pk. Gong Gr. Trommel Glocken 2.Hf. S.VI. 1. 2. Vla. Vcl. Kb.

Fl. *p*

Fl. *p*

Ob.

EH.

Kl. *p*

Bk. *p*

Fg.

Kf.

Cel. Cor

Cor

Tp.

Tp.

Ps.

Ps.

Tba.

Pk.

Gong

1.Hf. Gr.Trommel *p* 1.Harfe

Glocken *p*

2.Hf.

S.Vl. 1. *pp* *8<sup>va</sup>*

2. *pizz.* *mf* *arco* *f*

Vla. *pizz.* *mf*

Vcl. *pizz.* *mf*

Kb. *pizz.* *mf* *arco* *mp*

Fl. Fl. Ob. EH. Kl. Bk. Fg. Kf.

Musical staves for Flute (Fl.), Oboe (Ob.), English Horn (EH.), Clarinet (Kl.), Bassoon (Bk.), and Contrabass (Fg., Kf.).

Cr.

Musical staff for Cor Anglais (Cr.).

Tp. Tp. Ps. Ps. Tba. Pk.

Musical staves for Trumpet (Tp.), Trombone (Tba.), and Percussion (Ps., Pk.).

Musical staves for Piano.

2.Hf.

Musical staff for Second Harp (2.Hf.).

S.Vl. 1. 2. Vla. Vcl. Kb.

Musical staves for Violin (S.Vl.), Viola (Vla.), Violoncello (Vcl.), and Kontrabaß (Kb.).

8<sup>va</sup> 15<sup>mb</sup> pp 8<sup>va</sup> pp

Musical notation for string parts (Violin and Viola) with dynamics (pp) and articulation (8<sup>va</sup>, 15<sup>mb</sup>).

mp

Musical notation for string parts (Violoncello and Kontrabaß) with dynamics (mp).



Fl. *mp* *f* *mp*

Ob. *mp* *mf* *mp*

Cl. a 2

Bk. *pp* *p*

Fg. *p*

Kf.

Cr.

Tp.

Tp.

Ps.

Ps.

Tba.

Pk.

1.Hf.

2.Hf.

S.Vl.

1. *f*

2.

Vla. arco *pp*

Vcl. arco *pp*

Kb. *pp*

FL. *mp p*

Ob. *mp p*

Kl. *mp pp*

Bk. *f pp*

Fg. *mp pp mp*

Kf. *mp pp mp*

Cr. *mf pp p*

Tp. *ff*

Ps. *ff*

Trombon *ff*

Tuba *ff*

Timp. *mf pp ff*

1.Hf.

2.Hf.

S.VI. 1. *mf mp arco p*

S.VI. 2. *mf mp arco p*

Vla. *mf mp arco p*

Vcl. *mf mp arco ff*

Kb. *mf mp p pizz. arco ff*

Fl. *pp* *p* *pp*

Ob. *p*

Kl. *p*

Bk. *p* *pp*

Fg. *p* *pp*

Kf. *p*

Cr. *p*

Tp.

Ps.

Tba.

Pk.

1.Hf.

2.Hf.

S.VI. 1. *mp* *f* *p* *pp*

S.VI. 2. *mp* *f* *p* *pp*

Via. *p* *pp*

Vcl. *f* *pp*

Kb. *pp*

Fl. *ppp* *pp* *p*

Ob. *ppp* *pp* *p*

Kl. *ppp* *pp* *p*

Bk. *ppp* *pp* *p*

Fg. *ppp* *pp* *p*

Kf. *ppp* *pp* *p*

Cr.

Tp.

Ps.

Tba.

Pk.

1.Hf.

2.Hf.

S.VI. 1. *p*

S.VI. 2. *p*

Via. *p*

Vcl. *p*

Kb. *p* *pizz.* *mp*

Musical score for orchestra and strings, measures 168-171. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cr.), Trumpet (Tp.), Trombone (Tba.), Percussion (Pk.), Horns (1.Hf., 2.Hf.), Violin (S.Vi.), Viola (Via.), Violoncello (Vcl.), and Kontrabaß (Kb.).

Measures 168-171 show a dynamic range from *ppp* to *pp*. The Flute and Oboe parts feature melodic lines with slurs and ties. The Clarinet and Bassoon parts have more rhythmic patterns. The Contrabassoon part has a melodic line with a slur. The Percussion part has a rhythmic pattern. The Horns part has a melodic line with a slur. The Violin and Viola parts have melodic lines with slurs. The Violoncello part has a melodic line with a slur. The Kontrabaß part has a melodic line with a slur.



