

Flauto I

Symphonisches Stück

Uwe Lohmann

1 $\text{♩} = 45$ *decrecendo*

8 *f* *ff* *p*

14 *pp* *mf* *f* *mf*

21 *f* *ppp* *f* **Presto**

28 *p* *f* *ff*

34 *pp*

38 *mp*

41 *mf*

44 *f* *mf*

49 *f* *mf* *f*

53 *mf*

Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.

Fl. 1

58 *mf* *p* *f* *f*

65 *f* *mp*

72 *p* *mp* *staccatissimo*

80 *fff*

85

90 *pp* *pp* *Ruhiger* *Presto* *Arpa*

104 *Arpa II*

107 *p* *Cor ingl.*

130 *mf* *p*

139 *mp* *f* *mp* *mp* *p*

146 *1. VL* *mf* *ff* *mp* *p* *pp* *p*

152 *pp* *p* *pp* *ppp*

Fl. 1

162 4 *pp* *p* *ppp*

172 2 3 2 *ppp*

184 9 1. VL *mp* *ff*

200

207 *ff*

215 3 8va 6

220 6 8va 2 3 *f* *mf*

228 3 9 Moderato molto

244 Vc S.VI 7.6 *mf* *ff* *p* *mf*

249 2.VI.solo 3 *p* *f* *mp* *mf*

256 2:3 4 1. VL *mf* *f* *ff*

263 3 3 3 3 *ff* *mf* *pp* *pp* subito

Flauto II

Symphonisches Stück

Uwe Lohmann

1 $\text{♩} = 45$ decrescendo *mp* *p*

8 *f* *ff* *p*

14 *pp* *mf* *f* *mf* 2 Ob.

21 *f* *ppp* *f* 2 Presto

28 *p* *f* *ff* 5

34 3 1. VL

38 3

41 3 6 3 6 6 3 3 *mf*

44 *f* 3 3 3 3 3 3 *mf*

48 3 1. Flauto *mf* *f*

53 2 3 *mf* *mf*

Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.

Fl. 2

59 *p* *f* *f* 2

66 *f* *mp* 3 5:3

75 *p* *mp* *staccatissimo* *fff* 3 2

82 3

86 3 *pp* *pp*

92 *Ruhiger* *Presto* 9 Arpa

105 Arpa II 7 2 *p*

110 17 EH. 1.Fl.solo³ *p* *mf* 3

132 2 1.Fl.solo³ 2 1.Fl.solo *p* *mp*

141 *f* *mp* *p* 1. VL *mf*

148 *ff* *mp* *p* *pp* 3 *p*

152 *pp* *p* 2 *pp* *ppp*

Fl. 2

162

4

pp *p* *ppp*

172

2

ppp

184

3

mp *ff* 9 1. VL

200

207

ff

215

3

f 8va

220

6

f 8va *mf*

226

3

235 Moderato molto

9

mf *ff* *p* Vcl. S.VI

247

mf *p* 2. VL.solo 3

253

f *mf* *f* 1. Fl.solo 2:3

258

4

ff 1. VL

Fl. 2

wenig ruhiger

264 *ff* *mf* *pp subito* *pp* *mp* *p*

1.Fl.solo

269 *p* *f*

1.Fl.solo

274 *Moderato* *ppp* *mp* *ff*

280 *Bewegt*

284 *a tempo* *Takt etwas stauen*

288 *9* *5*

293 *4* *Clar.*

304 *ffff*

311 *molto moderato* *3* *1.Fl.solo* *pp*

319 *1. VL* *2* *61* *pizz.* *58* *1.Fl.solo* *54* *Ob.* *pp* *pp* *pp*

328 *50*

Flauto III
auch Flauto alto

Symphonisches Stück

Uwe Lohrmann

1 *mp* *decescendo* *p*

8 *f* *ff* *p* *pp*

15 *mf* *f* *f* *2*

24 *ppp* *f* *2* *p*

31 *f* *2* *1. VL* *pp* *3*

37 *mp* *3* *3* *3*

41 *mf* *f* *3* *3* *3*

45 *mf* *f* *Fl. I* *b*

51 *mf* *f* *2*

57 *Fl.* *mf* *3* *3*

61 *f* *8va* *2*

Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.

Fl. 3

67 *f* 5 *mp* *staccatissimo* 4 *fff*

82 3 2 3

89 *pp* *pp* Ruhiger 9

103 *Presto* Arpa Arpa II 7 7 7 7

107 2 *p* 23 *mp* Kl. *mp* 3

136 3 *mp* *mf* *mp*

143 *mp* *p* 1. VL *mf* *ff* Fl. *mp*

150 *p* *pp* 3 *p* 4 *pp*

159 4 *ppp* *pp* *p*

169 *ppp* 2 *ppp* 3

179 2

187 9 1. VL *mp* *ff*

Fl. 3

201 *ff*

209

217 *f* *mf* *8va* *6* *2*

225 *p* *pp* *nimmt Flauto grande*

235 Moderato molto *p* *mf* *9* *Fl.*

249 *f* *5* *2:3* *4*

262 1. VL *ff* *ff*

265 *wenig ruhiger* *mf* *pp subito* *pp* *mp* *p*

270 *Moderato* *p* *f*

278 *Bewegt* *mp* *ff*

282 *Takt etwas stauen* *3* *6* *6*

286 *a tempo* *3* *3* *3* *3* *3* *3*

Fl. 3

291

9 5 8^{va} 5 4 4 4 4

299 Kl.

2 2 2 2 2 2 2

306

fff

313

molto moderato

3 3 3 3 3 3 3 3 3 3 3

324 Ob.

pp pp

330

2 2 2 2 2 2

Symphonisches Stück

Oboe I

Uwe Lohrmann

1 2 Clar. *f* *p* Vla. pizz. EH. *mf*

8 *f* 2 1. VL *p*

15 Cor *pp* *mf* *f* *mf* 2 1. VL *pp* *8va*

24 *mf* *f* Bkl. *f*

31 *f* 2 *pp*

38 3 EH. *ppp* Clar. *f* *f*

45 *mp* *f*

50 *mf* *f*

54 *mf* *mf* Fl. *mf*

59 1. VL *p* *mp* *f*

66 *ff* *f* *f*

Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.

Ob. 1

72 *p* *f* *mp* *p*

78 *mp* *fff*

staccatissimo

84

89 *pp* *pp*

Ruhiger

9

103 **Presto**

25 EH. *p* *pp*

9

141 *f* *mp* *mf* *mp* *mp* *p*

Fl. 1. VL pizz.

147 *mf* *ff* *pp* *pp*

1. VL Fl.

153 *pp* *p* *pp* *p*

10 Fl.

169 *ppp* *p* *ppp*

Fl. 2 3

179

2

186 *mf* *mp*

1. VL

193 *ff*

6 1. VL

Ob. 1

204 *ff*

211 *8va*

218 *8va* *f* *mf*

226 *p* Moderato molto

246 *f* *mp* *mf* Fl. *#*

255 *mf* *f* *mf* *f*

261 *ff* *mf* *pp subito* *mp* *p* wenig ruhiger

269 *p* *mp* *f*

274 Moderato *mp* *ppp* *mf* *f* *ff*

280 Bewegt

284 Takt etwas stauen a tempo

288 *9*

Oboe II

Symphonisches Stück

Uwe Lohrmann

1

2 Kl. *f* *p* *mf* Vln. pizz. EH.

8 *f* 2 1. VL *p*

16 *pp* *mf* *f* 2 1. VL *pp* 8va-----

24 8vb----- 3 2 Bk. *mf* *f*

31 1. Oboe *f* 2 *pp*

38 3 EH. Clar. *ppp* *f* *f* 3 3 3 3 3 3 3 3

46 3 *mp* *f*

52 *mf* *f* 2 Fl. *mf* 3

58 3 1. VL *mf* *p* *mp* *f*

66 1. Oboe *ff* *f* *f*

73 1. Oboe *p* *f* *mp* *p* *mp* staccatissimo

Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.

Ob. 2

80 *fff*

85

90 *pp* *pp* *p* **Ruhiger** **Presto** 9 25 EH.

130 *pp* 9 Fl. *f* *mp* 1. VL *mf* *mp* *p* pizz.

145 1. VL *mf* *ff* *pp* *pp*

151 14 Fl. *pp* *p* *ppp*

170 1. Oboe *p* 2 *ppp* 3 *ppp*

180 2 1. VL *mf*

189 *mp* 6 1. VL *ff*

203 1. Oboe *ff* *ff*

211 *8va*

218 *f* *mf* *8va*

Detailed description: This page contains the musical score for Oboe 2, measures 80 through 218. The score is written on a single staff in treble clef. It features various time signatures including 3/4, 2/4, 3/8, and 6/8. Dynamics range from *ppp* to *fff*. Performance markings include **Ruhiger** and **Presto**. There are several trills and triplets. Rehearsal marks are indicated by numbers in boxes (80, 85, 90, 130, 145, 151, 170, 180, 189, 203, 211, 218). Some measures have instrument-specific markings like 'Fl.', '1. VL', and '1. Oboe'. A 'pizz.' marking is present in measure 130. An '8va' marking indicates an octave shift in measures 211 and 218.

Ob. 2

Moderato molto

226

8 9

246

2 2 Fl. *f mp*

254

1. Oboe *mf f mf f*

261

Fl. 3 *ff mf pp subito mp* wenig ruhiger 1. Oboe

268

p p f

273

Moderato *mp ppp mf f*

279

Bewegt *ff*

283

ff Takt etwas stauen a tempo

287

ff

292

ff

299

ff

306

fff

Cor.Ing

84

91 **Presto**

121 (*8va*)

128 Solo

144

153

171 Ob.

182

209

215

222 **Moderato molto**

244

2. Violine solo

Cor.Ing

249 Musical notation for Cor.Ing, measures 249-254. Includes triplets and arco marking.

255 Musical notation for Cor.Ing, measures 255-266. Includes Fl. marking and a six-measure rest.

267 **wenig ruhiger** Musical notation for Cor.Ing, measures 267-273. Includes Ob. marking and dynamic markings.

274 **Moderato** Musical notation for Cor.Ing, measures 274-279. Includes dynamic markings ppp, mp, and ff.

280 **Bewegt** Musical notation for Cor.Ing, measures 280-283. Includes dynamic markings and triplets.

284 **Takt etwas stauen** Musical notation for Cor.Ing, measures 284-286. Includes a tempo marking and a six-measure rest.

287 Musical notation for Cor.Ing, measures 287-293. Includes triplets.

294 Musical notation for Cor.Ing, measures 294-301. Includes Ob. marking.

302 Musical notation for Cor.Ing, measures 302-309. Includes dynamic markings.

310 **molto moderato** Musical notation for Cor.Ing, measures 310-317. Includes dynamic markings fff and pp.

