

Uwe Lohrmann

Der Opfer Hiroshimas gedenkend

für Solovioline und 2 faches Streichorchester

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Agitato $\text{♩} = 90$

VI.S.

1. VI.

2. VI.

1. Vla. pizz. arco

1. Vcl. f

1. Kb.

molto crescendo

3. VI.

4. VI.

2. Vla. pizz. f ff

2. Vcl. f ff

2. Kb.

6

VI.S.

6

1. 6

2. 6

6

Val1

6

Vc1

6

Kb1

ff

6

3. 6

ff

p

6

4. 6

ff

p

6

Va2

6

Vc2

6

Kb2

ff

18

VI.S.

18

1. Glissando Gliss Gliss ff

2. Glissando Gliss ff

18 Va1

18 Vc1

18 Kb1 ff

18 ff

ff

3. 18 ff Glissando

4. 18 ff Glissando

18 Va2

18 Vc2 ff

18 Kb2 ff

27 Vl.S. *Gloss* ff *Glossando* ff *Glossando* ff *Gloss* p

1. 2. 27 2. 27 Va1 27 Vc1 27 Kb1

3. 4. 27 2. 27 Va2 27 Vc2 27 Kb2

Measures 27-28: Vl.S. plays a glissando on the first two strings, dynamic ff, with slurs and grace notes. The second violin (2.) and viola (Va1) play sustained notes with dynamic markings. The cello (Vc1), double bass (Kb1), and bassoon (Kb2) play sustained notes.

Measure 29: Sustained notes from all sections, dynamic change to f, and then a return to sustained notes.

35 Vl.S. pizz
secco *mf*

35 1. *fff* Stentato a tempo
2. *fff* Stentato a tempo
35 Va1 *fff* *p*
35 Vc1 *fff* *p*
35 Kb1 *fff* *p*

35 3. *fff* Stentato a tempo *p*
4. *fff* *p*
35 Va2 *fff* *p*
35 Vc2 *fff* *p*
35 Kb2 *fff* *p*

46 *piu tranquillo*

Vl.S.

1. 46 *piu tranquillo*

2. 46

Val

Vcl

Kb1

3. 46 *piu tranquillo*

4. 46

5. 46

6. 46

Va2

Vc2

Kb2

This musical score page contains ten staves of music for an orchestra. The instruments listed are Vl.S. (Violin I), 1. and 2. Violin, Val (Viola), Vcl (Cello), Kb1 (Double Bass), 3. and 4. Violin, Va2 (Viola II), Vc2 (Cello II), and Kb2 (Double Bass II). The music is in common time. Measure 46 begins with a rest for Vl.S. followed by sustained notes and grace notes for the other instruments. Measures 47 through 50 show continued harmonic progression with sustained notes and grace notes, with dynamics such as 'p' (pianissimo) and 'piu tranquillo' (more tranquilly) appearing. Measure 50 concludes with a dynamic 'p' for Kb2.

56

Vl.S.

56

1. *p.* acuto *8va-* secato *di nuovo tranquillo*

2. *p.*

56 div.

Va1

Vc1

Kb1

56

3. *p.*

4. *p.*

56

Va2

Vc2

Kb2

Musical score for orchestra, page 10, measures 68-70.

Measure 68: VI.S (Violin Section) plays eighth-note patterns. Dynamics: $=mf$, p .

Measure 69: 1. 2. Va1 (Violin 1) play eighth-note patterns. 3. Kb1 (Double Bass) plays eighth-note patterns.

Measure 70: 3. 4. Va2 (Violin 2) play eighth-note patterns. 5. Kb2 (Double Bass) plays eighth-note patterns.

80

Vl.S.

80

1.

2.

80

Va1

80

Vc1

80

Kb1

80

3.

4.

80

Va2

80

Vc2

80

Kb2

This musical score page contains ten staves of music. The first staff (Vl.S.) features a melodic line with various note heads and stems, accompanied by dynamic markings: a '80' at the beginning, a 'dolce' instruction with a wavy line above the staff, and a '<mp>' (mezzo-piano) instruction. The subsequent nine staves (labeled 1. through Kb2) are mostly blank, with only a few short horizontal dashes appearing on some of them, likely indicating sustained notes or specific performance instructions.

91

Vl.S. 

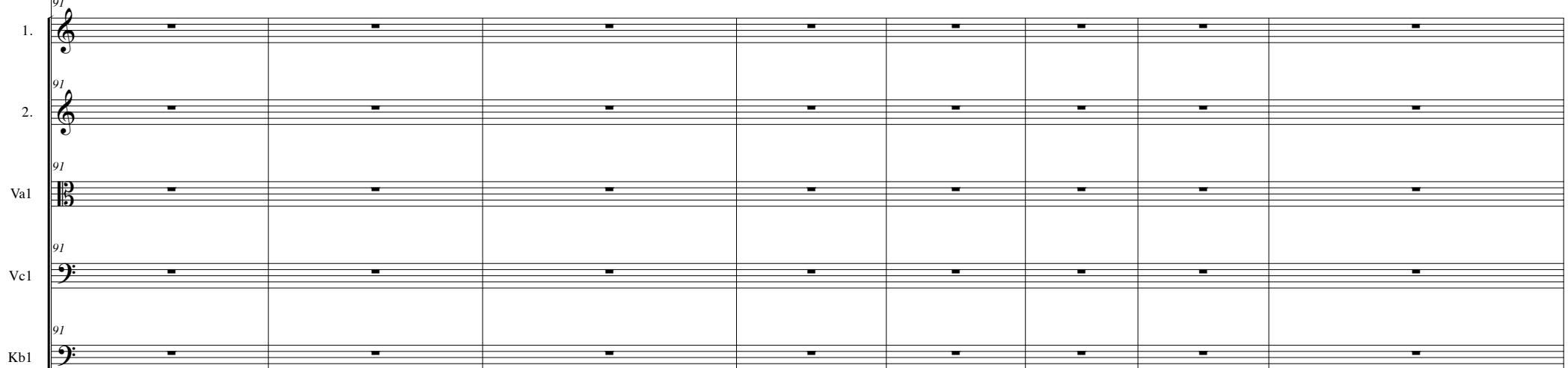
91

1.

