

**Uwe Lohrmann**

**Konzert**

**für Violine solo**

**und Orchester**

Heidelberg 2007

Besetzung:

3 Flöten (alle auch Altflöte und kleine Flöte)

2 Oboen

Englisch Horn

2 Klarinetten

Bassklarinette

2 Fagotte

Kontrafagott

4 Hörner

3 Trompeten

3 Posaunen

Tuba

Pauken

Rührtrommel (Snare), Große Trommel

Violine solo

Erste Violinen (A)

Zweite Violinen (A)

Dritte Violinen (B)

Vierte Violinen (B)

Erste Violen (A)

Zweite Violen (B)

Erste Violoncelli (A)

Zweite Violoncelli (B)

Erste Kontrabässe (A)

Zweite Kontrabässe (B)

Partitur: Alles klingt wie geschrieben.

Vorzeichen gelten innerhalb des Taktes nur auf der Zeile, auf der sie stehen.

# Konzert für Violine und Orchester

Uwe Lohrmann

1  $\bullet = 86$

Fl. I  
Fl. II  
Ob.  
EH.  
Kl.  
Bk.  
Fg.  
Kf.  
Cr.  
Tp.  
Tp.  
Ps.  
Ps.  
Tba.  
Pk.  
S.VI  
Vl. I  
Vl. II  
Via.  
Vcl.  
Kb.

Alles klingt wie geschrieben.

Vorzeichen gelten innerhalb des Taktes nur auf der Zeile, auf der sie stehen.

8

Fl.  
Fl.  
Ob.  
EH.  
Kl.  
Bk.  
Fg.  
Kf.  
Cr.  
Tp.  
Tp.  
Ps.  
Ps.  
Tba.  
Pk.  
S.VI  
VI.1  
VI.2  
Vla.  
Vcl.  
Kb.

14

Fl. *pp* *mf* *p* *sfz p*

Ob. *pp*

Kl. *pp* *f*

Bk. *pp*

Fg. 1. Solo *f* *p*

Cr.

Tp.

Tp.

Ps.

Ps.

Tba.

Pk.

S.VI *pizz.* *f*

Vl.1

Vl.2

Via.

Vcl.

Kb.

8

20

Fl. *f* *ff* *mp* *p* *mf*

Fl. *f* *p*

Ob. *f*

EH.

Kl. *f*

Bk. *f*

Fg. *f*

Kf. *f*

Cr.

Tp. *f*

Tp.

Ps. *f*

Ps.

Tba.

Pk.

S.VI

VI.1

VI.2

Vla. *ff*

Vcl. *ff*

Kb. *ff*

stacc. stacc. e marc. stacc. legato stacc.

25

Fl. *pp*

Fl. *pp*

Ob.

EH.

Kl. *pp*

Bk. *pp*

Fg. *pp*

Kf. *pp*

Cr. *ppp*  
a 2 *pp*

Tp. *mp*

Tp. *ff*

Ps. *ff*

Ps. *ff*

Tba.

Pk.

S.VI

VI.1 *f*

VI.2 *f*

Via. *pp*

Vcl. *pp*

Kb. *fff*

30 *etwas ruhiger* ♩ = 66

Fl. *f* *ff*

Ob. *f* *ff*

Kl. *f* *ff*

Bk. *f* *ff*

Fg. *f* *ff*

Kf. *f* *ff*

Cr. *etwas ruhiger* ♩ = 66

Tp. *etwas ruhiger* ♩ = 66

Ps. *etwas ruhiger* ♩ = 66

Tba. *etwas ruhiger* ♩ = 66

Pk. *etwas ruhiger* ♩ = 66

S.VI *etwas ruhiger* ♩ = 66

VI.1 *f* *p*

VI.2 *f* *p*

Vla. *f* *p*

Vcl. *f* *p*

Kb. *f* *p*



36

Fl. *mf*

Ob.

EH.

Kl.

Bk.

Fg.

Kf.

Cr.

Tp.

Ps.

Tba.

Pk.

S.VI

VI.1

VI.2

Vla. *p*

Vcl. *p*

Kb.

8

Detailed description: This page of a musical score covers measures 36 through 39. The score is for a full orchestra and a solo violin. The woodwind section includes two flutes (Fl.), oboe (Ob.), English horn (EH.), clarinet (Kl.), bassoon (Bk.), fagot (Fg.), and cor Anglais (Cr.). The brass section includes two trumpets (Tp.), two trombones (Tb.), and a tuba (Pk.). The string section includes solo violin (S.VI), first and second violins (VI.1, VI.2), viola (Vla.), violin (Vcl.), and double bass (Kb.). The time signature is 5/4. In measure 36, the flutes and English horn play a melodic line starting with a half note G4, followed by a quarter note A4, and a quarter note Bb4. The dynamic is marked *mf*. The solo violin (S.VI) has a complex melodic line with triplets and quintuplets. The violins (VI.1, VI.2) play sustained chords. The viola (Vla.) and violin (Vcl.) have a melodic line starting in measure 38 with a half note G2, followed by a quarter note A2, and a quarter note Bb2. The dynamic is marked *p*. The double bass (Kb.) plays a simple bass line. The page number 36 is in a box at the top left, and the number 8 is at the bottom left.

40

Fl. *mf*

Ob. 1. Solo *p*

Cr. 1. Solo *mf*

S.VI

VI.1

VI.2

Vla.

Vcl.

Kb.

8

Detailed description: This page of a musical score, numbered 10, covers measures 40, 41, and 42. The score is for a symphony or concert band. The top section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Bk.), and Contrabassoon (Kf.). The middle section includes parts for Trumpet (Tp.), Trombone (Tba.), and Percussion (Pk.). The bottom section includes parts for Solo Violin (S.VI), Violin I (VI.1), Violin II (VI.2), Viola (Vla.), Cello (Vcl.), and Double Bass (Kb.). Measure 40 starts with a box containing the number 40. In measure 41, the Flute and Oboe parts have dynamics of *mf* and *p* respectively, with the Oboe marked "1. Solo". The Clarinet part also has a "1. Solo" marking and a dynamic of *mf*. The Contrabassoon part has a dynamic of *mf*. The Solo Violin part has a dynamic of *mf*. The bottom section includes a double bass line with a dynamic of 8. The score is written in 3/4 time and features various musical notations such as rests, notes, slurs, and triplets.

43

Fl. *mf* *p*

Ob. *mp*

Kl.

Bk.

Fg.

Kf.

Cr.

Tp.

Tp.

Ps.

Ps.

Tba.

Pk.

S.VI *f* *etwas verhalten*

VI.1

VI.2 *f*

Via.

Vcl.

Kb. *f*

47

Fl.

Fl.

Ob.

EH.

Kl.

Bk.

Fg.

Kf.

Cr.

Tp.

Tp.

Ps.

Ps.

Tba.

Pk.

S.VI

VI.1

VI.2

Vla.

Vcl.

Kb.

