

# DER OPFER HIROSHIMAS GEDENKEND

für Solovioline und 2 faches Streichorchester

Violino Solo

Uwe Lohrmann

**Agitato** ♩ = 90

5

1. VI.

*p* *ff* *ff*

10

*p* *Gliss*

17

5

1. VI.

*Gliss* *ff* *f* *ff* *mf* *Gliss*

28

*ff* *ff* *Gliss* *Gliss* **2**

34

*p* *mf* *pizz secco* **10** **6** **3** **10** 1. VI. *8<sup>va</sup> acuto*

63

*8<sup>va</sup>* *secato* **di nuovo tranquillo** *p*

74

*mf* *mp*

82

*b<sup>es</sup>:*

89

*dolce* *mp*

93

**energico** *ff* **9** **3**

98

*fff*

103

*mp* *p*

## Violino Solo

109 **3** 1. VI. *p* *mf*

120

128

135

# DER OPFER HIROSHIMAS GEDENKEND

Violini I

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**Agitato** ♩ = 90

3

*ff* *Gliss* *Gliss* *Gliss* *p* *ff*

8 *ff* *p*

12 *Gliss* *Gliss*

19 *ff* *Gliss* *Gliss* *Gliss* *Gliss* *Gliss* *Gliss* *ff*

23 *ff* *f* *ff* *mf* *8va*

30 *2*

39 *fff* *Stentato* *a tempo* *p* *piu tranquillo* *p*

48

54 *8va* *acuto* *fff*

64 *8va* *secato* *di nuovo tranquillo* *p*

74 *21* *S.VI.*

101 *fff* *mp* *p*

# Violini I

108

pp p

Musical staff 108-114: Treble clef, 4/4 time signature. Measures 108-114. Dynamics: *pp* (measures 108-110), *p* (measures 111-114). Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

115

Musical staff 115-121: Treble clef, 4/4 time signature. Measures 115-121. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

122

122 pizz arco

Musical staff 122-129: Treble clef, 4/4 time signature. Measures 122-129. Dynamics: *pizz* (measures 122-123), *arco* (measures 124-129). Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

130

Musical staff 130-136: Treble clef, 4/4 time signature. Measures 130-136. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

137

4 pp

Musical staff 137-143: Treble clef, 4/4 time signature. Measures 137-143. Dynamics: *pp* (measures 137-143). Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

# DER OPFER HIROSHIMAS GEDENKEND

für Solovioline und 2 faches Streichorchester

Violini II

Uwe Lohrmann

**Agitato** ♩ = 90

3 *ff* *Gliss* *Gliss* *p* *ff*

8 *ff* *p*

12 *Gliss* *Gliss*

19 *ff* *Gliss* *Gliss* *Glissando* *Gliss* *ff*

22 *ff* *Glissando* *mf*

25 *f* *8va*

35 *fff* *p*

44 *div.* *p*

51 *2*

61 *fff* *8va* *secato* *p*

72 *21*

99 *S.VI.* *fff* *mp*

# Violini II

105

Musical staff 105-113: Treble clef, key signature of two flats. Measures 105-113. Dynamics: *p* (piano) at measure 105 and 113. The staff contains a melodic line with slurs and ties.

114

Musical staff 114-120: Treble clef, key signature of two flats. Measures 114-120. The staff contains a melodic line with slurs and ties.

121

Musical staff 121-127: Treble clef, key signature of two flats. Measures 121-127. Dynamics: *pizz* (pizzicato) at measure 125 and *arco* (arco) at measure 126. The staff contains a melodic line with slurs and ties.

128

Musical staff 128-133: Treble clef, key signature of two flats. Measures 128-133. The staff contains a melodic line with slurs and ties.

134

Musical staff 134-139: Treble clef, key signature of two flats. Measures 134-139. Dynamics: *pp* (pianissimo) at measure 137. A fermata is placed over measure 138. The staff contains a melodic line with slurs and ties.