318 Musical notation for Cor.Ing, measures 318-325. Includes Fl. and Arpa II markings and dynamic markings.

326 Musical notation for Cor.Ing, measures 326-333. Includes Fl. marking and dynamic markings.

Clarinete I in B

Symphonisches Stück

Uwe Lohrmann

1 *mp* *decrecendo* *f* *p* *p*

8 *f* *p*

14 *pp* *mf* *f* *f* *f*

21 *ppp* *mf*

28 *f* *ff*

36 *pp* *mp* *pp* *tr*

41 *f*

45 *mf* *mp*

51 *mf* *mf*

58 *mf* *mp* *f*

64 *f* *f* *p*

Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.

Clar. 1

71 *p* *3* *3*

77 Ob. *p* *3* *staccatissimo* *mp* *fff* *3*

83 Ob.

88 *pp* *pp* *Ruhiger* 9

103 *Presto* Celesta *8va*

106 Arpa II *7* *7* *8va* 2 *p*

111 18 Bk. *p* Fg. *p* *3* *mp*

135 *3* 6 *Timp.* *mf*

146 *pp* *ff* *ff* *mp* *pp* *1. VL*

152 2 *f* *p* *pp* *ppp* *1. VL*

163 *pp* *p* *1. VL*

173 2 *ppp* 3 2

Clar. 1

185

14

1. VL. #

204

ff

210

216

8va

f

2

224

mf

p

3

234

Moderato molto

9

2. Violine solo

mp

pizz.

3

3

3

249

3

3

3

3

2. VL. solo

flautato

p

arco

3

253

f

mf

mp

mf

EH.

mf

260

f

mf

ff

1. VL.

264

ff

mf

pp subito

wenig ruhiger

mp

269

pp

2

mp

mf

Moderato

276

mp

ff

Bewegt

3

3

3

Clarinetto II in B

Symphonisches Stück

Uwe Lohrmann

1 *mp* *decrecendo* *f* *p* *p*

8 *f* *p* *pp*

15 *mf* *f* *f* *f* *f*

24 *ppp* *mf* *f*

31 *ff* *pp*

37 *mp* *pp* *tr*

42 *f*

46 *mf* *mp*

52 *mf*

57 *mf* *mf* *mp* *f*

64 *f* *p*

Vorzeichen gelten innerhalb des Taktes nur auf der Linie, auf der sie stehen.

Clar. 2

71

Ob. *p*

78

mp *staccatissimo* *fff*

Ob.

85

Ob.

89

pp *pp*

Ruhiger 9

103 Presto

Celesta *8va*

106 Arpa II 7

8va 2 *p*

111

23 1. Clar. 3 6 Timp. *mf* *pp*

147 Tp. 1. VL *ff* *ff* *mp* *pp* 2 1. VL *f*

155

p *pp* *ppp* 1. VL

164

pp *p*

172

2 3 2 *ppp*

184

14 1. VL

Clar. 2

204 *ff*

212 *8va*

219 *f* *mf*

227 *p* Moderato molto

245 *mp* 2. Violine solo *pizz.*

250 *p* *f* *mf* *mp* arco

254 *mf* EH

261 *ff* 1. VL *ff*

265 *mf* *pp* subito *pp* wenig ruhiger

272 *mf* Moderato *mp*

279 *ff* Bewegt

283 Takt etwas stauen a tempo

Clar. 2

288

3

9

5

294

pp

302

pp

309

fff

3

molto moderato

318

3

pp

♩-61

♩-58 1. Clar. *b*.

♩-54 Oboi

328

♩-50

Clarinetto
basso in B

Symphonisches Stück

Uwe Lohrmann

1 *mp* *decrecendo* 3 *p* *f* 2

11 1. VL *p* 4 *pp* *f* Arpa

21 *mf* *ppp* 2

29 *f* *f* *ff* 3

35 2 *Fl.* *mp* *pp* *tr*

41 *tr* *f* 3 3 6 3

46 3 3 *Cl.* *mp* *f*

52 *mf* 2 *Fl.* *mf* 3

58 3 4 *Cl.* *f*

66 4 *Fl.* *mp* *p* 5:3


75 2 *Ob.* *p* *mp* *staccatissimo* *fff*

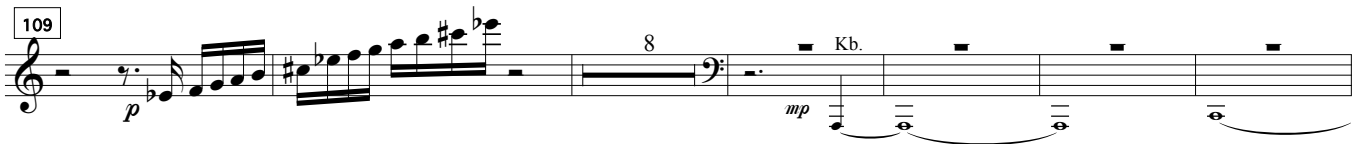
Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.

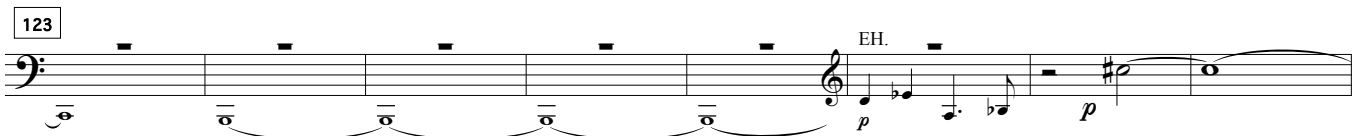
BassClar.

82 

88 

104 

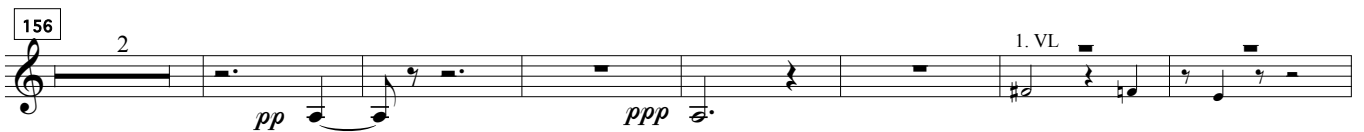
109 

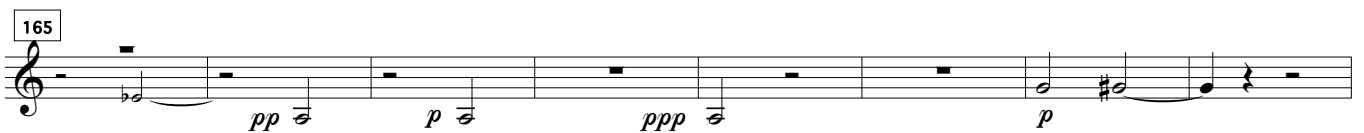
123 

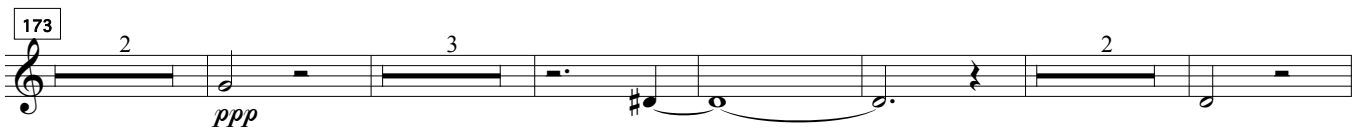
131 

139 

148 

156 

165 

173 

185 

BassClar.

205 *ff*

212 *2*

220 *3* legato *p* *3*

229 *ppp* *pp* Moderato molto *9*

245 *2* *5*

257 *7* *Cl. 3* *3* *3* *ff* *mf* *pp subito* *pp* *wenig ruhiger* *f*

268 *mf* *mp* *mf* *p* *mp*

273 *Moderato* *3* *ppp* *mp*

279 *Bewegt* *3* *ff* *6*

285 *Takt etwas stauen* *a tempo* *3* *3*

291 *9* *Cl.*

298

BassClar.

305

fff

312

3

molto moderato

pp

319

2

♩-61

♩-58

8

4

Fagott I

Symphonisches Stück

Uwe Lohrmann

1 *mp* *decrecendo* 2 *pp* *Trbn. con sord.* *p* *f* *f*

9 *ff* 2 3

17 *mf* *f* *f* 3 *Vcl. arco* *pp* 2

24 *ppp* *f* *f* 3

30 *p* *f* *ff* 2

37 *mp* *pp* *pp* *tr* *tr*

43 *f* *mp* 2

50 *f* *mf* *f* *f*

55 *mf* *mf* *f* 2 3 4

65 *f* *f* 3

73 *p* *pp* *tr* *tr*

Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.

Fag. 1

79 *staccatissimo*
mp *fff*

86 *Presto*
5 9 25

128 EH. *p* *mf* *p*
3

134 Kl. *mp* *p*
3

142 *mp* *pp* *pp*
3

151 *p* *pp*
2 2

160 *ppp* *pp* *p* *ppp*
4

171 *ppp*
2 3

182 *f*
2 7 Bassi

197 *ff*

205 *ff*

214 *f*
3

Fag. 1

221 *mf* *ppp*

232 Moderato molto *f* *mf* *ff*

243 Vcl. *p* *mf* *ff* *mf* *f* *ff* *p* *mp*

247 2. Violine solo *mp* *pizz.*

252 2. VI. solo arco *p* *f* *mf* *mp* *mf* *mf*

260 *mf* *ff* *mf* *pp* subito

267 wenig ruhiger *f* *mf* *mp*

273 Moderato *mp* *mf* *ppp*

277 Bewegt *mp* *ff*

283 Takt etwas stauen a tempo *mf* *ppp*

289 *mf* *ppp*

298 *mf* *ppp*

Fag. 1

304

Musical notation for measure 304, featuring a bass clef and a series of notes with a *fff* dynamic marking.

312

Musical notation for measure 312, featuring a bass clef, a treble clef, and various instruments including Harfe, S.VI., and Bk. with dynamics *pp* and *mp*. The tempo is marked *molto moderato*.

320

Musical notation for measure 320, featuring a bass clef, a treble clef, and various instruments including 1. VL., Fl., and Bk. with dynamics *pp* and *pizz.*. The tempo is marked *molto moderato*.

325

Musical notation for measure 325, featuring a bass clef and a series of notes with a *pp* dynamic marking.

Fagott II

Symphonisches Stück

Uwe Lohrmann

1 *mp* *decrecendo* 2 Trbn. con sord. *pp* *p* *f* *f*

9 *ff* 2 3 Ob. *mf* *f*

19 *f* 3 2 Vcl. *pp* *ppp*

26 *f* 3 *f* *p*

31 *f* 5 3 *ff* 2

38 Fl. *mp* Cl. *pp* Bk. *pp* *pp*

44 *f* 3 3 3 *mp* 2 1. Fag. *f*

51 1. Fag. *f* 2

57 1. Fag. *mf* 3 4 *f* 1. Fag. *f*

67 1. Fag. *f* 3 1. Fag. *p* 3

76 Ob. *p* *mp* *fff* 3 *staccatissimo*

Vorzeichen gelten innerhalb des Taktes nur auf der Linie, auf der sie stehen.

