Uwe Lohrmann

dolor d´amore

Soli: Sopran, Alt, Tenor 1, Tenor 2, Bass
Flauto, Viola, Violoncello

Für Walter Nußbaum und seine Schola Heidelberg

Heidelberg 2010

PROLOG:

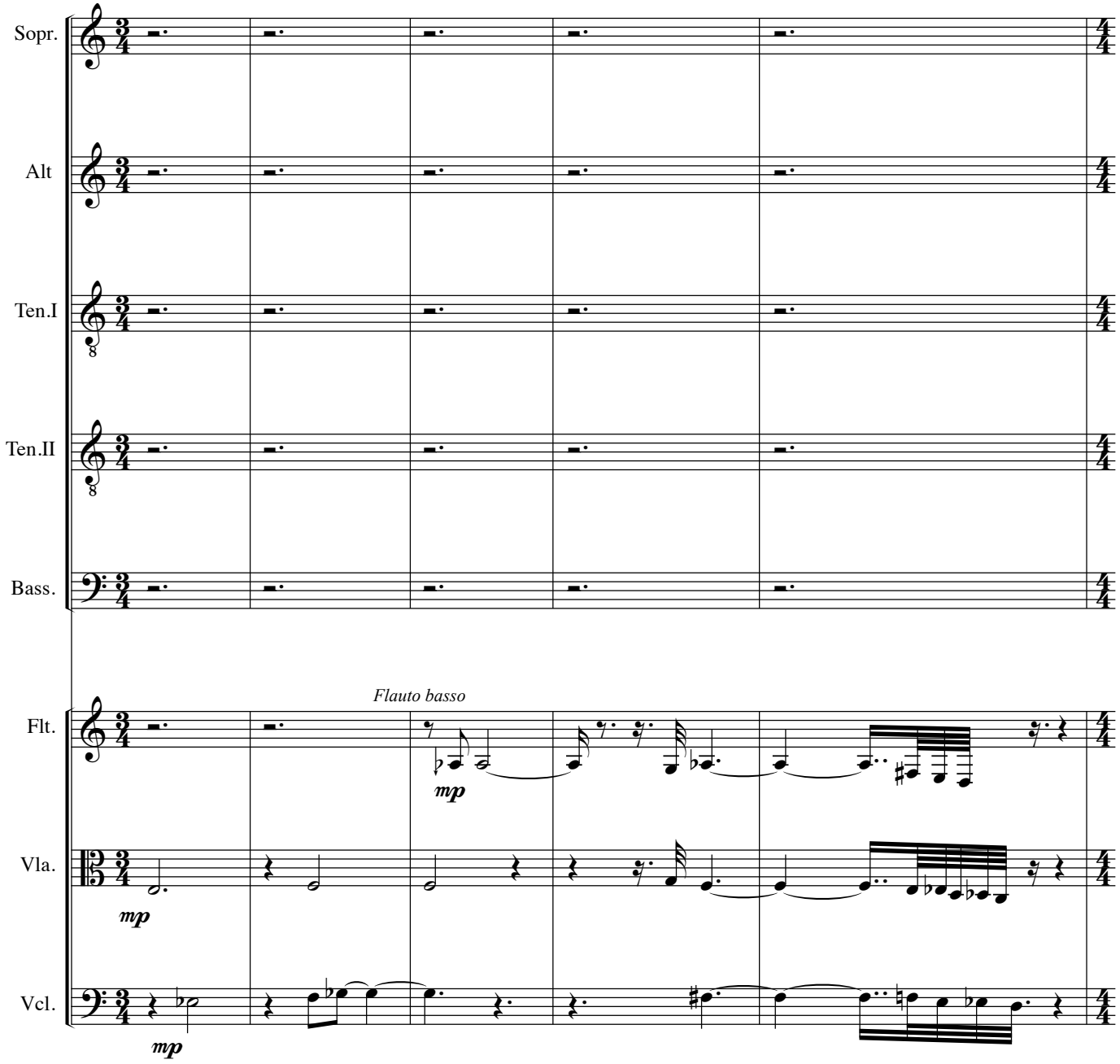
mit Ausdruck gesprochen

Tenore:

quan - do, quan - do ri-tor-no ?

