

1. Flauto  
in G + C + Picc.

# Konzert für Violine und Orchester

Uwe Lohrmann

8 S.VI

3 6

3

13 Flauto Alto in G

*pp* *mf*

19 *sfz p* *f* *ff* *mp* *p*

stacc. e marc. stacc. legato

24 *mf* *pp* *pp* *f*

stacc.

31 *ff* *f*

etwas ruhiger

2 S.VI

37 Flauto Grande in C

*mf* S.VI

3 5

41 *mf* *mf* *p*

3

48 *ff* *f*

3 S.VI marc. 2

56 *p* *mp* *ff*

5 2 S.VI

67 *mf*

3 5

2

73 3 S.VI

78 5 2 Tp. *ff*

83 Tp. *mf* *p* *p* 2

91 2 2 *mp* *mp*

99 6 Cor. *pp* *p* 3

113 *p* 3 VI.1 *p*

122 S.VI Flauto Alto in G *pp*

129 2

137 *pp* Echo *mf*

143 *p* *sfz p* *mf* legato 5

Detailed description: This page of a musical score contains ten staves of music. The first staff (measures 73-77) features a string section (S.VI) with a triplet of eighth notes and a five-measure phrase. The second staff (measures 78-82) includes a trumpet (Tp.) part with a five-measure phrase and a dynamic marking of *ff*. The third staff (measures 83-90) shows a trumpet part with dynamics of *mf*, *p*, and *p*, and a two-measure phrase. The fourth staff (measures 91-98) features a string part with a dynamic of *mp* and two two-measure phrases. The fifth staff (measures 99-112) includes a cor Anglais (Cor.) part with dynamics of *pp* and *p*, and a three-measure phrase. The sixth staff (measures 113-121) shows a first violin (VI.1) part with a dynamic of *p* and a three-measure phrase. The seventh staff (measures 122-128) features a second violin (S.VI) part for Flauto Alto in G with a dynamic of *pp*. The eighth staff (measures 129-136) has a two-measure phrase. The ninth staff (measures 137-142) includes a dynamic of *pp* followed by an 'Echo' section and a dynamic of *mf*. The tenth staff (measures 143-147) starts with a dynamic of *p*, followed by *sfz p*, *mf*, and a five-measure phrase marked 'legato'.

148

5

*p*

152

Allegro

Flauto Grande in C

S.VI

*f* spiccato

*ff*

156

5

*f*

161

*ff*

*f*

166

6

*ff*

stacc.

*f*

171

stacc.

*f*

*pppp*

2

*f*

179

crescendo

8

191

7

3

## 2. Mouvement: Tacet

### 3. Mouvement

♩ = 34 Flauto Grande in C

7

14 S.VI.

22

33 S.VI.

46 Flauto Alto in G

60

71 Fltz.

119 Presto

124

136 Musical notation for measures 136-142. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The music includes a triplet of eighth notes, a fermata, and a dynamic marking of *ff*. The measure number 136 is in a box. The text "S.VI." is written above the staff.

143 Musical notation for measures 143-152. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The music includes a 4-measure rest, a 2-measure rest, and a dynamic marking of *f*. The text "Presto" and "+ Cadenza" are written above the staff. The measure number 143 is in a box. The text "S.VI." is written above the staff.

153 Musical notation for measures 153-160. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The music includes a 3-measure rest, a 2-measure rest, and dynamic markings of *ff*. The measure number 153 is in a box.

161 Musical notation for measures 161-170. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The music includes a 2-measure rest, a 2-measure rest, and dynamic markings of *f* and *ff*. The measure number 161 is in a box.

171 Musical notation for measures 171-183. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The music includes a 2-measure rest, a 7-measure rest, and dynamic markings of *ff*. The text "S.VI." is written above the staff. The measure number 171 is in a box.

184 Musical notation for measures 184-193. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The music includes a 5-measure rest, a 6-measure rest, and dynamic markings of *ff*. The text "Flauto Piccolo (C)" and "Tp." are written above the staff. The measure number 184 is in a box.

2.Flauto  
in G + C

# Konzert für Violine und Orchester

Uwe Lohrmann

1  $\text{♩} = 86$  8 S.VI

3

13 Flauto Alto in G

*pp* *mf*

19 *sfz p* *f* *ff* *mp* *p*

stacc. e marc. stacc. legato

24 *mf* *pp* *pp*

stacc.

30 *f* *ff* *f*

etwas ruhiger 2 S.VI

37 Flauto Grande in C *mf*

41 *mf* *mf* *p*

48 3 S.VI marc. *ff* *f* 2

56 *p* *mp* 5 2 S.VI *ff*

67 *mf*



**Allegro** Flauto Grande in C

150 *p* *f* *spiccato* *ff*

154

160 *f* *ff* *f*

164 *ff* *stacc.*

169 *f* *stacc.* *f* *pppp*

176 *f* *crescendo* 2 8

190 7 3

## 2. Mouvement: Tacet



### 3. Mouvement

♩ = 34 Flauto Grande in C

7 Presto ♩ = 88

14 S.VI. f

22 ff

33 S.VI. f

46 Flauto Alto in G p

60 mp stacc. e marcato sempre

71 Flttz. 27 pui lento ♩ = 68 14

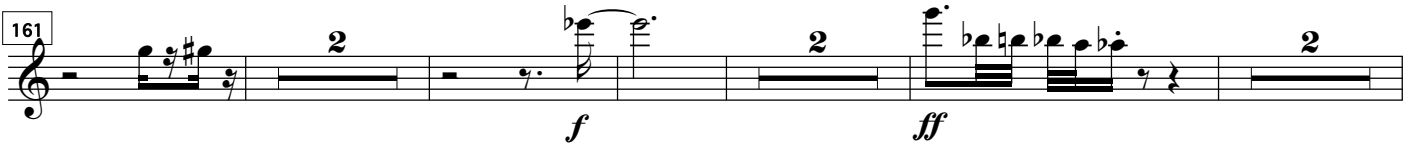
119 Presto Vln. Flauto Grande in C ff

124 ff

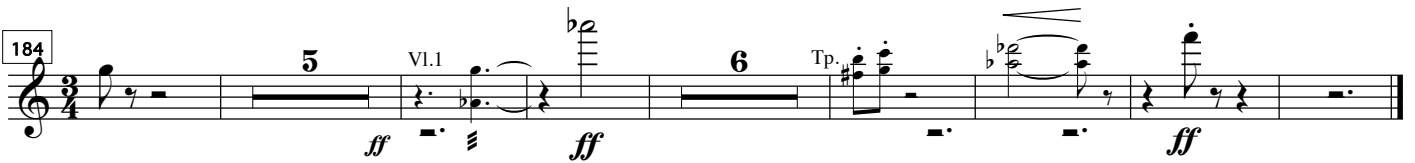
136  S.VI. **3**

143  **Presto** S.VI. **4** **2** *f* + Cadenza

153  **3** **2** *ff* *ff*

161  **2** **2** **2** *f* *ff*

171  **2** **7** S.VI. *ff* sempre **3** **5**

184  **5** VI.I **6** Tp. *ff* *ff* *ff*

# 3. Flauto      Konzert für Violine und Orchester

G + C

Uwe Lohrmann

8 S.VI

13 Flauto Alto in G

18

25

32 etwas ruhiger

38 Flauto Grande in C

45

66 S.VI

70 S.VI

78 Tp.

83 *Trp. b.* *mf* *p* *p* 4 3

95 *S.VI* *p* *mp* 3 3

99 *Cor* *Flauto Alto in G* 6 2 *pp* *p* *p*

112 *p* 5 *VI.1* *S.VI* *p*

123 8 *S.VI* 3

136 6 3 *pp*

141 *p*

147 *Fl.* *legato* *Flauto Grande in C* *mf* *p* 5 5 3

151 *Allegro* *S.VI* *f* *spiccato* *ff*

156

162

168

175

190

## 2. Mouvement: Tacet

### 3. Mouvement

♩ = 34

Flauto Grande in C

Flauto Alto in G *stacc. e marcato sempre*

VI.1

ppp

mp

Flttz.

pp

pui lento ♩ = 68

Presto

ff

VI.2

ff

ff

ff

ff

4

S.VI.

v

144 **Presto** S.VI. *f* + Cadenza 4 2

154 Flauto Grande in C *ff* 3 *ff* 6 2 2 *f*

165 *ff* 2 *ff* 2 7

182 S.VI. VI.1 *ff* 5 *ff* *ff*

192 Tp. 6 *ff*

# Konzert für Violine und Orchester

## 1. Oboe

Uwe Lohmann

♩ = 86

8 S.VI

13

pp

2

Fl. sfz p

20

stacc.

f

7

Kl.

ff

f

32

etwas ruhiger

8

S.VI

3

5

3

p

mp

44

5

Kl.

f

3

f

f

54

6

S.VI

6

marc.

mp

64

mf

2

Kl.

72

2

S.VI

5

78

5

f

2

Trp.

83

Trp.

mf

p

3

pp



92 3 2 2 6 Cor *pp* *p*

108 2 8 Vl.1 S.VI *p*

123 2 8 S.VI 3 6

137 3 4 *pp*

146 Fl. legato mf 5 5 p 5 3

151 Allegro S.VI f spiccato ff

154 5

158 ff

163 f f 6 ff

167 stacc. f stacc.

Musical score for measures 172-188. The notation is in treble clef with a key signature of one flat. Measure 172 starts with a 4-measure rest. The piece is marked *S. VI*. The first section is marked *spiccato* and contains a 6-measure rest. The second section is marked *normal* and contains a 3-measure rest. The final section contains a 3-measure rest.

Musical score for measures 179-188. Measure 179 begins with a 3-measure rest. The section is marked *crescendo*. The score includes a 5/4 time signature change, followed by an 8-measure rest, and ends with a 5/4 time signature change.

Musical score for measures 191-198. Measure 191 starts with a 7-measure rest. The score includes a 5/4 time signature change, followed by a 3-measure rest, and ends with a 3-measure rest.

## 2. Mouvement: Tacet

### 3. Mouvement

$\text{♩} = 34$   
*pp*

7

11 **Presto**  $\text{♩} = 88$   
3 S.VI. *f*

17 *f* 2

26 *ff* 2

33 8 S.VI. *f* 3 5

46 3 6 3/4 54 **pui lento**  $\text{♩} = 68$  14

119 **Presto**  $\text{♩} = 88$   
Vcl. *ff* *ff* *ff* *ff*

125 4 3 2 5 S.VI.

143 *f* 4 **Presto** 2 S.VI. + Cadenza

153 *ff* 2

158 *ff* 2 *f*

165 *ff* 2

174 8 S.VI. *ff* 3 5 *ff* 5

190 VI.1 *ff* *ff* 6 Trp. *ff*

# Konzert für Violine und Orchester

## 2. Oboe

Uwe Lohrmann

Musical notation for measures 1-13. The staff is in treble clef with a common time signature. It begins with a tempo marking of  $\text{♩} = 86$  and a measure rest of 8. The notation includes a triplet of eighth notes, a sixteenth-note triplet, and a sixteenth-note sextuplet. The instrument is identified as S.VI.

Musical notation for measures 14-21. Measure 14 starts with a  $pp$  dynamic. The staff shows a measure rest of 2, followed by a half note. Measure 21 features a  $f$  dynamic and a staccato marking. The instrument is identified as Fl.

Musical notation for measures 22-40. Measure 22 starts with a  $ff$  dynamic. The staff includes a triplet of eighth notes and a measure rest of 8. The tempo is marked as "etwas ruhiger". The instrument is identified as Kl.

Musical notation for measures 41-53. Measure 41 starts with a  $f$  dynamic. The staff includes a triplet of eighth notes and a measure rest of 8. The instrument is identified as Kl.

Musical notation for measures 54-68. Measure 54 starts with a  $mp$  dynamic. The staff includes a measure rest of 8, followed by a half note. The instrument is identified as 1. Ob. and E.H.

Musical notation for measures 69-76. Measure 69 starts with a  $mf$  dynamic. The staff includes a measure rest of 2, followed by a half note. The instrument is identified as Kl. and S.VI.

Musical notation for measures 77-81. Measure 77 starts with a  $mf$  dynamic. The staff includes a quintuplet of eighth notes and a measure rest of 2. The notation features a complex rhythmic pattern with many beamed notes.

Musical notation for measures 82-90. Measure 82 starts with a  $mf$  dynamic. The staff includes a triplet of eighth notes and a measure rest of 3. The instrument is identified as Tp. and 1. Ob.

Musical notation for measures 91-106. Measure 91 starts with a  $pp$  dynamic. The staff includes a triplet of eighth notes, a measure rest of 2, and a measure rest of 6. The instrument is identified as Cor.

Musical notation for measures 107-114. Measure 107 starts with a  $p$  dynamic. The staff includes a measure rest of 2, followed by a half note. The instrument is identified as VI.1.

2

122 S.VI 2 8 S.VI *p*

137 *pp*

146 Fl. *p* *mf* *p* *legato* *5* *5*

Allegro *spiccato*

152 S.VI *f* *ff*

157 *ff*

163 *f* *f* *ff* *stacc.*

169 *f* *stacc.* 4

176 S.VI *spiccato* *normal* *3* *3*

179 *crescendo* 3 8 4

191 7 3

Detailed description of the musical score: The score is for the second oboe (2.Ob) and consists of nine staves of music. The first staff (measures 122-136) starts with a treble clef, a common time signature, and a key signature of one flat. It features a sequence of notes with dynamic markings *p* and *pp*, and includes fingerings (2, 8) and articulation (S.VI). The second staff (measures 137-145) continues the melodic line with a triplet and a dynamic marking of *pp*. The third staff (measures 146-151) introduces a flute (Fl.) part with a *legato* marking and dynamic markings *p*, *mf*, and *p*. The tempo changes to *Allegro* and the articulation to *spiccato*. The fourth staff (measures 152-162) features a *S.VI* marking and dynamic markings *f* and *ff*. The fifth staff (measures 163-168) continues with dynamic markings *f*, *ff*, and *stacc.*. The sixth staff (measures 169-175) includes a dynamic marking *f* and *stacc.*. The seventh staff (measures 176-178) features a *S.VI* marking, *spiccato* and *normal* articulations, and a triplet. The eighth staff (measures 179-190) includes a *crescendo* marking and dynamic markings *f*, *ff*, and *pp*. The ninth staff (measures 191-192) concludes with dynamic markings *f* and *pp*.

## 2. Mouvement: Tacet

## 3. Mouvement

$\bullet = 34$

*pp*

6

10  $\bullet = 88$  3 S.VI. *f*

16 2 *f* 2

25 2 *ff*

33 8 S.VI. 3 5 *f*

46 3 6 54 *pui lento*  $\bullet = 68$  14

**Presto**

119 Vcl. *ff* *ff* *ff* *ff*

125 4 3 2 5 S.VI.

143 4 **Presto** 2 S.VI. + Cadenza *f*

153 *ff* 2

Musical staff for measure 153. It begins with a treble clef and a key signature of two flats. The measure contains a complex rhythmic pattern of eighth and sixteenth notes, followed by a quarter rest and another complex rhythmic pattern. The dynamic marking *ff* is placed below the staff. The measure ends with a fermata over a whole note, with the number '2' written above it.

158 *ff* 2 *f* 2

Musical staff for measure 158. It begins with a treble clef and a key signature of two flats. The measure contains a complex rhythmic pattern of eighth and sixteenth notes, followed by a quarter rest and another complex rhythmic pattern. The dynamic marking *ff* is placed below the staff. The measure ends with a fermata over a whole note, with the number '2' written above it.