1. Solo

*f*

3

*ff*

5

51

Fl.  
Fl.  
Ob. *f*  
EH.  
Kl. 1. Solo *f*  
Bk.  
Fg. 1. Solo *f*  
Kf.  
Cr.  
Tp.  
Tp.  
Ps.  
Ps.  
Tba.  
Pk.  
S.VI *marc.* 3 *ff*  
VI.1 *ff* *marc.* *f*  
VI.2 *ff* *marc.* *f*  
Via. *ff* *marc.*  
Vcl. *ff*  
Kb. *ff*

54

Fl. *p* *mp*

Kl. *mp* 1. Solo

Cr.

Tp.

Ps.

Tba.

Pk.

S.VI *mf* *f* *mf* *ff* dolce

VI.1 *p* *p*

VI.2 *p* *p*

Vla. *p*

Vcl. *p*

Kb. *pp*

58

Fl.  
Fl.  
Ob.  
EH.  
Kl.  
Bk.  
Fg.  
Kf.  
Cr.  
Tp.  
Tp.  
Ps.  
Ps.  
Tba.  
Pk.  
S.VI  
VI.1  
VI.2  
Vla.  
Vcl.  
Kb.

*mf*  
*dolce*  
*f*  
*marc.*  
*p*

62

Fl.  $\frac{5}{4}$   $\text{c}$

Ob.  $\text{mp}$   $\frac{5}{4}$   $\text{mf}$

EH.  $\frac{5}{4}$   $\text{mf}$

Kl.  $\text{mp}$   $\text{a 2}$   $\frac{5}{4}$   $\text{c}$

Bk.  $\frac{5}{4}$   $\text{c}$

Fg.  $\frac{5}{4}$   $\text{c}$

Kf.  $\frac{5}{4}$   $\text{c}$

Cr.  $\text{mf}$   $\frac{5}{4}$   $\text{c}$

Tp.  $\frac{5}{4}$   $\text{c}$

Ps.  $\frac{5}{4}$   $\text{c}$

Tba.  $\frac{5}{4}$   $\text{c}$

Pk.  $\frac{5}{4}$   $\text{c}$

S.VI  $\text{f}$   $\text{ff}$   $\frac{5}{4}$   $\text{c}$

VI.1  $\frac{5}{4}$   $\text{c}$

VI.2  $\frac{5}{4}$   $\text{c}$

Vla.  $\text{p}$   $\frac{5}{4}$   $\text{c}$

Vcl.  $\text{p}$   $\frac{5}{4}$   $\text{c}$

Kb.  $\frac{5}{4}$   $\text{c}$



66

Fl. *mf*

Ob. *mf*

EH. *mf*

Kl. *mf*

Bk.

Fg. *mf* a 2

Cr.

Tp.

Tp.

Ps.

Ps.

Tba.

Pk.

S.VI *ff*

VI.1

VI.2

Vla.

Vcl.

Kb. *mp*

70

Fl. 1

Fl. 2

Ob.

EH.

Kl.

Bk.

Fg.

Kf.

mf

Cr.

Tp.

Tp.

Ps.

Ps.

Tba.

Pk.

S.VI

VI.1

VI.2

Vla.

Vcl.

Kb.

mp

mp

mp

8

Detailed description: This page of a musical score, numbered 18, contains measures 70 through 73. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes (Fl. 1 and Fl. 2), oboe (Ob.), English horn (EH.), clarinet (Kl.), bassoon (Bk.), fagot (Fg.), and cor Anglais (Cr.). The brass section includes two trumpets (Tp.), two trombones (Ps.), tuba (Tba.), and percussion (Pk.). The string section includes solo violin (S.VI), first and second violins (VI.1 and VI.2), viola (Vla.), violin (Vcl.), and double bass (Kb.). The score features various musical notations such as rests, notes, slurs, and dynamic markings. A '70' is written in a box at the top left of the first staff. A 'mf' dynamic marking is present in the first staff of the woodwinds. A '3' (triple) marking is above the first violin staff. A '8' is written below the double bass staff. The key signature has one flat (B-flat), and the time signature is 4/4.

74

Musical score for measures 74-77. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (EH.), Clarinet (Kl.), Bassoon (Bk.), Fagot (Fg.), Kontrafagot (Kf.), Horn (Cr.), Trumpet (Tp.), Trombone (Tba.), and Piano (Pk.). The woodwinds and brass are mostly silent, indicated by a horizontal line with a bar. The Fagot and Kontrafagot parts have a single note in measure 77, marked with a forte (*f*) dynamic. The strings (S.VI, VI.1, VI.2, Vla., Vcl., Kb.) and Solo Violin (S.VI) are active throughout. The Solo Violin part features a melodic line with various ornaments and a fermata in measure 77. The string parts provide harmonic support with sustained notes and moving lines. A rehearsal mark '5' is present above the Solo Violin staff in measure 77.

78

Fl. *ff*

Ob. *f*

Kl. *f*

Fg. *f*

Kf. *f*

Cr. *f*

Tp. *fff*

Ps. *fff*

Tba. *fff*

Pk. *fff* verklingt

S.VI *f*

VI.1

VI.2

Vla.

Vcl.

Kb.

81

Fl.  
Fl.  
Ob.  
EH.  
Cl.  
Bk.  
Fg.  
Kf.  
Cr.  
Tp.  
Tp.  
Ps.  
Ps.  
Tba.  
Pk.  
S.VI  
VI.1  
VI.2  
Via.  
Vcl.  
Kb.

*pp*  
*p*  
*mp*  
*f*  
*ff*  
*mp*  
*ff*  
*pizz.*

84

Fl. *mf* *p* *p*

Ob. *mf* *p* *pp* I. Solo

Kl. *mf* *p*

Bk. *mf* *p*

Fg. *mf* *p*

Kf. *mf* *p*

Cr.

Tp.

Tp.

Ps.

Ps.

Tba.

Pk. *ff*

S.VI *mp*

VI.1 *p*

VI.2 *p*

Vla. *p*

Vcl. *mp* *diminuendo*

Kb. *mp* *diminuendo*

91

Fl. *mp*

Fl. *pp* *p* 3

Ob.

EH. *pp*

Kl. *pp* *mp*

Bk. *pp* *mp*

Fg.

Kf.

Cr.

Tp.

Tp.

Ps.

Ps.

Tba.

Pk.

S.VI

VI.1 *mp* *p*

VI.2 *p* 3 *p*

Via.

Vcl. *p*

Kb.

97

Fl.

Ob.

EH.

Kl.

Bk.

Fg.

Kf.

Cr.

Tp.

Tp.

Ps.

Ps.

Tba.

Pk.

S.VI

VI.1

VI.2

Vla.

Vcl.

Kb.

stacc.

5

1. Solo

6

a 2

pp

f

ff

fff

p

p



100

Fl. Fl. Ob. EH. Kl. Bk. Fg. Kf. Cr. Tp. Ps. Ps. Tba. Pk. S.VI VI.1 VI.2 Vla. Vcl. Kb.

*f* *ff* *mf* *mp* *mf* *p*

a 2 8vb

6 7 6 7

102

Fl.  
Fl.  
Ob.  
EH.  
Kl.  
Bk.  
Fg.  
Kf.  
Cr.  
Tp.  
Tp.  
Ps.  
Ps.  
Tba.  
Pk.  
S.VI  
VI.1  
VI.2  
Vla.  
Vcl.  
Kb.