dolor d´amore

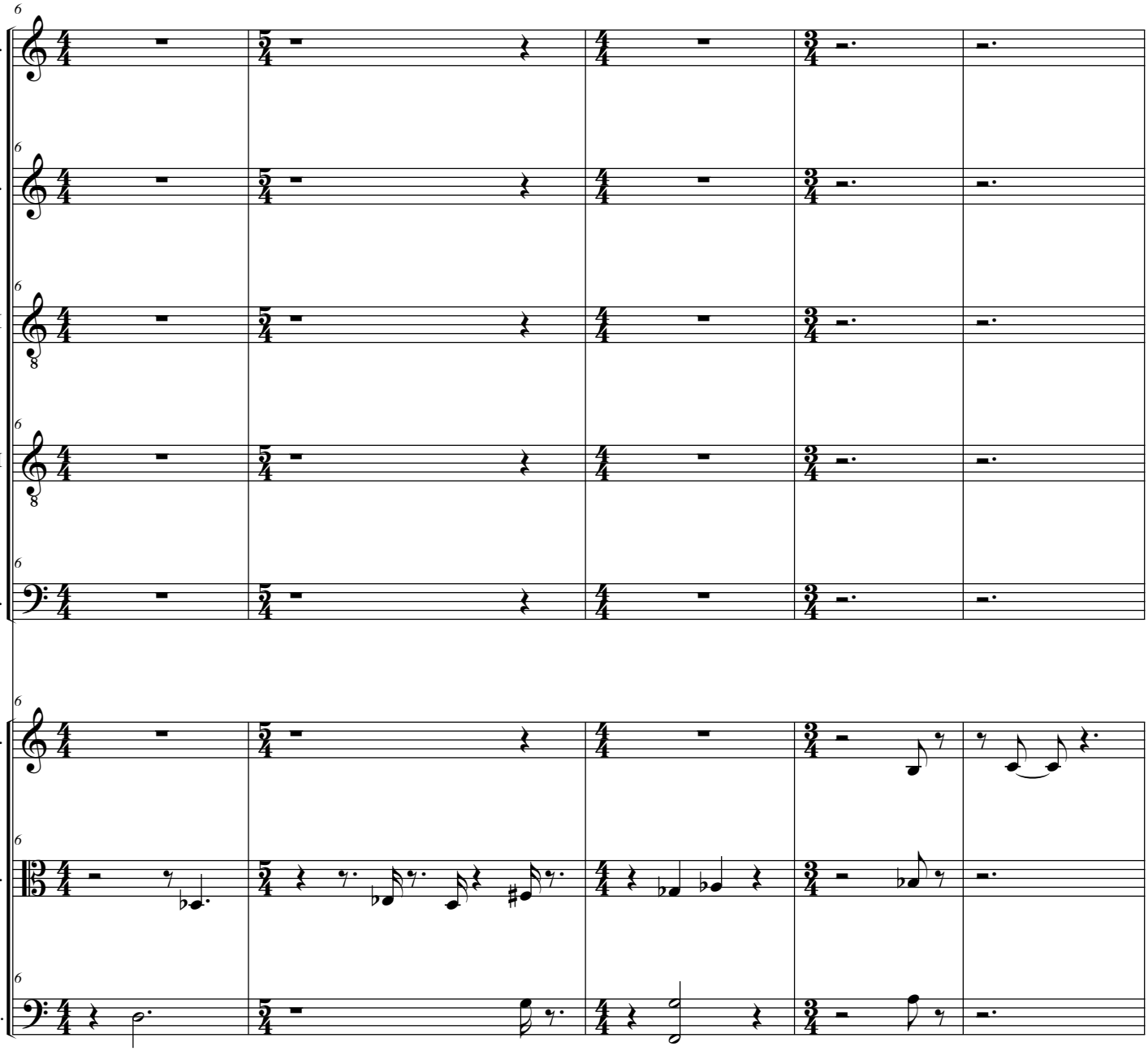