Fl. *mp*

Ob. *mp*

Cr. *mp*

Tp. *mp*

Tb. *mp*

Fg. *mp*

1.Hf.

2.Hf.

S.Vl. 1. *mf* *f* *ff*

S.Vl. 2. *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vcl. *mf* *f* *ff*

Kb. *mf* *f* *ff*

Musical score for orchestra and strings, measures 201-203. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Horn (Hf.), Trumpet (Tp.), Trombone (Tba.), Percussion (Pk.), Clarinet (Cr.), Bassoon (Fg.), Bass (Kf.), Violin (S.Vl.), Viola (Via.), Violoncello (Vcl.), and Double Bass (Kb.). The score is in 2/4 time and features a dynamic marking of *ff* (fortissimo) starting in measure 202. The woodwinds and strings play sustained notes, while the brass instruments play a rhythmic pattern of eighth notes. The strings play a melodic line in the right hand and a bass line in the left hand.

This page of a musical score, numbered 209, contains the following parts and staves:

- Flutes (Fl.):** Two staves, both playing a melodic line with a triplet ending.
- Oboe (Ob.):** One staff, playing a melodic line with a triplet ending.
- English Horn (EH):** One staff, playing a melodic line with a triplet ending.
- Clarinets (Kl.):** Two staves, both playing a melodic line with a triplet ending.
- Bassoon (Bk.):** One staff, playing a melodic line with a triplet ending.
- Fagot (Fg.):** One staff, playing a melodic line with a triplet ending.
- Kontrabaß (Kf.):** One staff, playing a melodic line with a triplet ending.
- Cor Anglais (Cr.):** Two staves, both playing a melodic line with a triplet ending.
- Trumpets (Tp.):** Two staves, both playing a melodic line with a triplet ending.
- Trumpets (Ps.):** Two staves, both playing a melodic line with a triplet ending.
- Tuba (Tba.):** One staff, playing a melodic line with a triplet ending.
- Keyboard (Pk.):** One staff, which is mostly empty.
- 1. Horn (1.Hf.):** Two staves, both empty.
- 2. Horn (2.Hf.):** Two staves, both empty.
- Violins (S.VI.):** Two staves, both playing a melodic line with a triplet ending.
- Viola (Via.):** One staff, playing a melodic line with a triplet ending.
- Violoncello (Vcl.):** One staff, playing a melodic line with a triplet ending.
- Keyboard (Kb.):** One staff, playing a melodic line with a triplet ending.



221 *mf*

Fl. *mf* *p*

Ob. *mf* *p*

EH. *mf* *p*

Kl. *mf* *p*

Bk. *mf* *legato* *p*

Fg. *mf* *p*

Kf. *mf* *p*

Cr. *mf* *legato* *mf* *p* *offen*

Tp. *mf* *p*

Ps. *mf*

Tba. *f* *mf* *p*

Pk. *mf*

1.Hf.

2.Hf.

S.VI. 1. *mp* *pp*

2. *mp* *pp*

Via. *mp* *pp*

Vcl. *mp* *pp*

Kb. *pp*

Musical score for orchestra and strings, measures 228-233. The score is in 3/4 time and includes parts for Flute (Fl.), Oboe (Ob.), English Horn (EH.), Clarinet (Kl.), Bassoon (Bk.), Bassoon (Fg.), Contrabassoon (Kf.), Cor Anglais (Cr.), Trumpet (Tp.), Trombone (Tb.), Percussion (Pk.), First Horn (1.Hf.), Second Horn (2.Hf.), Viola (Via.), Violin (Vcl.), and Cello (Kb.).

Measure 228: Flute and Clarinet parts begin with *pp* dynamics. Bassoon and Contrabassoon parts begin with *ppp* dynamics. Viola and Cello parts begin with *pp* dynamics.

Measure 229: Flute and Clarinet parts continue with *pp* dynamics. Bassoon and Contrabassoon parts continue with *ppp* dynamics. Viola and Cello parts continue with *pp* dynamics.

Measure 230: Flute and Clarinet parts continue with *pp* dynamics. Bassoon and Contrabassoon parts continue with *ppp* dynamics. Viola and Cello parts continue with *pp* dynamics.