168 *ff* 8

Musical staff for measure 168. It begins with a treble clef and a key signature of two flats. The measure contains a complex rhythmic pattern of eighth and sixteenth notes, followed by a quarter rest and another complex rhythmic pattern. The dynamic marking *ff* is placed below the staff. The measure ends with a fermata over a whole note, with the number '8' written above it.

182 S.VI. 5 VI.1 *ff* *ff*

Musical staff for measure 182. It begins with a treble clef and a key signature of two flats. The measure contains a complex rhythmic pattern of eighth and sixteenth notes, followed by a quarter rest and another complex rhythmic pattern. The dynamic marking *ff* is placed below the staff. The measure ends with a fermata over a whole note, with the number '5' written above it. The instrument is labeled 'S.VI.' and 'VI.1'.

191 6 Trp. *ff*

Musical staff for measure 191. It begins with a treble clef and a key signature of two flats. The measure contains a complex rhythmic pattern of eighth and sixteenth notes, followed by a quarter rest and another complex rhythmic pattern. The dynamic marking *ff* is placed below the staff. The measure ends with a fermata over a whole note, with the number '6' written above it. The instrument is labeled 'Trp.'.



# Konzert für Violine und Orchester

## Cor Inglese

Uwe Lohrmann

$\bullet = 86$

9 10 11 12 13 14 15 16 17

18

18 19 20 21 22 23 24 25 26 27 28 29 30 31

*ff* *f*

Kl.

32 etwas ruhiger

32 33 34 35 36 37

*f*

S.VI

38

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

*mf*

60

60 61 62

*f*

S.VI marc.

63

63 64 65 66 67 68 69 70 71 72 73 74 75

*ff* *mf* *mf*

76

76 77 78 79 80 81

*f*

S.VI

82

82 83 84 85 86 87 88 89 90

*mf* *p*

Tp.

91

91 92 93 94 95 96 97

*pp* *p*

Fl. S.VI

98

98 99 100 101 102 103

*mp* *pp* *p*

stacc. Cor

109 2 8 VI.1 S.VI *p*

124 9

139 8 Fl. legato *mf* *p*

151 Allegro S.VI *f* spiccato *ff* 2 Kl. *f* 5

157 Tp. *fff* *fff*

163 2 *ff* stacc.

170 4 S.VI *f* 6 spiccato

177 normal 3 *f* crescendo 8

190 7 3

## 2. Mouvement: Tacet

### 3. Mouvement

1  $\text{♩} = 34$  4 5  $\text{♩} = 88$  3 S.VI.

15 3 5

28 S.VI. 3 7

43 S.VI. 3 6 3 54

104 *pui lento*  $\text{♩} = 68$  14 **Presto** Vcl. ff ff ff

123 4 20 2 S.VI. + Cadenza ff

154 3 ff

162 S.VI. 5 2 Ob. ff

174 7 S.VI. 3 5 ff

190 VI.1 6 Tp. ff ff ff

# 1. Clarinette Konzert für Violine und Orchester in B

Uwe Lohmann

Measures 1-12: Treble clef, 8/8 time signature. Tempo marking = 86. Instrument marking S.VI. Measure 1 has a fermata. Measure 2 has a triplet of eighth notes. Measure 3 has a sextuplet of eighth notes. Measure 4 has a triplet of eighth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes.

Measures 13-19: Treble clef, 2/4 time signature. Measure 13 has a fermata. Measure 14 has a fermata. Measure 15 has a fermata. Measure 16 has a fermata. Measure 17 has a fermata. Measure 18 has a fermata. Measure 19 has a fermata. Dynamics: *pp* (measures 13-15), *f* (measures 16-19).

Measures 20-26: Treble clef, 2/4 time signature. Measure 20 has a fermata. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata. Dynamics: *f* (measures 20-22), *mf* (measures 23-25), *pp* (measures 26).

Measures 27-31: Treble clef, 2/4 time signature. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata. Measure 31 has a fermata. Dynamics: *pp* (measures 27-28), *ff* (measures 29-31).

Measures 32-46: Treble clef, 2/4 time signature. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata. Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata. Measure 45 has a fermata. Measure 46 has a fermata. Dynamics: *f* (measures 32-46). Text: "etwas ruhiger" (measure 32), "etwas verhalten" (measure 39). Instrument marking S.VI (measures 35-46).

Measures 47-50: Treble clef, 2/4 time signature. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata. Measure 50 has a fermata. Dynamics: *ff* (measures 47-48), *f* (measures 49-50). Instrument marking S.VI (measures 47-50).

Measures 51-55: Treble clef, 2/4 time signature. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Dynamics: *ff* (measures 51-53), *f* (measures 54-55). Instrument marking marc. (measures 51-55).

Measures 56-60: Treble clef, 2/4 time signature. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata. Dynamics: *mp* (measures 56-60). Instrument marking S.VI (measures 56-60). Text: "marc." (measures 56-60).

Measures 61-66: Treble clef, 2/4 time signature. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 has a fermata. Dynamics: *f* (measures 61-63), *mp* (measures 64-66). Instrument marking S.VI (measures 61-66).

Measures 67-70: Treble clef, 2/4 time signature. Measure 67 has a fermata. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a fermata. Dynamics: *mf* (measures 67-70). Instrument marking S.VI (measures 67-70).

2 76 S.VI 5 2

82 Tp. 5

Fl. 92 S.VI

98 5 Cor. pp

107 2 8 VI.1 p

122 S.VI 8 S.VI 3

136 pp

141 2 p f Fl. legato mf 5

148 5 3

**Allegro**

152 S.VI spiccato f ff ff

156

5

161

ff

ff

166

6

ff

stacc.

170

f

stacc.

f

3

178

3

f

crescendo

8

191

7

3

## 2. Mouvement: Tacet

## 3. Mouvement

$\text{♩} = 34$   
*mp* *mf* *f* *mf* *mp* *p*

6  $\text{♩} = 88$  VI.1 *ff* *f*

17 *f* 2 2

28 *ff* 2

36 8 4 20 Fl. *stacc. e marcato* Fl. *sempre*

73 *pp* *p* 2 25 14 *pui lento*  $\text{♩} = 68$

**Presto**  
 119 Vcl. *ff* *ff* *ff* *ff*

125 4 2 3 *ff* *ff*

137 11 **Presto** VI.1 *ff* *ff*  
 + Cadenza

154 *ff* *ff* 2 2

164 *f* *ff*

Musical staff 164-171: Treble clef, key signature of one sharp (F#). Measure 164 starts with a dynamic of *f*. The staff contains various notes and rests, including a sixteenth-note run in measure 171. A dynamic of *ff* is indicated below measure 170.

172 2 8 6 VI.1 *ff*

Musical staff 172-178: Treble clef. Measures 172-174 contain rests with durations of 2, 8, and 6 measures respectively. Measure 175 is a common time signature (C). Measure 176 is a 2/4 time signature. Measure 177 is marked VI.1. Measure 178 ends with a dynamic of *ff*.

191 *ff* 6 Tp. *ff*

Musical staff 191-198: Treble clef, key signature of one sharp (F#). Measure 191 starts with a dynamic of *ff*. Measure 192 has a duration of 6 measures. Measure 193 is marked Tp. (Trumpet). Measure 194 has a dynamic of *ff*. The staff concludes with a double bar line.



# Konzert für Violine und Orchester

## 2. Clarinette

in B

Uwe Lohmann

♩ = 86

8 S.VI 3 6 3

13

pp f 2

20

stacc. f mf pp 2 Fl. stacc.

27

pp ff f 3 3 3 3

32

8 19 S.VI 6 marc.

61

S.VI f mp 5

65

mf 2

73

3 S.VI f 5

80

2 Tp. mf p Tp. b.

87

5 Fl. pp mp

97 S.VI 1. Clar. *pp* *p*

101 Cor. *pp* *p*

113 VI.1 S.VI *p* *p*

127 S.VI *p*

139 *pp* *p*

146 Fl. *f* *mf* *p*

150 **Allegro** *f* *ff*

154 *ff*

160 *ff* *ff*

164 *ff* *stacc.*

170 *f* *stacc.* *f*

175 *f* *crescendo*

190 7 3

## 2. Mouvement: Tacet

### 3. Mouvement

$\text{♩} = 34$

*mp* *mf* *mf* *mp* *p*

6  $\text{♩} = 88$  VI.1 *ff* 1.Klar. *f*

18 *f* 2 2

28 *ff* 2

36 8 4 20 Fl. stacc. e marcato sempre

73 *pp* 2 25 *p* **pui lento**  $\text{♩} = 68$

105 **Presto** 14 Vcl. *ff* *ff* *ff*

123 *ff* 4 2 3

136 11 VI.1 **Presto** *ff*  
+ Cadenza

152 *ff* *ff* *ff*

159

Musical staff 159: Treble clef, key signature of two sharps. The staff contains two measures with fermatas. The first measure has a '2' above it and a 'ff' dynamic below. The second measure has a '2' above it and a 'f' dynamic below. The piece ends with a series of sixteenth notes.

169

Musical staff 169: Treble clef, key signature of two sharps. The staff contains five measures with fermatas. The first measure has a '2' above it. The second measure has an '8' above it. The third measure has a '6' above it. The fourth measure has a '3/4' time signature change. The fifth measure has a '6' above it.

190

Musical staff 190: Treble clef, key signature of two sharps. The staff is for Violin I (VI.1) and Trumpet (Tp.). It contains five measures with fermatas. The first measure has a 'ff' dynamic below. The second measure has a 'ff' dynamic below. The third measure has a '6' above it. The fourth measure has a '6' above it and a 'b' dynamic below. The fifth measure has a 'ff' dynamic below.

# Bassklarinette Konzert für Violine und Orchester

## in A

Uwe Lohrmann

86 8 S.VI

3 6

Detailed description: This system contains measures 86 through 92. It begins with a tempo marking of 86 and a measure rest of 8. The staff is in treble clef with a key signature of one flat. Measure 87 features a triplet of eighth notes. Measure 88 has a sixteenth-note triplet. Measure 89 is a whole note. Measure 90 is a half note. Measure 91 is a quarter note. Measure 92 is a quarter note. There are dynamic markings of *pp* under measures 87 and 88.

13

2

*pp*

Detailed description: This system contains measures 93 through 99. It starts with a measure rest of 2. Measure 94 is a quarter note. Measure 95 is a quarter note. Measure 96 is a quarter note. Measure 97 is a quarter note. Measure 98 is a quarter note. Measure 99 is a quarter note. The dynamic marking *pp* is present under measure 94.

20 VI.1

6 3 3 3

*f* *f* *p* *pp* *ff*

Detailed description: This system contains measures 100 through 106. It begins with a measure rest of 6. Measure 101 is a quarter note. Measure 102 is a quarter note. Measure 103 is a quarter note. Measure 104 is a quarter note. Measure 105 is a quarter note. Measure 106 is a quarter note. Dynamic markings include *f* (measures 100-101), *f* (measure 102), *p* (measure 103), *pp* (measure 104), and *ff* (measures 105-106). There are also triplet markings over measures 105 and 106.

30

8 22 15

Detailed description: This system contains measures 107 through 113. It starts with a measure rest of 8. Measure 108 is a quarter note. Measure 109 is a quarter note. Measure 110 is a quarter note. Measure 111 is a quarter note. Measure 112 is a quarter note. Measure 113 is a quarter note. Measure rests of 22 and 15 are also present.

79 Oboi Trpt. Ps.

2

*pp* *mf* *p*

Detailed description: This system contains measures 114 through 120. It begins with a measure rest of 2. Measure 115 is a quarter note. Measure 116 is a quarter note. Measure 117 is a quarter note. Measure 118 is a quarter note. Measure 119 is a quarter note. Measure 120 is a quarter note. Dynamic markings include *pp* (measures 114-115), *mf* (measure 116), and *p* (measures 117-120). Instrument labels Oboi, Trpt., and Ps. are present.

87

4

*pp* *pp* *mp*

Detailed description: This system contains measures 121 through 127. It starts with a measure rest of 4. Measure 122 is a quarter note. Measure 123 is a quarter note. Measure 124 is a quarter note. Measure 125 is a quarter note. Measure 126 is a quarter note. Measure 127 is a quarter note. Dynamic markings include *pp* (measures 121-122) and *mp* (measures 123-127).

98

2 6 Cr.

*pp* *p* *p*

Detailed description: This system contains measures 128 through 134. It begins with a measure rest of 2. Measure 129 is a quarter note. Measure 130 is a quarter note. Measure 131 is a quarter note. Measure 132 is a quarter note. Measure 133 is a quarter note. Measure 134 is a quarter note. Dynamic markings include *pp* (measures 128-129) and *p* (measures 130-134). The label Cr. is present.

112

5 Cr.

*pp* *p*

Detailed description: This system contains measures 135 through 141. It starts with a measure rest of 5. Measure 136 is a quarter note. Measure 137 is a quarter note. Measure 138 is a quarter note. Measure 139 is a quarter note. Measure 140 is a quarter note. Measure 141 is a quarter note. Dynamic markings include *pp* (measures 135-136) and *p* (measures 137-141). The label Cr. is present.

124

8 S.VI

3 6

Detailed description: This system contains measures 142 through 148. It begins with a measure rest of 8. Measure 143 is a quarter note. Measure 144 is a quarter note. Measure 145 is a quarter note. Measure 146 is a quarter note. Measure 147 is a quarter note. Measure 148 is a quarter note. Dynamic markings include *pp* (measures 142-143) and *pp* (measures 144-148). There are triplet markings over measures 146 and 147, and a sixteenth-note triplet under measure 147. The label S.VI is present.

138

*pp*

Detailed description: This system contains measures 149 through 155. It starts with a measure rest of 2. Measure 150 is a quarter note. Measure 151 is a quarter note. Measure 152 is a quarter note. Measure 153 is a quarter note. Measure 154 is a quarter note. Measure 155 is a quarter note. The dynamic marking *pp* is present under measure 150.

**Allegro**

142 *f* *ff* *f* spiccato S.VI

154 *ff* spiccato S.VI *ff*

163 *ff* VI.1 *ff*

170 *f* *f* crescendo

182

## 2. Mouvement: Tacet

## 3. Mouvement

Musical score for "3. Mouvement". The score is written for Violin I (VI.1) and includes various dynamics, articulations, and performance instructions.

**Measures 1-15:** Starts with a tempo marking of  $\text{♩} = 34$ . Measure 4 has a fermata. Measure 5 has a fermata. Measure 8 has a tempo marking of  $\text{♩} = 88$ . Dynamics include *ff* and *f*.

**Measures 16-27:** Measure 16 starts with a dynamic of *f*. Measure 20 has a dynamic of *f*. Measure 25 has a dynamic of *f*. Measure 27 has a dynamic of *f*.

**Measures 28-44:** Measure 28 starts with a dynamic of *ff*. Measure 31 has a dynamic of *ff*. Measure 34 has a dynamic of *ff*. Measure 44 has a dynamic of *pp*.

**Measures 45-74:** Measure 45 has a dynamic of *pp*. Measure 48 has a dynamic of *pp*. Measure 51 has a dynamic of *pp*. Measure 54 has a dynamic of *pp*. Measure 57 has a dynamic of *pp*. Measure 60 has a dynamic of *pp*. Measure 63 has a dynamic of *pp*. Measure 66 has a dynamic of *pp*. Measure 69 has a dynamic of *pp*. Measure 72 has a dynamic of *pp*. Measure 74 has a dynamic of *pp*.

**Measures 75-119:** Measure 75 has a dynamic of *p*. Measure 78 has a dynamic of *pp*. Measure 81 has a dynamic of *pp*. Measure 84 has a dynamic of *pp*. Measure 87 has a dynamic of *pp*. Measure 90 has a dynamic of *pp*. Measure 93 has a dynamic of *pp*. Measure 96 has a dynamic of *pp*. Measure 99 has a dynamic of *pp*. Measure 102 has a dynamic of *pp*. Measure 105 has a dynamic of *pp*. Measure 108 has a dynamic of *pp*. Measure 111 has a dynamic of *pp*. Measure 114 has a dynamic of *pp*. Measure 117 has a dynamic of *pp*. Measure 119 has a dynamic of *pp*.

