

Uwe Lohrmann

Der Opfer Hiroshimas gedenkend

für Solovioline und 2 faches Streichorchester

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Agitato ♩ = 90

The score is divided into two systems. The first system includes parts for:

- 1. VI. (Violin I): Starts with a *ff* dynamic and features a *Glissando* and *Gliss* markings.
- 2. VI. (Violin II): Also starts with a *ff* dynamic and features a *Gliss* and *Gliss* markings.
- 1. Vla. (Viola): Starts with a *f* dynamic, includes *pizz.* and *arco* markings, and features a *Glissando*.
- 1. Vcl. (Violoncello): Starts with a *f* dynamic and features a *molto crescendo* marking.
- 1. Kb. (Kontrabaß): Remains silent.

The second system includes parts for:

- 3. VI. (Violin III): Starts with a *ff* dynamic and features a *Glissando* marking.
- 4. VI. (Violin IV): Starts with a *ff* dynamic and features a *Glissando* marking.
- 2. Vla. (Viola): Starts with a *f* dynamic, includes a *pizz.* marking, and features a *Glissando*.
- 2. Vcl. (Violoncello): Starts with a *f* dynamic and features a *molto crescendo* marking.
- 2. Kb. (Kontrabaß): Remains silent.

VI.S. 6

1. 6

2. 6

Va1 6

Vc1 6

Kb1 6

p \rightarrow *ff*

ff

ff

3. 6

4. 6

Va2 6

Vc2 6

Kb2 6

ff

p

ff

p \rightarrow *ff*

ff

This musical score page contains measures 10 through 14 for a string quartet and woodwind section. The instruments are arranged as follows:

- VI.S.** (Violin I): Treble clef, starting with a *p* dynamic and a *Gliss* marking at measure 11.
- 1.** (Violin II): Treble clef, starting with a *p* dynamic and a *Gliss* marking at measure 11.
- 2.** (Viola): Treble clef, starting with a *p* dynamic and a *Gliss* marking at measure 11.
- Va1** (Violoncello 1): Bass clef, starting with a *p* dynamic and a *Gliss* marking at measure 11.
- Vc1** (Violoncello 2): Bass clef, starting with a *p* dynamic and a *Gliss* marking at measure 11.
- Kb1** (Kontrabaß): Bass clef, no notes.
- 3.** (Flute): Treble clef, starting with a *p* dynamic and a *Gliss* marking at measure 11.
- 4.** (Clarinet): Treble clef, starting with a *p* dynamic and a *Gliss* marking at measure 11.
- Va2** (Violoncello 1): Bass clef, starting with a *p* dynamic and a *Gliss* marking at measure 11.
- Vc2** (Violoncello 2): Bass clef, starting with a *p* dynamic and a *Gliss* marking at measure 11.
- Kb2** (Kontrabaß): Bass clef, no notes.

The score features a consistent melodic line across the strings and woodwinds, characterized by a *Gliss* (glissando) effect. The dynamics are consistently *p* (piano). The notation includes slurs, ties, and various articulation marks.

This musical score page, numbered 7, contains measures 22 through 25. The instrumentation includes Violin I (VI.S.), Violin II (1.), Viola I (Va1), Violin III (3.), Viola II (Va2), Violin IV (4.), Violoncello I (Vc1), Violoncello II (Vc2), and Double Bass I (Kb1), Double Bass II (Kb2). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measures 22 and 23 feature a dense texture of sixteenth-note patterns in the upper strings and woodwinds, marked with a fortissimo (*ff*) dynamic. Measures 24 and 25 show a shift in texture, with some instruments playing glissando passages and others holding sustained notes. Dynamics in these later measures include *ff*, *f*, *mf*, and *8va* (octave). The notation includes various articulations such as slurs, accents, and glissando markings.

27

VI.S. *Gliss* *ff* *Glissando* *Gliss* *p*

1. *ff*

2. *ff*

Va1

Vc1

Kb1

3. *ff*

4. *ff*

Va2

Vc2

Kb2

35 pizz Stentato a tempo

VI.S. secco *mf*

1. *fff* Stentato a tempo *p*

2. *fff* *p*

Va1 *fff* *p*

Vc1 *fff* *p*

Kb1 *fff* *p*

3. *fff* Stentato a tempo *p*

4. *fff* *p*

Va2 *fff* *p*

Vc2 *fff* *p*

Kb2 *fff* *p*

46 piu tranquillo

Vl.S.