Measure 231: Flute and Clarinet parts continue with *pp* dynamics. Bassoon and Contrabassoon parts continue with *ppp* dynamics. Viola and Cello parts continue with *pp* dynamics.

Measure 232: Flute and Clarinet parts continue with *pp* dynamics. Bassoon and Contrabassoon parts continue with *ppp* dynamics. Viola and Cello parts continue with *pp* dynamics.

Measure 233: Flute and Clarinet parts continue with *pp* dynamics. Bassoon and Contrabassoon parts continue with *ppp* dynamics. Viola and Cello parts continue with *pp* dynamics. The Viola part concludes with a *f* dynamic marking.

Fl. Fl. Ob. EH. Kl. Bk. Fg. Kf.

Moderato molto

Cr.

Moderato molto

Tp. Tp. Ps. Ps. Tba. Pk.

Moderato molto

2.Hf.

Moderato molto

S.VI. 1. 2. Vla. Vcl. Kb.

Fl.  $\frac{3}{4}$

Fl.  $\frac{3}{4}$

Ob.  $\frac{3}{4}$

EH.  $\frac{3}{4}$

Kl.  $\frac{3}{4}$

Bk.  $\frac{3}{4}$

Fg.  $\frac{3}{4}$

Kf.  $\frac{3}{4}$

Cr.  $\frac{3}{4}$  Celesta

Tp.  $\frac{3}{4}$

Tp.  $\frac{3}{4}$

Ps.  $\frac{3}{4}$

Ps.  $\frac{3}{4}$

Tba.  $\frac{3}{4}$

Pk.  $\frac{3}{4}$

1.Hf.  $\frac{3}{4}$

2.Hf.  $\frac{3}{4}$

S.Vl.  $\frac{3}{4}$  *ff* *mf* *p* *f* *mf* *f* *ff* *mf*

1.  $\frac{3}{4}$

2.  $\frac{3}{4}$

Vla.  $\frac{3}{4}$

Vcl.  $\frac{3}{4}$  *f* *mf* *ff* *p* *mf* *ff* *mf* 7:6

Kb.  $\frac{3}{4}$

245

Fl. *p* *mf*

Ob.

EH.

Kl.

Bk.

Fg. *p* *mp*

Kf.

Cel. *mp* Celesta

Tp.

Tp.

Ps.

Ps.

Tba.

Pk.

1.Hf.

2.Hf.

S.Vl. *ff* *mf*

1. *mp* 2. Violine solo *pizz.* *mf*  
ad libitum divisi 2. und 3. Violine solo

Vla. Viola solo *f*

Vcl. *f* *ff* *f*

Kb.

Musical score for orchestra and strings, measures 249-252. The score is written in 3/4 time and consists of 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), English Horn (EH.), Clarinet (Kl.), Bassoon (Bk.), Contrabassoon (Fg.), Bassoon (Kf.), Cello (Cel.), Trumpet (Tp.), Trombone (Tb.), Percussion (Ps.), Tuba (Tba.), Snare Drum (Pk.), First Violin (1.Hf.), Second Violin (2.Hf.), Violin Soloist 1 (1.Vl.), Violin Soloist 2 (2.Vl.), Violin Soloist 3 (3.Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.).

Measures 249-252 show a complex orchestral texture. The Cello (Cel.) and Violin Soloist 1 (1.Vl.) parts feature prominent triplet patterns. The Violin Soloist 2 (2.Vl.) and Violin Soloist 3 (3.Vl.) parts are marked *flautato* and *arco*. The Violoncello (Vcl.) part is marked *ff* and *f*. The Double Bass (Kb.) part is marked *mp* and *f*. The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*, as well as performance instructions like *flautato*, *arco*, and *tr* (triplets).

Fl. *f* *mp* *mf* *mf*

Ob. *mf*

EH. *mp*

Kl. *f* *mf* *mp* *mf*

Bk. *f* *mf* *mp* *mf*

Fg. *f* *mf* *mp* *mf*

Kf. *f* *mf* *mp* *mf*

Cel. *mp*

Cor *mf*

Tp. *ff*

Ps. *ff*

Tba. *ff*

Pk. *ff*

2.Hf. *ff*

S.Vl. *p* *mf*

1. *pizz.* *f* *arco* *p* *mf*

2. *f* *arco* *p* *mf*

Vla. *ff*

Vcl. *ff* *6* *3* *6* *3*

Kb. *ff* *mf*

257

Fl. *f* 2:3

Ob. *f* 2:3

EH. *f* 2:3

Cl. *f* 2:3

Bk. *f* 2:3

Fg. *f* 2:3

Kf. *f* 2:3

Cr.