**Measures 120-135:** Measure 120 has a dynamic of *ff*. Measure 123 has a dynamic of *ff*. Measure 126 has a dynamic of *ff*. Measure 129 has a dynamic of *ff*. Measure 132 has a dynamic of *ff*. Measure 135 has a dynamic of *ff*.

**Measures 136-152:** Measure 136 has a dynamic of *ff*. Measure 139 has a dynamic of *ff*. Measure 142 has a dynamic of *ff*. Measure 145 has a dynamic of *ff*. Measure 148 has a dynamic of *ff*. Measure 151 has a dynamic of *ff*.

**Measures 153-182:** Measure 153 has a dynamic of *ff*. Measure 156 has a dynamic of *ff*. Measure 159 has a dynamic of *ff*. Measure 162 has a dynamic of *ff*. Measure 165 has a dynamic of *ff*. Measure 168 has a dynamic of *ff*. Measure 171 has a dynamic of *ff*. Measure 174 has a dynamic of *ff*. Measure 177 has a dynamic of *ff*. Measure 180 has a dynamic of *ff*. Measure 182 has a dynamic of *ff*.

**Measures 183-217:** Measure 183 has a dynamic of *ff*. Measure 186 has a dynamic of *ff*. Measure 189 has a dynamic of *ff*. Measure 192 has a dynamic of *ff*. Measure 195 has a dynamic of *ff*. Measure 198 has a dynamic of *ff*. Measure 201 has a dynamic of *ff*. Measure 204 has a dynamic of *ff*. Measure 207 has a dynamic of *ff*. Measure 210 has a dynamic of *ff*. Measure 213 has a dynamic of *ff*. Measure 216 has a dynamic of *ff*. Measure 217 has a dynamic of *ff*.

Performance instructions include: *Fl. stacc. e marcato sempre*, *Pk.*, *P.*, *Presto*, *+ Cadenza*, and *VI.1*.



# Konzert für Violine und Orchester

## 1. Fagott

Uwe Lohrmann

♩ = 86

9 3

16 Fl.

*mf* *f* *p* *f*

27 VI.1

*f* *p* *pp* *ff*

32 etwas ruhiger

8 10 S.VI *ff*

53

*f* *mf*

63

2 S.VI *ff*

68

*mf* S.VI

74 S.VI

S.VI *f*

82 Ps.

Ps. *mf* *p*

95

2 S.VI *f* *pp*

2

101

3 Cor. ■

*pp* *p* *p*

111

5 Cor. ■

*pp* *p*

124

9 3

142

Fl. ■

*p* *f* *3* *p* *f* >

4

Allegro

152

S.VI

*f* *f*

spiccato

157

*ff*

163

*f* *f*

2

169

VI.1

*ff* *f*

6 6

2

174

3 8

*f* crescendo

190

7 3

## 2. Mouvement: Tacet

## 3. Mouvement

♩ = 34

Musical notation for measures 1-5, bass clef, 12/8 time signature, starting with a piano (*p*) dynamic.

Musical notation for measures 6-10, bass clef, 12/8 time signature.

Musical notation for measures 11-20, bass clef, 3/4 time signature, featuring S.VI. and forte (*f*) dynamics.

Musical notation for measures 21-34, bass clef, 3/4 time signature, featuring fortissimo (*ff*) dynamic.

Musical notation for measures 35-46, bass clef, 3/4 time signature, featuring S.VI. and an 8-measure rest.

Musical notation for measures 47-74, bass clef, 3/4 time signature, featuring fortissimo (*ff*) and pianissimo (*pp*) dynamics, and Fl. stacc. e marcato sempre.

Musical notation for measures 75-118, bass clef, 3/4 time signature, featuring "pui lento" tempo, piano (*p*) and pianissimo (*pp*) dynamics, and Ps. marking.

Musical notation for measures 119-130, bass clef, 3/4 time signature, marked "Presto" and fortissimo (*ff*).

Musical notation for measures 131-137, bass clef, 3/4 time signature.

Musical notation for measures 138-142, bass clef, 3/4 time signature, featuring S.VI., forte (*f*) dynamic, and a Cadenza.

Presto

150 **2** S.VI. **3** *ff* *ff*

159 **2** *f* **2** *ff*

169 **3** Vcl. **8**

183 **11** *ff*

198 **Tr.** *ff*

# Konzert für Violine und Orchester

## 2.Fagott

Uwe Lohrmann

86 9 3

16 Fl. *mf* *f* *p* *f* 6

27 VI.1 *f* *p* *ff* 3 3

32 8 22 2 S.VI *ff*

67 3 3 5 *mf*

71 S.VI S.VI

77 2 Ps. *f* Ps.

85 8 2 S.VI *mf* *p*

98 3 *f* *pp* 3

106 Cor. *pp* *p* *p*

113 5 Cor. *pp* *p*

126 9 3 Fl. *p*

143 *f* 3 *p* *f* 4

Allegro

152 S.VI *f* *spiccato* *f* 2

159 *ff* *f*

165 3 VI.1 *ff* 6 6 *f*

171 2 3 *f* *f*

179 *crescendo* 8

191 7 3

2. Mouvement: Tacet

### 3. Mouvement

♩ = 34

Presto

146 + Cadenza S.Vl. *ff*

158 *ff* *f*

168 Vcl. *ff* *f*

183 *ff*

187 Tp. *ff*



# Konzert für Violine und Orchester

## Kontrafagott

Uwe Lohrmann

♩ = 86

9 3 2

18

Fg. VI.1

*f p f p pp*

29

8 22

*ff*

64

Kl. Fg.

*mf mf mf*

73

S.VI

*f*

79

*p < ff*

*mf*

86

8 2

Fg.

*p pp*

100

Fg. Cor.

*mf pp p*

109

5 Cor.

*p pp p*

120

*f*

127

9 5 Fg. *f p*

145

Allegro *spiccato*

S.VI

4 S.VI *f*

153

4 *f*

161

S.VI *spiccato*

S.VI *spiccato ff f*

166

4 Fg. VI.1

4 Fg. VI.1 *f f*

175

3 5 8

3 5 8 *f* crescendo

190

7 3

7 3

## 2. Mouvement: Tacet

## 3. Mouvement

$\text{♩} = 34$

*pp*

2

5

3

$\text{♩} = 88$

3

S.VI.

*f*

3

*f*

*f*

21

3

6

Vcl.

35

8

S.VI.

S.VI.

*ff*

48

54

*pui lento*

$\text{♩} = 68$

11

Pk.

Ps.

*p*

*pp*

*ff*

119

Presto

2

3

*fff*

*ff*

*ff*

*ff*

131

2

2

138

Presto

11

2

S.VI.

+ Cadenza

155

3

3

6

*f*

172

Vcl.

8

184 11

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat. It contains measures 184 through 197. Measure 184 begins with a fermata over a quarter note. The staff features a complex melodic line with many beamed notes, including sixteenth and thirty-second notes. A dynamic marking of *ff* is placed below the staff in measure 197. The staff concludes with a double bar line.

198 *Tr.*

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat. It contains measures 198 through 201. Measure 198 begins with a fermata over a quarter note. The staff features a complex melodic line with many beamed notes, including sixteenth and thirty-second notes. A dynamic marking of *ff* is placed below the staff in measure 201. The staff concludes with a double bar line.

# 1. Cornu Konzert für Violine und Orchester in F

Uwe Lohrmann

• = 86 9 3 2

18 6 Fl. VI.1  
pp f p pp

etwas ruhiger • = 66  
29 6 Fl. mf mf

41 17 Fg. S.VI mf mf

63 12 S.VI mf

78 f mp f

85 10 2 2 4 Pk. p

105 pp pp

112 5 pp pp

123 9 Fl. pp

## Allegro

138 *pp* > Echo

156 Ob. *f* S.VI

161 Kl. *stacc.*

172 Vl. I *f* *pppp* *ff*

180 *crescendo*

199

## 2. Mouvement: Tacet

### 3. Mouvement

$\text{♩} = 34$   
 3 VI.1 Pk.  $pp$   $f$   $fff$

11 **Presto**  $\text{♩} = 88$   
 4 Ob.  $f$  3 Flterz.  $f$

23 6 Ob. norm.  $ff$   $f$

35 8 S.VI.  $f$   $ff$

48 10 Fl.  $mp$

65 2 3+4 Cor  $p$  30

104 **pui lento**  $\text{♩} = 68$  11 Pk.  $p$   $pp$  **Presto** 3  $ff$   $ff$   $ff$

125 2 20 (Presto)

154 Ob.  $ff$  3 Flterz.  $f$  6

168 Ob. *ff* **8**

182 S.VI. *ff*

186 *ff* **10** Tp. *ff*



# 2. Cornu Konzert für Violine und Orchester in F

Uwe Lohrmann

♩ = 86 9 3 2

18 6 Fl. VI.1  
*pp* *f* *p*

28 *pp* etwas ruhiger ♩ = 66 8 22

63 12 S.VI 5

78 *f* *mp* *f*

85 10 2 2 4 Pk. *p*

105 Pk. *pp* *pp*

112 5 *pp* *pp*

123 9 Fl.

138 *pp* Echo Allegro 4

156 Ob. S.VI

5 f 9 4

165 Kl. VI.1

4 f f 4

174

2 ppp ff crescendo 4

182

8 7 3

## 2. Mouvement: Tacet

### 3. Mouvement

♩ = 34 **3** VI.I. Pk. **3**

*pp* *f* *fff*

**11** Presto ♩ = 88 **4** Ob. **3** Flterz. **3**

*f* *f* *f*

**23** **6** Ob. normal **3**

*ff* *f*

**35** **8** S.VI. **3** **5** **6**

*f* *ff*

**48** **10** Fl. **3**

*mp*

**65** **2** 3+4 Cor **30** *pui lento* ♩ = 68

*p*

**105** **11** Pk. **3** **3** **3**

*p* *pp* *ff* *ff* *ff*

**126** **2** **20** (Presto)

**154** Ob. **3** Flterz. **6**

*ff* *f* *f*

168 Ob. *ff*

*ff*

174 **8** S.VI.

*ff*

186 **10** Tp. *ff*

*ff*

# 3.Cornu      Konzert für Violine und Orchester in F

Uwe Lohmann

♩ = 86      9      3      2

Musical staff with various time signatures: common time, 2/4, 3/4, common time, 2/4, common time, 2/4. Rests are indicated with numbers 9, 3, and 2.

18      6      Fl.      VI.1

*pp*      *f*      *p*

Musical staff with rests and woodwind entries. Flute (Fl.) and Violin I (VI.1) parts are shown. Dynamics include *pp*, *f*, and *p*.

28      etwas ruhiger

8      22

*pp*

Musical staff with a long note and dynamics. Dynamics include *pp*. The instruction "etwas ruhiger" is present.

63      12      S.VI

5

Musical staff with a string entry (S.VI) and dynamics. Dynamics include *pp* and *f*.

78

*mp*      *f*

Musical staff with dynamics. Dynamics include *mp* and *f*.

85      10      2      Fg.

*pp*      *p*

Musical staff with rests and dynamics. Dynamics include *pp* and *p*.

102      Pk.      Pk.

*p*      *pp*

Musical staff with woodwind entries (Pk.) and dynamics. Dynamics include *p* and *pp*.

109      5

*pp*      *pp*

Musical staff with dynamics. Dynamics include *pp*.

120

*pp*

Musical staff with dynamics. Dynamics include *pp*.

127      9      Fl.

*ppp*

Musical staff with woodwind entry (Fl.) and dynamics. Dynamics include *ppp*.

141 9 Allegro 4 Ob. 5

157 S.VI 4

166 4 Kl. VI.1 f f ppp

175 2 ff crescendo 8

190 7 3

## 2. Mouvement: Tacet

### 3. Mouvement

♩ = 34 **3**  
VI.I. Pk. 1+2 Cor. **3**  
*pp* *f* *fff*

**11** Presto ♩ = 88 **4** Ob. **3** Flterz. *f* *f* *f*

**23** **6** Ob. norm. *ff* *f*

**35** **8** S.VI. *f*

**47** **6** **10** Fl. *ff* *mp*

**64** **2** **30** *p*

**104** **11** Pk. **3** Presto *p* *pp* *ff* *ff*

**127** (Presto) **2** **20** Ob. *ff*

**155** **3** Flterz. **6** Ob. *f* *f* *ff*

169



ff

Musical notation for measure 169: Treble clef, key signature of one sharp (F#), 2/4 time signature. The measure contains several notes with stems, including a quarter note, a half note, and a quarter note with a sharp sign.

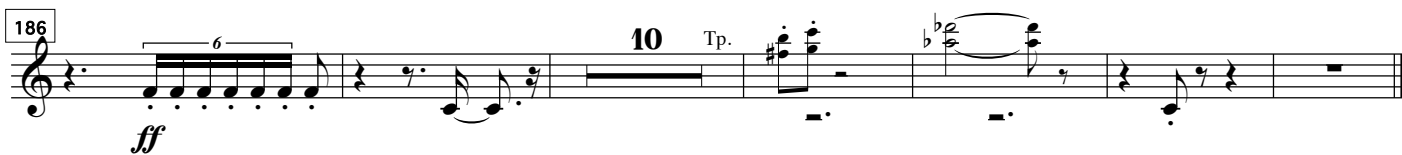
174



8 S.VI.

Musical notation for measure 174: Treble clef, key signature of one sharp (F#), 2/4 time signature. The measure contains a series of notes with stems, including a quarter note, a half note, and a quarter note with a sharp sign. There are also some notes with accidentals (flats and sharps).

186



6

10 Tr.

ff

Musical notation for measure 186: Treble clef, key signature of one sharp (F#), 2/4 time signature. The measure contains a series of notes with stems, including a quarter note, a half note, and a quarter note with a sharp sign. There are also some notes with accidentals (flats and sharps).



4.Cornu  
in F

Konzert für Violine und Orchester

86 9 3 2

18 6 Fl. VI.1

28 etwas ruhiger 8 22

63 12 S.VI 5

78 mp f

85 10 2 Fg. Fg. pp p

102 Pk. Pk. p pp

109 5 pp

120 pp

127 9 Fl. ppp

141 Allegro

9 4 5

157 S.VI

4

166 Kl. VI.1

4 f f ppp

175

2 ff crescendo 8

190

7 3

## 2. Mouvement: Tacet

### 3. Mouvement

$\text{♩} = 34$

VI.1 Pk. 1+2 Cor.

*pp* *f* *fff*

**11** Presto  $\text{♩} = 88$

Ob. Flterz.

*f* *f* *f*

**22**

Ob. normal

*ff* *f*

**34**

S.VI.

*f*

**47**

Fl.