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Viola I

Uwe Lohrmann

**Agitato** ♩ = 90

*f* *pizz.* *arco* *Glissando*

5 *p* *ff* *ff*

9 *p*

14 *Gliss* *f*

19 *Glissando* *ff* *f*

22 *ff* *ff* *mf* 5

30 *S.VI.* *fff* *Glissando* *Gliss* *p* 2

38 *pizz.* *fff* *p*

45 *p*

53 *div.* 6

67 *p*

75 21 *S.VI.* *fff*

# Viole I

103

mp p pp

Musical staff 103-110: Treble clef, 2/4 time signature. Measures 103-110. Dynamics: mp, p, pp.

110

p p

Musical staff 110-117: Bass clef, 2/4 time signature. Measures 110-117. Dynamics: p.

117

<

Musical staff 117-124: Bass clef, 2/4 time signature. Measures 117-124. Dynamics: <.

124

pizz arco

3

Musical staff 124-130: Bass clef, 2/4 time signature. Measures 124-130. Dynamics: pizz, arco. Includes a triplet of eighth notes.

130

3

Musical staff 130-136: Bass clef, 2/4 time signature. Measures 130-136. Dynamics: <. Includes a triplet of eighth notes.

136

4

pp

Musical staff 136-143: Bass clef, 2/4 time signature. Measures 136-143. Dynamics: pp. Includes a four-measure rest.



# DER OPFER HIROSHIMAS GEDENKEND

Violoncelli I

für Solovioline und 2 faches Streichorchester

Uwe Lohrmann

**Agitato**  $\text{♩} = 90$

4

*f* *molto crescendo* *ff*

7

*ff* 2

12

*p* *Gliss*

18

*ff*

22

*ff* 7 *S.VI.* *Gliss* *Gliss* *Gliss* 2

34

*p* *mf* *pizz* *fff* >

42

*p* *p* 3

52

60

6

*p*

73

21 *S.VI.*

100

*fff* *mp* *p*

108

*pp* *p*

# Violoncelli I

116

Musical staff 116-123: A single staff in bass clef containing eight measures. The first measure has a flat sign (Bb) and a whole note. The following seven measures each contain a whole note, all of which are connected by a long slur spanning the entire staff.

124

Musical staff 124-131: A single staff in bass clef containing eight measures. Measure 124 has a whole rest. Measure 125 has a whole note with a 'pizz' (pizzicato) marking above it. Measure 126 has a whole rest. Measure 127 has a whole note with an 'arco' (arco) marking above it. Measure 128 has a whole note. Measure 129 has a whole rest. Measure 130 has a whole note. Measure 131 has a whole note. Slurs are present over measures 125, 127, 128, 130, and 131.

132

Musical staff 132-139: A single staff in bass clef containing eight measures. Measures 132-137 each contain a whole note, all connected by a long slur. Measure 138 contains a whole rest with a '4' above it, indicating a four-measure rest. Measure 139 contains a whole note with a sharp sign (F#) above it. The staff ends with a double bar line. A 'pp' (pianissimo) marking is located below the staff at the end of the line.