Uwe Lohrmann

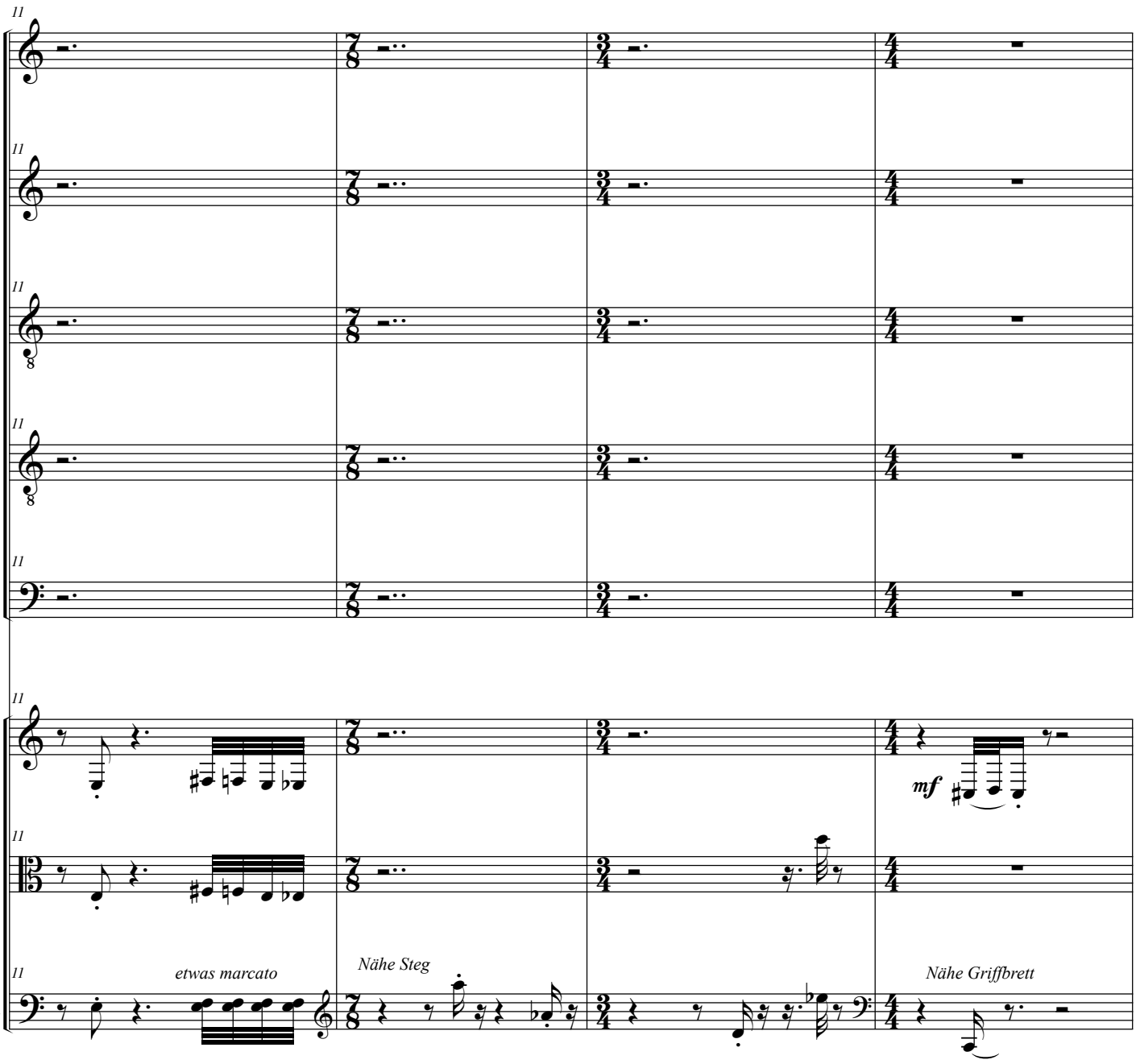