*ff* *mp*

**63**

*p*

**74** *p* *pp* *ff* *ff* *ff*

*pui lento*  $\text{♩} = 63$  Presto

**125** (Presto) *f* *f* *f*

**154** Ob. Flterz.

*ff* *f* *f*

168 Ob. *ff*

*ff*

173 *ff*

8 S.VI. *ff*

185 *ff* *ff*

10 Tp. *ff*



166 Ob. *f* *ff* 3

170 10 8

191 7 3

## 2. Mouvement: Tacet

### 3. Mouvement

Ob.  $\text{♩} = 34$  4 *f* *fff*

9 *Presto*  $\text{♩} = 88$  VI.1 *ff* *f* *f*

19 4

31

39 4 S.VI. *f*

47 *ff* 6 3 24 KI. *pp* *>*

76 24 *p* *mp* *mf* *p* *pui lento*  $\text{♩} = 68$  11 Pk. *p*

117 *Presto* *pp* *ff* *ff* 2 2

128 2

(Presto)

138 **12** VI.1 *ff* *ff* *f*

158 *f* **4**

169

177 **4** S.VI. *ff* **3** **5**

186 *ff* **6** VI.1

197 *ff*



# 2. Trombe Konzert für Violine und Orchester in B

Uwe Lohrmann

• = 86 9 3 2

18 8 VI.1 1.u.2. Cor  
*f p pp mp ff*

31 etwas ruhiger 8 22 13

77 Fg. 1.u.2. Cor 1.Trpt  
*f f fff*

85 10 2 2 7 Ps.  
*p p*

109 p pp p pp  
VI.1 1.u.2. Cor

123 p 10

139 p 12 4 5 *fff*

158 p 4

166 Ob. *f* *ff* 3

170 10 8 7

198 3

## 2. Mouvement: Tacet

### 3. Mouvement

Ob.  $\text{♩} = 34$  4  $f$   $fff$

9  $\text{♩} = 88$  Presto VI.1  $ff$   $f$   $f$

19 4

31

39 4 S.VI.  $f$

47  $ff$  6 3 5 24 Kl.  $pp$   $>$

76  $p$   $mp$   $mf$  24  $\text{♩} = 68$   $p$  11 Pk.  $p$

117 Presto  $pp$   $ff$   $ff$  2 2

128 2

138 (Presto) 12 VI.1 *ff* *ff* *f*



158 *f* 4



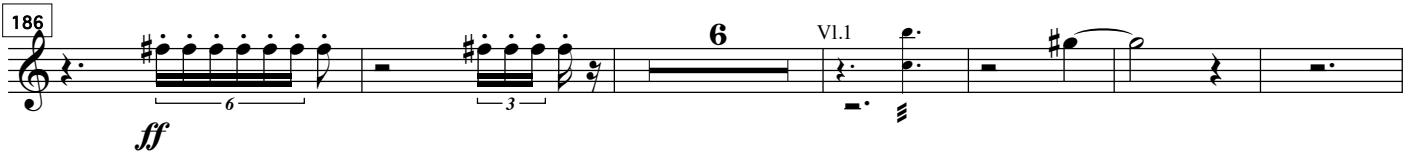
169



177 4 S.VI. 3 5



186 VI.1 *ff* 6 3



198 *ff*



# 3. Trombe Konzert für Violine und Orchester in B

Uwe Lohrmann

♩ = 86

9 3 2

18

8 VI.1 1. u. 2. Cor

*f* *p* *pp* *ff*

etwas ruhiger ♩ = 66

8 22 14

*f* Tp. 1. u. 2. Cor

80

*fff*

83

10 2 2

100

7 Ps.

*p* *p* *pp*

113

8 VI.1 1. u. 2. Cor 10

*p* *pp* *p*

Allegro

136

12 4

156

5 *fff* Ob.

161

4

Ob.

*f*

*ff* 3

169

10

8

191

7

3

## 2. Mouvement: Tacet

### 3. Mouvement

♩ = 34

4

Ob.

*f* *ff*

8

Presto ♩ = 88

2

VI.1

*fff* *ff* *f*

17

*f*

26

4

2

38

4

S.VI.

*f*

47

24

Kl.

*ff* *pp* *p*

77

pui lento ♩ = 68

24

11

Pk.

*mp* *mf* *p* *pp* *ff*

Presto

119

2

2

5

*ff*

134

(Presto)

12

VI.1

*ff* *ff*

154

Musical notation for measures 154-162. The staff begins with a treble clef and a key signature of two flats. Measure 154 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 155 has a quarter rest, a quarter note D4, and a quarter note C4. Measure 156 has a quarter rest, a quarter note B3, and a quarter note A3. Measure 157 has a quarter rest, a quarter note G3, and a quarter note F3. Measure 158 has a quarter rest, a quarter note E3, and a quarter note D3. Measure 159 has a quarter rest, a quarter note C3, and a quarter note B2. Measure 160 has a quarter rest, a quarter note A2, and a quarter note G2. Measure 161 has a quarter rest, a quarter note F2, and a quarter note E2. Measure 162 has a quarter rest, a quarter note D2, and a quarter note C2. Dynamics include *f* in measures 155 and 158.

163

Musical notation for measures 163-174. The staff begins with a treble clef and a key signature of two flats. Measure 163 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 164 has a quarter rest, a quarter note D4, and a quarter note C4. Measure 165 has a quarter rest, a quarter note B3, and a quarter note A3. Measure 166 has a quarter rest, a quarter note G3, and a quarter note F3. Measure 167 has a quarter rest, a quarter note E3, and a quarter note D3. Measure 168 has a quarter rest, a quarter note C3, and a quarter note B2. Measure 169 has a quarter rest, a quarter note A2, and a quarter note G2. Measure 170 has a quarter rest, a quarter note F2, and a quarter note E2. Measure 171 has a quarter rest, a quarter note D2, and a quarter note C2. Measure 172 has a quarter rest, a quarter note B1, and a quarter note A1. Measure 173 has a quarter rest, a quarter note G1, and a quarter note F1. Measure 174 has a quarter rest, a quarter note E1, and a quarter note D1. A dynamic of *f* is present in measure 163. A '4' is written above measure 165.

175

Musical notation for measures 175-183. The staff begins with a treble clef and a key signature of two flats. Measure 175 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 176 has a quarter rest, a quarter note D4, and a quarter note C4. Measure 177 has a quarter rest, a quarter note B3, and a quarter note A3. Measure 178 has a quarter rest, a quarter note G3, and a quarter note F3. Measure 179 has a quarter rest, a quarter note E3, and a quarter note D3. Measure 180 has a quarter rest, a quarter note C3, and a quarter note B2. Measure 181 has a quarter rest, a quarter note A2, and a quarter note G2. Measure 182 has a quarter rest, a quarter note F2, and a quarter note E2. Measure 183 has a quarter rest, a quarter note D2, and a quarter note C2. Dynamics include *f* in measure 175. A '4' is written above measure 177. 'S.VI.' is written above measure 179. A '3' is written below measure 182. A '5' is written below measure 183.

184

Musical notation for measures 184-197. The staff begins with a treble clef and a key signature of two flats. Measure 184 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 185 has a quarter rest, a quarter note D4, and a quarter note C4. Measure 186 has a quarter rest, a quarter note B3, and a quarter note A3. Measure 187 has a quarter rest, a quarter note G3, and a quarter note F3. Measure 188 has a quarter rest, a quarter note E3, and a quarter note D3. Measure 189 has a quarter rest, a quarter note C3, and a quarter note B2. Measure 190 has a quarter rest, a quarter note A2, and a quarter note G2. Measure 191 has a quarter rest, a quarter note F2, and a quarter note E2. Measure 192 has a quarter rest, a quarter note D2, and a quarter note C2. Measure 193 has a quarter rest, a quarter note B1, and a quarter note A1. Measure 194 has a quarter rest, a quarter note G1, and a quarter note F1. Measure 195 has a quarter rest, a quarter note E1, and a quarter note D1. Measure 196 has a quarter rest, a quarter note C1, and a quarter note B0. Measure 197 has a quarter rest, a quarter note A0, and a quarter note G0. Dynamics include *ff* in measure 184. A '6' is written above measure 188. 'VI.1' is written above measure 190. A '3' is written below measure 186.

198

Musical notation for measures 198-205. The staff begins with a treble clef and a key signature of two flats. Measure 198 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 199 has a quarter rest, a quarter note D4, and a quarter note C4. Measure 200 has a quarter rest, a quarter note B3, and a quarter note A3. Measure 201 has a quarter rest, a quarter note G3, and a quarter note F3. Measure 202 has a quarter rest, a quarter note E3, and a quarter note D3. Measure 203 has a quarter rest, a quarter note C3, and a quarter note B2. Measure 204 has a quarter rest, a quarter note A2, and a quarter note G2. Measure 205 has a quarter rest, a quarter note F2, and a quarter note E2. Dynamics include *ff* in measure 202.



# 1. Trombone Konzert für Violine und Orchester

Uwe Lohmann

♩ = 86

9 3 2

18

8 VI.1 1.u.2. Cor

*f* *p* *pp* *ff*

31

etwas ruhiger

8 22 14

78

1.u.2. Cor Tp.

*f* *fff*

82

10 2

98

Fg.

*pp* *p* *p*

108

5 1.u.2. Cor

*p* *pp* *pp*

119

*p* *p*

126

9 12

151 Allegro 4

Ob. *fff*

159

Ob. *f*

167

*ff*

176 S.VI

spiccato normal 3 *f*

180

crescendo

198

3

## 2. Mouvement: Tacet

### 3. Mouvement

♩ = 34

4

Ob.

*ff* — *fff*

9

Presto ♩ = 88

2

4

Ob.

*f*

20

4

32

4

43

S.VI.

*f*

*ff*

49

54

pui lento ♩ = 68

11

Presto

Pk.

*p* — *pp*

*ff*

2

122

*ff*

2

133

11

Presto

2

153

Tr.

*ff*

*f*

*f*

163

Musical notation for measures 163-174. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 163 starts with a bass clef and a quarter rest, followed by a quarter note B-flat. Measure 164 has a quarter rest, a quarter note B-flat, and a quarter note G. Measure 165 has a quarter rest, a quarter note G, and a quarter note E-flat. Measure 166 has a quarter rest, a quarter note E-flat, and a quarter note C. Measure 167 has a quarter rest, a quarter note C, and a quarter note B-flat. Measure 168 has a quarter rest, a quarter note B-flat, and a quarter note G. Measure 169 has a quarter rest, a quarter note G, and a quarter note E-flat. Measure 170 has a quarter rest, a quarter note E-flat, and a quarter note C. Measure 171 has a quarter rest, a quarter note C, and a quarter note B-flat. Measure 172 has a quarter rest, a quarter note B-flat, and a quarter note G. Measure 173 has a quarter rest, a quarter note G, and a quarter note E-flat. Measure 174 has a quarter rest, a quarter note E-flat, and a quarter note C. A '4' is written above the staff in measure 165.

175

Musical notation for measures 175-183. The key signature has two flats. The time signature is 3/4. Measure 175 has a quarter rest, a quarter note B-flat, and a quarter note G. Measure 176 has a quarter rest, a quarter note G, and a quarter note E-flat. Measure 177 has a quarter rest, a quarter note E-flat, and a quarter note C. Measure 178 has a quarter rest, a quarter note C, and a quarter note B-flat. Measure 179 has a quarter rest, a quarter note B-flat, and a quarter note G. Measure 180 has a quarter rest, a quarter note G, and a quarter note E-flat. Measure 181 has a quarter rest, a quarter note E-flat, and a quarter note C. Measure 182 has a quarter rest, a quarter note C, and a quarter note B-flat. Measure 183 has a quarter rest, a quarter note B-flat, and a quarter note G. A '4' is written above the staff in measure 177. A dynamic marking 'f' is present in measure 181. A triplet of eighth notes is marked with a '3' in measure 182. A quintuplet of eighth notes is marked with a '5' in measure 183.

184

Musical notation for measures 184-197. The key signature has two flats. The time signature is 3/4. Measure 184 has a quarter rest, a quarter note B-flat, and a quarter note G. Measure 185 has a quarter rest, a quarter note G, and a quarter note E-flat. Measure 186 has a quarter rest, a quarter note E-flat, and a quarter note C. Measure 187 has a quarter rest, a quarter note C, and a quarter note B-flat. Measure 188 has a quarter rest, a quarter note B-flat, and a quarter note G. Measure 189 has a quarter rest, a quarter note G, and a quarter note E-flat. Measure 190 has a quarter rest, a quarter note E-flat, and a quarter note C. Measure 191 has a quarter rest, a quarter note C, and a quarter note B-flat. Measure 192 has a quarter rest, a quarter note B-flat, and a quarter note G. Measure 193 has a quarter rest, a quarter note G, and a quarter note E-flat. Measure 194 has a quarter rest, a quarter note E-flat, and a quarter note C. Measure 195 has a quarter rest, a quarter note C, and a quarter note B-flat. Measure 196 has a quarter rest, a quarter note B-flat, and a quarter note G. Measure 197 has a quarter rest, a quarter note G, and a quarter note E-flat. A dynamic marking 'ff' is present in measure 184. A triplet of eighth notes is marked with a '3' in measure 188. A '6' is written above the staff in measure 190. A 'VI.1' marking is present in measure 191.

198

Musical notation for measures 198-201. The key signature has two flats. The time signature is 3/4. Measure 198 has a quarter rest, a quarter note B-flat, and a quarter note G. Measure 199 has a quarter rest, a quarter note G, and a quarter note E-flat. Measure 200 has a quarter rest, a quarter note E-flat, and a quarter note C. Measure 201 has a quarter rest, a quarter note C, and a quarter note B-flat. A dynamic marking 'ff' is present in measure 201.

# Konzert für Violine und Orchester

## 2. Trombone

Uwe Lohrmann

♩ = 86

9

3

2

18

8

VI.1

1.u.2. Cor

*f* *p* *pp* *ff*

31

etwas ruhiger

♩ = 66

7

22

14

1.u.2. Cor

*f*

79

Tp.

*fff*

82

10

2

97

Fg.

*pp* *p*

4

107

*p* *p* *pp*

5

118

1.u.2. Cor

*pp* *p* *p*

125

9

12

Allegro

151

4

Ob.

5

*fff*

159

4

Ob.

*f*

167

*ff*

5

S.VI

6

spiccato

177

normal

3

*f*

crescendo

182

8

7

3

## 2.Mouvement. Tacet

## 3. Mouvement

♩ = 34

4

Ob.

*ff* — *fff*

9

Presto ♩ = 88

2 4

Ob.

*f* *f*

20

1. Tromb.

4

32

4

43

S.VI.

*f* *ff*

49

54

pui lento ♩ = 68

11

Presto

Pk.

*p* — *pp* *ff*

2

122

*ff*

2

134

11

Presto

2

Trp.

*ff*

154

*f* *f*

1. Tromb.

The musical score is written for a symphony orchestra. It begins with a tempo of ♩ = 34 and a 4-measure rest. The first staff (measures 1-8) features an Oboe (Ob.) line with dynamics *ff* and *fff*. At measure 9, the tempo changes to Presto (♩ = 88). The second staff (measures 9-19) continues with the Oboe part, marked *f*. The third staff (measures 20-31) is for the 1st Trombone (1. Tromb.), marked *f*. The fourth staff (measures 32-42) continues the Trombone part. The fifth staff (measures 43-48) is for the Sixth Violin (S.VI.), marked *f* and *ff*. The sixth staff (measures 49-121) is for the Piccolo (Pk.), starting with a tempo change to 'pui lento' (♩ = 68) and ending with a return to 'Presto'. Dynamics range from *p* to *pp* and *ff*. The seventh staff (measures 122-133) continues the Piccolo part, marked *ff*. The eighth staff (measures 134-153) is for the Trumpet (Trp.), marked *ff*. The ninth staff (measures 154-163) is for the 1st Trombone (1. Tromb.), marked *f*.