*mp*  
*p*  
7:6  
3  
12  
11  
8

105

Fl. *p*

Fl. *p*

Ob. *p*

EH. *p*

Kl. *p*

Bk. *p* *p*

Fg. *p* *p*

Kf. *p* *p*

Cr. *a 2* *pp* *pp* *pp*

Tp. *pp* *pp*

Tp. *pp* *pp*

Ps. *p* *p* *pp*

Ps. *p* *p* *pp*

Tba. *p* *p* *pp*

Pk. *p* *p* *pp*

S.VI *f* *ff* *fff* *fff* *ff* *pizz.* *pizz.*

VI.1

VI.2 *p*

Via. *p* *p*

Vcl. *p* *p*

Kb. *p* *p*

111

Fl. *p*

Ob. *p*

EH. *p*

Kl. *p*

Bk.

Fg.

Kf.

Cr.

Tp. *p*

Tp.

Ps.

Ps.

Tba.

Pk.

S.VI *mf* *diva*

VI.1

VI.2 *p*

Vla.

Vcl.

Kb.

116

Fl. *p*

Ob. *p*

EH.

Kl.

Bk. *p*

Fg. *p*

Kf. *p* *f*

Cr. *pp* *a 2* *pp* *a 2*

Tp. *p*

Tp. *p*

Ps. *p*

Ps. *p*

Tba. *p* *mp*

Pk. *p* *mp* *mf* *mp*

S.VI *p* *8va*

VI.1 *p*

VI.2 *p*

Via. *p* *pp*

Vcl. *p* *pp*

Kb. *mp* *pp*

124

Musical score for page 30, measures 124-131. The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (EH.), Clarinet in B-flat (Kl.), Bassoon (Bk.), Bassoon in C (Fg.), Contrabassoon (Kf.), Cor Anglais (Cr.), Trumpet (Tp.), Trombone (Tb.), Percussion (Pk.), Viola (S.VI), Violin I (VI.1), Violin II (VI.2), Viola (Via.), Violoncello (Vcl.), and Double Bass (Kb.). Dynamics include pp, p, mf, and mp.

133

1. Solo

Fl. *pp* *pp*

Ob. *pp*

EH.

Kl. *pp*

Bk. *pp*

Fg.

Kf.

Cr. *pp* *ppp*

Tp.

Tp.

Ps.

Ps.

Tba.

Pk.

S.VI

VI.1

VI.2

Via.

Vcl.

Kb.

141

Fl. Echo *mf* *p* *sfz p*

Ob.

EH.

Kl. *p* *f*

Bk. *f*

Fg. *f* <sup>3</sup> *p* *f*

Kf. *f*

Cr. Echo

Tp.

Ps.

Tba.

Pk.

S.VI *pizz.*

Vi.1

Vi.2

Vla. *f*

Vcl. *f*

Kb. *f*



147 legato

*mf*

*p*

*mf*

*p*

1. Solo

*p*

Cr.

Tp.

Tp.

Ps.

Ps.

Tba.

Pk.

S.VI

VI.1

VI.2

Vla.

Vcl.

Kb.

151

Allegro

Fl. *ff*

Fl. *ff*

Ob. *ff*

EH. *ff*

Kl. *ff* *ff*

Bk. *ff* *ff*

Fg. *f*

Kf. *f*

Allegro

Cr.

Allegro

Tp. *f*

Tp. *f*

Ps. *f*

Ps. *f*

Tba. *f*

Pk. *f*

Allegro

S.VI *f* *spiccato* *normal*

Allegro

VI.1 *f* *mf*

VI.2 *f* *mf*

Vla. *f*

Vcl. *f*

Kb. *f*

155 a 2

1. Solo

5

1. Solo

5

1. Solo

5

1. Solo

a 2

Cr.

Tp.

Tp.

Ps.

Ps.

Tba.

Pk.

fff

fff

fff

fff

fff

fff

S.VI

mf

p

f

9

5

5

VI.1

VI.2

Vla.

Vcl.

Kb.

8

159

Musical score for measures 36-38, featuring woodwinds, brass, strings, and soloists. The score is in 3/4 time and includes dynamic markings such as *f* and *spiccato*. Fingerings and accents are indicated throughout.

**Woodwinds:** Flute 1 (Fl.), Flute 2 (Fl.), Oboe (Ob.), English Horn (EH.), Clarinet in Bb (Kl.), Bassoon (Bk.), Bassoon in A2 (Fg.), and Contrabassoon (Cr.).

**Brass:** Trumpet 1 (Tp.), Trumpet 2 (Tp.), Trombone 1 (Tba.), Trombone 2 (Tba.), Trombone 3 (Pk.), and Percussion (Ps.).

**Strings:** Violin 1 (VI.1), Violin 2 (VI.2), Viola (Via.), Violoncello (Vcl.), and Kontrabaß (Kb.).

**Soloists:** Saxophone in Bb (S.VI).

**Measure 36:** Flute 1 and Bassoon in A2 play a melodic line starting with a forte (*f*) dynamic. Flute 2, Oboe, English Horn, Clarinet in Bb, Bassoon, and Contrabassoon have rests. Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Percussion, and Saxophone in Bb also have rests.

**Measure 37:** Flute 1 and Bassoon in A2 continue their melodic lines. Flute 2, Oboe, English Horn, Clarinet in Bb, Bassoon, and Contrabassoon have rests. Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Percussion, and Saxophone in Bb have rests.

**Measure 38:** Flute 1 and Bassoon in A2 continue their melodic lines. Flute 2, Oboe, English Horn, Clarinet in Bb, Bassoon, and Contrabassoon have rests. Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Percussion, and Saxophone in Bb have rests.

162

Fl. *ff* *f* a 2

Ob. *ff* *f*

Kl. *ff* *ff*

Bk. *ff* *ff*

Fg. *ff* *f*

Kf. *ff* *f*

Cr.

Tp.

Ps.

Tba.

Pk.

S.VI *normal*

VI.1 *ff*

VI.2 *ff*

Vla.

Vcl.

Kb.

165

Fl. 1. Solo *f* 6

Ob. 1. Solo *f* 6

Kl. 1. Solo 6 *ff*

Fg. 1. Solo *f*

Cr.

Tp. *ff* 3

Tp. *ff* 3

Ps. *ff* 3

Ps. *ff*

Tba.

Pk.

S.VI *mf* *p* *f* 9

VI.1 3 3

VI.2 3 3

Vla. 3 3

Vcl. 3

Kb. 3

168

Fl. *stacc.*  
 Fl. *stacc.*  
 Ob. *stacc.*  
 EH. *stacc.*  
 Kl. *stacc.*  
 Bk.  
 Fg.  
 Kf.  
 Cr.  
 Tp.  
 Tp.  
 Ps.  
 Ps.  
 Tba.  
 Pk.  
 S.VI  
 VI.1 *ff*  
 VI.2 *ff*  
 Vla. *ff*  
 Vcl. *ff*  
 Kb. *ff*

170

Fl. *f*

Ob. *f* stacc.

EH. *f* stacc.

Kl. *f* stacc.