Tp.

Tp.

Ps.

Ps.

Tba.

Pk.

1.Hf.

2.Hf.

S.Vl. *f* *mf* *ff*

1. *pizz.* 3 *arco* *pp* 1. Violini Tutti *arco* *mf* *f*

2. *pizz.* 3 *arco* *pp* 2. Violine Tutti *arco* *mf* *f*

Vla. 2:3 3 *Vla. Tutti* *mf*

Vcl. 2:3 *Vcl. Tutti* *f*

Kb.

Musical score for page 260, featuring various instruments including Flutes (Fl.), Oboe (Ob.), Horns (EH., KI., BK., FG., KF.), Clarinets (Cr.), Trumpets (Tp.), Percussion (Ps.), Tuba (Tba.), Double Bass (Pk.), Violins (S.VI., 1., 2.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The score includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like "1. Hälfte", "2. Hälfte", and "Alle".

Fl. *ff* *mf* *pp subito* *pp*

Ob. *mf* *pp subito*

Kl. *ff* *mf* *pp subito* *pp subito*

Fg. *ff* *mf* *pp subito*

Kf. *ff* *mf* *pp subito*

Cr. *pp*

Tp. *ff*

Ps. *ff*

Tba. *ff*

Pk. *ff*

1.Hf.

2.Hf.

S.Vl. 1. *f* *cresc. molto*

S.Vl. 2. *f* *cresc. molto*

Vla. *cresc. molto*

Vcl. *cresc. molto*

Kb. *f* *cresc. molto*

wenig ruhiger

267

Fl. *mp* *p*

Ob. *mp* *p*

Kl. *mp* *pp*

Bk. *f* *mf*

Fg. *f* *mf*

Kf.

wenig ruhiger

Cr. *p* *pp*

wenig ruhiger

Tp.

Ps.

Tba.

Pk.

wenig ruhiger

1.Hf.

2.Hf.

wenig ruhiger

S.Vl. *arco* *p* *mf*

1. *arco* *p* *mf*

2. *arco* *p* *mf*

Vla. *arco* *p* *mf*

Vcl. *arco* *pizz.* *arco* *mf*

Kb.

Fl. *p* *f*

Ob. *p* *mp* *f*

EH. *mf*

Kl. *mp* *mf* *p*

Bk. *mp* *mf* *p*

Fg. *mp* *mp*

Kf.

Cr.

Tp.

Tp.

Ps.

Ps.

Tba.

Pk.

1.Hf.

2.Hf.

S.VI.

1. *p* *f* *mf* *mp*

2. *p* *f* *mf* *mp*

Via. *mp* *mf* *mp*

Vcl. *p* *mf*

Kb. *arco* *p*

274 *Moderato*

Fl. *mf* *ppp*

Ob. *mp* *ppp*

EH. *ppp*

Cl. *ppp*

Bk. *ppp* *mp*

Fg. *mf* *ppp*

Kf. *pp*

Cr. *mf*

Tp. *ppp*

Tb. *ppp*

Pk. *mf* *ppp* *tr.*

1.Hf. *Moderato*

2.Hf. *Moderato*

S.Vl. *Moderato*

1. *pizz.* *mf* *arco* *ppp*

2. *pizz.* *mf* *arco* *ppp*

Vla. *pizz.* *mf* *arco* *ppp*

Vcl. *pizz.* *mf* *f* *arco* *ppp*

Kb. *pizz.* *mf* *arco* *ppp*

278 **Bewegt**

Fl. *mp* *ff*

Ob. *mf* *f* *ff*

Kl. *mp* *ff*

Bk. *mp* *ff*

Fg. *mp* *ff*

Kf. *mp* *ff*

Cr. *ppp* *ff*

Tp. *mf* *f* *ff*

Ps. *mf* *ff*

Tba. *pp* *ff*

2.Hf.