163

Musical notation for measures 163-174. The staff is in bass clef with a key signature of one flat. Measure 163 starts with a quarter rest, followed by a quarter note G4 with a flat, and a quarter rest. Measure 164 has a quarter rest, a quarter note G4 with a flat, and a quarter rest. Measure 165 has a quarter rest, a quarter note G4 with a flat, and a quarter rest. Measure 166 has a quarter rest, a quarter note G4 with a flat, and a quarter rest. Measure 167 has a quarter rest, a quarter note G4 with a flat, and a quarter rest. Measure 168 has a quarter rest, a quarter note G4 with a flat, and a quarter rest. Measure 169 has a quarter rest, a quarter note G4 with a flat, and a quarter rest. Measure 170 has a quarter rest, a quarter note G4 with a flat, and a quarter rest. Measure 171 has a quarter rest, a quarter note G4 with a flat, and a quarter rest. Measure 172 has a quarter rest, a quarter note G4 with a flat, and a quarter rest. Measure 173 has a quarter rest, a quarter note G4 with a flat, and a quarter rest. Measure 174 has a quarter rest, a quarter note G4 with a flat, and a quarter rest. A '4' is written above the staff in measure 165.

175

Musical notation for measures 175-182. The staff is in bass clef with a key signature of one flat. Measure 175 has a quarter rest, a quarter note G4 with a flat, and a quarter rest. Measure 176 has a quarter rest, a quarter note G4 with a flat, and a quarter rest. Measure 177 has a quarter rest, a quarter note G4 with a flat, and a quarter rest. Measure 178 has a quarter rest, a quarter note G4 with a flat, and a quarter rest. Measure 179 has a quarter rest, a quarter note G4 with a flat, and a quarter rest. Measure 180 has a quarter rest, a quarter note G4 with a flat, and a quarter rest. Measure 181 has a quarter rest, a quarter note G4 with a flat, and a quarter rest. Measure 182 has a quarter rest, a quarter note G4 with a flat, and a quarter rest. A '4' is written above the staff in measure 179. 'S.VI.' is written above the staff in measure 180.

183

Musical notation for measures 183-193. The staff is in bass clef with a key signature of one flat. Measure 183 has a quarter rest, a quarter note G4 with a flat, and a quarter rest. Measure 184 has a quarter rest, a quarter note G4 with a flat, and a quarter rest. Measure 185 has a quarter rest, a quarter note G4 with a flat, and a quarter rest. Measure 186 has a quarter rest, a quarter note G4 with a flat, and a quarter rest. Measure 187 has a quarter rest, a quarter note G4 with a flat, and a quarter rest. Measure 188 has a quarter rest, a quarter note G4 with a flat, and a quarter rest. Measure 189 has a quarter rest, a quarter note G4 with a flat, and a quarter rest. Measure 190 has a quarter rest, a quarter note G4 with a flat, and a quarter rest. Measure 191 has a quarter rest, a quarter note G4 with a flat, and a quarter rest. Measure 192 has a quarter rest, a quarter note G4 with a flat, and a quarter rest. Measure 193 has a quarter rest, a quarter note G4 with a flat, and a quarter rest. A '3' is written below the staff in measure 183. A '5' is written below the staff in measure 184. A '6' is written above the staff in measure 193. 'ff' is written below the staff in measure 189.

194

Musical notation for measures 194-200. The staff is in bass clef with a key signature of one flat. Measure 194 has a quarter rest, a quarter note G4 with a flat, and a quarter rest. Measure 195 has a quarter rest, a quarter note G4 with a flat, and a quarter rest. Measure 196 has a quarter rest, a quarter note G4 with a flat, and a quarter rest. Measure 197 has a quarter rest, a quarter note G4 with a flat, and a quarter rest. Measure 198 has a quarter rest, a quarter note G4 with a flat, and a quarter rest. Measure 199 has a quarter rest, a quarter note G4 with a flat, and a quarter rest. Measure 200 has a quarter rest, a quarter note G4 with a flat, and a quarter rest. 'VI.1' is written above the staff in measure 194.



# Konzert für Violine und Orchester

## 3. Trombone

Uwe Lohrmann

♩ = 86 9

3 2

18

8 VI.1 1.u.2. Cor

31

etwas ruhiger ♩ = 66

8 22 14 1.u.2. Cor

79

Tp.

82

10 2

98

2 Ps. 4

109

5 1.u.2. Cor

120

10

136

Allegro

12 4

156 Ob. *fff*

161 Ob. *f* *ff*

168 *spiccato*

177 *normal* *f* *crescendo*

182

## 2. Mouvement: Tacet

### 3. Mouvement

♩ = 34 **4**

Ob. *ff* — *fff*

**9** **2** **4** **Presto** ♩ = 88

Ob. *f* *f*

**20** **2** **4**

**33** **4** **S.VI.**

**44** **3** **5** **3** **ff** **ff** **3**

**50** **54** **11** **Pk.** **Presto** **2**

*p* — *pp* *ff* *ff*

**123** **2** **2**

**135** **11** **Presto** **2** **ff** **Trp.**

*ff* **Trp.**

**155** **2** **4**

*f* *f*



# Tuba

# Konzert für Violine und Orchester

Uwe Lohrmann

♩ = 86 9

3 2

Detailed description: This system contains measures 9 through 13. It starts with a common time signature (C) and a tempo marking of quarter note = 86. Measure 9 has a 9-measure rest. Measure 10 has a 2/4 time signature and a 3-measure rest. Measure 11 has a 3/4 time signature and a 2-measure rest. Measure 12 has a common time signature and a 3-measure rest. Measure 13 has a 2/4 time signature and a 2-measure rest.

18 etwas ruhiger ♩ = 66

13 7 22

Detailed description: This system contains measures 13 through 17. It starts with a 2/4 time signature and a 13-measure rest. Measure 14 has a common time signature and a 7-measure rest. Measure 15 has a 2/4 time signature and a 22-measure rest. Measure 16 has a common time signature and a 7-measure rest. Measure 17 has a 2/4 time signature and a 2-measure rest. The tempo marking is 'etwas ruhiger' with a quarter note = 66.

64 14 1. u. 2. Cor Ob. Ps.

f f fff mp ff

Detailed description: This system contains measures 14 through 17. Measure 14 has a common time signature and a 14-measure rest. Measure 15 has a 2/4 time signature and a 7-measure rest. Measure 16 has a 3/4 time signature and a 2-measure rest. Measure 17 has a common time signature and a 7-measure rest. Dynamics include *f*, *f*, *fff*, *mp*, and *ff*. Instrumentation includes 1. u. 2. Cor, Ob., and Ps.

83 10 2 Fg.

8<sup>vb</sup> 8<sup>vb</sup> pp

Detailed description: This system contains measures 18 through 22. Measure 18 has a common time signature and a 10-measure rest. Measure 19 has a 2/4 time signature and a 2-measure rest. Measure 20 has a common time signature and a 10-measure rest. Measure 21 has a 2/4 time signature and a 2-measure rest. Measure 22 has a common time signature and a 2-measure rest. Dynamics include *8<sup>vb</sup>*, *8<sup>vb</sup>*, and *pp*. Instrumentation includes Fg.

100 3

8<sup>vb</sup> mf 8<sup>vb</sup> p

Detailed description: This system contains measures 23 through 25. Measure 23 has a common time signature and a 3-measure rest. Measure 24 has a common time signature and a 3-measure rest. Measure 25 has a common time signature and a 3-measure rest. Dynamics include *8<sup>vb</sup>*, *mf*, *8<sup>vb</sup>*, and *p*.

109 5

p 8<sup>vb</sup> pp 8<sup>vb</sup> p

Detailed description: This system contains measures 26 through 30. Measure 26 has a common time signature and a 5-measure rest. Measure 27 has a common time signature and a 5-measure rest. Measure 28 has a common time signature and a 5-measure rest. Measure 29 has a common time signature and a 5-measure rest. Measure 30 has a common time signature and a 5-measure rest. Dynamics include *p*, *8<sup>vb</sup>*, *pp*, *8<sup>vb</sup>*, and *p*.

120 10

8<sup>vb</sup> 8<sup>vb</sup> mp

Detailed description: This system contains measures 31 through 40. Measure 31 has a common time signature and a 10-measure rest. Measure 32 has a common time signature and a 10-measure rest. Measure 33 has a common time signature and a 10-measure rest. Measure 34 has a common time signature and a 10-measure rest. Measure 35 has a common time signature and a 10-measure rest. Measure 36 has a common time signature and a 10-measure rest. Measure 37 has a common time signature and a 10-measure rest. Measure 38 has a common time signature and a 10-measure rest. Measure 39 has a common time signature and a 10-measure rest. Measure 40 has a common time signature and a 10-measure rest. Dynamics include *8<sup>vb</sup>*, *8<sup>vb</sup>*, and *mp*.

136 Allegro 12 4

Detailed description: This system contains measures 41 through 44. Measure 41 has a 2/4 time signature and a 12-measure rest. Measure 42 has a 2/4 time signature and a 12-measure rest. Measure 43 has a common time signature and a 4-measure rest. Measure 44 has a common time signature and a 4-measure rest. The tempo marking is 'Allegro'.

156 Ob.

5 8<sup>vb</sup> fff

Detailed description: This system contains measures 45 through 48. Measure 45 has a common time signature and a 5-measure rest. Measure 46 has a common time signature and a 5-measure rest. Measure 47 has a common time signature and a 5-measure rest. Measure 48 has a common time signature and a 5-measure rest. Dynamics include *8<sup>vb</sup>* and *fff*. Instrumentation includes Ob.

161

4 4 5

176 S.VI

spiccato 3 5 f

180

6 8 7 8vb

198

3

## 2. Mouvement: Tacet

# 3. Mouvement

Presto ♩ = 88

♩ = 34

4 5 8

Ob. —

Tp. —

21

2 7

1+2 Cor. —

Ps. —

8<sup>vb</sup> —

*f*

37

4

S.VI. —

8<sup>vb</sup> —

45

54 11

pui lento ♩ = 68

Pk. —

*f* 8<sup>vb</sup> *ff* *p*

117

Presto

2 3

*pp* 8<sup>vb</sup> *ff* 8<sup>vb</sup> 8<sup>vb</sup>

130

2 2 11

Presto

8<sup>vb</sup> —

151

7 2

Ob. —

Tp. —

*ff* *f* 8<sup>vb</sup> *f*

165

17

S.VI. —

*ff* 8<sup>vb</sup> *ff*

187

9

Tp. —

8<sup>vb</sup> *ff* 8<sup>vb</sup> *ff*

# Tympani Konzert für Violine und Orchester

Uwe Lohmann

♩ = 86 9

Musical notation for measures 9-13. Measure 9 is a whole note in common time. Measure 10 is a whole rest in 2/4 time. Measure 11 is a whole note in 3/4 time. Measure 12 is a whole note in common time. Measure 13 is a whole note in 2/4 time.

18 etwas ruhiger ♩ = 66

Musical notation for measures 13-22. Measure 13 is a whole note in 2/4 time. Measure 14 is a whole note in common time. Measure 15 is a whole note in 2/4 time. Measure 16 is a whole note in 2/4 time. Measure 17 is a whole note in 2/4 time. Measure 18 is a whole note in common time. Measure 19 is a whole note in 2/4 time. Measure 20 is a whole note in 2/4 time. Measure 21 is a whole note in common time. Measure 22 is a whole note in 2/4 time.

63 14 1.u.2. Cor Ob. verklingt 3

Musical notation for measures 14-18. Measure 14 is a whole note in 2/4 time. Measure 15 is a whole note in common time. Measure 16 is a whole note in 2/4 time, with dynamics *f* and *f*. Measure 17 is a whole note in 2/4 time, with dynamics *f* and *fff*. Measure 18 is a whole note in 2/4 time, with dynamics *fff* and *fff*.

84 3 3 10 2 Fg. pp

Musical notation for measures 19-24. Measure 19 is a whole note in 2/4 time, with dynamics *ff*. Measure 20 is a whole note in 2/4 time, with dynamics *ff*. Measure 21 is a whole note in 2/4 time, with dynamics *ff*. Measure 22 is a whole note in 2/4 time, with dynamics *ff*. Measure 23 is a whole note in 2/4 time, with dynamics *ff*. Measure 24 is a whole note in 2/4 time, with dynamics *pp*.

100

Musical notation for measures 25-30. Measure 25 is a whole note in common time, with dynamics *mp*. Measure 26 is a whole note in common time, with dynamics *mp*. Measure 27 is a whole note in common time, with dynamics *mp*. Measure 28 is a whole note in common time, with dynamics *mp*. Measure 29 is a whole note in common time, with dynamics *p*. Measure 30 is a whole note in common time, with dynamics *p*.

107 2 5

Musical notation for measures 31-35. Measure 31 is a whole note in common time, with dynamics *p*. Measure 32 is a whole note in common time, with dynamics *pp*. Measure 33 is a whole note in common time, with dynamics *pp*. Measure 34 is a whole note in common time, with dynamics *pp*. Measure 35 is a whole note in common time, with dynamics *p*.

119

Musical notation for measures 36-40. Measure 36 is a whole note in common time, with dynamics *mp*. Measure 37 is a whole note in common time, with dynamics *mf*. Measure 38 is a whole note in common time, with dynamics *mp*. Measure 39 is a whole note in common time, with dynamics *mp*. Measure 40 is a whole note in common time, with dynamics *mp*.

126 9 12

Musical notation for measures 41-45. Measure 41 is a whole note in 2/4 time. Measure 42 is a whole note in 2/4 time. Measure 43 is a whole note in 2/4 time. Measure 44 is a whole note in 2/4 time. Measure 45 is a whole note in 2/4 time.

151 Allegro

Musical notation for measures 46-50. Measure 46 is a whole note in 2/4 time. Measure 47 is a whole note in common time, with dynamics *fff*. Measure 48 is a whole note in common time, with dynamics *fff*. Measure 49 is a whole note in common time, with dynamics *fff*. Measure 50 is a whole note in common time, with dynamics *fff*.



159

Ob. *f*

4

6

Detailed description: This block contains the musical score for measures 159 through 166. The bass clef staff shows rests for measures 159, 160, 161, 162, 163, 164, and 165, with a whole note in measure 166. The treble clef staff shows an Oboe (Ob.) part starting in measure 159 with a forte (*f*) dynamic. It features a sixteenth-note triplet in measure 159, followed by a sixteenth-note sixteenth-note pair in measure 160, and a sixteenth-note sixteenth-note pair in measure 161. A slur covers measures 162 through 165, with a '6' above it indicating a sextuplet. The piece ends in measure 166 with a whole note.

167

Trp.

*ff* 3

*ff*

2

*tr*

*mf* crescendo *ff*

Detailed description: This block contains the musical score for measures 167 through 174. The treble clef staff shows a Trumpet (Trp.) part. Measures 167 and 168 feature a triplet of eighth notes with accents, marked *ff*. Measures 169 and 170 are rests. Measure 171 is a whole note marked *ff*. Measure 172 is a whole note marked *mf*. Measure 173 is a whole note marked *tr* (trill) with a wavy line above it. Measure 174 is a whole note marked *ff*. A slur covers measures 172 through 174, with 'crescendo' written below it. A '2' above measure 172 indicates a second ending.

175

6

8

7

Detailed description: This block contains the musical score for measures 175 through 182. The bass clef staff shows rests for measures 175, 176, 177, 178, 179, 180, and 181, with a whole note in measure 182. A '6' above measure 175 indicates a sextuplet. An '8' above measure 177 indicates an eighth-note eighth-note pair. A '7' above measure 181 indicates a septuplet.

198

3

Detailed description: This block contains the musical score for measures 198 through 205. The bass clef staff shows rests for measures 198, 199, 200, 201, 202, 203, and 204, with a whole note in measure 205. A '3' above measure 205 indicates a triplet.

## 2. Mouvement: Tacet

### 3. Mouvement

♩ = 34

*p* *pp* *pp*

9 **Presto** ♩ = 88

*ff* *f* *ff*

28 1+2 Cor.

*ff*

45 Fl.

*mp*

65 **pui lento** ♩ = 68

*pp* *p* *pp*

114 **Presto**

*p* *pp* *ff*

134 **Presto**

*ff*

151

*ff* *f*

165 1+2 Cor.