Bk. *f*

Fg. *f*

Kf. *f*

Cr. *f*

Tp. *f*

Tb. *f*

Pk. *tr*

S.VI *mf* crescendo

VI.1 *f*

VI.2 *f*

Vla. *f*

Vcl. *f*

Kb. *f*



174

Fl. *ppp* *f*

Fl. *ppp* *f*

Ob.

EH. *f*

Kl.

Bk.

Fg.

Kf.

Cr. *ppp* *ff*

Tp.

Tp.

Ps.

Ps.

Tba. *f*

Pk. *Tymp.FF* *ff*

S.VI *ff* *spiccato* *normal* 3

VI.1

VI.2

Via.

Vcl.

Kb. *f*

179

Fl. *crescendo*

Ob. *crescendo*

EH. *crescendo*

Kl. *crescendo*

Bk. *crescendo*

Fg. *crescendo*

Kf. *crescendo*

Cr. *crescendo*

Tp.

Tp.

Ps. *crescendo*

Ps. *crescendo*

Tba.

Pk. *8<sup>va</sup>*

S.VI *senza espressivo ma dolce*  
*mp*

VI.1 *pp*

VI.2 *pp*

Vla.

Vcl.

Kb.

188

Fl. Fl. Ob. EH. Kl. Bk. Fg. Kf. Cr. Tp. Tp. Ps. Ps. Tba. Pk. S.VI VI.1 VI.2 Via. Vcl. Kb.

marcato sempre

*f*

197

Fl.  
Fl.  
Ob.  
EH.  
Cl.  
Bk.  
Fg.  
Cr.  
Tp.  
Tp.  
Ps.  
Ps.  
Tba.  
Pk.  
S.VI  
VI.1  
VI.2  
Vla.  
Vcl.  
Kb.

## 2. Mouvement - Der Opfer Hiroshimas gedenkend

**Agitato** ♩ = 90

The score is for a symphony orchestra and is divided into two systems. The first system includes parts for Violin I (1. VI.), Violin II (2. VI.), Violin III (1. Vla.), Violin IV (1. Vcl.), and Double Bass (1. Kb.). The second system includes parts for Violin V (3. VI.), Violin VI (4. VI.), Violin III (2. Vla.), Violin IV (2. Vcl.), and Double Bass (2. Kb.). The music is in common time (C) and begins with a tempo marking of 'Agitato' and a metronome marking of ♩ = 90. The score features several dynamic markings: *f* (forte), *ff* (fortissimo), and *molto crescendo*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *Glissando* (glissando). The first system shows the Violin I and II parts starting with a *ff* glissando. The Violin III part starts with a *f* pizzicato, followed by an *arco* section. The Violin IV and Double Bass parts enter with a *f* *molto crescendo* in the second measure of the system. The second system shows the Violin V and VI parts starting with a *ff* glissando. The Violin III part starts with a *f* pizzicato, followed by a *ff* section. The Violin IV and Double Bass parts enter with a *f* *molto crescendo* in the second measure of the system.

VI.S.

1. VI.

2. VI.

1. Vla.

1. Vcl.

1. Kb.

3. VI.

4. VI.

2. Vla.

2. Vcl.

2. Kb.

*f*

*ff*

*f*

*ff*

*f*

*molto crescendo*

*f*

*molto crescendo*

*pizz.*

*arco*

*Glissando*

*Gliss*

*Glissando*

*Glissando*

*Glissando*

Musical score for page 46, measures 6-8. The score is arranged in two systems, each containing six staves for Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass I/II.

**System 1 (Measures 6-8):**

- Violin I (Vc1):** Measures 6-8. Measure 6: *ff*. Measure 7: *p* (first half), *ff* (second half). Measure 8: *ff*.
- Violin II (Vc2):** Measures 6-8. Measure 6: *ff*. Measure 7: *p* (first half), *ff* (second half). Measure 8: *ff*.
- Viola (Va1):** Measures 6-8. Measure 6: *ff*. Measure 7: *p* (first half), *ff* (second half). Measure 8: *ff*.
- Violoncello I (Vc1):** Measures 6-8. Measure 6: *ff*. Measure 7: *p* (first half), *ff* (second half). Measure 8: *ff*.
- Violoncello II (Vc2):** Measures 6-8. Measure 6: *ff*. Measure 7: *p* (first half), *ff* (second half). Measure 8: *ff*.
- Double Bass I (Kb1):** Measures 6-8. Measure 6: *ff*. Measure 7: *p* (first half), *ff* (second half). Measure 8: *ff*.
- Double Bass II (Kb2):** Measures 6-8. Measure 6: *ff*. Measure 7: *p* (first half), *ff* (second half). Measure 8: *ff*.

**System 2 (Measures 9-11):**

- Violin I (Vc1):** Measures 9-11. Measure 9: *ff*. Measure 10: *p*. Measure 11: *ff*.
- Violin II (Vc2):** Measures 9-11. Measure 9: *ff*. Measure 10: *p*. Measure 11: *ff*.
- Viola (Va2):** Measures 9-11. Measure 9: *ff*. Measure 10: *p*. Measure 11: *ff*.
- Violoncello I (Vc1):** Measures 9-11. Measure 9: *ff*. Measure 10: *p*. Measure 11: *ff*.
- Violoncello II (Vc2):** Measures 9-11. Measure 9: *ff*. Measure 10: *p*. Measure 11: *ff*.
- Double Bass I (Kb1):** Measures 9-11. Measure 9: *ff*. Measure 10: *p*. Measure 11: *ff*.
- Double Bass II (Kb2):** Measures 9-11. Measure 9: *ff*. Measure 10: *p*. Measure 11: *ff*.

9

VI.S. *p*

1. *ff* *p*

2. *ff* *p*

Va1 *p*

Vc1 *p*

Kb1

3. *p*

4. *p*

Va2 *p*

Vc2 *p*

Kb2

Detailed description: This page of a musical score, numbered 47, contains two systems of staves. The first system includes staves for Violin Section (VI.S.), Violin 1 (1.), Violin 2 (2.), Viola 1 (Va1), Violoncello 1 (Vc1), and Contrabasso 1 (Kb1). The second system includes staves for Violin 3 (3.), Violin 4 (4.), Viola 2 (Va2), Violoncello 2 (Vc2), and Contrabasso 2 (Kb2). The score begins at measure 9. The Violin 1 and 2 parts feature a prominent melodic line marked *ff* (fortissimo), while the Violin Section and other instruments play chords or accompaniment marked *p* (piano). The woodwinds (Vc and Kb) have more sparse parts, with some notes marked *p*. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

14

VI.S. *Gliss*

1. *Gliss*

2. *Gliss*

Va1 *Gliss*

Vc1 *Gliss* *f*

Kb1

3. *Gliss*

4. *Gliss*

Va2 *Gliss*

Vc2 *Gliss* *ff*

Kb2 *ff*

Detailed description: This page of a musical score, numbered 48, contains measures 14 through 17. The score is arranged in two systems of staves. The first system includes parts for Violin I (VI.S.), Violin II (1.), Violin III (2.), Viola I (Va1), Violin Cello I (Vc1), and Double Bass I (Kb1). The second system includes parts for Violin III (3.), Violin II (4.), Viola II (Va2), Violin Cello II (Vc2), and Double Bass II (Kb2). The key signature has one flat (B-flat), and the time signature is 4/4. The music features a prominent glissando effect, indicated by wavy lines and the word 'Gliss' above the notes in measures 14, 15, and 16. In measure 17, there are dynamic markings of 'f' (forte) for Vc1 and 'ff' (fortissimo) for Vc2 and Kb2. The notation includes various note values, rests, and articulation marks.