Fag. 2

83

8/8

89

5 9 31

Presto

Cl.

mp

6/8

138

3 1.Fag. 3

p *mp* *pp*

3/4

149

2 2

pp *p*

3/4

158

1.Fag. 4 1.Fag. 1.Fag.

pp *pp* *p*

3/4

169

2 3

ppp *ppp*

3/4

180

2 7 Bassi

f

3/4

195

ff

3/4

203

ff

3/4

210

3

3/4

218

3 3

f *mf*

3/4

226

4 2 9

Moderato molto

ppp

3/4

Fag. 2

245

248

252

260

wenig ruhiger

267

273

279

285

292

301

308

316

323

Musical notation for a bass line, measures 323-326. The notation is on a single staff with a bass clef. Measure 323 starts with a fermata over a whole rest, followed by a quarter rest, then a quarter note G2. Measure 324 contains a half note G2 with a fermata above it, followed by a quarter note G2. Measure 325 is a whole rest with a '5' above it. Measure 326 is a whole rest with a '4' above it. The piece ends with a double bar line. The dynamic marking *pp* is located below the first note of measure 323. The tempo marking $\text{♩} = 54$ is located above the first measure. The time signature $\frac{5}{4}$ is located below the staff between measures 325 and 326.

Kontrafagott

Symphonisches Stück

Uwe Lohmann

1 *mp* decrescendo 2 Trbn. con sord. *pp* *p* *f*

9 2 Vcl. *p* *pp*

17 2 Vcl. arco *f* *pp*

25 Fg. *ppp* *f* *f* *p*

32 2 2 3 Fg. *pp*

43 3 *f* *mp* 2 Fg. *f*

51 9 Fg. *mf* *f*

65 4 Fg. *f* *f* *p*

74 3 Ob. *p* *mp* staccatissimo

81 3 *fff*

88 5 9 Presto 29 Fg. *p*

Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.

Kfg.

134

3 Fg. Bk. 2 Fg.
pp p p

144

3 Cor. 3
mp pp mp mf pp p

152

Cor. 2 Fg.
p pp

161

Fg. 4 Fg. Fg. Fg.
ppp pp p ppp pp

172

2 3 4
ppp

186

7 Kb. *f ff*

200

5/4 C

207

ff

215

2 3 3
f mf

225

4 9 Moderato molto
ppp pp

244

2 2

253

Fg. 2
f mf mp mf mf

Kfg.

260 wenig ruhiger

mf

273 Moderato

mp *mf* *pp* *mp*

279 Bewegt Takt etwas stauen a tempo

ff *ff*

287

ff

294

ff

305

fff

316 molto moderato

ff

Symphonisches Stück

Cor I in F

Uwe Lohmann

1 Trbn. con sord. *pp* 4 senza sord. *pp*

10 1. VL *p* *pp* *pp*

17 3 Vcl. *pp* 1. VL *ppp* 8va

26 Presto *f* *f* *f* 3 5 Ob.

32 Tp. *f* *ff* *mf* *mf* 2 3

41 3 Tp. *mf* *f* *f* Ob. *mf* con sord. *mp*

48 senza sord. *p* *f* *mf*

55 *f* *f* *mf* *p* 2 1. VL *mp*

63 *mf* *f* 2 *mf* *pp*

71 *p* 4 Tp. *f*

80 *fff* 6 3

Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.

Cor 1

86 *Ruhiger*
Musical notation for Cor 1, measures 86-93. Includes a 5-measure rest and a 2-measure rest. Dynamics: *pp*.

94 *Presto*
Musical notation for Cor 1, measures 94-101. Includes a 9-measure rest, a 29-measure rest, and a 3-measure rest. Dynamics: *p*, *mp*. Instrumentation: *Fg.*, *Kl.*.

136
Musical notation for Cor 1, measures 136-143. Includes a 2-measure rest. Dynamics: *pp*, *p*, *mf*, *mp*. Instrumentation: *Fg.*, *1. VL.*, *pizz. secco*.

144
Musical notation for Cor 1, measures 144-151. Includes a 3-measure rest and a 3-measure rest. Dynamics: *mf*, *pp*, *p*. Instrumentation: *arco*.

152
Musical notation for Cor 1, measures 152-169. Includes a 12-measure rest. Dynamics: *pp*, *p*, *ppp*. Instrumentation: *Fl.*.

171
Musical notation for Cor 1, measures 171-180. Includes a 2-measure rest and a 3-measure rest. Dynamics: *ppp*, *ppp*, *ppp*. Instrumentation: *Tp.*.

182
Musical notation for Cor 1, measures 182-195. Includes a 2-measure rest and a 6-measure rest. Dynamics: *mp*, *f*. Instrumentation: *Kb.*.

196
Musical notation for Cor 1, measures 196-203. Dynamics: *ff*.

204
Musical notation for Cor 1, measures 204-210. Dynamics: *ff*.

211
Musical notation for Cor 1, measures 211-218. Includes a 2-measure rest. Dynamics: *mf*.

219
Musical notation for Cor 1, measures 219-226. Includes a 3-measure rest and a 3-measure rest. Dynamics: *f*, *mf*, *mf*. Instrumentation: *legato*.

227 *offen* *Moderato molto*
Musical notation for Cor 1, measures 227-234. Includes a 3-measure rest and a 9-measure rest. Dynamics: *pp*.

Cor 1

244

2 5

256

Vcl. Kb. f ff f

262

2 wenig ruhiger pp p pp

270

Fg. Moderato mp mf mf

276

2 ppp ff

282

Takt etwas stauen a tempo

289

5 Ob.

295

ff

303

mp

309

fff molto moderato 3 2

320

ppp pp

327

♩-50

Cor II in F

Symphonisches Stück

Uwe Lohmann

1 Trbn. con sord. senza sord. *pp*

10 1. VL *p* *pp* *ppp*

17 3 Vcl. 1. VL *pp* *pp* *ppp* Cor. I

26 Presto *f* *f*

32 Tp. *f* *ff* *mf* *mf* *f*

41 Tp. *mf* *f* *f* Ob. *mp* con sord.

48 Cor. I *p* *f* *mf*

55 senza sord. Cor. I *f* *mf* *p* 1. VL *mp*

63 Cor. I *mf* *mf* *pp*

71 Tp. *p* *f*

80 *fff*

Vorzeichen gelten innerhalb des Taktes nur auf der Linie, auf der sie stehen.

Cor 2

86 *Ruhiger* 5 4 9

103 *Presto* 29 *Fg.* *p* 3 *Kl.* *mp* 3

137 *pp* 2 *Fg.* *p* 1. VL. *mf* pizz. *mp* arco

145 *mf* 3 *Cor. I* *mf* *pp* 3 *p*

153 12 *Fl.* *pp* *p* *Fl.* *ppp* *Cor. I* *ppp*

172 2 *ppp* 3 *Tp.* *ppp* 2

184 *Cor. I* *mp* 6 *Kb.* *f*

197 *ff*

205 *ff*

212 2

220 *f* 3 *mf* *legato* 3 *mf* *offen*

229 *Moderato molto* 5 9

Cor 2

247

2

5

258

Vcl. *Vcl. Tutti*

Kb.

f

ff

f

264

wenig ruhiger

2

pp

pp

272

Moderato

Fg.

Fg.

Cor. I

mp

mf

mf

ppp

279

Bewegt

Takt etwas stauen

ff

286

a tempo

ff

292

Ob.

ff

299

ff

307

mp

fff

316

molto moderato

Fl.

Arp.

Cor ingl.

S.VI.

Ob.

Fl.

ppp

321

♩-61

♩-58

♩-54

2

♩-50

pp

329

pp

Cor III in F

Symphonisches Stück

Uwe Lohrmann

1 Trbn. con sord. 4 senza sord. pp

10 1. VL p pp pp

17 8va 3 Vcl. # 1. VL pp pp ppp

26 3 Ob. f f

32 Tp. f ff mf mf f 2

38 3 Tp. mf f Ob. 3 3 con sord. mp

47 senza sord. p f mf

54 4 1. VL mp mf

64 2 pp

72 4 Tp. p f

81 ff 3 5

Vorzeichen gelten innerhalb des Taktes nur auf der Linie, auf der sie stehen.

Cor 3

88 *pp* 2 *Ruhiger* 9 *Presto* 29

Musical staff for Cor 3, measures 88-97. The staff is in bass clef with a 3/4 time signature. It features a dynamic marking of *pp* and tempo markings *Ruhiger* and *Presto*. There are two measures of rests of 2 and 9 measures respectively.

132 *p* *Fg.* 3 *mp* *Kl.* 3 *pp*

Musical staff for Cor 3, measures 132-141. The staff is in bass clef with a 3/4 time signature. It features dynamics *p*, *mp*, and *pp*, and instrument markings *Fg.* and *Kl.*. There are two measures of rests of 3 and 3 measures respectively.

138 2 *p* *Fg.* *mf* 1. VL *pizz.* *arco* *mf*

Musical staff for Cor 3, measures 138-145. The staff is in bass clef with a 3/4 time signature. It features dynamics *p*, *mf*, and *mp*, and instrument markings *Fg.* and *1. VL*. There are two measures of rests of 2 and 3 measures respectively.

146 3 *mf* *pp* 3 *p*

Musical staff for Cor 3, measures 146-154. The staff is in bass clef with a 3/4 time signature. It features dynamics *mf*, *pp*, and *p*. There are two measures of rests of 3 and 3 measures respectively.

155 10 *pp* *p* *ppp* *ppp*

Musical staff for Cor 3, measures 155-164. The staff is in bass clef with a 3/4 time signature. It features dynamics *ppp* and *p*. There are two measures of rests of 10 and 4 measures respectively.

172 2 *ppp* 3 *ppp* 2

Musical staff for Cor 3, measures 172-181. The staff is in bass clef with a 3/4 time signature. It features dynamics *ppp* and an instrument marking *Tp.*. There are two measures of rests of 2 and 3 measures respectively.

184 6 *mp* *f* *Kb.*

Musical staff for Cor 3, measures 184-193. The staff is in bass clef with a 3/4 time signature. It features dynamics *mp* and *f*, and an instrument marking *Kb.*. There are two measures of rests of 6 and 3 measures respectively.

197 *ff*

Musical staff for Cor 3, measures 197-204. The staff is in bass clef with a 3/4 time signature. It features a dynamic marking of *ff*.

205 *ff*

Musical staff for Cor 3, measures 205-212. The staff is in bass clef with a 3/4 time signature. It features a dynamic marking of *ff*.

213 2 *ff*

Musical staff for Cor 3, measures 213-220. The staff is in bass clef with a 3/4 time signature. It features a dynamic marking of *ff*.