*f* *ff*

183 Tp.

*fff*

Detailed description: This musical score is for the third movement, '3. Mouvement'. It begins with a tempo of quarter note = 34. The first system is in bass clef, 12/8 time, with dynamics *p*, *pp*, and *pp*. The second system starts at measure 9 with a tempo change to **Presto** (quarter note = 88). It features a key signature change to one flat and includes parts for Trumpet (Tp.) with dynamics *ff*, *f*, and *ff*. The third system starts at measure 28, marked '1+2 Cor.', with a dynamic of *ff*. The fourth system starts at measure 45, marked 'Fl.', with a dynamic of *mp*. The fifth system starts at measure 65, marked 'pui lento' (quarter note = 68), with dynamics *pp*, *p*, and *pp*. The sixth system starts at measure 114, marked **Presto**, with dynamics *p*, *pp*, and *ff*. The seventh system starts at measure 134, also marked **Presto**, with a dynamic of *ff*. The eighth system starts at measure 151, with dynamics *ff* and *f*. The ninth system starts at measure 165, marked '1+2 Cor.', with dynamics *f* and *ff*. The final system starts at measure 183, marked 'Tp.', with a dynamic of *fff*. The score includes various time signatures (12/8, 3/4, 3/2, 4/4, 2/4) and rests for several instruments: Trumpet (Tp.), Flute (Fl.), Saxophone VI (S.VI.), Fagot (Fg.), and Trombone (Ps.).

1. Mouvement: Tacet

2. Mouvement: Tacet

3. Mouvement

# Konzert für Violine und Orchester

Percussion

Uwe Lohrmann

$\text{♩} = 34$

Snare

Gr. Cassa

*p* *mf* *f*

**11** **Presto**  $\text{♩} = 88$

S.VI. VI.1

*f* *f*

**26**

*f*

**45**

Fl.

*mp*

65 **36** *pui lento*  $\text{♩} = 68$  **14** **31** **Presto**  
 + Cadenza

*dunkel*  
*p* *pp*

150 **9** **Presto** S.VI.  $\text{♩} = 68$   
*ff* >

164 **5** **10**  
*ff* < *f* *ff*

183 **14** Trp.  $\text{♩} = 68$  **14** **14**  
*fff*

Solovioline

# Konzert für Violine und Orchester - 1. Movement

Uwe Lohmann

1  
S.VI *mf*

8  
S.VI *f* *pizz.* *f* *p* *f*

14  
S.VI *f* *p* *f* *p* *f*

28  
S.VI *f* *p* *f*

35  
S.VI *f* *p* *f*

39  
S.VI *f* *p* *f*

41  
S.VI *f* *p* *f*

45  
S.VI *ff*

49  
S.VI *ff* *marc.*

53  
S.VI *f* *8va*

56  
S.VI *mf* *dolce* *ff*

Detailed description: This is a page of a musical score for Violin I (S.VI). It contains ten staves of music, numbered 1 through 56. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The music features various dynamics including *mf*, *f*, *p*, *ff*, and *dolce*. There are several technical markings such as *pizz.* (pizzicato), *marc.* (marcato), and *8va* (octave). The score includes numerous slurs, ties, and fingerings. Measure numbers 1, 8, 14, 28, 35, 39, 41, 45, 49, 53, and 56 are clearly marked at the beginning of their respective staves. The notation includes eighth notes, sixteenth notes, and triplets.

S.VI.

S.VI 59

*mf* *dolce* *f* *marc.*

S.VI 62

*f* *ff* *f*

S.VI 65

*ff*

S.VI 68

S.VI 72

S.VI 77

S.VI 79

$\frac{3}{8}$   $\frac{3}{16}$   $\frac{2}{8}$   $\frac{3}{8}$  *Trp.*

S.VI 84

*mf* *p* *mp* *2*

S.VI 93

*3*

S.VI 98

*f* *ff* *fff*

S.VI 100

*f* *ff* *6* *7* *6* *7*

S.VI 102 *7:6*

11:8

S.VI 103

3 12 2 *f ff fff* pizz. pizz.

S.VI 109

6 *ff*

S.VI 111

6 6 6 *mf* 8va

S.VI 115

3 3 3 3 *p* 8va VI.1

S.VI 124

*mp mf pp p*

S.VI 131

3 6 *p mf*

S.VI 137

3 3 3 3 3 3 3 3 3 3 *p* pizz. 4

S.VI 147

*mf p f* Fl. legato VI.1

Allegro

S.VI 152

*f* spiccato normal

S.VI 155

*mf p f* 3 9 5 5

S.VI 159 *spiccato*

S.VI 163 *normal*

S.VI 166 *mf p f*

S.VI 170 *spiccato*

S.VI 177 *normal* *3* *VI.1*

S.VI 182 *pp* *mp* *senza espressivo ma dolce*

S.VI 191 *marcato sempre* *f* *3*

S.VI 198 *3* *6*



Solovioline

## 2.Mouvement: DER OPFER HIROSHIMAS GEDENKEND

5 1. VI.

*p* *ff* *ff*

10 *p* *Gliss* *Gliss*

18 5 1. VI. *ff* *f* *ff* *mf* *Gliss*

28 *ff* *ff* *Glissando* *Glissando* *Gliss* 2

34 *p* *secco* *pizz* 10 6 3 10 *acuto* 1. VI. *fff* 8<sup>va</sup>-----

63 (8<sup>va</sup>)----- *secco* *di nuovo tranquillo* 1. VI. *p* *mf*

76 *p*

84 *dolce*  
*< mp*

91 *energico*  
*ff*

97

102 *fff* *mp* *p*

118 *mf*

128 *meno* *dolce* *cantabile*

136

Solovioline

3. Mouvement

S.VI.  $\text{♩} = 34$

4

VI.1

*pp*

Presto  $\text{♩} = 88$

10 *ppp* *ff*

14

18

22 *f* *ff*

27 *ff*

32 *fff*

39 *ff* sempre

43

45 2 20 Fl.

71 *im Ton verhalten*  
Kl. Fl. Fltz. VI.1  
*pp pp p*

79  
*p mf*

85 Flageolett Gliss. *mp mp p mf p mf* simile simile

91 *pp mf mp p pp mp* norm. *3*

99 *p pp mf p dolce mp* *pui lento* ♩ = 68

109 VI.1 *p pp* 17 *6* *3*

135 VI.1 *ff* *3* *3* *3*

141 *sequitur Cadenza*

**Presto**  
150 *ff* *6* *3* simile

154 *3* *6*

158 *ff* sempre

162 *f* *ff*

168

172 *ff*

179

182

184 *ff* 4 VI.1

195 *ff* 4

# Konzert für Violine und Orchester

## Violini I a

Uwe Lohrmann

1  $\bullet = 86$  9 3 2

18 3 Fl. stacc. e marc. ff mp p legato mf stacc.

25 Fl. pp f p

31 etwas ruhiger  $\bullet = 66$  f p

38

45 divisi

52 marc. ff f p p

58

64

71 mp 10

87 S.VI *mp* *p*

94 *mp* *p*

100 4 Pk. Pk. S.VI S.VI 3 *p* *f* *ff*

112 5 Kb. Vcl. VI.2 3 *mp* *p* *p*

125 9 10 *pp*

149 Kl. 5 3 *p* *f* *mf* Allegro

154 S.VI normal *ff*

157 S.VI 9 5 5 6 6 *f*

160 2 *f* *ff* 3 3

166 3 6 6 6 *ff* *f*





# 2. Mouvement

agitato

Musical score for '2. Mouvement' in C major, 4/4 time. The piece is marked 'agitato' and features a variety of dynamics and articulations. The score is divided into systems with measure numbers 3, 8, 12, 19, 23, 30, 39, 48, 54, and 64. Dynamics include *ff*, *p*, *f*, *mf*, *fff*, and *secato*. Articulations include glissandos and accents. Performance instructions include 'Stentato', 'a tempo', 'piu tranquillo', and 'di nuovo tranquillo'. The score includes a 3-measure rest at the beginning, a 2-measure rest at measure 30, and a 2-measure rest at measure 64. The key signature has one sharp (F#) and the time signature changes from 4/4 to 2/4 at measure 64. The piece concludes with a *fff* dynamic and a *secato* instruction.

74 21

101

*fff* *mp* *p*

108

*pp* *p*

115

122 pizz

130

137 4

*pp*

### 3. Mouvement

$\text{♩} = 34$

The musical score consists of ten staves of music. The first staff begins with a tempo marking of  $\text{♩} = 34$  and a dynamic marking of *p*. The second staff includes dynamic markings of *pp* and *ppp*. The third staff is marked **Presto** with a tempo of  $\text{♩} = 88$  and includes the instruction *divisi* and *sempre divisi*, along with dynamic markings of *ff*, *mf*, *ff*, *mf*, and *p*. The fourth staff features a *f* dynamic and triplet markings. The fifth staff is marked *fff* and includes the instruction *S.VI.*. The sixth staff is marked *ff* and includes the instruction *Tp.*. The seventh staff includes a *pp* dynamic. The eighth staff is marked *ppp* and includes a triplet marking. The ninth staff is marked **Presto** with a tempo of  $\text{♩} = 40$  and includes the instruction *Vla.* and dynamic markings of *ff* and *ff*. The tenth staff includes a *f* dynamic and a double bar line.

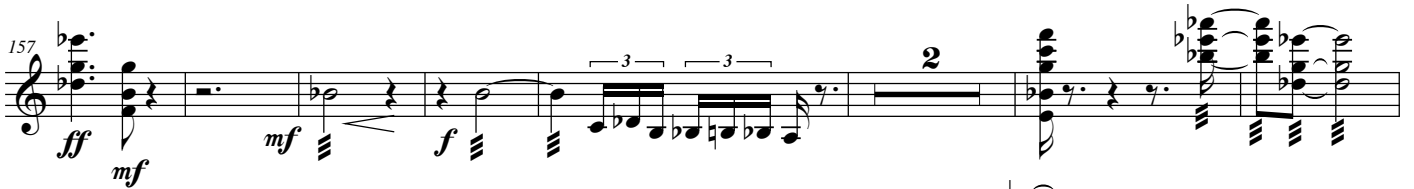
125 

129 

133 

136  11  
 Inclusiv Kadenza

**Presto**  
 150 S.VI. 

157 

166 

177 

195 

# Violini II a      Konzert für Violine und Orchester

Uwe Lohrmann

1  $\bullet = 86$  9 3 2

18 3 stacc. e marc. Fl. ff mp p mf stacc. legato

25 Fl. pp f p f

31 etwas ruhiger p 3

37

43 3

49 marc. ff f p

56 p

63

70 3 mp

77 10 S.VI *mp* *p*

93 *p*

99 4 Pk. Pk. S.VI *p* *f* *p*

109 2 5 Kb. Vcl. *p* *mp* *p* *p*

121 2 9 *pp*

137 10 Kl. a2 *p*

151 Allegro VI.1 *mf* *ff*

160 *f* *ff*

165 3 *ff* *f*

171 3 *f*



## 2. Mouvement

agitato **3**

*ff* *Gliss* *Gliss* *p* *ff*

8 *ff* *p*

12 *Gliss*

19 *ff* *Gliss* *Gliss* *Gliss* *Gliss* *ff* *mf*

22 *ff* *Glissando* *mf*

25 *f* *8va*

35 *stentato* *a tempo* *ff* *p*

44 *piu tranquillo* *p*

51 *2*

61 *acuto* *8va* *secato* *di nuovo tranquillo* *ff* *p*





### 3. Mouvement

$\text{♩} = 34$   
*p*

7 *pp* *ppp* *ff* Presto  $\text{♩} = 88$  *divisi*

13 *mf* *ff* *p* *f* *sempre divisi*

22 *ff*

29 *fff* *fff* 4 S.VI.

39 *ff* *pp* 5 2 Tp.

52

63 *ppp* 3

76 *p* *pizz.* *ff* 40 Presto Vla.

120 *ff* 2

124

128

130

136

Presto

150 S.VI. *ff* *divisi* *ff* *mf* *f*

157 *ff* *mf* *f*

165 *ff* S.VI.

176 *ff* *ff* Vla.

194 *ff* sempre

# Konzert für Violine und Orchester

## Violen A

Uwe Lohrmann

1  $\bullet = 86$  9 3

16 Fl. *mf* *f* *p* *ff* *Fg.* *v* 3

22 5 VI.1 *f* *p* *pp* *ff* 3 3 3

31 etwas ruhiger VI.2 *p* 3 VI.2

38 *p*

45

52 *ff* *p* *p* *marc.* 2

60 *p*

67

74 10 S.VI *mp*

90

*p*

105

*p*

112

*mp*

123

*pp*

139

*p*

147

*f*

152 **Allegro**

*f*

160

*ff*

165

*ff*

171

*f*

181

Musical staff for exercise 181. The staff is in bass clef with a 2/4 time signature. It contains six measures: 1. A quarter rest. 2. A half note with a slur and the number 8 above it. 3. A quarter rest. 4. A half note with a slur and the number 7 above it. 5. A quarter rest. 6. A half note. The staff ends with a double bar line.

199

Musical staff for exercise 199. The staff is in bass clef with a 2/4 time signature. It contains three measures: 1. A half note. 2. A quarter rest. 3. A half note with a slur and the number 3 above it. The staff ends with a double bar line.

# 2. Mouvement

**Agitato** ♩ = 90

1 *f* pizz. arco *Glissando*

5 *p* *ff* *ff*

9 *p*

14 *Gliss* *f*

19 *Glissando* *ff*

22 *ff* *ff* *mf* 14

39 *fff* *p* *p* Stentato a tempo

46 *piu tranquillo*

55 *div.* *p* *di nuovo tranquillo* 6

69

77

21

Musical staff 77-103. The staff is in bass clef with a key signature of one flat. It begins with a whole rest, followed by a 21-measure rest. The music then starts with a quarter note G2, followed by a series of eighth and sixteenth notes with slurs and ties. A dynamic marking of *fff* is present at the end of the staff.

104

Musical staff 104-110. The staff is in treble clef. It begins with a quarter note G4, followed by eighth and sixteenth notes with slurs and ties. A dynamic marking of *mp* is at the start, and *p* and *pp* are marked later in the staff.

111

Musical staff 111-117. The staff is in bass clef. It begins with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note D3. A dynamic marking of *p* is at the start, and another *p* is marked later.

118

Musical staff 118-124. The staff is in bass clef. It consists of a series of six quarter notes: G2, A2, B2, C3, D3, and E3, all connected by a long slur.

125

pizz

Musical staff 125-130. The staff is in bass clef. It begins with a quarter note G2, followed by a quarter rest, then a quarter note A2, a quarter note B2, and a quarter note C3. A dynamic marking of *pizz* is above the first note. There are two triplet markings over the last two notes.

131

Musical staff 131-136. The staff is in bass clef. It consists of a series of six quarter notes: G2, A2, B2, C3, D3, and E3, all connected by a long slur.

137

4

Musical staff 137-142. The staff is in bass clef. It begins with a quarter note G2, followed by a 4-measure rest. The music then continues with quarter notes A2, B2, and C3, all connected by a long slur. A dynamic marking of *pp* is below the first note.



### 3. Mouvement

$\text{♩} = 34$

*p*

7 **Presto**  $\text{♩} = 88$  *divisi*

*pp* *ppp* *ff*

13 *sempre divisi*

*mp* *ff* *mf* *f*

22 *ff* *ff*

30 *fff*

38 *fff* *pp* *p*

54 *pp* *pp*

65 *pp*

79 **Presto**

*p* *pp* *ff* *ff*

120

Detailed description: This is a musical score for a piece titled '3. Mouvement'. It is written for a single melodic line in bass clef. The score is divided into measures, with measure numbers 7, 13, 22, 30, 38, 54, 65, 79, and 120 marked. The tempo is marked 'Presto' at measure 7, with a metronome marking of quarter note = 88. The initial tempo is 34 quarter notes per minute. The score features various dynamics including piano (*p*), pianissimo (*pp*), pianississimo (*ppp*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and fortississimo (*fff*). There are also markings for 'sempre divisi' and 'divisi'. The score includes several trills (marked with '3' or '2'), slurs, and rests. The key signature has one sharp (F#). The piece concludes at measure 120.