19

VI.S.

1. *ff* *Gliss*

2. *ff* *Gliss*

Va1 *ff* *Glissando*

Vcl1 *ff*

Kb1 *ff*

3. *ff* *Glissando*

4. *ff* *Glissando*

Va2 *ff* *Glissando*

Vcl2 *ff*

Kb2 *ff*

Detailed description: This page of a musical score, numbered 49, contains measures 19 through 21. The score is arranged in two systems. The first system includes staves for Violin I (VI.S.), Violin II (1.), Viola (2.), Viola I (Va1), Violoncello I (Vcl1), and Contrabasso I (Kb1). The second system includes staves for Violin III (3.), Violin IV (4.), Viola II (Va2), Violoncello II (Vcl2), and Contrabasso II (Kb2). The music is written in a key with one flat and a 4/4 time signature. Measures 19 and 20 feature glissando effects in the string parts, marked with 'ff' (fortissimo) and 'Gliss' or 'Glissando'. Measure 21 shows a continuation of the rhythmic patterns with 'ff' dynamics. The score uses various musical notations including slurs, accents, and dynamic markings.

This musical score page contains measures 22 through 25 for a string quartet and woodwind section. The instruments are Violin I (VI.S.), Violin II (1.), Viola (2.), Violin III (Va1), Violin IV (Vc1), and Contrabass I (Kb1) in the first system; and Violin III (3.), Violin IV (4.), Viola (Va2), Violin IV (Vc2), and Contrabass II (Kb2) in the second system. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score features complex rhythmic patterns, primarily sixteenth-note runs. Dynamics include fortissimo (ff), mezzo-forte (mf), and piano (f). Performance instructions such as 'Gliss' and 'Glissando' are present. The first system includes a '8va' marking with a dashed line above the staff. The second system includes a 'Glissando' marking with a wavy line above the staff. The page number '50' is centered at the top.

27

VI.S. *Gliss* **ff** *Gliss* **ff** *Glissando* *Gliss*

1. *8va*

2. **f**

Va1

Vc1

Kb1

3. *8va*

4. **f**

Va2

Vc2

Kb2

34 *p* pizz *mf* *secco* Stentato a tempo

1. *fff* Stentato a tempo *p*

2. *fff* *p*

Va1 *fff* *p*

Vc1 *fff* *p*

Kb1 *fff* *p*

3. *fff* Stentato a tempo *p*

4. *fff* *p*

Va2 *fff* *p*

Vc2 *fff* *p*

Kb2 *fff* *p*

Detailed description of the musical score: The score is for page 52, starting at measure 34. The top staff is for Violin I (VI.S.), which begins with a *p* dynamic and a *pizz* (pizzicato) instruction. It includes a *secco* marking and a *mf* dynamic. The score is divided into two systems. The first system covers measures 34-37, and the second system covers measures 38-41. Each system has four staves for Violins I and II, Violas I and II, Cellos I and II, and Double Basses I and II. The Violin I part has a *Stentato* instruction at measure 37 and a *a tempo* instruction at measure 38. The Violin II part has a *Stentato* instruction at measure 37 and a *a tempo* instruction at measure 38. The Viola I part has a *Stentato* instruction at measure 37 and a *a tempo* instruction at measure 38. The Viola II part has a *Stentato* instruction at measure 37 and a *a tempo* instruction at measure 38. The Cello I part has a *Stentato* instruction at measure 37 and a *a tempo* instruction at measure 38. The Cello II part has a *Stentato* instruction at measure 37 and a *a tempo* instruction at measure 38. The Double Bass I part has a *Stentato* instruction at measure 37 and a *a tempo* instruction at measure 38. The Double Bass II part has a *Stentato* instruction at measure 37 and a *a tempo* instruction at measure 38. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), and *fff* (fortissimo). There are also articulation markings such as *pizz* (pizzicato) and *secco* (secco). The score is written in a common time signature and features a variety of note values and rests.

44 *piu tranquilo*

VI.S. 

1.   
*p*

2.   
*p*

Va1   
*p*

Vc1   
*p*

Kb1   
*p*

3.   
*p*

4.   
*p*

Va2   
*p*

Vc2   
*p*

Kb2   
*p*

52

VI.S.

1.

2.

Va1

Vc1

Kb1

3.

4.

Va2

Vc2

Kb2

60

VI.S.

1.

2.

Va1

Vc1

Kb1

3.

4.

Va2

Vc2

Kb2

acuto

*fff*

*8va*

secato

di nuovo tranquillo

*p*

70

VI.S. *mf* *p*

70

1.

70

2.

70

Va1

70

Vc1

70

Kb1

70

3.

70 *mf pp*

4.

70

Va2

70

Vc2

70

Kb2

Detailed description: This page of a musical score contains measures 70 through 74. The music is in 2/4 time. The Violin I part (VI.S.) begins in measure 70 with a half rest, followed by a half note G4 in measure 71, a half note A4 in measure 72, a half note B4 in measure 73, and a half note C5 in measure 74. Dynamics are marked *mf* and *p*. The Violin II part (1.) starts with a half note G4 in measure 70, followed by a half note A4 in measure 71, a half note B4 in measure 72, and a half note C5 in measure 73. The Violin III part (2.) starts with a half note G4 in measure 70, followed by a half note A4 in measure 71, a half note B4 in measure 72, and a half note C5 in measure 73. The Viola part (Va1) starts with a half note G4 in measure 70, followed by a half note A4 in measure 71, a half note B4 in measure 72, and a half note C5 in measure 73. The Violoncello part (Vc1) starts with a half note G3 in measure 70, followed by a half note A3 in measure 71, a half note B3 in measure 72, and a half note C4 in measure 73. The Contrabasso part (Kb1) starts with a half note G2 in measure 70, followed by a half note A2 in measure 71, a half note B2 in measure 72, and a half note C3 in measure 73. The Violin II part (3.) starts with a half note G4 in measure 70, followed by a half note A4 in measure 71, a half note B4 in measure 72, and a half note C5 in measure 73. The Violin III part (4.) starts with a half note G4 in measure 70, followed by a half note A4 in measure 71, a half note B4 in measure 72, and a half note C5 in measure 73. The Viola part (Va2) starts with a half note G4 in measure 70, followed by a half note A4 in measure 71, a half note B4 in measure 72, and a half note C5 in measure 73. The Violoncello part (Vc2) starts with a half note G3 in measure 70, followed by a half note A3 in measure 71, a half note B3 in measure 72, and a half note C4 in measure 73. The Contrabasso part (Kb2) starts with a half note G2 in measure 70, followed by a half note A2 in measure 71, a half note B2 in measure 72, and a half note C3 in measure 73.