220 3 *f* *mf* *legato* *offen*

Musical staff for Cor 3, measures 220-228. The staff is in bass clef with a 3/4 time signature. It features dynamics *f* and *mf*, and markings *legato* and *offen*. There are two measures of rests of 3 and 3 measures respectively.

229 3 *pp* 9 *Moderato molto*

Musical staff for Cor 3, measures 229-238. The staff is in bass clef with a 3/4 time signature. It features a dynamic marking of *pp* and a tempo marking *Moderato molto*. There are two measures of rests of 3 and 9 measures respectively.

Cor 3

246

258

Vcl. Vcl. Tutti

Kb.

264

wenig ruhiger

272

Moderato

Fg.

278

Bewegt

285

Takt etwas stauen a tempo

292

Ob.

298

306

molto moderato

317

324

Cor IV in F

Symphonisches Stück

Uwe Lohmann

1 4 Trbn.
con sord. senza sord.

10 1. VL

16 3 Vcl. 1. VL

25 Cor III 3

31 Ob. 5 Tp. 2

37 3 Tp. 3 Ob. 3

46 con sord. Cor III senza sord.

53 4 1. VL

63 2

72 4 Tp. 6

81 ff 5

Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.

Cor 4

88 5 9 29 Fg. *p*

133 Kl. *mp* *pp*

139 2 Fg. 1. VL pizz. arco *p* *mf* *mp* *mf*

146 3 Cor III *mf* *pp* *p* *p*

155 10 Fl. Cor III *pp* *p* *ppp* *ppp*

172 2 3 Trp. *ppp* *ppp*

184 Cor III 6 Kb. *mp* *f*

197 *ff*

205 *ff*

213 2

220 3 legato 3 offen *f* *mf* *mf*

229 5 9 Moderato molto

Tromba I in B Symphonisches Stück

Uwe Lohmann

1 Trbn. con sord. pp f

9 5 2 3 1. VL f

18 f mf

24 1. VL mf f

31 f ff mf f

38 Fl. mp mf

42 f mf

50 3 1. VL f f 7

64 f f 2

71 Fl. mp Kl. p p 2 1. VL

78 f ff

Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.

Trpt. 1

83

3 5

89

5 9 Presto 25 EH. Fl. 3

p *mf* *pp*

132

6

144

Ob. Timp.

mp *p* *mf* *pp* *ff*

150

14 Fl. Fl.

pp *p* *ppp*

170

Fl. 2 Fl. 3

ppp *ppp*

181

4 1. VL

mf *mp*

192

8 1. VL

mf *mp*

206

ff

214

3 *f*

221

2 7 9 Moderato molto

mf *p*

244

2 5

Trpt. 1

256 *mf* *f* *f* *ff* Trbn. 3 2

266 *f* *mf* *Moderato* 5 *wenig ruhiger* Fl. 1. VL. *pizz.*

275 *ppp* *mf* *f* *ff* *Bewegt* 3 6

281 3

285 *fff* *a tempo* 3 3 3 3 3 3 3 3 3 3 3 3 *Takt etwas stauen*

290 3

292 *fff* 10 4 *ff*

300 *ff*

310 *fff* *molto moderato* 3 S.VI. *mp* Ob. *pp* Fl.

319 *pp* *ppp* ♭. *♩*-61 *♩*-58 8 4

Tromba II in B

Symphonisches Stück

Uwe Lohrmann

1 Trbn. con sord. 2 con sord. *pp* *f*

9 2 3 1. VL *f*

18 3 *f* *mf*

26 1. VL *mf* *f*

32 *f* *ff* *mf* *f* 2 3

38 Fl. 3 3 3 3 3 3 3 3 3 3 1. Trpt *mp* *mf* *f*

43 2 3 *mf*

53 1. VL *f* 5:3 7

64 *f* *f* 4

73 1. Trpt *p* 2 1. VL *f*

80 6 3 *ff*

Vorzeichen gelten innerhalb des Taktes nur auf der Linie, auf der sie stehen.

Trpt. 2

85 3 5 9 25 **Presto**

128 EH. 3 Fl. 3 1. Trpt. 3

p *mf* *pp* *pp*

135 6 Ob. Timp.

mp *p* *mf* *pp*

147 14 Fl.

ff *pp*

167 Fl. 2 Fl.

p *ppp* *ppp*

176 3 4 1. VL #

ppp *mf*

189 8 1. VL

mp

204 *ff*

211 3

218 3 2

f *mf* *p*

227 **Moderato molto** 7 9 2

249 5 3 Trbn.

mf *f*

Trpt. 2

262 *f* *ff* 2 5 *wenig ruhiger* Fl. *f*

273 *Moderato* 1. VL *pizz.* *mf* *ppp* *mf* *f*

279 *Bewegt* *ff* 6 3 3

284 *Takt etwas stauen* *a tempo* *fff* 3 3 3 3 3 3 3 3

289 *fff* 3 10

294 4 *ff*

304 *ff* *fff*

312 *molto moderato* 3 2 61

322 58 8 4

Tromba III in B

Symphonisches Stück

Uwe Lohrmann

1 Trbn. con sord. 2 con sord. *pp* *f*

9 *ff* 2 3 1. VL *f*

18 *f* 3

25 Tp. Bk. *f*

31 *f* 3 2

38 3 Tp. *mf* *f* *f* *mf*

47 2 4 9 *f*

66 *f* 5 2

77 1. VL *f* *ff*

82 3 3 5

89 5 9 Presto 40 Ob. *mp* *p*

Vorzeichen gelten innerhalb des Taktes nur auf der Linie, auf der sie stehen.

Trpt.3

145 Timp.
mf *pp* *ff*

152 14 Fl. *pp* *p* *ppp*

173 2 Fl. *ppp* 3 *ppp* 4 1. VL *mf*

188 8 1. VL *mp*

203 *ff*

210

217 3 *f* *mf*

225 8 9 Moderato molto

246 2 5 3 Trbn. *mf*

261 2 5 wenig ruhiger

272 Fl. *f* Moderato 1. VL *mf* *ppp* pizz.

278 Bewegt *mf* *ff*

Trpt.3

283 Takt etwas stauen a tempo *fff*

288

293 *ff*

302 *ff*

310 *fff* molto moderato

318

Trombone I

Symphonisches Stück

Uwe Lohmann

1 con sord. *mp* decrescendo 2 con sord. *pp* *p* senza sord.

9 *ff* 5 *f* *f* Arpa

21 *mf* 1. VL *mf*

28 1. VL *mp* *f* *mf* *f*

34 3 2 3 *mf* *f* Tp.

43 *f* *mf* 2 3

53 1. VL *f* *f* 17

75 4 *f* *ff* 6 3 3

83 2 5 5 9

103 Presto 40 Ob. *mp* *p* Timp. *mf* *pp*

148 14 Fg *pp* *p*

Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.

Pos. 1

168 Fg. Fg. 2 Ps. 3

ppp

Detailed description: This system contains measures 168 to 178. It features a bass clef and a common time signature. Measure 168 has a forte-guitar (Fg.) dynamic and a ppp (pianissimo) marking. Measures 169-178 include various dynamics like ppp, pppp, and ppp, and are marked with 'Ps.' (pianissimo). There are also measure repeat signs with numbers 2, 3, and 4.

179 4 1. VL mf

ppp

Detailed description: This system contains measures 179 to 188. It features a bass clef and a 3/4 time signature. Measure 179 has a ppp (pianissimo) marking. Measures 180-188 include a first violin (1. VL) part with a mf (mezzo-forte) dynamic and a measure repeat sign with the number 4.

190 9 Vla. mp

mp

Detailed description: This system contains measures 190 to 199. It features a bass clef and a 3/4 time signature. Measure 190 has a mp (mezzo-piano) marking. Measures 191-199 include a viola (Vla.) part and a measure repeat sign with the number 9.

206 ff

ff

Detailed description: This system contains measures 206 to 213. It features a bass clef and a common time signature. Measure 206 has a ff (fortissimo) marking. Measures 207-213 continue with a ff dynamic.

214 f

f

Detailed description: This system contains measures 214 to 220. It features a bass clef and a common time signature. Measure 214 has a f (forte) marking. Measures 215-220 continue with a f dynamic.

221 Moderato molto 8 9

mf

Detailed description: This system contains measures 221 to 230. It features a bass clef and a 3/4 time signature. Measure 221 has a mf (mezzo-forte) marking. Measures 222-230 include a tempo change to Moderato molto and a measure repeat sign with the number 9.

244 2 5

Detailed description: This system contains measures 244 to 253. It features a bass clef and various time signatures (3/8, 3/4, 5/8, 3/4, 5/8, 3/4, 2/4). Measures 244-253 include measure repeat signs with numbers 2 and 5.

256 Vcl. Vcl. Tutti f mf f f

Detailed description: This system contains measures 256 to 262. It features a bass clef and a 2/4 time signature. Measure 256 has a Vcl. (Violin) marking. Measures 257-262 include a Vcl. Tutti marking and dynamics of f, mf, f, and f.

263 wenig ruhiger 2 5 Fg. mp

Detailed description: This system contains measures 263 to 273. It features a bass clef and a common time signature. Measure 263 has a 'wenig ruhiger' (slightly calmer) instruction. Measures 264-273 include measure repeat signs with numbers 2 and 5, and a forte-guitar (Fg.) marking with a mp (mezzo-piano) dynamic.

274 Moderato Bewegt mf ppp mf ff

Detailed description: This system contains measures 274 to 286. It features a bass clef and a 2/4 time signature. Measure 274 has a Moderato tempo marking. Measures 275-286 include a Bewegt (moving) instruction and dynamics of mf, ppp, mf, and ff.

281 Takt etwas stauen a tempo fff

Detailed description: This system contains measures 281 to 286. It features a bass clef and a 3/4 time signature. Measure 281 has a 'Takt etwas stauen' (hold the beat slightly) instruction. Measures 282-286 include an a tempo instruction and a fff (fortississimo) dynamic.

287 10 fff

Detailed description: This system contains measures 287 to 293. It features a bass clef and various time signatures (3/4, 5/4, 3/4, 5/4, 3/4, 5/4, 3/4). Measure 287 has a fff (fortississimo) marking. Measures 288-293 include a measure repeat sign with the number 10.

Pos. 1

293

ff

303

ff *fff*

311

pp *molto moderato*

320

ppp

Trombone II

Symphonisches Stück

Uwe Lohrmann

1 *con sord.* *decrecendo* 2 *con sord.* *mp* *pp* *p*

8 *senza sord.* 3 5 *Trp.* *f*

20 *f* *mf*

27 1. VL *mf* *mp* 1. VL 3 5 *f* *mf* *f*

32 3 2 3

41 *Trp.* *mf* *f* *f* *mf*

48 2 3 1. VL *f* *f*

56 17 4 *Trp.* *f* 6

81 3 3 2 5 *ff*

88 5 9 **Presto** 40 *Ob.* *mp* *p*

145 *Timp.* *mf* *pp*

Vorzeichen gelten innerhalb des Taktes nur auf der Linie, auf der sie stehen.