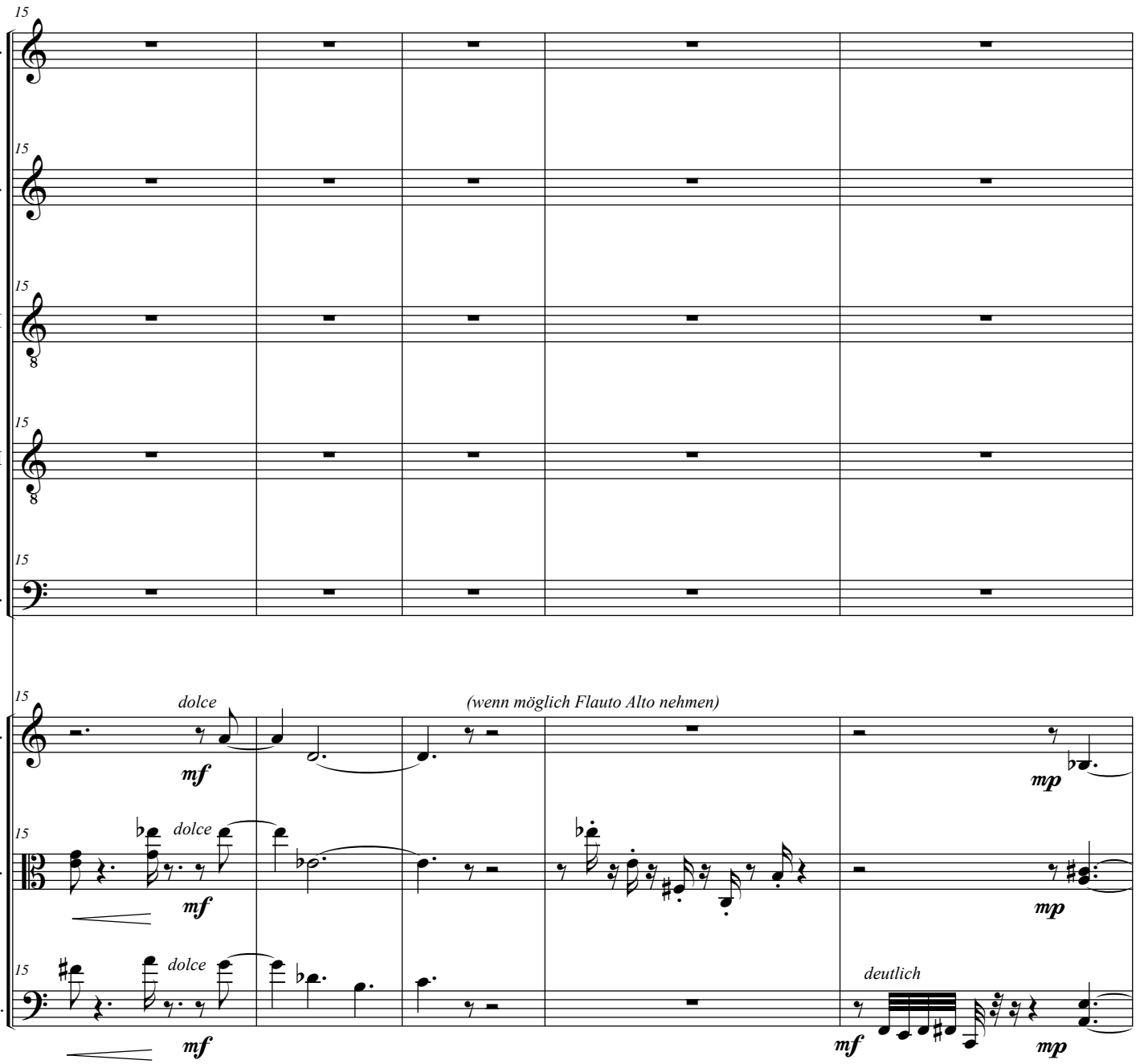
Zeichenerklärung:

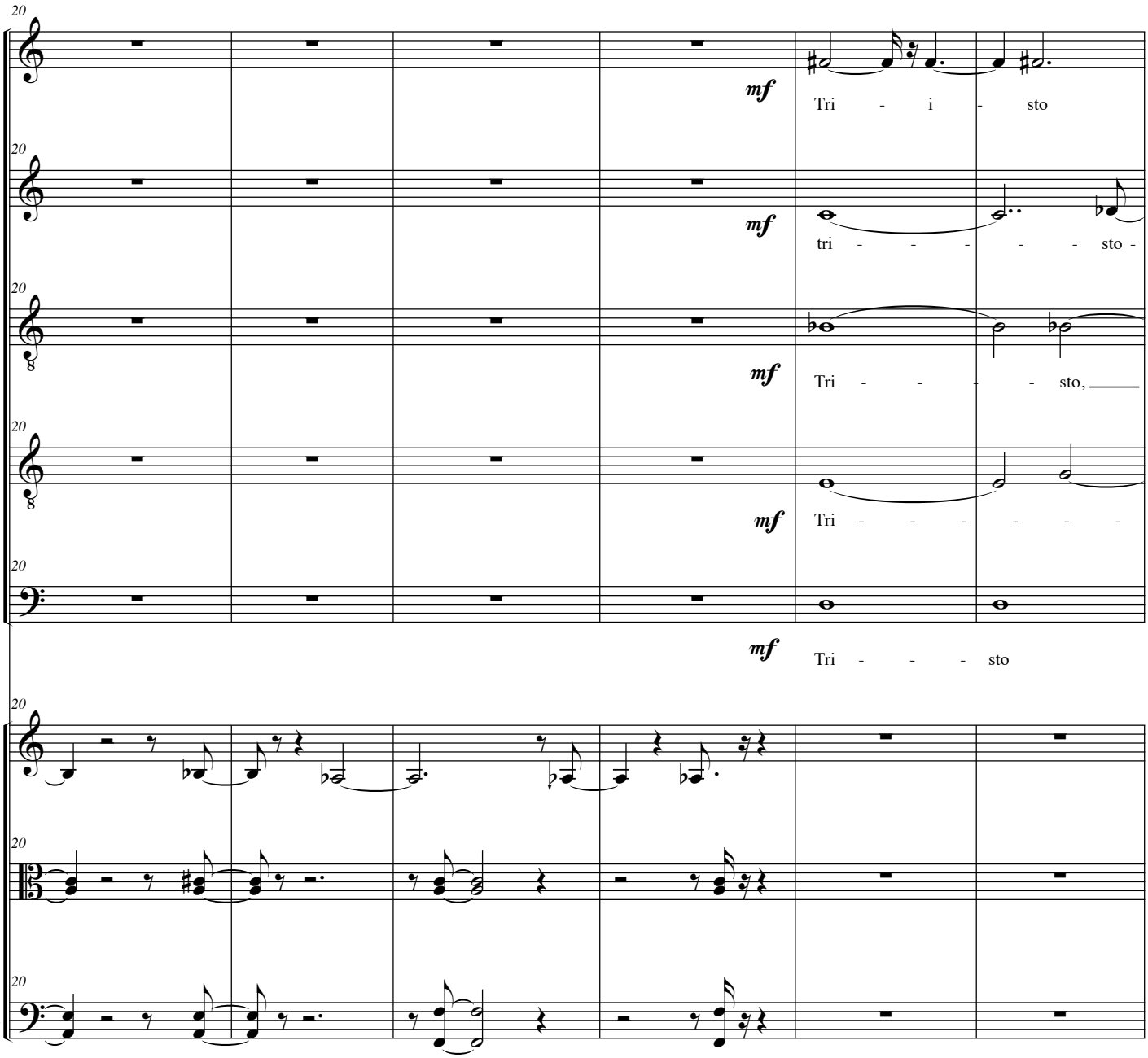
Kreuz mit Pfeil nach oben:	Erhöhung um drei Vierteltöne
Kreuz normal:	Halbton nach oben
Kreuz mit Pfeil nach unten:	Erhöhung um einen Viertelton