S.Vl. **Bewegt**

1. *ff*

2. *ff*

Vla. *ff*

Vcl. *ff*

Kb. *ff*

282

Fl.  
Ob.  
EH.  
Kl.  
Bk.  
Fg.  
Cr.  
Tp.  
Tb.  
Pk.  
1.Hf.  
2.Hf.  
S.Vl.  
Via.  
Vcl.  
Kb.

Takt etwas stauen

285

Fl. *a tempo*

Ob. *a tempo*

Kl. *a tempo*

Bk. *a tempo*

Fg. *a tempo*

Kf. *a tempo*

This section contains the musical notation for the woodwind instruments. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Bk.), Bassoon (Fg.), and Contrabass (Kf.). The music features several triplet markings (indicated by a '3' above the notes) and dynamic markings such as *ff* (fortissimo) and *a tempo*. The time signature changes from 3/4 to 3/2.

Takt etwas stauen

Cr. *a tempo*

Tp. *a tempo*

Tp. *a tempo*

Ps. *a tempo*

Ps. *a tempo*

Tba. *a tempo*

Pk. *a tempo*

This section contains the musical notation for the brass instruments. It includes parts for Contrabass (Cr.), Trumpet (Tp.), Trombone (Tb.), Percussion (Ps.), and Percussion (Pk.). The music features dynamic markings such as *ff* and *a tempo*. The time signature is 3/2.

Takt etwas stauen

1.Hf. *a tempo*

2.Hf. *a tempo*

This section contains the musical notation for the string instruments. It includes parts for Violin I (1.Hf.) and Violin II (2.Hf.). The music features dynamic markings such as *ff* and *a tempo*. The time signature is 3/2.

Takt etwas stauen

S.VI. *a tempo*

1. *a tempo*

2. *a tempo*

Via. *a tempo*

Vcl. *a tempo*

Kb. *a tempo*

This section contains the musical notation for the string instruments. It includes parts for Violin I (1.), Violin II (2.), Viola (Via.), Violoncello (Vcl.), and Kontrabaß (Kb.). The music features dynamic markings such as *ff* and *a tempo*. The time signature is 3/2.

This page of a musical score, numbered 287, contains the following parts and markings:

- Flutes (Fl.):** Two staves, both featuring triplet markings (3) in the first measure.
- Oboe (Ob.):** One staff with a triplet marking (3) in the first measure.
- English Horn (EH.):** One staff with a triplet marking (3) in the first measure.
- Clarinet (Kl.):** One staff with a triplet marking (3) in the first measure.
- Bassoon (Bk.):** One staff with a triplet marking (3) in the first measure.
- Fagot (Fg.):** One staff with a triplet marking (3) in the first measure.
- Kontrabaß (Kf.):** One staff with a triplet marking (3) in the first measure.
- Cr.** (Cymbal): Two staves, with the right staff showing a triplet marking (3) in the first measure.
- Trumpets (Tp.):** Two staves, both starting with a *fff* dynamic marking and featuring triplet markings (3) in the first measure.
- Ps.** (Percussion): Two staves, with the right staff showing a triplet marking (3) in the first measure.
- Tuba (Tba.):** One staff with a triplet marking (3) in the first measure.
- Pk.** (Percussion): One staff with a *tr* (trill) marking in the first measure.
- 1.Hf.** (1st Snare Drum): Two staves, with the right staff labeled "Gr. Trommel" (Great Drum).
- 2.Hf.** (2nd Snare Drum): Two staves.
- S.VI.** (Violins): Two staves, labeled 1. and 2.
- Via.** (Viola): One staff with a sextuplet marking (6) in the first measure.
- Vcl.** (Violoncello): One staff with a sextuplet marking (6) in the first measure.
- Kb.** (Kontrabaß): One staff with a sextuplet marking (6) in the first measure.

291

The image shows a page of a musical score for an orchestra, starting at measure 291. The score is arranged in systems for various instruments. The top system includes Flute I and II (Fl.), Oboe (Ob.), English Horn (EH.), Clarinet I (Kl.), Bassoon (Bk.), and Bassoon II (Fg.). The second system includes Trumpet I and II (Tp.), Percussion I (Ps.), Percussion II (Ps.), Trombone I (Tba.), and Percussion III (Pk.). The third system includes Grand Drum (Gr. Trommel), Horn I and II (2.Hf.), and String I and II (S.Vi.). The string section includes Violin I (1.), Violin II (2.), Viola (Via.), Violoncello (Vcl.), and Kontrabaß (Kb.). The score features complex rhythmic patterns, including 9th and 10th notes, and dynamic markings such as *fff* and *sfz ppp*. The time signature is 2/4.