Pos. 2

151

14 Fg. Fg. Fg.

pp p ppp

172

2 Ps. 3 4

ppp ppp

186

1. VL. 9

mf mp

202

Vla. 9

ff

209

217

3

f

224

8 Moderato molto 9

mf

246

2 5

mf

258

Vcl. Tutti 2

f mf f f

266

wenig ruhiger Moderato Fg. 3

mp mf ppp

276

Bewegt 3

mf ff

282

Takt etwas stauen a tempo

mf

Trombone III

Symphonisches Stück

Uwe Lohrmann

1 *con sord.* *decrecendo* 2 *con sord.* *senza sord.*

9 3 5 *Trp.* *f* *f* *mf*

22 4 *f*

32 3 2 3

41 *Trp.* *mf* *f* *f* *mf*

48 2 3 1. VL *f* *f*

57 17 4 *Trp.* *f* 6

81 3 3 *ff* *pp* *ff*

87 *Presto* 5 9 40 *Ob.* *mp* *p*

145 *Timp.* *mf* *pp* *ff*

151 14 *Fg.* *pp* *p* *ppp* *Fg.* *Fg.*

Vorzeichen gelten innerhalb des Taktes nur auf der Linie, auf der sie stehen.

Pos. 3

172

2 3 4

ppp

186

1. VL

mf *mp*

9

202

Vla.

ff

209

217

f

224

Moderato molto

mf

8 9

246

2 5 3

260

Ps.

mf *f* *f*

wenig ruhiger

2 5

273

Fg.

mp *mf* *ppp* *mf*

Moderato

279

Bewegt

ff

285

Takt etwas stauen a tempo

mf

3

292

fff *ff*

Pos. 3

301



309



318



Tuba in C

Symphonisches Stück

Uwe Lohrmann

1 con sord. decrescendo 2 con sord.

8 f 2 1. VL p

15 senza sord. 5 pp

26 4 Tp. f 5 ff mf

34 2 2 Fl. 3 3 Tp. mf

42 f f mf 2

50 4 11 f f

69 3 2 1. VL pp

79 3 ff 3 3 ff

85 2 pp

93 Ruhiger 9 Presto 40 Vcl. pizz. Fg. Timp. mf mp mp pp mf pp ff

Vorzeichen gelten innerhalb des Taktes nur auf der Linie, auf der sie stehen.

Tba.

148

Musical staff 148: Bass clef, 3/4 time signature, rests, then a half note G2 and a half note F2.

154

Musical staff 154: Bass clef, 2/4 time signature, 21 measures, Vcl. marking, ppp dynamics.

182

Musical staff 182: Bass clef, 3/4 time signature, 4 measures, 16 measures, 1. VL marking.

207

Musical staff 207: Bass clef, 2/4 time signature, ff dynamics.

215

Musical staff 215: Bass clef, 2/4 time signature, 2 measures, f dynamics.

223

Musical staff 223: Bass clef, 3/4 time signature, mf and p dynamics, 4 measures.

234

Musical staff 234: Bass clef, 3/4 time signature, Moderato molto, 9 measures, 2 measures.

250

Musical staff 250: Bass clef, 5/8 time signature, 2/4 time signature, 5 measures, Vcl. Tutti, f dynamics.

260

Musical staff 260: Bass clef, 2/4 time signature, 7/8 time signature, mf and f dynamics, 2 measures, 5 measures, wenig ruhiger.

272

Musical staff 272: Bass clef, 7/8 time signature, Moderato, Pk., mf, ppp, pp dynamics.

279

Musical staff 279: Bass clef, 2/4 time signature, 3/4 time signature, 3/4 time signature, ff dynamics, Bewegt, Takt etwas stauen.

286

Musical staff 286: Bass clef, 3/4 time signature, a tempo, 3 measures, fff dynamics.

Tba.

293

Musical notation for Tuba, measures 293-302. The staff is in bass clef with a common time signature (C). Measure 293 starts with a quarter rest, followed by a quarter note G2. Measure 294 has a quarter rest, then a quarter note G2 with a '4' above it. Measure 295 has a quarter rest, then a quarter note G2. Measure 296 has a quarter rest, then a quarter note G2. Measure 297 has a quarter rest, then a quarter note G2. Measure 298 has a quarter rest, then a quarter note G2. Measure 299 has a quarter rest, then a quarter note G2. Measure 300 has a quarter rest, then a quarter note G2. Measure 301 has a quarter rest, then a quarter note G2. Measure 302 has a quarter rest, then a quarter note G2. The dynamic marking *ff* is placed below the staff between measures 296 and 297.

303

Musical notation for Tuba, measures 303-309. The staff is in bass clef with a common time signature (C). Measure 303 has a quarter note G2, then a quarter note F2, then a quarter note E2. Measure 304 has a quarter note D2, then a quarter note C2, then a quarter note B1. Measure 305 has a quarter note A1, then a quarter note G1, then a quarter note F1. Measure 306 has a quarter note E1, then a quarter note D1, then a quarter note C1. Measure 307 has a quarter note B1, then a quarter note A1, then a quarter note G1. Measure 308 has a quarter note F1, then a quarter note E1, then a quarter note D1. Measure 309 has a quarter note C1, then a quarter note B1, then a quarter note A1. The dynamic marking *ff* is placed below the staff between measures 308 and 309.

310

Musical notation for Tuba, measures 310-319. The staff is in bass clef with a common time signature (C). Measure 310 has a quarter rest, then a quarter note G2, then a quarter note F2, then a quarter note E2. Measure 311 has a quarter note D2, then a quarter note C2, then a quarter note B1. Measure 312 has a quarter note A1, then a quarter note G1, then a quarter note F1. Measure 313 has a quarter note E1, then a quarter note D1, then a quarter note C1. Measure 314 has a quarter note B1, then a quarter note A1, then a quarter note G1. Measure 315 has a quarter note F1, then a quarter note E1, then a quarter note D1. Measure 316 has a quarter note C1, then a quarter note B1, then a quarter note A1. Measure 317 has a quarter note G1, then a quarter note F1, then a quarter note E1. Measure 318 has a quarter note D1, then a quarter note C1, then a quarter note B1. Measure 319 has a quarter note A1, then a quarter note G1, then a quarter note F1. The dynamic marking *fff* is placed below the staff between measures 310 and 311. The tempo marking *molto moderato* is placed above the staff between measures 313 and 314. There are '3' markings above measures 313 and 318.

321

Musical notation for Tuba, measures 321-324. The staff is in bass clef. Measure 321 has a quarter rest, then a quarter note G2, then a quarter note F2, then a quarter note E2. Measure 322 has a quarter note D2, then a quarter note C2, then a quarter note B1. Measure 323 has a quarter note A1, then a quarter note G1, then a quarter note F1. Measure 324 has a quarter note E1, then a quarter note D1, then a quarter note C1. The dynamic marking *ff* is placed below the staff between measures 321 and 322. There are '61' and '58' markings above measures 321 and 322 respectively. There are '8' and '4' markings above measures 322 and 324 respectively.

Percussion

Symphonisches Stück

Uwe Lohmann

1

campane tubolari

Gong/piatto

Gran Cass

2 Piatti

Blech

24

Presto

camp

Gg./Pto

Cass.

2 Ptti

Bl.

35

camp

Gg./Pto

Cass.

2 Ptti

Bl.

Perc.

54

camp

Gg./Pto

Cass.

2 Ptti

Bl.

19 7 2 1. VL

85

camp

Gg./Pto

Cass.

2 Ptti

Bl.

5

pp

90

camp

Gg./Pto

Cass.

2 Ptti

Bl.

Ruhiger

Gong

nach und nach abdämpfen

pp

mf

3 2 2 2 2

Perc.

98

camp

mp

Gg./Pto

Cass.

2 Ptti

Bl.

103 **Presto**

1. Arpa 2. Arpa

camp

Gg./Pto

Cass.

2 Ptti

Bl.

109

camp

p

Gg./Pto

Gong

pp

Cass.

p

2 Ptti

Bl.

Perc.

150

camp

Gg./Pto

Cass.

2 Ptti

Bl.

34

18

206

Moderato molto

camp

Gg./Pto

Cass.

2 Ptti

Bl.

12

15

9

245

camp

Gg./Pto

Cass.

2 Ptti

Bl.

2

5

Perc.

256

wenig ruhiger

molto moderato

camp

Gg./Pto

Cass.

2 Ptti

Bl.

280

Bewegt

Takt etwas stauen

a tempo

camp

Gg./Pto

Cass.

2 Ptti

Bl.

289

camp

Gg./Pto

Cass.

2 Ptti

Bl.

Perc.

295

Musical score for measures 295-304. The score is for five percussion parts: camp, Gg./Pto, Cass., 2 Ptti, and Bl. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 296. Measure 295 features a triplet of eighth notes in the camp part, marked with a '3' above the staff. Measure 296 is marked 'Ps.' and 'ff'. Measures 297-304 show various rhythmic patterns and rests for all parts.

305

Musical score for measures 305-311. The score is for five percussion parts: camp, Gg./Pto, Cass., 2 Ptti, and Bl. The key signature has one flat (B-flat). Measure 305 features a triplet of eighth notes in the camp part, marked with a '3' above the staff. Measure 306 is marked 'ff'. Measures 307-311 show various rhythmic patterns and rests for all parts.

312

Musical score for measures 312-321. The score is for five percussion parts: camp, Gg./Pto, Cass., 2 Ptti, and Bl. The key signature has one flat (B-flat). The tempo is marked 'molto moderato'. Measure 312 features a triplet of eighth notes in the camp part, marked with a '3' above the staff. Measure 313 is marked 'piatto sospeso'. Measure 314 is marked 'fff' and 'tr'. Measure 315 is marked 'decesc.'. Measure 316 is marked 'decesc.'. Measure 317 is marked 'decesc.'. Measure 318 is marked 'verklngt'. Measure 319 is marked 'verklngt'. Measure 320 is marked 'verklngt'. Measure 321 is marked 'verklngt'. The score includes various rhythmic patterns and rests for all parts.

Tympani

Symphonisches Stück

Uwe Lohrmann

1 *tr* *sfz* *p* 3 *tr* *f* *f* 3

12 10

27 *f* 2 *Tr.* *f* *ff*

34 *mf* *f* 2 3 *Tr.* *mf* *f*

43 *f* *f* *mf* 3 4

54 19 2 *1. VL*

79 *ff* *f* *ff* *tr*

85 2 5 9 **Presto** 38 *Fg.* *p*

142 *Vcl.* *pizz.* *Fg.* *Timp.* *mf* *mp* *mp* *pp* *mf* *pp* *ff*

148 14 *Fg.* *pp* *p*

168 *Fg.* 3 3 *tr* *ppp* *pp* *ppp* *ppp*

Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.

Tymp.