123

Musical notation for measures 123-124, featuring a complex rhythmic pattern with sixteenth and thirty-second notes.

125

Musical notation for measures 125-126, continuing the intricate rhythmic texture.

129

Musical notation for measures 129-132, showing a transition in the melodic line.

133

Musical notation for measures 133-135, featuring triplet markings and a change in dynamics.

136

Musical notation for measures 136-140, ending with a double bar line and the number 11.

Presto

150

Musical notation for measures 150-156, starting with a forte (ff) dynamic and including a 'divisi' instruction.

157

Musical notation for measures 157-165, featuring dynamic markings of ff, mf, and f.

166

Musical notation for measures 166-174, including a 'divisi' instruction and dynamic markings.

175

Musical notation for measures 175-186, featuring a 5-measure rest and a 2-measure rest.

187

Musical notation for measures 187-194, including parts for Trumpet (Tp.) and Keyboard (Kb.) with dynamic markings.

195

Musical notation for measures 195-200, concluding the section with a final cadence.

# Konzert für Violine und Orchester

## Violoncelli A

Uwe Lohrmann

1  $\text{♩} = 86$  9 3

16 Fl.  $mf$  Fg.  $f$   $p$   $ff$

22 5 VI.1  $f$   $p$   $pp$   $ff$

31 etwas ruhiger VI.2  $p$  VI.2

38 VI.2  $p$

45

52 2 4 Vla.  $ff$   $p$

63  $p$   $p$

70  $mp$

77 5 Ps. Pk. 3 3  $mp$  diminuendo

87

Musical notation for measure 87 in bass clef. It features a triplet of eighth notes, followed by a half note, and then a quarter note with a fermata. The dynamic is *p*. The measure ends with a 2-measure rest.

97

Musical notation for measure 97 in bass clef. It begins with a quarter note, followed by a half note, and then a quarter note. The dynamic is *p*. The measure concludes with a 2-measure rest and a piano (*p*) dynamic marking.

105

Musical notation for measure 105 in bass clef. It includes a piano (*p*) dynamic, a section for S.VI marked *f*, and another piano (*p*) section. The measure ends with a piano (*p*) dynamic.

112

Musical notation for measure 112 in bass clef. It features a 5-measure rest, followed by a piano (*p*) dynamic, and then a mezzo-piano (*mp*) dynamic. The measure ends with a piano (*p*) dynamic.

123

Musical notation for measure 123 in bass clef. It starts with a piano-piano (*pp*) dynamic, followed by a 9-measure rest, and then a quarter note. The measure ends with a piano (*p*) dynamic.

138

Musical notation for measure 138 in bass clef. It includes a 3-measure rest, followed by a section for Fl. marked *p*, and then a section for Fg. marked *f* and *p*. The measure ends with a piano (*p*) dynamic.

146

Musical notation for measure 146 in bass clef. It features a 4-measure rest, followed by a section for S.VI marked *f*, and then a 5-measure rest. The tempo marking *Allegro* is present. The measure ends with a piano (*p*) dynamic.

158

Musical notation for measure 158 in treble clef. It contains several triplet markings (3) and a 5-measure rest. The measure ends with a 2-measure rest.

163

Musical notation for measure 163 in treble clef. It includes a section for VI.1 marked *ff*, followed by a 3-measure rest, and then a 2-measure rest. The measure ends with a fortissimo (*ff*) dynamic.

170

Musical notation for measure 170 in bass clef. It features a 3-measure rest, followed by a 5-measure rest, and then a quarter note. The measure ends with a quarter note.

179

Musical staff for measure 179. The staff is in bass clef. It begins with a whole note chord in 5/4 time, followed by a half note chord in 5/4 time. The next measure is in 7/4 time, containing a quarter note chord, a whole rest, and a whole note chord marked with an '8'. The following measure is in 5/4 time, containing a whole rest and a quarter note chord. The final measure is in 5/4 time, containing a whole note chord marked with a '7' and a double bar line.

198

Musical staff for measure 198. The staff is in bass clef. It begins with a whole rest in 5/4 time, followed by a whole note chord in 5/4 time. The next measure is in 3/4 time, containing a whole rest and a quarter note chord. The final measure is in 5/4 time, containing a whole note chord marked with a '3' and a double bar line.

## 2. Mouvement

Agitato  $\text{♩} = 90$ 

4

*f* *molto crescendo* *ff*

7 *ff* 2

12 *p* *ff*

21 *ff* *ff*

23 *ff* *p* 7 2

38 *pizz* *mf* *fff* *Stentato* *a tempo* *p* *piu tranquillo* *p*

48 3

59 *p* 6 *di nuovo tranquillo*

74 21 *fff*

103 *mp* *p* *pp*

112

*p*

Musical staff for measures 112-113. Measure 112 contains a half note G2, a half note F2, and a half note E2, all beamed together. Measure 113 contains a half note D2, a half note C2, and a half note B1, all beamed together. A dynamic marking *p* is placed below the first measure.

123

*pizz*

Musical staff for measures 123-124. Measure 123 contains a half note G2, a half note F2, and a half note E2, all beamed together. Measure 124 contains a half note D2, a half note C2, and a half note B1, all beamed together. A dynamic marking *pizz* is placed above the first measure.

134

*pp*

Musical staff for measures 134-135. Measure 134 contains a half note G2, a half note F2, and a half note E2, all beamed together. Measure 135 contains a half note D2, a half note C2, and a half note B1, all beamed together. A dynamic marking *pp* is placed below the second measure. A fermata is placed over the final note of the second measure.

### 3. Mouvement

♩ = 34

Musical staff 1: Bass clef, 12/8 time signature. The music begins with a piano (*p*) dynamic. It consists of a series of eighth notes in the right hand and a dotted quarter note in the left hand.

Musical staff 2: Bass clef, 12/8 time signature. The music continues with eighth notes in the right hand and dotted quarter notes in the left hand. It concludes with *pp* and *ppp* dynamics.

Musical staff 3: Bass clef, 3/4 time signature. Marked **Presto** with a tempo of 88. It features a *ff* dynamic, a *p* dynamic, and markings for *divisi* and *sempre divisi*. Dynamics include *f*, *mf*, and *f*.

Musical staff 4: Bass clef, 3/4 time signature. Features triplets of eighth notes and a 3-measure rest. Dynamics include *ff*.

Musical staff 5: Bass clef, 3/4 time signature. Features sixteenth-note runs and a 2-measure rest. Dynamics include *fff*.

Musical staff 6: Bass clef, 3/4 time signature. Features rests of 5, 4, and 22 measures. Includes a *Vla.* part with *pp* dynamic.

Musical staff 7: Treble clef, 3/4 time signature. Features rests for *VI.1*, *Pk.*, and *Ps.* parts. Dynamics include *pp*, *p*, *pp*, and *ff*.

Musical staff 8: Bass clef, 3/4 time signature. Marked **Presto**. Features sixteenth-note runs. Dynamics include *ff*.

Musical staff 9: Bass clef, 3/4 time signature. Features sixteenth-note runs.

Musical staff 10: Bass clef, 3/4 time signature. Features sixteenth-note runs.



127

129

131

136

**Presto**

150 S.VI. *ff* *ff* *ff* *p* *divisi*

157 *f* *mf* *mf* *f* *3* *3* *3* *3*

167 *ff* *2* *ff*

176 *5* *2* *ff* *6* *3* *8* *Tp.* *Tp.*

188 *ff* *ff* *Kb.*

196

# Konzert für Violine und Orchester

## Contrabassi A

Uwe Lohrmann

1  $\text{♩} = 86$  9 3

16 Fl. Fg.  $mf$   $f$   $p$   $fff$

22 5 VI.1 Vcl.  $f$   $p$   $pp$   $fff$

31 etwas ruhiger 7 Vcl.  $p$

44

51 2  $ff$   $pp$

59 2 Vcl.  $p$  Vcl.

67  $mp$

74 2 Ps.

83 Pk. 3 3  $mp$  diminuendo 4

92 VI.2

97

104 Pk.

111 S.VI

120

127 9 3 Fl.

143 Fg. 4

152 Allegro S.VI

160 VI.1

165 Vcl. 3

171

5 S.VI spiccato normal 3 *f* 5

179

8 5/4 8 7 5/4

198

8 3

# 2. Mouvement

**Agitato** ♩ = 90

11 1. Vcl. *p* *Gloss*

18 1. Vla. *f* *ff* *Gloss*

31 *Gloss* *p* *mf* *fff* *pizz*

40 *Stentato a tempo* *p* *piu tranquillo* *p*

49 *3* 1. Vcl. *p*

61 *di nuovo tranquillo* *6* *p*

75 *21* *fff*

103 *mp* *p* *pp*

110 *p*

119 *2* *3* *mp*

128

*p*

135

*pp*

### 3. Mouvement

♩ = 34

8 *p*

6 *pp* *ppp*

11 **Presto** ♩ = 88  
4 2 *p* *mf* *f*

23 *ff* *ff*

34 *fff* *fff* 5 4

49 12 *pp* *p* *ppp* *pp*

70 42 *p* *pp* *ff*

**Presto**  
119 *ff*

120

123

124

126

129

134

Presto

155

166

174

186

Tp.

193



# Konzert für Violine und Orchester

## Violini I b

Uwe Lohrmann

1  $\bullet = 86$

18

25

31

etwas ruhiger  $\bullet = 66$

38

45

divisi

52

58

64

71

87 S.VI *mp* *p*

94 *mp* *p*

100 4 Pk. Pk. S.VI S.VI 3 *p* *f* *ff*

112 5 Kb. Vcl. VI.2 3 *mp* *p* *p*

125 9 10 *pp*

149 Kl. 5 3 *p* *f* *mf* Allegro

154 S.VI normal *ff*

157 S.VI 9 5 5 6 6 *f*

160 2 *f* *ff* 3 3

166 3 6 6 6 *ff* *f*

171

*f* 3

180

*pp*

187

*b* 3 7

198

3

## 2. Mouvement

agitato ♩ = 90

3

*ff* *Gliss* *ff* *p* 2

10 *p* *Gliss*

15 *ff* *Gliss* *Gliss*

22 *ff* *ff* *mf* *mf* 8<sup>va</sup>

26 (8<sup>va</sup>)

34 2 *fff* *Stentato* *a tempo* *p*

43 *p* *piu tranquillo*

51

60 *acuto* 8<sup>va</sup> *fff* *secato* *di nuovo tranquillo* *p*

69 *mf* *pp*

76 **21** *fff*

Musical staff 76-103: Treble clef, starting with a whole rest. A dynamic marking of *fff* is present at the end of the staff. A bracket above the staff indicates a 21-measure phrase.

104 *mp* *p* *pp*

Musical staff 104-110: Treble clef, starting with a dynamic marking of *mp*. The staff ends with a dynamic marking of *pp*.

111 *p* *p*

Musical staff 111-118: Treble clef, starting with a dynamic marking of *p*. The staff ends with a dynamic marking of *p*.

119 pizz

Musical staff 119-125: Treble clef, starting with a dynamic marking of *pizz*. The staff contains a series of notes with a slur.

126 arco

Musical staff 126-132: Treble clef, starting with a dynamic marking of *arco*. The staff contains a series of notes with a slur.

133 **4** *pp*

Musical staff 133-139: Treble clef, starting with a dynamic marking of *pp*. A bracket above the staff indicates a 4-measure phrase.

## 3. Mouvement

$\text{♩} = 34$

The musical score is written in treble clef and consists of several systems of music. The first system (measures 1-5) is in 12/8 time and begins with a piano (*p*) dynamic. The second system (measures 6-10) continues in 12/8 time, ending with *pp* and *ppp* dynamics. The third system (measures 11-20) is marked **Presto** with a tempo of  $\text{♩} = 88$  and a 3/4 time signature. It features *ff* dynamics, *divisi* markings, and *sempre divisi* instructions. The fourth system (measures 21-28) includes triplets and a double bar line, with *f* and *ff* dynamics. The fifth system (measures 29-38) is marked *S.VI.* and contains a quadruplet and *fff* dynamics. The sixth system (measures 39-51) is marked *Tp.* and includes a quintuplet, a double bar line, and *ff* and *pp* dynamics. The seventh system (measures 52-63) features a triplet and *ppp* dynamics. The eighth system (measures 64-76) is marked **Presto** and *Vla.*, with a tempo of 40 and *ff* dynamics. The final system (measures 77-121) includes a double bar line and *ff* dynamics.

11 **Presto**  $\text{♩} = 88$  *divisi* *ff* *sempre divisi* *mf* *ff* *mf* *p*

21 *f* *ff*

29 *S.VI.* *fff* *fff*

39 *Tp.* *ff* *pp*

52

64 *ppp*

77 **Presto** *Vla.* 40 *ff* *ff*

121

125

129

133

136

11  
Inclusiv Kadenza

**Presto**

150 S.VI. *ff* *ff* *mf* *f*

divisi

157

166

4 S.VI. *ff*

177

5 5 Vla. *ff* *ff*

195

*ff* sempre

# Konzert für Violine und Orchester

## Violini II b

Uwe Lohrmann

1  $\bullet = 86$  9 3 2

18 3 stacc. e marc. Fl. ff mp p mf stacc. legato

25 Fl. pp f p f

31 etwas ruhiger p 3

37

43 3

49 ff f p marc.

56 p

63

70 3 mp



77 10 S.VI *mp* *p*

93 *p*

99 4 Pk. Pk. S.VI *p* *f* *p*

109 2 5 Kb. Vcl. *p* *mp* *p* *p*

121 2 9 *pp*

137 10 Kl. a2 *p*

151 Allegro 6 VI.1 6 6 *mf*

160 *f* *ff*

165 3 6 3 *ff* *f*

171 3 *f*

180

pp

3

Musical staff 180: Treble clef, 5/4 time signature. Measures 1-3 contain whole rests. Measure 4 contains a whole note chord (C4, E4, G4, Bb4). Measure 5 contains a whole rest. Measure 6 contains a whole note chord (C4, E4, G4, Bb4) with a slur over the notes. Measure 7 contains a whole note chord (C4, E4, G4, Bb4) with a slur over the notes. A dynamic marking *pp* is placed below the staff between measures 5 and 6. A measure rest '3' is placed above the staff at the end of the line.

186

7

Musical staff 186: Treble clef, 5/4 time signature. Measure 1 contains a whole rest. Measure 2 contains a whole note chord (C4, E4, G4, Bb4) with a slur. Measure 3 contains a whole note chord (C4, E4, G4, Bb4) with a slur. Measure 4 contains a whole note chord (C4, E4, G4, Bb4) with a slur. Measure 5 contains a whole note chord (C4, E4, G4, Bb4) with a slur. Measure 6 contains a whole rest. Measure 7 contains a whole note chord (C4, E4, G4, Bb4) with a slur. A measure rest '7' is placed above the staff at the end of the line.

198

3

Musical staff 198: Treble clef, 5/4 time signature. Measure 1 contains a whole rest. Measure 2 contains a whole note chord (C4, E4, G4, Bb4). Measure 3 contains a whole rest. Measure 4 contains a whole note chord (C4, E4, G4, Bb4) with a slur. A measure rest '3' is placed above the staff at the end of the line.