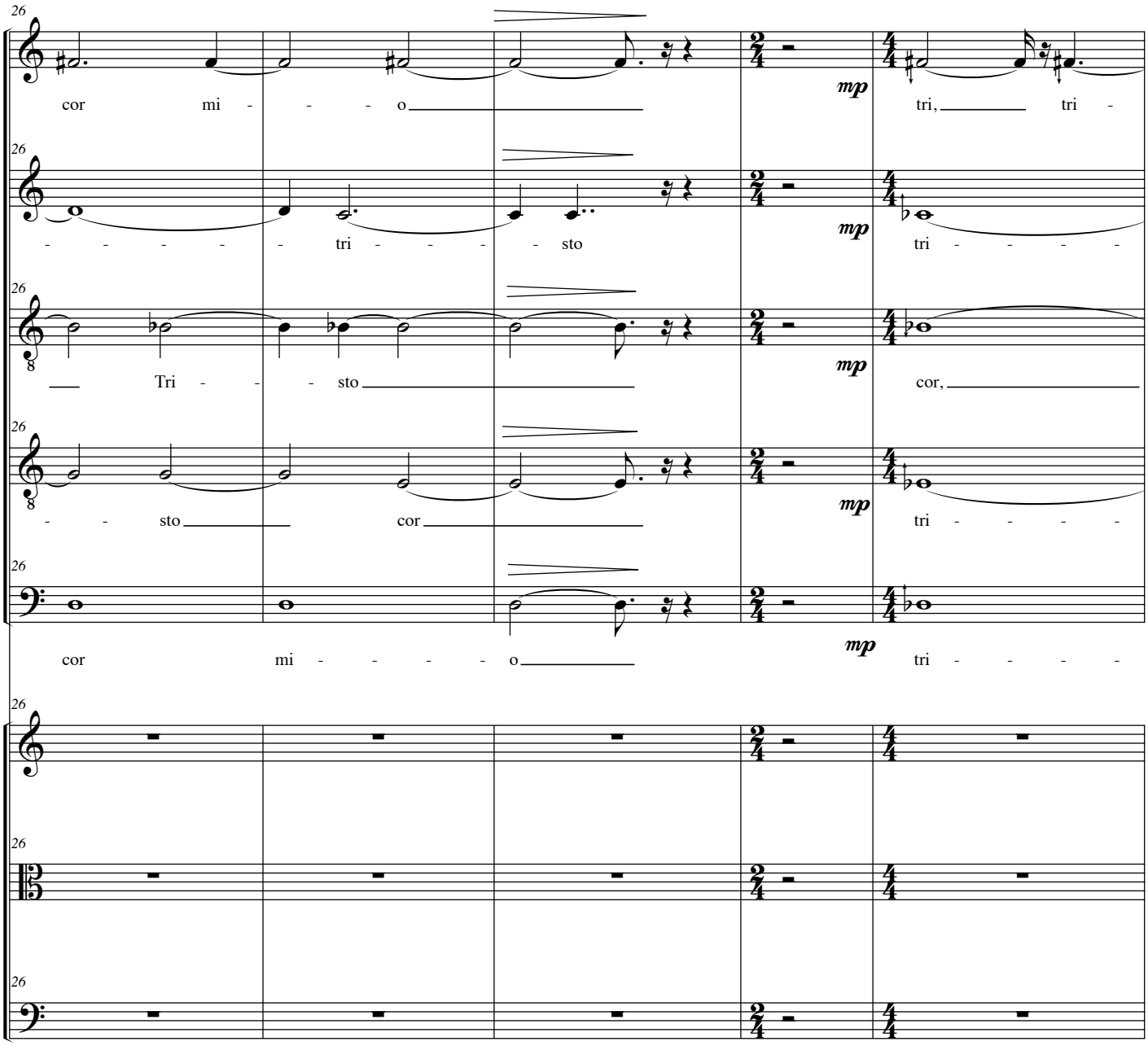
B mit Pfeil nach oben:	Erniedrigung um einen Viertelton
B normal	Halbton nach unten
B mit Pfeil nach unten:	Erniedrigung um drei Vierteltöne