180

4 18

Detailed description: Musical notation for measure 180 in bass clef, common time. It features a long horizontal line with a wavy line above it, indicating a tremolo. The measure is divided into two parts by a bar line. The first part has a '4' above it, and the second part has an '18' above it.

206

12 Ps. f

Detailed description: Musical notation for measure 206 in bass clef, common time. It starts with a '12' above the staff. The notation includes a 'Ps.' marking and a dynamic marking 'f'. There are some notes and rests, with a wavy line above a note.

223

tr mf Moderato molto 8 9

Detailed description: Musical notation for measure 223 in bass clef, common time. It features a tremolo 'tr' marking and a dynamic marking 'mf'. The tempo is marked 'Moderato molto'. There are two parts separated by a bar line, with '8' and '9' above them.

245

2 5

Detailed description: Musical notation for measure 245 in bass clef, common time. It consists of several rests of different durations, with '2' and '5' above them.

257

wenig ruhiger Moderato 9 5 Fg. mp mf

Detailed description: Musical notation for measure 257 in bass clef, common time. It includes the instruction 'wenig ruhiger' and 'Moderato'. There are two parts separated by a bar line, with '9' and '5' above them. A 'Fg.' marking and dynamic markings 'mp' and 'mf' are present.

275

tr mf ppp ff Beweg 4

Detailed description: Musical notation for measure 275 in bass clef, common time. It features tremolo 'tr' markings and dynamic markings 'mf', 'ppp', and 'ff'. The tempo is marked 'Beweg'. There are two parts separated by a bar line, with '4' above the second part.

284

tr Takt etwas stauen a tempo

Detailed description: Musical notation for measure 284 in bass clef, common time. It includes a tremolo 'tr' marking and the instruction 'Takt etwas stauen' (tempo slightly slower). The tempo is marked 'a tempo'.

289

tr 3 6

Detailed description: Musical notation for measure 289 in bass clef, common time. It features a tremolo 'tr' marking and a triplet '3' above a group of notes. A bracketed group of six notes is marked with a '6' below it.

293

4 Tba.

Detailed description: Musical notation for measure 293 in bass clef, common time. It includes a '4' above the staff and the marking 'Tba.' (Tuba).

303

3 mp

Detailed description: Musical notation for measure 303 in bass clef, common time. It features a triplet '3' above a group of notes and a dynamic marking 'mp'.

313

molto moderato 3 61 58 8

Detailed description: Musical notation for measure 313 in bass clef, common time. The tempo is marked 'molto moderato'. It includes triplet '3' markings and dynamic markings '61' and '58' above notes, and an '8' above a rest.

331

4

Detailed description: Musical notation for measure 331 in bass clef, common time. It consists of a single long horizontal line with a '4' above it.

Arpa I

Symphonisches Stück

Uwe Lohmann

1

f *mp* *p*

4 3 1. VL

12

f *mf*

2 2

18

f

3 9 6

22

Presto

2 4 2

34

f

2 7 4

50

f 1. Violine

4 9

68

mf *mp* *p* *mf* *p* *mf*

Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.

Arp. 1

74

7 2 2 1. Violine *ff*

88

pp 8va 8va 8va 8va 8va Ruhiger

94

mf 3 3 3 3 3 3

101

2 2 2 2 2 Presto Celesta 8va 15ma 7 7

106

7 7 7 7 7 36 36 5 5

149

34 18 34 18

205

12 15 12 15

Arp. 1

235 Moderato molto

251 wenig ruhiger

274 Moderato Bewegt Takt etwas stauen a tempo

288

303 *sfz* *molto moderato*

hängendes Becken
2 Handbecken
gr. Blech
gr. Trommel

verklingt *pp*

317 *mf*

323 *mp* *mf* *ppp*

Arpa II

Symphonisches Stück

Uwe Lohmann

2.Hf. 1. VL

1

f *mp* *p*

4 3

2.Hf.

13

f *mf*

2 3

2.Hf.

18

f

3 6 9

2.Hf.

22

f

2 4

2.Hf.

34

f

2 7 4

2.Hf. 1. Violine

50

f

4 9

2.Hf.

68

mf *mp* *p* *mf* *p* *mf*

4 9

Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.

Arp. 2

74

2.Hf.

1. VL

7 2 2

88

2.Hf.

pp *ppp*

Ruhiger

94

2.Hf.

101

2.Hf.

Presto

Celesta

Arpa I

8^{va} 15^{ma}

106

2.Hf.

149

2.Hf.

205

206

2.Hf.

Arp. 2

234 Moderato molto

2.Hf.

250 wenig ruhiger

2.Hf.

273 Moderato Bewegt Takt etwas stauen a tempo

2.Hf.

287

2.Hf.

299

2.Hf.

317

2.Hf.

323

2.Hf.

Celesta

Symphonisches Stück

Uwe Lohrmann
10

1

5 4 10

24

Presto

4 2 4 2

34

2 7 4 2 7 4

50

4 2 17 4

Trp. f

80

6

Strings

3 5

85

5

pp

5 pp

90

Ruhiger

mf

Gong

Celesta

Tba. pp

Gong Celesta Tba. pp mf

Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.

Celest.

Musical score for measures 96-98. The piece is in a 3/4 time signature. Measure 96 starts with a treble clef and a whole rest, followed by a bass clef with a whole rest. Measures 97 and 98 feature complex rhythmic patterns with triplets and a sextuplet. The key signature has one flat.

Musical score for measures 99-102. Measures 99 and 100 have treble clefs with triplets and bass clefs with triplets. Measures 101 and 102 feature a sextuplet in the treble and a bass clef with a whole rest.

Musical score for measures 103-106. Measure 103 is marked **Presto** and includes an *8va* instruction. The piece is in 3/4 time. Measures 104 and 105 show a rapid sixteenth-note passage in both staves. Measure 106 is a whole rest in both staves.

Musical score for measures 143-146. The piece is in 3/4 time. Measures 143 and 144 are whole rests. Measures 145 and 146 feature a 5-measure rest in both staves.

Musical score for measures 186-190. The piece is in 3/4 time. Measures 186 and 187 are whole rests. Measures 188 and 189 feature an 18-measure rest in both staves. Measure 190 features an 8-measure rest in the treble and a 3-measure rest in the bass.

Musical score for measures 219-228. Measure 219 is marked **Moderato molto** and includes a *S. VI.* instruction. The piece is in 3/4 time. Measures 219 and 220 feature a 15-measure rest in both staves. Measures 221-228 show a complex melodic line in the treble with dynamics *f*, *ff*, and *mp*, and a bass line with dynamics *f*, *ff*, and *mp*. The section ends with **Violoncello Solo**.

Musical score for measures 238-242. The piece is in 3/4 time. Measure 238 features a 7-6 measure rest in the treble and a 15-measure rest in the bass. Measures 239-242 show a complex melodic line in the treble with dynamics *f*, *pp*, *p*, *f*, *mp*, *ff*, *mf*, and *p*, and a bass line with dynamics *f*, *mf*, and *ff*.

Celest.

242

Measures 242-245. Treble clef, 3/8 time. Dynamics: *f*, *mf*, *ff*, *mf*, *ff*. Includes a 7:6 ratio marking.

246

Measures 246-249. Treble clef, 3/8 time. Instruments: Fl. (Flute), S. VI. (Soprano Saxophone), Fg. (Fagotto), Vcl. (Violino). Dynamics: *p*, *ff*, *mp*. Includes triplet markings.

250

Measures 250-252. Treble clef, 3/8 time. Dynamics: *mp*, *mf*. Includes triplet markings.

253

Measures 253-265. Treble clef, 3/8 time. Dynamics: *mp*. Includes a 9-measure rest marking.

266

Measures 266-274. Treble clef, common time (C). Dynamics: *mp*. Includes a 68-measure rest marking.

Violini I

Symphonisches Stück

Uwe Lohmann

1. VL

1. VI.

1. VI.

1. VI.

1. VI.

1. VI.

1. VI.

1. VI.

1. VI.

1. VI.

1. VI.

Vorzeichen gelten innerhalb des Taktes nur auf der Linie, auf der sie stehen.

1. VI.

1. VI. Musical staff 53-56. Treble clef, key signature of one sharp (F#). Measure 53 starts with a forte (f) dynamic. The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests. Measure 56 features a 5:3 ratio marking above a group of notes. The staff ends with a piano (p) dynamic.

1. VI. Musical staff 57-63. Treble clef, key signature of one sharp (F#). Measure 57 starts with a mezzo-piano (mp) dynamic. The staff includes a triplet of eighth notes in measure 61. Measure 63 ends with a mezzo-forte (mf) dynamic.

1. VI. Musical staff 64-68. Treble clef, key signature of one sharp (F#). Measure 64 starts with a forte (f) dynamic. The staff contains eighth and sixteenth notes with various articulations.

1. VI. Musical staff 69-75. Treble clef, key signature of one sharp (F#). Measure 69 starts with a mezzo-forte (mf) dynamic. The staff includes a piano (p) dynamic in measure 75.

1. VI. Musical staff 76-81. Treble clef, key signature of one sharp (F#). Measure 76 starts with a *8va* marking above a dashed line. The staff includes a *div.* marking and a triplet of eighth notes in measure 79. Measure 81 ends with a fortissimo (fff) dynamic.

1. VI. Musical staff 82-85. Treble clef, key signature of one sharp (F#). Measure 82 starts with a *8va div.* marking above a dashed line. The staff includes a triplet of eighth notes in measure 82 and a 3/4 time signature change in measure 84.

1. VI. Musical staff 86-90. Treble clef, key signature of one sharp (F#). Measure 86 starts with a piano-piano (pp) dynamic. The staff includes a 5:3 ratio marking above a group of notes in measure 87.

1. VI. Musical staff 91-99. Treble clef, key signature of one sharp (F#). Measure 91 starts with a piano-piano-piano (ppp) dynamic. The staff includes a *8va* marking above a dashed line, a *Ruhiger* instruction, a triplet of eighth notes in measure 94, and a *loco* marking. Measure 99 ends with a mezzo-piano (mp) dynamic.

1. VI. Musical staff 100-106. Treble clef, key signature of one sharp (F#). Measure 100 starts with a mezzo-forte (mf) dynamic. The staff includes a *pizz.* marking in measure 100 and a *arco* marking in measure 101. Measure 106 ends with a piano-piano (pp) dynamic.

1. VI. Musical staff 107-114. Treble clef, key signature of one sharp (F#). Measure 107 starts with a piano-piano (pp) dynamic. The staff includes a *8va* marking above a dashed line in measure 114.

1. VI. Musical staff 115-122. Treble clef, key signature of one sharp (F#). Measure 115 starts with a piano-piano (pp) dynamic. The staff includes a *15ma* marking above a dashed line in measure 118.

1. VI. Musical staff 123-129. Treble clef, key signature of one sharp (F#). Measure 123 starts with a piano-piano (pp) dynamic. The staff includes a *15ma* marking above a dashed line in measure 126.