88 *mf* dolce *mp* energico *ff* 9

VI.S.

1.

2.

Va1

Vc1

Kb1

3.

4.

Va2

Vc2

Kb2

The image shows a page of a musical score for page 58. The top staff is for Violin I (VI.S.), starting at measure 88. It begins with a dynamic marking of *mf* and a hairpin crescendo leading to a *mp* marking. The tempo/mood is marked *dolce*. The music consists of a melodic line with some grace notes and a fermata. At measure 90, the dynamic changes to *ff* and the mood to *energico*. The music continues with a more rhythmic, eighth-note pattern. A fermata is placed over the final measure, which is marked with a '9' above it. Below the Violin I staff are two systems of empty staves for other instruments: the first system includes Violin II (1.), Viola (2.), Violoncello I (Vc1), and Contrabasso I (Kb1); the second system includes Violin II (3.), Viola (4.), Violoncello II (Vc2), and Contrabasso II (Kb2). Each of these lower staves begins with a measure rest.

94

VI.S. 

1. 

2. 

Va1 

Vc1 

Kb1 

3. 

4. 

Va2 

Vc2 

Kb2 

Violin I (VI.S.) part: *fff* (measures 101-102), *mp* (measures 103-104), *p* (measures 105-106).  
String parts (1-4): *pp* (measures 101-102), *pp* (measures 103-104), *pp* (measures 105-106).  
Violin II (Va1): *pp* (measures 101-102), *pp* (measures 103-104), *pp* (measures 105-106).  
Violoncello (Vc1): *pp* (measures 101-102), *pp* (measures 103-104), *pp* (measures 105-106).  
Kb1: *pp* (measures 101-102), *pp* (measures 103-104), *pp* (measures 105-106).  
Violin III (3): *pp* (measures 101-102), *pp* (measures 103-104), *pp* (measures 105-106).  
Violin IV (4): *pp* (measures 101-102), *pp* (measures 103-104), *pp* (measures 105-106).  
Violoncello II (Vc2): *pp* (measures 101-102), *pp* (measures 103-104), *pp* (measures 105-106).  
Kb2: *pp* (measures 101-102), *pp* (measures 103-104), *pp* (measures 105-106).



118 *mf*

1. 118 pizz arco

2. 118 pizz arco

Va1 118 pizz arco

Vc1 118 pizz arco

Kb1 118 arco 3 *mp*

3. 118 pizz arco

4. 118 pizz arco

Va2 118 pizz arco

Vc2 118 arco 3

Kb2 118 arco 3 *mf*

127

VI.S.

1.

2.

Va1

Vcl

Kb1

*p*

3.

4.

Va2

Vc2

Kb2

*mp*





3. Mouvement

$\text{♩} = 34$

Fl. *p* *a 2*

Fl. *p*

Ob. *pp*

2. Oboe *pp*

Kl. *mp* *mf* *f* *mf* *mp* *p*

Bk.

Fg. *a 2* *p*

Kf. *pp*

1/3 Cr.

2/4

Tp.

Tp.

Ps.

Ps.

Tb.

Pk. *p*

Sn. *p* *mf* *pp*

Gtr.

S.VI.

VI.1 *p*

VI.2 *p*

Vla. *p*

Vcl. *p*

Kb. *p*

This page of a musical score, numbered 66, contains the following parts and markings:

- Flutes (Fl.):** Two staves with melodic lines.
- Oboe (Ob.):** One staff with a melodic line.
- 2. Oboe (E.H.):** One staff with a melodic line.
- Clarinets (Kl.):** Two staves, both with rests.
- Bassoon (Bk.):** One staff with rests.
- Fagot (Fg.):** One staff with a rhythmic pattern of eighth notes.
- Kornett (Kf.):** One staff with rests.
- Cor Anglais (Cr.):** Two staves with a melodic line, marked with *f* and *fff*, and *a 2*.
- Trumpets (Tp.):** Two staves with melodic lines, marked with *f* and *fff*, and *a 2*.
- Trumpets (Ps.):** Two staves with melodic lines, marked with *ff* and *fff*, and *a 2*.
- Trombones (Tb.):** Two staves with rests.
- PK (Percussion):** One staff with rests.
- Snare Drum (Sn.):** One staff with a melodic line, marked with *f* and *pp*.
- Guitar (Gtr.):** One staff with rests.
- Saxophone (S.VI.):** One staff with rests.
- Violins (Vl.1, Vl.2):** Two staves with melodic lines, marked with *pp*.
- Viola (Vla.):** One staff with a melodic line, marked with *pp*.
- Violoncello (Vcl.):** One staff with a melodic line, marked with *pp*.
- Keyboard (Kb.):** One staff with a rhythmic pattern of eighth notes, marked with *pp*.

10 **Presto** ♩ = 88

Fl. <sup>a 2</sup>

Ob. 1. und 2. Oboe

E.H. 2. Oboe Engl. Horn

Kl.

Bk.

Fg.

Kf.

10 **Presto**

Cr.

10 **Presto**

Tp.

Ps.

Tb.

Pk.

10

Sn.

Gtr.

10 **Presto** *ff*

S.VI.

10 **Presto** *ppp*

Vl.1 *ppp*

Vl.2 *ppp*

Vla. *ppp*

Vcl. *ppp*

Kb. *ppp*

*ff* *ff* *ff* *ff*

divisi

14

Fl. *f*

Fl. *f*

Ob. *f*

E.H. *f*

Kl. *f* 1. Solo

Bk. *f*

Fg. *f* a 2

Kf. *f*

Cr. *f*

Tp. *f* 1. Solo

Tp. *f*

Ps. *f*

Ps. *f*

Tb. *f*

Pk. *f*

Sn. *f*

Gtr. *f*

S.VI. *f*

VI.1 *mf*

VI.2 *mf*

Vla. *mp*

Vcl. *p*

Kb. *p*







Fl. *ff*

Ob. *ff* a 2

E.H. *ff*

Kl. *ff* a 2

Bk. *ff*

Fg. *ff* a 2

Kf.

Cr. *f* norm.

Tp. a 2

Ps.

Tb.

Pk.

Sn. *f*

Gtr.

S.Vl. *ff*

VI.1

VI.2

Vla. *ff*

Vcl.

Kb.



Fl. 32

Fl.

Ob.

E.H.

Kl.

Bk.

Fg. a 2

Kf.

Cr.

Tp. 32

Tp.

Ps.

Ps.

Tb.

Pk.

Sn. 32

Gtr.

S.Vl. 32

Vl.1 32

Vl.2 32

Vla.

Vcl.