# DER OPFER HIROSHIMAS GEDENKEND

Contrabassi I für Solovioline 2 faches Streichorchester

Uwe Lohrmann

**Agitato**  $\text{♩} = 90$

11 1. Vcl. *p* *Gliss*

18 1. Vla. *f* *ff* 8 S.VI. *ff* *Gliss*

31 *f* *Gliss* *p* *mf* *fff* *pizz*

40 *p* *p*

49 3 1. Vcl. *p*

61 6 *p*

75 21 S.VI. *fff*

103 *mp* *p* *pp*

110 *p*

119 2 3 *mp*

128 3 *p*

135 4 *pp*

# DER OPFER HIROSHIMAS GEDENKEND

Violini III

für Solovioline und 2 faches Streichorchester

Uwe Lohrmann

**Agitato** ♩ = 90

3 *ff* *Glissando* *ff* *p* 2

10 *p* *Gliss*

15 *Gliss* *ff* *Glissando*

22 *ff* *Gliss* *mf* *mf* *8va*

26 *8va*

34 2 *fff* *Stentato* *a tempo* *p*

43 *p* *piu tranquillo* 6

51

60 *acuto* *8va* *secato* *di nuovo tranquillo* *fff* *p*

69 *mf* *pp* 2

76 21 *S.VI.* *fff*

104 *mp* *p* *pp*

# Violini III

111

*p* *p*

Musical staff 111-118: Treble clef, key signature of one flat. Measures 111-118. Measure 111: quarter rest, quarter note G2. Measure 112: quarter rest, quarter note F2. Measure 113: quarter note E2, quarter note D2. Measure 114: quarter note C2, quarter note B1. Measure 115: quarter note A1, quarter note G1. Measure 116: quarter note F1, quarter note E1. Measure 117: quarter note D1, quarter note C1. Measure 118: quarter note B0, quarter note A0. Dynamics: *p* at the start of measures 111 and 112. Hairpins: crescendo from measure 114 to 118, decrescendo from measure 118 to 117.

119

pizz

Musical staff 119-125: Treble clef. Measures 119-125. Measure 119: quarter note G2, quarter note F2. Measure 120: quarter note E2, quarter note D2. Measure 121: quarter note C2, quarter note B1. Measure 122: quarter note A1, quarter note G1. Measure 123: quarter note F1, quarter note E1. Measure 124: quarter note D1, quarter note C1. Measure 125: quarter note B0, quarter note A0. Dynamics: *pizz* above measure 125. Hairpins: crescendo from measure 119 to 125.

126

arco

Musical staff 126-132: Treble clef. Measures 126-132. Measure 126: quarter note G2, quarter note F2. Measure 127: quarter note E2, quarter note D2. Measure 128: quarter note C2, quarter note B1. Measure 129: quarter note A1, quarter note G1. Measure 130: quarter note F1, quarter note E1. Measure 131: quarter note D1, quarter note C1. Measure 132: quarter note B0, quarter note A0. Dynamics: *arco* above measure 126. Hairpins: crescendo from measure 126 to 132.

133

4

*pp*

Musical staff 133-139: Treble clef. Measures 133-139. Measure 133: quarter note G2, quarter note F2. Measure 134: quarter note E2, quarter note D2. Measure 135: quarter note C2, quarter note B1. Measure 136: quarter note A1, quarter note G1. Measure 137: quarter note F1, quarter note E1. Measure 138: quarter note D1, quarter note C1. Measure 139: quarter note B0, quarter note A0. Dynamics: *pp* below measure 138. Hairpins: crescendo from measure 133 to 139. A fermata is placed over the final note of measure 139.

# DER OPFER HIROSHIMAS GEDENKEND

Violini IV

für Solovioline und 2 faches Streichorchester

Uwe Lohrmann

Agitato  $\text{♩} = 90$

Measures 1-103. Dynamics include *ff*, *p*, *mp*, *f*, *fff*, and *pp*. Articulations include *Gliss*, *Glissando*, and *div.*. Technical markings include *3*, *2*, *5*, *8va*, and *S.VI.*

# Violini IV

109

Musical staff 109-116: Treble clef, 8 measures. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *p*. Articulation: slurs under each note.

117

Musical staff 117-123: Treble clef, 7 measures. Notes: G4, A4, B4, C5, D5, E5, F5. Dynamics: *p*. Articulation: slurs under each note.

124

Musical staff 124-129: Treble clef, 6 measures. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *p*. Articulation: slurs under each note. Performance markings: *pizz* above measure 124, *arco* above measure 125, *3* above measure 126.

130

Musical staff 130-135: Treble clef, 6 measures. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *p*. Articulation: slurs under each note. Performance marking: *3* above measure 130.