46 piu tranquillo

1.

46

2.

46

Va1

46

Vc1

46

Kb1

46 piu tranquillo

3.

46

4.

46

Va2

46

Vc2

46

Kb2

56 VI.S.

56 1. *acuto* *fff* *secato* *di nuovo tranquillo* *p*

56 2. *fff* *secato* *p*

56 Va1 *div.* *p*

56 Vc1 *p*

56 Kb1 *p*

56 3. *acuto* *fff* *secato* *di nuovo tranquillo* *p*

56 4. *fff* *secato* *p*

56 Va2 *p*

56 Vc2 *p*

56 Kb2 *p*

68
VI.S. *mf* *p*

1. *mf*

2. *mf*

Va1 *mf*

Vc1 *mf*

Kb1 *mf*

3. *mf pp*

4. *mf pp*

Va2 *mf*

Vc2 *mf*

Kb2 *mf*

Detailed description: This page of a musical score covers measures 68 to 71. It features ten staves for various instruments: Violin I (VI.S.), Violin II (1.), Violin III (2.), Viola I (Va1), Violoncello I (Vc1), Contrabasso I (Kb1), Violin III (3.), Violin IV (4.), Viola II (Va2), Violoncello II (Vc2), and Contrabasso II (Kb2). The score begins at measure 68 with a 2/4 time signature. The Violin I part has dynamics *mf* and *p*. The Violin II, Viola I, Violoncello I, and Contrabasso I parts have a dynamic of *mf*. The Violin III and Violin IV parts have a dynamic of *mf pp*. The Viola II, Violoncello II, and Contrabasso II parts have a dynamic of *mf*. The music consists of melodic lines with slurs and rests, and a bass line with sustained notes and slurs.

80

VI.S. 

1. 

2. 

Va1 

Vc1 

Kb1 

3. 

4. 

Va2 

Vc2 

Kb2 

91 VLS. *energico* *ff* 9 3

1. *91*

2. *91*

Va1 *91*

Vc1 *91*

Kb1 *91*

3. *91*

4. *91*

Va2 *91*

Vc2 *91*

Kb2 *91*

99

VI.S. *fff* *mp* *p*

1. *pp*

2. *pp*

Va1 *pp*

Vc1 *pp*

Kb1 *pp*

3. *pp*

4. *pp*

Va2 *pp*

Vc2 *pp*

Kb2 *pp*

109

VI.S. *mf*

1. *p*

2. *p*

Va1 *p*

Vc1 *p*

Kb1 *p*

3. *p*

4. *p*

Va2 *p*

Vc2 *p*

Kb2 *p*

Detailed description: This page of a musical score contains measures 109 through 114. The score is arranged in a system of 11 staves. The top staff is for Violin I (VI.S.), which is mostly silent until measure 113, where it plays a short melodic phrase marked *mf*. The remaining staves are for Violin II (1.), Violin III (2.), Viola (Va1), Violoncello (Vc1), Contrabasso (Kb1), Violin III (3.), Violin IV (4.), Viola II (Va2), Violoncello II (Vc2), and Contrabasso II (Kb2). These lower strings play sustained, often moving bass lines, with many notes beamed together and slurred. Dynamics are primarily *p* (piano) throughout the section.

121

VI.S.

1. pizz arco

2. pizz arco

Va1 pizz arco 3

Vcl1 pizz arco

Kb1 arco 3 mp p

3. pizz arco

4. pizz arco 3

Va2 pizz arco 3

Vc2 arco 3

Kb2 arco 3 mf mp

This musical score page, numbered 18, contains measures 133 through 137. The score is arranged in two systems of staves. The first system includes the Violin I (VI. I.), Violin II (VI. II.), Viola I (Va I.), Violoncello I (Vc I.), and Kontrabaß I (Kb I.) parts. The second system includes Violin III (VI. III.), Violin IV (VI. IV.), Viola II (Va II.), Violoncello II (Vc II.), and Kontrabaß II (Kb II.) parts. The Violin I part features a melodic line with various ornaments and a final fermata. The other instruments play sustained notes with a *pp* (pianissimo) dynamic marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).