This page contains a musical score for measures 296 through 300. The instruments are arranged as follows:

- Flutes (Fl.): Two staves, both with rests.
- Oboe (Ob.): One staff, playing a melodic line.
- English Horn (EH): One staff, playing a melodic line.
- Klarinetten (Kl.): Two staves, both with rests.
- Bassoon (Bk.): One staff, playing a melodic line.
- Fagott (Fg.): One staff, playing a melodic line.
- Kontrabaß (Kf.): One staff, playing a melodic line.
- Cor Anglais (Cr.): One staff, playing a melodic line with a *ff* dynamic marking.
- Trumpets (Tp.): Two staves, both playing a melodic line with a *ff* dynamic marking.
- Posaunen (Ps.): Two staves, both playing a melodic line with a *ff* dynamic marking.
- Tuba (Tba.): One staff, playing a melodic line with a *ff* dynamic marking.
- Perkussion (Pk.): One staff, with rests.
- Glockenspieler (G.T.): Two staves, with rests.
- 2. Horn (2.Hf.): Two staves, with rests.
- Violen (S.Vl.): One staff, with rests.
- Violinen I (1.): One staff, playing a melodic line.
- Violinen II (2.): One staff, playing a melodic line.
- Viola (Via.): One staff, playing a melodic line.
- Violoncelli (Vcl.): One staff, playing a melodic line.
- Kontrabaß (Kb.): One staff, playing a melodic line.

The score features various musical notations including rests, melodic lines, and dynamic markings such as *ff*. The time signature changes from 4/4 to 3/4 at measure 297 and remains 3/4 through measure 300. The key signature is one sharp (F#).

307

Fl. *ffff*

Ob. *ffff*

EH. *ffff*

Kl. *ffff*

Bk. *ffff*

Fg. *ffff*

Kf. *ffff*

*mp* *ffff*

Tp. *ff* *ffff*

Ps. *ff* *ffff*

Tba. *ff* *ffff*

Pk. *mp*

G.T. *ffff* *sffz* *verklings*

gr. hängendes Becken

2 Handbecken

gr. Blech

gr. Trommel

2.Hf.

S.VI. *ffff*

1. *ffff*

2. *ffff*

Via. *ffff*

Vcl. *ffff*

Kb. *ffff*

molto moderato

315

Fl. *pp*

Ob. *pp*

Kl. *pp*

Bk. *pp*

Fg.

Kf.

Cr. *ppp*

Tp.

Ps.

Tba.

Pk.

Harfe *pp*

2.Hf. *pp*

molto moderato

S.Vl. *mp*

1. *pp* *pizz.* *5*

2. *pp* *pizz.* *5*

Vla. *pp* *pizz.* *5*

Vcl. *pp* *ppp* *pizz.* *5* *arco*

Kb. *ppp* *pizz.* *5*

Fl. *pp*

Ob. *pp*

Kl. *pp*

Bk.

Fg. *pp*

Kf.

*ppp*

*ppp*

Tp. *pp*

Tp. *ppp*

Ps. *ppp*

Ps. *ppp*

Tba.

Pk.

1.Hf.

2.Hf. *mf*

*mp*

S.VI. 1. *arco* *pizz.*

S.VI. 2. *arco* *pizz.*

Vla. *arco* *pizz.* *arco* *pp*

Vcl. *pizz.* *arco* *pp*

Kb. *arco*

Fl. 1  
Fl. 2  
Ob.  
EH.  
Kl.  
Bk.  
Fg.  
Kf.  
Cr.  
Tp. 1  
Tp. 2  
Ps. 1  
Ps. 2  
Tba.  
Pk.  
1.Hf.  
2.Hf.  
S.Vl.  
1.  
2.  
Via.  
Vcl.  
Kb.

5/4

*pp*

*pp*

*pp*

*pp*

*pp*

*mf*

7

329

Fl.

Ob.

EH.

Cl.

Fg.

Cr.

Tp.

Tba.

Pk.

1.Hf.

2.Hf.

S.Vi.

1.

2.

Via.

Vcl.

Kb.

*ppp*

*p*

*arco*

*ppp*

*pppp*

15<sup>mb</sup>

*verklings*