Kb. 32

ff

fff

fff

fff

fff

fff

fff

fff





44

Fl.  $\frac{3}{4}$   $f$   $\frac{6}{4}$

Fl.  $\frac{3}{4}$   $f$   $\frac{6}{4}$

Ob.  $\frac{3}{4}$   $f$   $\frac{6}{4}$

E.H.  $\frac{3}{4}$   $f$   $\frac{6}{4}$

Kl.  $\frac{3}{4}$   $\frac{6}{4}$

Bk.  $\frac{3}{4}$   $\frac{6}{4}$

Fg.  $\frac{3}{4}$   $\frac{6}{4}$  a 2

Kf.  $\frac{3}{4}$   $\frac{6}{4}$  a 2  $ff$

Cr.  $\frac{3}{4}$   $f$   $ff$   $\frac{6}{4}$

Tp.  $\frac{3}{4}$   $f$   $ff$   $\frac{6}{4}$

Tp.  $\frac{3}{4}$   $f$   $ff$   $\frac{6}{4}$

Ps.  $\frac{3}{4}$   $f$   $ff$   $\frac{6}{4}$

Ps.  $\frac{3}{4}$   $f$   $ff$   $\frac{6}{4}$

Tb.  $\frac{3}{4}$   $f$   $ff$   $\frac{6}{4}$

Pk.  $\frac{3}{4}$   $\frac{6}{4}$

Sn.  $\frac{3}{4}$   $\frac{6}{4}$

Gtr.  $\frac{3}{4}$   $\frac{6}{4}$

S.VI.  $\frac{3}{4}$   $\frac{6}{4}$

VI.1  $\frac{3}{4}$   $\frac{6}{4}$

VI.2  $\frac{3}{4}$   $\frac{6}{4}$

Vla.  $\frac{3}{4}$   $\frac{6}{4}$

Vcl.  $\frac{3}{4}$   $\frac{6}{4}$

Kb.  $\frac{3}{4}$   $\frac{6}{4}$

49

Fl. *p* *v*

Fl.

Ob.

E.H.

Kl.

Bk.

Fg.

Kf.

Cr.

49

Tp.

Tp.

Ps.

Ps.

Tb.

Pk.

49

Sn.

Gtr.

49

S.Vl.

49

VI.1 *pp*

VI.2 *pp*

Vla. *p* *pp*

Vcl.

Kb.

6

59

Fl. *a 2* *mp* >

Fl.

Ob.

E.H.

Kl.

Bk.

Fg.

Kf.

Cr. *a 2* *p*

59

Tp.

Tp.

Ps.

Ps.

Tb.

Pk. *pp*

59

Sn.

Gtr. *dunkel p pp*

59

S.Vl.

59

VI.1 *ppp*

VI.2 *ppp*

Vla. *pp*

Vcl.

Kb. *6*

69 stacc. e marcato sempre

Fl. *mp* Fltz.

Fl. *mp* Fltz.

Ob.

E.H.

Kl. *pp*

Bk. *pp*

Fg. *pp* a 2

Kf.

Cr.

69

Tp.

Tp.

Ps.

Ps.

Tb.

Pk.

69

Sn.

Gtr.

69

S.VI.

69

VI.1

VI.2

Vla. *pp*

Vcl.

Kb. *pp*

76

Fl.

Fl.

Ob.

E.H.

Kl.

Bk.

Fg.

Kf.

76

Cr.

76

Tp.

Tp.

Ps.

Ps.

Tb.

Pk.

76

Sn.

Gtr.

76

S.VI. *im Ton verhalten*

76

VI.1

VI.2 *pizz.*

Vla.

Vcl.

Kb.

6

Detailed description of the musical score for page 80, measures 76-81:

- Measures 76-81:** The score is divided into six systems.
  - System 1 (76-81):** Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Kl.), Bassoon (Bk.), and Bassoon (Fg.). The Clarinet and Bassoon parts have dynamics *p* and *mf*.
  - System 2 (76-81):** Horn (Cr.).
  - System 3 (76-81):** Trumpet (Tp.), Trumpet (Tp.), Percussion (Ps.), Percussion (Ps.), Trombone (Tb.), and Percussion (Pk.). The Trumpet parts have dynamics *p*, *mp*, and *mf*.
  - System 4 (76-81):** Snare (Sn.) and Cymbal (Gtr.).
  - System 5 (76-81):** Violin I (VI.1), Violin II (VI.2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.). The Violin II part has a *pizz.* marking. The Violoncello part has a *pp* marking. The text *im Ton verhalten* is written above the Violin I part.



82

Fl.

Fl.

Ob.

E.H.

Kl.

Bk.

Fg.

Kf.

82

Cr.

82

Tp.

Tp.

Ps.

Ps.

Tb.

Pk.

82

Sn.

Gtr.

82

S.VI.

82

VI.1

VI.2

Vla.

Vcl.

Kb.

6

*p* *mf* *p* *mp* *mp*

Flageolett Gliss.

6

7

5

3

88

Fl.

Fl.

Ob.

E.H.

Kl.

Bk.

Fg.

Kf.

88

Cr.

88

Tp.

Tp.

Ps.

Ps.

Tb.

Pk.

88

Sn.

Gtr

88

S.VI. *simile* *p* *mf* *p* *mf* *pp* *norm.* *mf* *mp*

88

VI.1

VI.2

Vla.

Vcl.

Kb

8

95

Fl.

Fl.

Ob.

E.H.

Kl.

Bk.

Fg.

Kf.

Cr.

Tp.

Tp.

Ps.

Ps.

Tb.

Pk.

Sn.

Gtr.

S.VI.

VI.1

VI.2

Vla.

Vcl.

Kb.

*p* *pp* *mp* *p* *pp* *mfp*

3

4

103 **piu lento** ♩ = 68

Fl. Fl. Ob. E.H. Kl. Bk. Fg. Kf.

103 **piu lento** ♩ = 68

Cr.

103 **piu lento** ♩ = 68

Tp. Tp. Ps. Ps. Tb. Pk.

103

Sn. Gtr.

103 **piu lento** ♩ = 68 *dolce* *mp*

S.VI. VI.1 VI.2 Vla. Vcl. Kb.

110

Fl.

Fl.

Ob.

E.H.

Kl.

Bk.

Fg.

Kf.

Cr.

110

Tp.

Tp.

Ps.

Ps.

Tb.

Pk.

110

Sn.

Gtr.

110

S.Vl.

110

Vl.1

Vl.2

Vla.

Vcl.

Kb.

*p* *pp*



121

Fl. *ff*

Fl. *ff*

Ob. *ff*

E.H. *ff*

Kl. *ff*

Bk. *ff*

Fg. *ff*

Kf. *ff*

Cr. *ff*

121

Tp. *ff*

Tp. *ff*

Ps. *ff*

Ps. *ff*

Tb. *ff*

Pk. *ff*

121

Sn.

Gtr.

121

S.Vl.

121

VI.1

VI.2

Vla. *ff*

Vcl. *ff*

Kb. *ff*

6

Detailed description: This page of a musical score, numbered 87, contains measures 121 through 123. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon) and brass section (Trumpets, Trombones, Percussion, Snare, Cymbal) are marked with a forte (*ff*) dynamic. The string section (Violins I and II, Viola, Violoncello, and Double Bass) also features a forte (*ff*) dynamic. The woodwinds and brass play short, rhythmic motifs, while the strings provide a dense, rhythmic accompaniment. The score includes various musical notations such as stems, beams, and dynamic markings.

124

Fl. *ff*

Fl. *ff*

Ob. *ff*

E.H. *ff*

Kl. *ff*

Bk. *ff*

Fg. *ff*

Kf. *ff*

Cr. *ff*

Tp. *ff*

Tp.