1. VI.

131 *mf* *pp*

141 *f* *mf* *mp* *div.* *mf* *ff* pizz. secco arco

149 *mf* *p* *mp* *f*

156 *p* *pp* *p*

164

172

180 *mf*

188 *f*

196 *ff* *div.*

204

211

218 *f*

1. VI.

224

1. VI. *mp* *pp*

228

S.VI. *mp*

1. VI. *pp*

Violino solo

234

S.VI. *f* *f* *p*

Moderato molto

Solo

238

S.VI. *f* *pp* *p* *f* *mp* *ff*

7:6

241

S.VI. *mf* *p* *f* *mf* *f* *ff* *mf* *ff*

3

246

S.VI. *mf*

1. VI. *mp*

2. Violine solo

ad lib. divisi: 4. Violino solo

pizz. sempre

3

3

249

S.VI. *f* *ff* *mf* *f*

1. VI. *p*

2. VI. solo

flautato

arco

3

3

3

253

S.VI. *p* *mf*

1. VI. *f* *p* *mf*

pizz.

arco

6

257

S.VI. *f* *mf* *ff* *f*

1. VI. *pp* *f*

Tutti

pizz.

arco

3

3

1. VI.

262 1. Hälfte 2. Hälfte 1. Hälfte 2. Hälfte Tutti cresc. molto

265 wenig ruhiger arco sempre divisi p mf p

271 Moderato pizz. mf

276 arco Bewegt ppp ff

282 Takt etwas stauen a tempo 3

287 6

293

300

308 fff

313 molto moderato 3 mp ppp p pizz. arco p pizz. 61

322 5 7 2 Solo 15^{ma} p verklings

Symphonisches Stück

Violini II

Uwe Lohrmann

1 *sfz* *pp* *p* *mp* *mf*

7 *f* *ff* *f*

9 *ff* *p* *divisi* 2

17 *f* *divisi*

20 *pp*

25 **Presto** *f* *mf* *mp* *mf*

30 *f* *divisi* *pizz.* *arco*

34

41 *f* *mf* *f*

47 *mf* *f*

52 *mf* *f* *ff* *p*

Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.

2. VI.

57 *mp* *p* *f* *mp* *mf*

64 *f*

69 *mf* *mf* *p* *p*

77 *ff* *fff*

82

86 *pp*

91 *Ruhiger* *divisi p* *mf*

99 *pizz.* *arco* *Presto* *mf* *pp*

105 *pizz.* *arco* *mf* *f*

114 *3* *pp*

125 *6* *pp*

140 *pizz. secco* *arco* *mf* *mp*

2. VI.

147

mf *ff* *mf* *mp* *f*

155

p *pp* *p*

163

172

180

mf

188

f

196

divisi
ff

204

sempre divisi

211

3

217

f

223

mp *pp*

227

pp *Moderato molto*

2. VI.

S.VI.

244

2

ff

251

Violino 3 solo

flautato

mf *f* *p* *f* *p* *mf*

257

Violini Tutti

pizz. *pp* arco *mf* *f*

pp *mf* *f*

262

1. Hälfte *ff* 2. Hälfte *f*

ff *f*

264

Tutti *cresc. molto* *p* *mf*

wenig ruhiger

cresc. molto *p* *mf*

wenig ruhiger

270

p *f* *mf* *mp* *mf*

Moderato pizz.

p *f* *mf* *mp* *mf*

Moderato pizz.

275

arco *ppp* *ff*

Bewegt

arco *ppp* *ff*

Bewegt

283

Takt etwas stauen a tempo

Takt etwas stauen a tempo

287

p *mf*

293

p *mf*

301

p *mf*

308

fff

p *mf* *fff*

2. VI.

313 *molto moderato*

3 *pp* *pizz.* *arco* *61* *pizz.*

322 *mf* *ppp*

58 5 7 50 2 3

arco

Detailed description: This musical score is for Violin II, measures 313 to 322. It begins with a treble clef and a common time signature. Measure 313 starts with a triplet of eighth notes, followed by a whole rest. The tempo is marked 'molto moderato'. Measure 314 contains a half note with a sharp sign and a 'pp' dynamic, followed by a quarter rest. Measure 315 features a quarter note with a sharp sign and a 'pizz.' (pizzicato) marking, followed by a quarter rest. Measure 316 has a quarter note with a sharp sign and an 'arco' marking, followed by a quarter rest. Measure 317 contains a quarter note with a flat sign and a 'pizz.' marking, followed by a quarter rest. Measure 318 has a quarter note with a flat sign and a 'pizz.' marking, followed by a quarter rest. Measure 319 features a quarter note with a sharp sign and an 'arco' marking, followed by a quarter rest. Measure 320 has a quarter note with a sharp sign and an 'arco' marking, followed by a quarter rest. Measure 321 contains a quarter note with a sharp sign and an 'arco' marking, followed by a quarter rest. Measure 322 ends with a quarter note with a sharp sign and an 'arco' marking, followed by a quarter rest. Dynamics include 'pp', 'mf', and 'ppp'. Fingerings are indicated by numbers 3, 5, 7, 2, and 3. There are also markings for '5', '58', '50', and '61'.

Viole

Symphonisches Stück

Uwe Lohmann

1 *sfz pp mp mf mf* pizz.

7 arco *f ff ff*

11 *p f*

19 *f p* pizz. arco

24 Presto *f mf mp f*

30 *mf f* divisi pizz. arco

34

41 *f*

46 *f mf f*

52 *mf f*

58 *f p mp mf f*

Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.

Vla.

66

mf mp p mf

Musical notation for measures 66-71. The piece is in 2/4 time. Measure 66 starts with a half note G2, followed by eighth notes. Dynamic markings are *mf*, *mp*, *p*, and *mf*.

72

p

Musical notation for measures 72-77. Measure 72 starts with a half note G2. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes. Measure 76 has a triplet of eighth notes. Measure 77 has a triplet of eighth notes. Dynamic marking is *p*.

78

ff fff

Musical notation for measures 78-83. Measure 78 has a triplet of eighth notes. Measure 79 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes. Dynamic markings are *ff* and *fff*.

84

5

Musical notation for measures 84-88. Measure 84 has a half note G2. Measure 85 has a half note G2. Measure 86 has a half note G2. Measure 87 has a half note G2. Measure 88 has a half note G2. Dynamic marking is *5*.

89

Ruhiger

5

1. VL

pp mp mf p

Musical notation for measures 89-94. Measure 89 has a half note G2. Measure 90 has a half note G2. Measure 91 has a half note G2. Measure 92 has a half note G2. Measure 93 has a half note G2. Measure 94 has a half note G2. Dynamic markings are *pp*, *mp*, *mf*, and *p*. The tempo marking is *Ruhiger*.

101

pizz. arco

Presto

mf pp

Musical notation for measures 101-107. Measure 101 has a half note G2. Measure 102 has a half note G2. Measure 103 has a half note G2. Measure 104 has a half note G2. Measure 105 has a half note G2. Measure 106 has a half note G2. Measure 107 has a half note G2. Dynamic markings are *mf* and *pp*. The tempo marking is *Presto*.

108

pizz.

24

1. VI.

arco

mf pp pp

Musical notation for measures 108-113. Measure 108 has a half note G2. Measure 109 has a half note G2. Measure 110 has a half note G2. Measure 111 has a half note G2. Measure 112 has a half note G2. Measure 113 has a half note G2. Dynamic markings are *mf*, *pp*, and *pp*.

141

pizz. secco arco

2

3

mf mp mf ff

Musical notation for measures 141-148. Measure 141 has a half note G2. Measure 142 has a half note G2. Measure 143 has a half note G2. Measure 144 has a half note G2. Measure 145 has a half note G2. Measure 146 has a half note G2. Measure 147 has a half note G2. Measure 148 has a half note G2. Dynamic markings are *mf*, *mp*, *mf*, and *ff*.

149

3

3

2

p p

Musical notation for measures 149-156. Measure 149 has a half note G2. Measure 150 has a half note G2. Measure 151 has a half note G2. Measure 152 has a half note G2. Measure 153 has a half note G2. Measure 154 has a half note G2. Measure 155 has a half note G2. Measure 156 has a half note G2. Dynamic markings are *p* and *p*.

157

pp p

Musical notation for measures 157-165. Measure 157 has a half note G2. Measure 158 has a half note G2. Measure 159 has a half note G2. Measure 160 has a half note G2. Measure 161 has a half note G2. Measure 162 has a half note G2. Measure 163 has a half note G2. Measure 164 has a half note G2. Measure 165 has a half note G2. Dynamic markings are *pp* and *p*.

166

2

Musical notation for measures 166-175. Measure 166 has a half note G2. Measure 167 has a half note G2. Measure 168 has a half note G2. Measure 169 has a half note G2. Measure 170 has a half note G2. Measure 171 has a half note G2. Measure 172 has a half note G2. Measure 173 has a half note G2. Measure 174 has a half note G2. Measure 175 has a half note G2. Dynamic marking is *2*.

176

Musical notation for measures 176-184. Measure 176 has a half note G2. Measure 177 has a half note G2. Measure 178 has a half note G2. Measure 179 has a half note G2. Measure 180 has a half note G2. Measure 181 has a half note G2. Measure 182 has a half note G2. Measure 183 has a half note G2. Measure 184 has a half note G2.

Vla.

184

Musical notation for measures 184-192. The piece starts in 3/4 time, changes to 2/4, and then to common time. The dynamic is *mf*.

193

Musical notation for measures 193-201. The dynamic starts at *f* and increases to *ff*.

202

Musical notation for measures 202-209. The piece changes to 7/4 time, then to common time, and finally to 3/4 time.

210

Musical notation for measures 210-215. The piece is in 3/4 time. Measure 215 features a triplet.

216

Musical notation for measures 216-220. The piece is in 3/4 time. Measures 216 and 220 feature triplets.

221

Musical notation for measures 221-224. The piece is in 3/4 time. Measure 224 features a triplet.

225

Musical notation for measures 225-231. The piece is in 3/4 time. Measure 231 features a triplet.

232

Musical notation for measures 232-245. The piece is in 3/4 time. Measure 245 features a triplet. The dynamic is *pp*. The tempo marking is *Moderato molto*.

246

Musical notation for measures 246-249. The piece is in 3/4 time. Measure 246 features a triplet. The dynamic is *p*. The tempo marking is *Moderato molto*. The section is marked *Viola solo*.

250

Musical notation for measures 250-252. The piece is in 3/4 time. Measure 252 features a triplet.

253

Musical notation for measures 253-258. The piece is in 3/4 time. Measure 258 features a triplet.

259

Musical notation for measures 259-264. The piece is in 3/4 time. Measure 264 features a triplet. The dynamic is *mf*. The section is marked *Vla. Tutti*.

Vla.