# 2. Mouvement

**Agitato** ♩ = 90

3  
*ff* *Gliss*  
*ff* *p* 2

10  
*p* *Gliss*

15  
*Gliss* *ff* *Glissando* *Glissando*

21  
*ff* *ff*

23  
*ff* *mf* *f* 3 *8va*

31  
*8va* 5 *fff* **Stentato** **a tempo** *p*

43 **piu tranquillo** *p* 6

50 2

58 3 *8va* *fff* **di nuovo tranquillo** *p* **secato**



### 3. Mouvement

$\text{♩} = 34$   
*p*

7 *pp* *ppp* *ff* Presto  $\text{♩} = 88$  *divisi*

13 *mf* *ff* *p* *f* *sempre divisi*

22 *ff*

29 *fff* *fff* S.VI.

39 *ff* *pp* Tp.

52

63 *ppp*

76 *p* *ff* *40* *Vla.* *Presto* *pizz.*

120 *ff* 2

124

128

130

136

**Presto**

150 S.VI. *ff* *divisi* *ff* *mf* *f*

157 *ff* *mf* *f*

165 *ff* S.VI. *ff*

176 *ff* *ff* Vla. *ff* *ff*

194 *ff* sempre

# Konzert für Violine und Orchester

## Violen B

Uwe Lohrmann

1  $\bullet = 86$

9 3

16 Fl. *mf* *f* *p* *ff*

3

22 *f* *p* *pp* *ff*

5 VI.1 3 3 3

31 *p* *etwas ruhiger* VI.2 *p*

31 *etwas ruhiger* VI.2 *p* 3 VI.2 3

38 *p*

38 *p*

45

45

52 *ff* *marc.* *p* *p*

52 *ff* *marc.* *p* 2 *p* *p*

60 *p*

60 *p*

67

67

74 *mp* *S.VI*

74 *mp* 10 *S.VI*

90

*p*

105

*f* *p*

112

*mp* *p*

123

*pp*

139

*p* *f* *p* *f*

147

*p* *f*

152 Allegro

*f*

160

*ff*

165

*ff*

171

*f*



181

Musical notation for exercise 181. It consists of a single staff in 2/4 time. The first measure contains a quarter rest. The second measure contains a half note with a slur above it and the number '8' above the note. The third measure contains a quarter rest. The fourth measure contains a half note with a slur above it and the number '7' above the note. The fifth measure contains a quarter rest. The sixth measure contains a half note.

199

Musical notation for exercise 199. It consists of a single staff in 2/4 time. The first measure contains a quarter rest. The second measure contains a quarter rest. The third measure contains a half note with a slur above it and the number '3' above the note. The piece ends with a double bar line.

# 2. Mouvement

agitato ♩ = 90

*f* *ff* *pizz.* *Glissando* **2**

*p* *ff*

*p*

*Gliss* *ff* *Gliss*

*Glissando* *ff* *ff*

*Gliss* *ff* *mf* **14** *fff* **Stentato**

**42** *a tempo* *p* *p* *piu tranquillo* **6**

**50**

**58** **6** *p* *di nuovo tranquillo* **2**/**4**

**71** **21**

99

*fff* *mp*

Musical staff 99: Treble clef, melodic line with slurs and dynamics. Dynamics: *fff*, *mp*.

107

*> p* *pp* *p*

Musical staff 107: Treble clef, melodic line with slurs and dynamics. Dynamics: *> p*, *pp*, *p*.

115

Musical staff 115: Bass clef, melodic line with slurs.

122

pizz *[3]*

Musical staff 122: Bass clef, melodic line with slurs, pizzicato, and triplet. Dynamics: *pizz*, *[3]*.

130

*[3]*

Musical staff 130: Bass clef, melodic line with slurs and triplet. Dynamics: *[3]*.

137

*4* *pp*

Musical staff 137: Bass clef, melodic line with slurs and dynamics. Dynamics: *4*, *pp*.

### 3. Mouvement

$\text{♩} = 34$

*p*

7 **Presto**  $\text{♩} = 88$  *divisi*

*pp* *ppp* *ff*

13 *sempre divisi*

*mp* *ff* *mf* *f*

22 *ff* *ff*

30 *fff*

38 *fff* *pp* *p*

54 *pp* *pp*

65 *pp*

79 **Presto**

*p* *pp* *ff* *ff*

120

123

Musical notation for measures 123-124, featuring a complex rhythmic pattern with sixteenth and thirty-second notes.

125

Musical notation for measures 125-126, continuing the rhythmic complexity with various rests and note values.

129

Musical notation for measures 129-132, showing a transition in the rhythmic pattern.

133

Musical notation for measures 133-135, featuring triplet markings (3) and a sextuplet marking (6).

136 **Presto**

Musical notation for measures 136-140, marked **Presto**. Includes a measure rest of 11 measures.

150 S.VI. *ff* *divisi* *ff* *mp* *f*

Musical notation for measures 150-156, involving the Solo Violin (S.VI.) and divided parts (*divisi*). Dynamics range from *ff* to *f*.

157 *ff* *mf* *f*

Musical notation for measures 157-165, featuring dynamic markings *ff*, *mf*, and *f*, along with triplet and measure rest markings.

166 *ff* S.VI. *ff*

Musical notation for measures 166-174, including the Solo Violin (S.VI.) and dynamic markings *ff*.

175 *ff* Tp.

Musical notation for measures 175-186, featuring a measure rest of 5 measures and a measure rest of 2 measures, with a *ff* dynamic marking.

187 Tp. *ff* Kb. *ff*

Musical notation for measures 187-194, involving Trumpet (Tp.) and Keyboard (Kb.) parts with *ff* dynamics.

195

Musical notation for measures 195-200, concluding the page with sustained notes and rests.

# Konzert für Violine und Orchester

## Violoncelli B

Uwe Lohrmann

1  $\text{♩} = 86$  9 3

Measures 1-15: Bass clef, common time, 5/4, 3/4, common time, 3/4. Includes a fermata and a triplet of eighth notes.

16 Fl.  $mf$  Fg.  $f$   $p$   $ff$

Measures 16-21: Treble clef (Flute), bass clef (Cello). Dynamics:  $mf$ ,  $f$ ,  $p$ ,  $ff$ . Includes a triplet of eighth notes.

22 5 VI.1  $f$   $p$   $pp$   $ff$

Measures 22-30: Bass clef. Dynamics:  $f$ ,  $p$ ,  $pp$ ,  $ff$ . Includes a triplet of eighth notes.

31 etwas ruhiger VI.2  $p$  VI.2

Measures 31-37: Bass clef. Dynamics:  $p$ . Includes a triplet of eighth notes.

38 VI.2  $p$

Measures 38-44: Treble clef (Violin 2), bass clef (Cello). Dynamics:  $p$ .

45

Measures 45-51: Bass clef. Dynamics:  $p$ .

52  $ff$  2 4 Vla.  $p$

Measures 52-59: Bass clef. Dynamics:  $ff$ ,  $p$ . Includes a triplet of eighth notes.

63  $p$   $p$

Measures 63-69: Bass clef. Dynamics:  $p$ ,  $p$ .

70  $mp$

Measures 70-76: Bass clef. Dynamics:  $mp$ .

77 5 Ps. Pk. 3 3  $mp$  diminuendo

Measures 77-83: Bass clef. Dynamics:  $mp$ . Includes a triplet of eighth notes and a *diminuendo* marking.

87

Musical notation for measure 87 in bass clef. It features a triplet of eighth notes, followed by a half note, and then a quarter note with a fermata. The dynamic is *p*. The measure ends with a 2-measure rest.

97

Musical notation for measure 97 in bass clef. It begins with a quarter note, followed by a half note, and then a quarter note. The dynamic is *p*. The measure concludes with a 2-measure rest and a piano (Pk.) marking.

105

Musical notation for measure 105 in bass clef. It includes a piano (Pk.) marking, a sixteenth note, and a sixteenth rest. The dynamic is *f*. The measure continues with a half note and a quarter note, both with fermatas. The dynamic is *p*.

112

Musical notation for measure 112 in bass clef. It features a 5-measure rest, followed by a half note and a quarter note. The dynamic is *mp*. The measure ends with a 2-measure rest and a piano (*p*) marking.

123

Musical notation for measure 123 in bass clef. It consists of a 9-measure rest followed by a quarter note. The dynamic is *pp*.

138

Musical notation for measure 138 in bass clef. It includes a 3-measure rest, followed by a quarter note, and then a quarter note with a fermata. The dynamic is *p*. The measure concludes with a quarter note and a quarter rest, with dynamics *f* and *p*.

146

Musical notation for measure 146 in bass clef. It features a 4-measure rest, followed by a 5-measure rest, and then a quarter note. The dynamic is *f*. The tempo marking **Allegro** is present. The measure ends with a 9-measure rest and a sixteenth note.

158

Musical notation for measure 158 in treble clef. It begins with a 5-measure rest, followed by a quarter note, and then a quarter note. The dynamic is *f*. The measure continues with a quarter note, a quarter note, and a quarter note, all with fermatas. The dynamic is *f*. The measure ends with a 2-measure rest.

163

Musical notation for measure 163 in treble clef. It includes a VI.1 marking, a quarter note, and a quarter note. The dynamic is *ff*. The measure continues with a quarter note, a quarter note, and a quarter note, all with fermatas. The dynamic is *ff*. The measure ends with a 2-measure rest.

170

Musical notation for measure 170 in bass clef. It features a 3-measure rest, followed by a quarter note, and then a quarter note. The dynamic is *f*. The measure continues with a quarter note, a quarter note, and a quarter note, all with fermatas. The dynamic is *f*. The measure ends with a 5-measure rest, followed by a quarter note and a quarter note.

179



Musical notation for exercise 179, bass clef, 5/4 time signature. The piece consists of six measures. The first measure contains a whole note G2. The second measure contains a whole note G2. The third measure contains a quarter note G2 followed by a whole rest. The fourth measure contains a whole note G2 with an '8' above it. The fifth measure contains a quarter note G2 followed by a whole rest. The sixth measure contains a whole note G2 with a '7' above it.

198



Musical notation for exercise 198, bass clef, 5/4 time signature. The piece consists of four measures. The first measure contains a whole rest. The second measure contains a whole note G2. The third measure contains a quarter note G2 followed by a whole rest. The fourth measure contains a whole note G2 with a '3' above it.



## 2. Mouvement

agitato  $\text{♩} = 90$

3

*f* *molto crescendo*

6 *ff* *ff*

10 *p* *ff*

20 *ff*

22 *ff* *ff* *gliss.* *gliss.* 7 2

34 *p* *secco* *pizz.* *mf* *fff* *Stentato* *a tempo* *p*

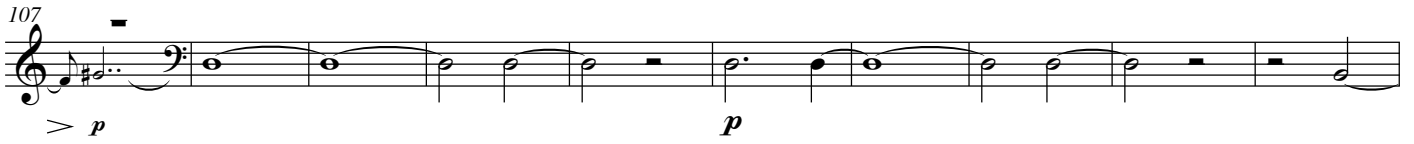
44 *p* *piu tranquillo* 3

55 *p* *di nuovo tranquillo* 6

70 21

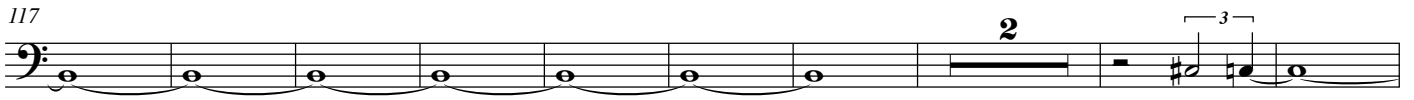
99 *fff* *mp*

107



> *p* *p*

117



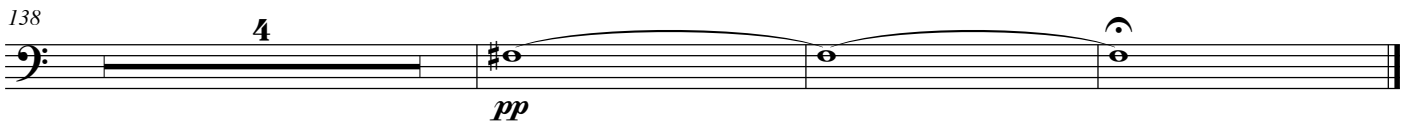
**2** **3**

128



**3**

138



**4** *pp*

### 3. Mouvement

♩ = 34

Musical staff 1: Bass clef, 12/8 time signature. A series of eighth notes followed by a quarter rest and a dotted quarter note. Dynamics: *p*.

Musical staff 2: Bass clef, 12/8 time signature. A series of eighth notes with some rests. Dynamics: *pp*, *ppp*.

Musical staff 3: Bass clef, 3/4 time signature. Marked "Presto" with tempo "♩ = 88". Includes "divisi" and "sempre divisi" markings. Dynamics: *ff*, *p*, *f*, *mf*, *mf*, *f*.

Musical staff 4: Bass clef, 3/4 time signature. Includes triplets and a measure with a "3" above it. Dynamics: *ff*.

Musical staff 5: Bass clef, 3/4 time signature. Includes sixteenth-note runs. Dynamics: *fff*.

Musical staff 6: Bass clef, 3/4 time signature. Includes rests of 5, 4, and 22 measures. Dynamics: *pp*.

Musical staff 7: Treble clef, 3/4 time signature. Includes rests for VI.1, PK., and Ps. Dynamics: *pp*, *p*, *pp*, *ff*.

Musical staff 8: Bass clef, 3/4 time signature. Marked "Presto". Includes sixteenth-note runs. Dynamics: *ff*.

Musical staff 9: Bass clef, 3/4 time signature. Includes sixteenth-note runs.

Musical staff 10: Bass clef, 3/4 time signature. Includes sixteenth-note runs.

127

129

131

136

**Presto**

150 S.VI. *ff* *ff* *ff* *p* *divisi*

157 *f* *mf* *mf* *f* *3* *3* *3* *3*

167 *ff* *2* *ff*

176 *5* *2* *ff* *6* *3* *8* *Tp.* *Tp.*

188 *ff* *ff* *Kb.*

196

# Konzert für Violine und Orchester

## Contrabassi B

Uwe Lohrmann

1  $\text{♩} = 86$  9 3

16 Fl. Fg.  $mf$   $f$   $p$   $ff$

22 5 VI.1 Vcl.  $f$   $p$   $pp$   $fff$

31 etwas ruhiger 7 Vcl.  $p$

44

51 2  $ff$   $pp$

59 2 Vcl.  $p$  Vcl.

67  $mp$

74 2 Ps.

83 Pk. 3 3  $mp$  diminuendo 4

92 VI.2

97

104 Pk.

111 S.VI

120

127

143 Fg.

152 Allegro S.VI

160 VI.1

165 Vcl.

171

5 S.VI spiccato normal 3 8 f 5 3

179

8 7/4 8 7 5/4

198

5/4 3/4 3

# 2. Mouvement

agitato ♩ = 90

12 2. Vcl. *p* *Gliss*

18 1. Vla. *f* *ff* *ff* *Gliss* *Gliss*

32 *p* *mf* *fff* *pizz* *>* **Stentato**

42 **a tempo** *p* *p* **piu tranquillo** **3**

52 2. Vcl. *p*

61 **di nuovo tranquillo** **6** *p* **2/4** *p*

75 **21**

102 *fff* *mp* *p*

108 *pp* *p*

116 **2**







124

126

129

134

**Presto**

155

166

174

186

Trp.

193