Ps.

Ps.

Tb. *ff*

Pk.

Sn.

Gtr.

S.VI.

VI.1

VI.2

Vla.

Vcl.

Kb.





130

Fl.

Fl.

Ob.

E.H.

Kl. a 2

Bk.

Fg. a 2

Kf.

Cr.

130

Tp.

Tp.

Ps.

Ps.

Tb.

Pk.

130

Sn.

Gtr.

S.VI.

130

VI.1

VI.2

Vla.

Vcl.

Kb.

135

Fl. *a2*

Ob.

E.H.

Kl. *a2*

Bk.

Fg. *a2*

Kf.

Cr.

135

Tp.

Tp.

Ps.

Ps.

Tb.

Pk. *3*

135

Sn.

Gtr.

135

S.VI.

135

VI.1 *ff*

VI.2

Vla.

Vcl.

Kb.

140

Fl. *f*

Ob.

E.H.

Kl.

Bk.

Fg. *f*

Kf.

140

Cr.

140

Tp.

Ps.

Tb.

Pk.

140

Sn.

Gtr.

140

S.VI. *sequitur Cadenza*

140

VI.1

VI.2

Vla.

Vcl.

Kb.

150 **Presto**

Fl. Fl. Ob. E.H. Kl. Bk. Fg. Kf.

ff a 2

150 **Presto**

Cr.

150 **Presto**

Tp. Ps. Ps. Tb. Pk.

ff a 2

ff

150

Sn. Gtr.

150 **Presto**

S.VI.

ff simile

150 **Presto**

VI.1 VI.2 Vla. Vcl. Kb.

divisi ff

divisi ff

divisi ff

divisi ff

ff

a 2  
 154  
 Fl. *ff*  
 Fl. *ff*  
 Ob. *ff* a 2  
 E.H. *ff*  
 Kl. *ff* a 2  
 Bk. *ff*  
 Fg. *ff* a 2  
 Kf. *ff*

154  
 Cr. *f*  
 154  
 Tp. *f* a 2  
 Tp. *f*  
 Ps. *f*  
 Ps. *f*  
 Tb. *f*  
 Pk. *f*

154  
 Sn.  
 Gtr.

154  
 S.VI. *mp*  
 154  
 VI.1 *mf*  
 VI.2 *mf*  
 Vla. *mp*  
 Vcl. *p*  
 Kb. *p*

157

Fl. *ff*  $\text{3}$

Fl. *ff*  $\text{6}$

Ob. *ff*

E.H. *ff*

Kl. *ff*

Bk. *ff*

Fg. *ff* a2

Kf.

157

Cr.

157

Tp. *f*

Tp. *f*

Ps. *f*

Ps. *f*

Tb.

Pk.

157

Sn.

Gtr.

157

S.VI. *sempre ff*  $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$

157

VI.1 *ff* *mf* *mf*

VI.2 *ff* *mf*

Vla. *ff* *mf*

Vcl. *f* *mf* *mf*

Kb. *mf*

160

Fl.

Ob.

E.H.

Kl.

Bk.

Fg.

Kf.

160

Cr.

160

Tp.

Ps.

Tb.

Pk.

160

Sn.

Gtr.

160

S.Vl.

Vl.1

Vl.2

Vla.

Vcl.

Kb.



This page of a musical score, numbered 97, covers measures 164 through 168. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Kl.), Bassoon (Bk.), and Contrabassoon (Fg.). The brass section consists of Trumpet (Tp.), Trombone (Tb.), and Percussion (Pk.). The percussion part includes Snare Drum (Sn.) and Gong (Gtr.). The string section (S.Vl., Vl.1, Vl.2, Vla., Vcl., Kb.) is shown at the bottom. The score begins at measure 164 with a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. A first ending bracket labeled 'a 2' spans measures 166 and 167. The score concludes at measure 168 with a final *ff* dynamic marking.

169

Fl. *ff*

Fl. *ff*

Ob. *ff*

E.H.

Kl.

Bk.

Fg.

Kf.

169

Cr. *ff*

169

Tp. *a 2*

Tp.

Ps.

Ps.

Tb.

Pk.

169

Sn. *f* *ff*

Gtr.

169

S.VI.

169

VI.1

VI.2

Vla.

Vcl.

Kb.

This page of a musical score, numbered 99, covers measures 173 through 178. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Kl.), Bassoon (Bk.), Fagot (Fg.), Contrabassoon (Kf.), Clarinet in C (Cr.), Trumpet (Tp.), Trombone (Tb.), Percussion (Ps.), Snare Drum (Sn.), Guitar (Gtr.), Violin I (S.VI.), Violin II (VI.1), Viola (VI.2), Violoncello (Vcl.), and Double Bass (Kb.).

Measure 173 is marked with a first ending bracket (a 2) above the Fg. and Kf. staves. The woodwinds (Fl., Ob., Kl., Bk., Cr.) and strings (S.VI., VI.1, VI.2, Vcl., Kb.) have rests in this measure. The brass instruments (Tp., Ps., Tb., Pk.) play chords. The Fg. and Kf. play a rhythmic pattern. Measure 174 continues with similar activity. Measure 175 features a second ending bracket (a 2) above the Tp. staff. Measure 176 shows the woodwinds and strings beginning to play. Measure 177 features a sixteenth-note run in the S.VI. staff, marked with a first ending bracket (6). Measure 178 concludes the page with a sixteenth-note run in the S.VI. staff, also marked with a first ending bracket (6). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *ff*.

179

Fl.

Fl.

Ob.

E.H.

Kl.

Bk.

Fg.

Kf.

Cr.

179

Tp.

Tp.

Ps.

Ps.

Tb.

Pk.

179

Sn.

Gtr.

179

S.VI.

179

VI.1

VI.2

Vla.

Vcl.

Kb.

6

183

Fl. *ff*

Fl. *ff*

Ob. *ff*

E.H. *ff*

Kl. *ff*

Bk. *ff*

Fg. *ff*

Kf. *ff*

Cr. *ff*

Tp. *ff*

Tp. *ff*

Ps. *ff*

Ps. *ff*

Tb. *ff*

Pk. *ff*

Sn. *ff*

Gtr. *ff*

S.VI. *ff*

VI.1 *ff*

VI.2 *ff*

Vla. *ff*

Vcl. *ff*

Kb. *ff*

187

Fl. *ff*

Ob. *ff*

E.H. *ff*

Kl. *ff*

Bk. *ff*

Fg. *ff*

Kf. *ff*

Cr.

Tp. *ff*

Tp.

Ps. *ff*

Ps.

Tb. *ff*

Pk. *ff*

Sn.

Gtr.

S.VI.

VI.1 *ff*

VI.2 *ff*

Vla. *ff*

Vcl. *ff*

Kb. *ff*

*be*

195

Fl.

Fl.

Ob.

E.H.

Kl.

Bk.

Fg.

Kf.

195

Cr.

195

Tp.

Tp.

Ps.

Ps.

Tb.

Pk.

195

Sn.

Gtr

195

S.Vl.

195

Vl.1

Vl.2

Vla.

Vcl.

Kb.

*ff*

*fff*

*fff*