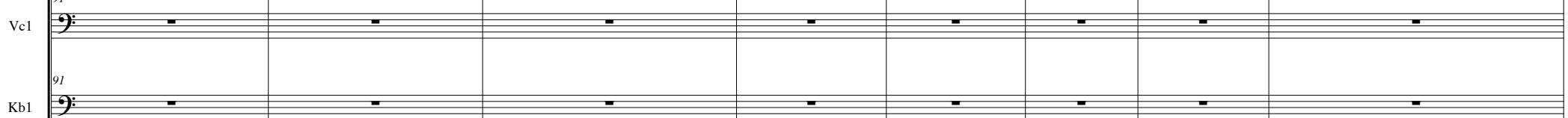
91

2.

91

Va1 

91

Vc1 

91

Kb1

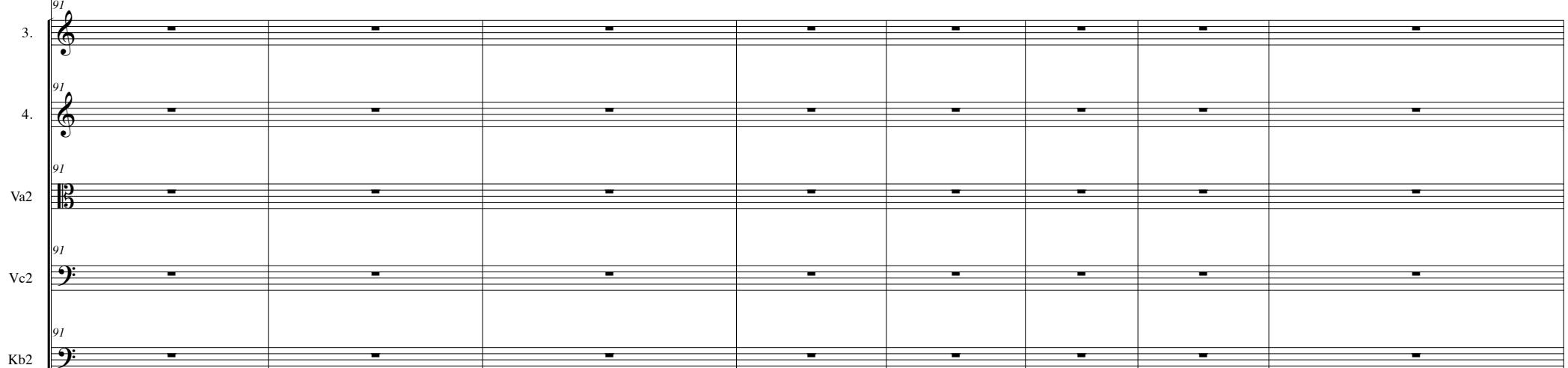
91

3.

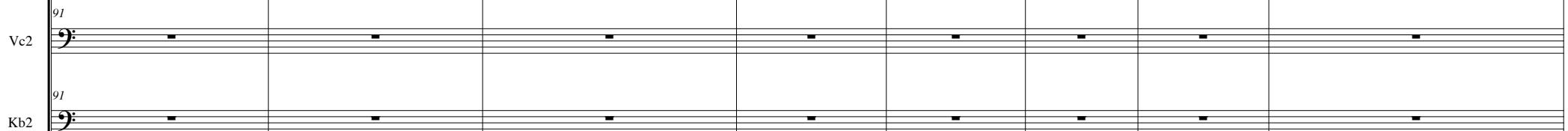
91

4.

91

Va2 

91

Vc2 

91

Kb2 

99

Vl.S. 

1.

99

2.

99

Va1

99

Vc1

99

Kb1

99

3.

99

4.

99

Va2

99

Vc2

99

Kb2

Musical score for orchestra and piano, page 109. The score consists of two systems of music. The top system includes parts for Vl.S (Violin Section), 1., 2., Val (Double Bass), Vcl (Cello), Kb1 (Bassoon 1), Kb2 (Bassoon 2), 3., 4., Va2 (Double Bass), Vc2 (Cello), and Kb2 (Bassoon 2). The bottom system includes parts for 1., 2., Val (Double Bass), Vcl (Cello), Kb1 (Bassoon 1), Kb2 (Bassoon 2), 3., 4., Va2 (Double Bass), Vc2 (Cello), and Kb2 (Bassoon 2). The music features various dynamics, including *p* (piano) and *mf* (mezzo-forte), and sustained notes with grace marks.

121

VI.S.

1. pizz arco

2. pizz arco

Val 3

Vc1 pizz arco

Kb1 arco 3

mp

p

3. pizz arco

4. pizz arco

Va2 pizz arco

Vc2 arco 3

Kb2 arco 3

mf

mp