264 *wenig ruhiger*
cresc. molto *arco* *p* *mf*

270 *mp* *mf* *mp* *mf* *Moderato* *pizz.*

275 *arco* *Bewegt* *ppp* *ff*

282 *Takt etwas stauen* *a tempo*

287

292

299

306 *fff*

312 *molto moderato* *pizz.* *arco*

320 *pizz.* *61* *pizz.* *arco* *58* *pp*

327 *mf* *7* *50* *2* *pppp* *3*

Violoncelli

Symphonisches Stück

Uwe Lohrmann

1 *divisi* *sfz pp* 2 *pizz.* *mf*

7 *arco* *f* *divisi* *divisi* 1. Hälfte *ff* 2. Hälfte

9 *Tutti* *ff* *p* 4

19 *divisi* *f* *f* *pizz.*

22 *arco* *pp* *f* *mf*

28 *f* *mf* *f* *divisi*

33 *f* *mf*

38 *f* *mf* *f*

44 *f* *f* *mf*

50 *f* *mf* *f*

55 *ff* *p* *mp* *mf*

Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.

Vcl.

64 *f* *mf*

70 *mf* *pp* *p* *mf*

76 *ff* *fff*

84 *mf* Celesta

95 *pp* *pp* *mf* *pp* *arco* *Presto*

105 *mf*

139 *pp* *mf* *mp* *ff*

149 *f*

159 *pp* *p*

167

179 *mf*

188 *f*

Vcl.

197 *sempre divisi*
ff

205

212 *3*

217 *Tutti* *6* *f* *div.*

223 *mp* *pp*

227 *Moderato molto* *Violoncello Solo* *4* *f*

237 *ff mp* *2* *f* *mf* *ff* *p* *mf* *ff*

244 *mf* *7:6* *f* *ff*

247 *ff* *f* *mp* *f*

252 *6* *6*

255 *3* *6* *3* *2:3* *Tutti* *f*

260 *ff* *1. Hälfte* *2. Hälfte* *1. Hälfte* *Tutti*

Vcl.

wenig ruhiger

263

263

cresc. molto

arco pizz. arco

p *mf*

Detailed description: This block contains the musical notation for measure 263. It is written on a bass clef staff. The measure begins with a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2. After a whole rest, there is a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The measure ends with a quarter note G2. Dynamics include *cresc. molto*, *p*, and *mf*. Performance instructions include *arco*, *pizz.*, and *arco*.

270

270

p *mf*

Moderato pizz.

mf *f*

Detailed description: This block contains the musical notation for measure 270. It is written on a bass clef staff. The measure begins with a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2. After a whole rest, there is a quarter note G2, a quarter note F2, and a quarter note E2. The measure ends with a quarter note G2. Dynamics include *p*, *mf*, *mf*, and *f*. Performance instructions include *Moderato pizz.* and a triplet of eighth notes.

276

276

div. arco

ppp *ff*

Bewegt

Detailed description: This block contains the musical notation for measure 276. It is written on a bass clef staff. The measure begins with a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2. After a whole rest, there is a quarter note G2, a quarter note F2, and a quarter note E2. The measure ends with a quarter note G2. Dynamics include *ppp* and *ff*. Performance instructions include *div. arco* and *Bewegt*.

283

283

Takt etwas stauen a tempo

div.

ff

Detailed description: This block contains the musical notation for measure 283. It is written on a bass clef staff. The measure begins with a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2. After a whole rest, there is a quarter note G2, a quarter note F2, and a quarter note E2. The measure ends with a quarter note G2. Dynamics include *ff*. Performance instructions include *Takt etwas stauen a tempo* and *div.*

288

288

Detailed description: This block contains the musical notation for measure 288. It is written on a bass clef staff. The measure begins with a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2. After a whole rest, there is a quarter note G2, a quarter note F2, and a quarter note E2. The measure ends with a quarter note G2.

294

294

Detailed description: This block contains the musical notation for measure 294. It is written on a bass clef staff. The measure begins with a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2. After a whole rest, there is a quarter note G2, a quarter note F2, and a quarter note E2. The measure ends with a quarter note G2.

301

301

Detailed description: This block contains the musical notation for measure 301. It is written on a bass clef staff. The measure begins with a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2. After a whole rest, there is a quarter note G2, a quarter note F2, and a quarter note E2. The measure ends with a quarter note G2.

308

308

fff

Detailed description: This block contains the musical notation for measure 308. It is written on a bass clef staff. The measure begins with a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2. After a whole rest, there is a quarter note G2, a quarter note F2, and a quarter note E2. The measure ends with a quarter note G2. Dynamics include *fff*.

313

313

molto moderato

pizz. arco pizz.

pp *ppp*

Detailed description: This block contains the musical notation for measure 313. It is written on a bass clef staff. The measure begins with a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2. After a whole rest, there is a quarter note G2, a quarter note F2, and a quarter note E2. The measure ends with a quarter note G2. Dynamics include *pp* and *ppp*. Performance instructions include *molto moderato*, *pizz.*, *arco*, and *pizz.*

321

321

arco

pp

Detailed description: This block contains the musical notation for measure 321. It is written on a bass clef staff. The measure begins with a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2. After a whole rest, there is a quarter note G2, a quarter note F2, and a quarter note E2. The measure ends with a quarter note G2. Dynamics include *pp*. Performance instructions include *arco*.

Contrabassi

Symphonisches Stück

Uwe Lohmann

1 *mp* *p* *f* *ff*

9 *ff* 5

19 *f* *pizz.* *arco* *pp*

26 *f* *mf* *f* 3

34 *p* *mp* 3 6 3 Fl.

42 6 3 *f* *f*

47 *mf* *f* *mf* *f*

53 *ff* *p* *mp* div. 3

58 *f* *mf* *f* *ff* div. 3 4

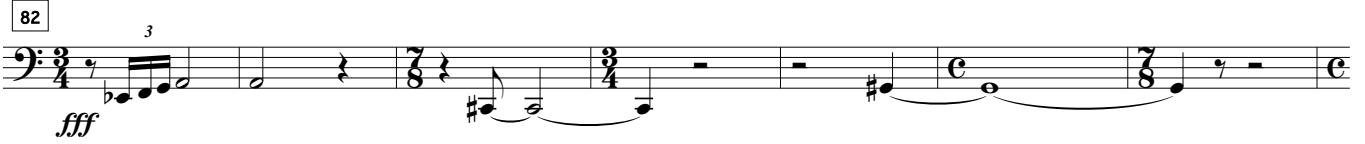
67 *mf* *pp* div. 3

73 *p* *ff* 3 2

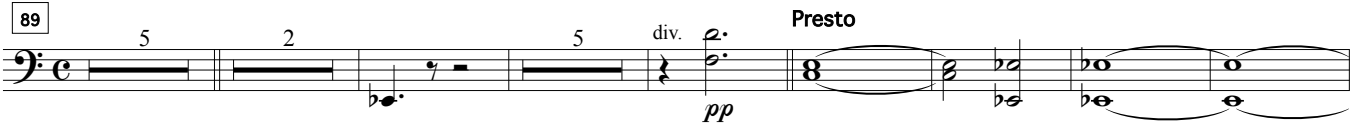
Vorzeichen gelten innerhalb des Taktes nur auf der Linie, auf der sie stehen.

Kb.

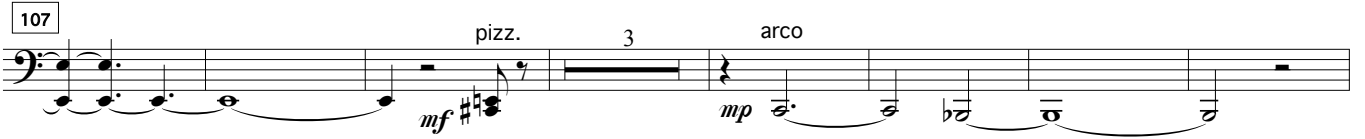
82 *fff* 3



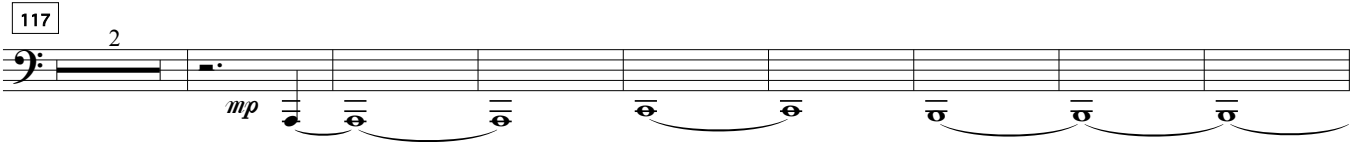
89 *pp* 5 2 5 div. **Presto**



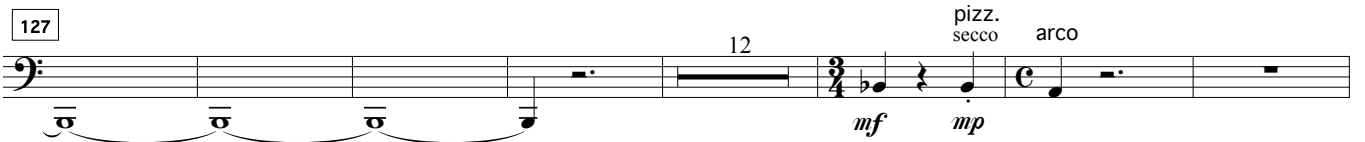
107 *mf* pizz. 3 *mp* arco



117 *mp* 2



127 *mf* 12 *mp* pizz. secco arco



146 *p* pizz. *ff* arco *mf* *ff*



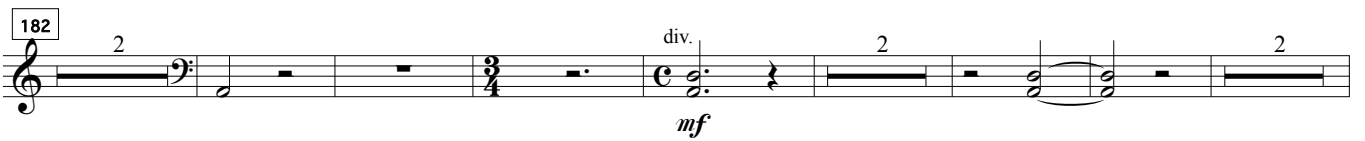
152 *pp* 6 *p* 2 *mp* pizz.



166 9 Flauti



182 *mf* 2 div. 2 2



194 *f* *ff*



203



212 *mf* div. 3 3



Kb.

219 *div.* *f* *pp* *3*

228 *pp* Moderato molto 9

245 *mf* *2* *4*

256 *ff* *3* *2*

264 *f* *cresc. molto* *wenig ruhiger* *4* *arco* *p*

274 *Moderato* *pizz.* *mf* *2* *arco* *ppp* *ff* *Bewegt*

283 *Takt etwas stauen* *a tempo* *3*

290

298

306

310 *fff* *molto moderato* *3* *ppp*

318 *pizz.* *arco* *5* *61* *58* *8* *4*