136

Musical staff 136-141: Treble clef, 6 measures. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp*. Articulation: slurs under each note. Performance marking: *4* above measure 137.

# DER OPFER HIROSHIMAS GEDENKEND

für Solovioline und 2 faches Streichorchester

Viola II

Uwe Lohrmann

**Agitato**  $\text{♩} = 90$

**f** **ff** *pizz.* *Glissando* **2**

**7** **p** **ff**

**9** **p**

**14** *Gliss* **ff** *Gliss*

**19** *Glissando* **ff** *Glissando* **ff**

**23** *Glissando* **ff** *Gliss* **mf** **5** *S.VI.* **ff** *Glissando* *Gliss*

**32** **2** **p** *pizz.* **fff**

**42** **p** **p**

**51**

**60** **6** **p**

**74** **21** *S.VI.*

**102** **fff** **mp** **p** **pp**



# Viole II

110

Musical staff 110-117. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes, some beamed together, with a dynamic marking of *p* (piano) under the first measure.

118

Musical staff 118-125. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes, some beamed together, with a dynamic marking of *pizz* (pizzicato) above the final measure.

126

Musical staff 126-133. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes, some beamed together, with a dynamic marking of *arco* (arco) above the first measure and two triplets marked with a '3' and a slur.

134

Musical staff 134-141. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes, some beamed together, with a dynamic marking of *pp* (pianissimo) under the final measure and a quadruplet marked with a '4' and a slur.

# DER OPFER HIROSHIMAS GEDENKEND

Violoncelli II für Solovioline und 2 faches Streichorchester

**Agitato** ♩ = 90

Uwe Lohrmann

3

*f* *molto crescendo*

6 *ff* *ff* 3 *p*

14 *Gliss* *Gliss* *ff*

19 *ff*

22 *ff* 7 *S.VI* *Gliss* *ff* *Gliss* 2 *Gliss*

34 *p* *mf* *pizz* *fff* *p*

43 *p* 3

53 6

67 *p*

75 21 *S.VI* *fff*

103 *mp* *p*

111 *p*

# Violoncelli II

119

Musical staff 119-127. The staff begins with a bass clef and a common time signature. It contains a series of half notes, followed by a double bar line. After the bar line, there is a measure with a fermata and a '2' above it, followed by a measure with a triplet of eighth notes and a '3' above it. The staff ends with a double bar line.

128

Musical staff 128-135. The staff begins with a bass clef and a common time signature. It contains a series of half notes, followed by a measure with a triplet of eighth notes and a '3' above it. The staff ends with a double bar line.

136

Musical staff 136-143. The staff begins with a bass clef and a common time signature. It contains a series of half notes, followed by a measure with a fermata and a '4' above it. The staff then continues with a series of half notes, including one with a fermata. The staff ends with a double bar line and the dynamic marking *pp* below it.

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Contrabassi II für Solovioline und 2 faches Streichorchester

**Agitato** ♩ = 90

Uwe Lohrmann

12 2. Vcl. *p* *Gliss*

18 1. Vla. *f* *ff* *Gliss*

32 *p* *mf* *fff* *pizz* *>*

42 *p* *p* **3**

52 2. Vcl. *p*

61 *p* **6**

75 *p* **21** S.VI

102 *fff* *mp* *p*

108 *pp* *p*

116 **2**

126 *mf* *mp* **3**

134 *pp* **4**

Detailed description: This is a page of a musical score for Contrabassi II. It contains ten staves of music, numbered 12 to 134. The music is in a minor key and 4/4 time. The tempo is marked 'Agitato' with a quarter note equal to 90 beats per minute. The score includes various dynamics such as *p*, *mp*, *mf*, *ff*, *fff*, and *pp*. There are also performance instructions like 'Gliss' (glissando), 'pizz' (pizzicato), and 'S.VI' (sixth string). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. There are also rests and fermatas. The score is written in bass clef.