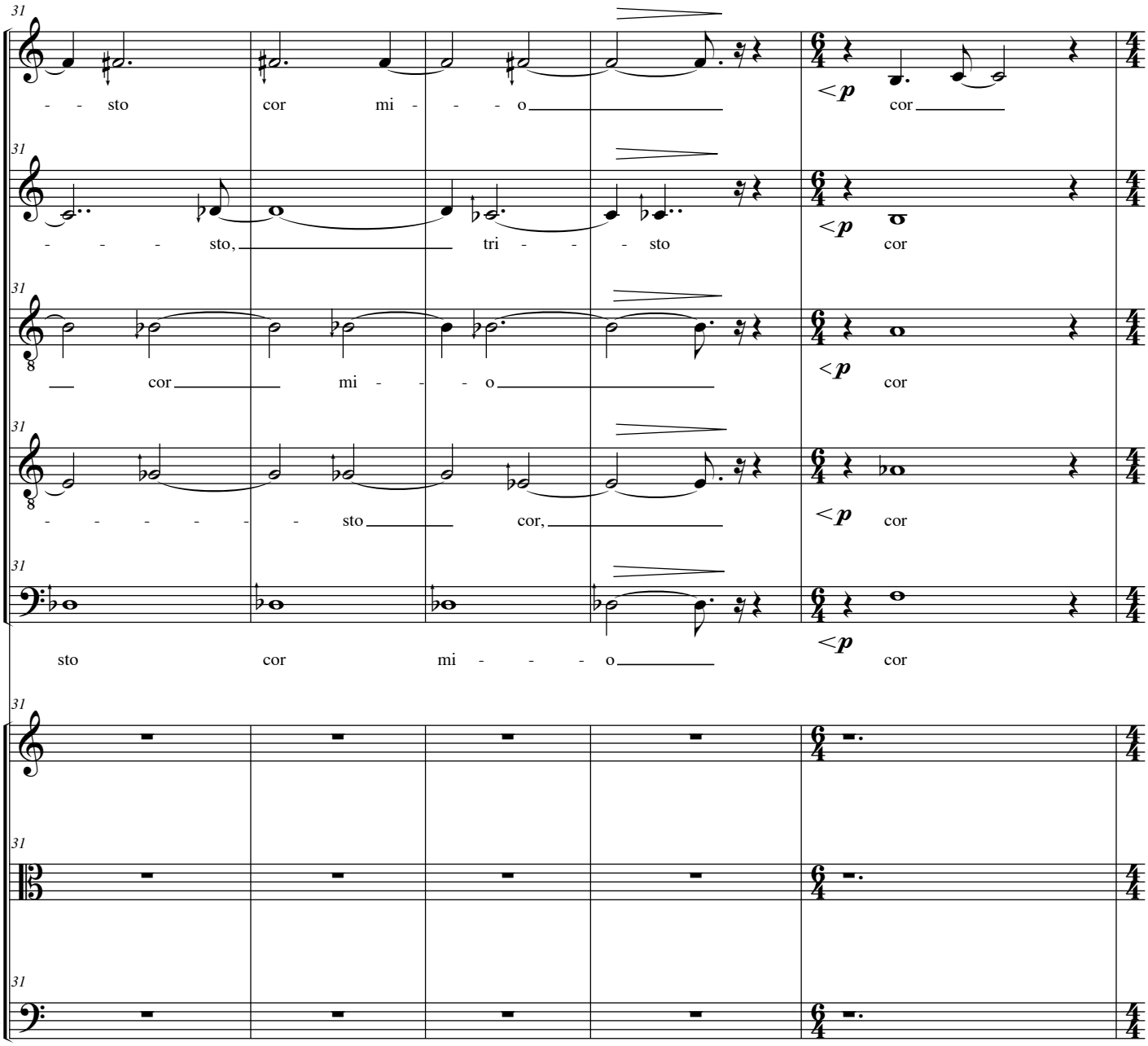

S.
A.
T.I
T.II
B.
Fl.
Va.
Vc.

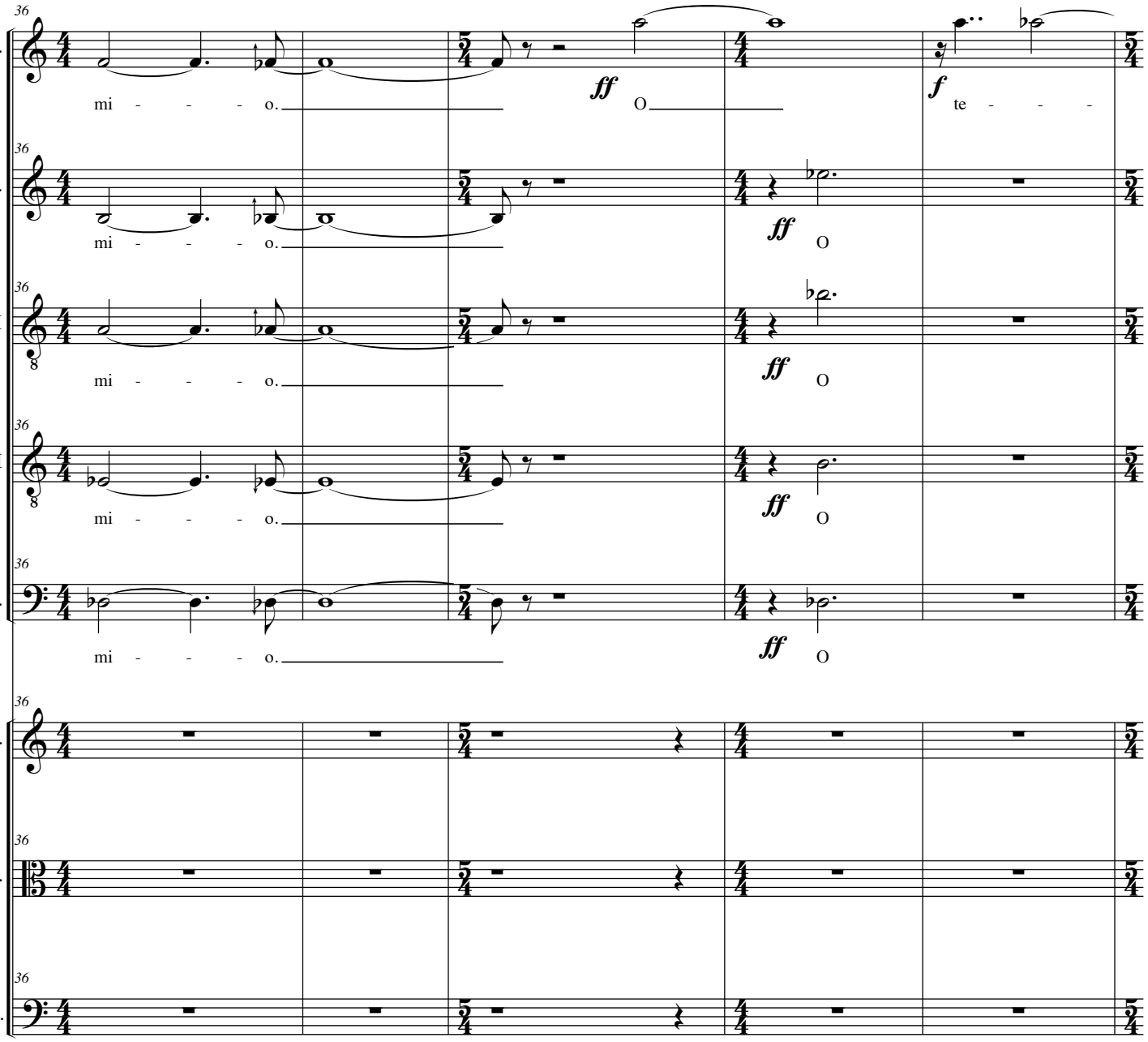

S.
A.
T.I
T.II
B.
Fl.
Va.
Vc.
mf
etwas marcato
Nähe Steg
Nähe Griffbrett

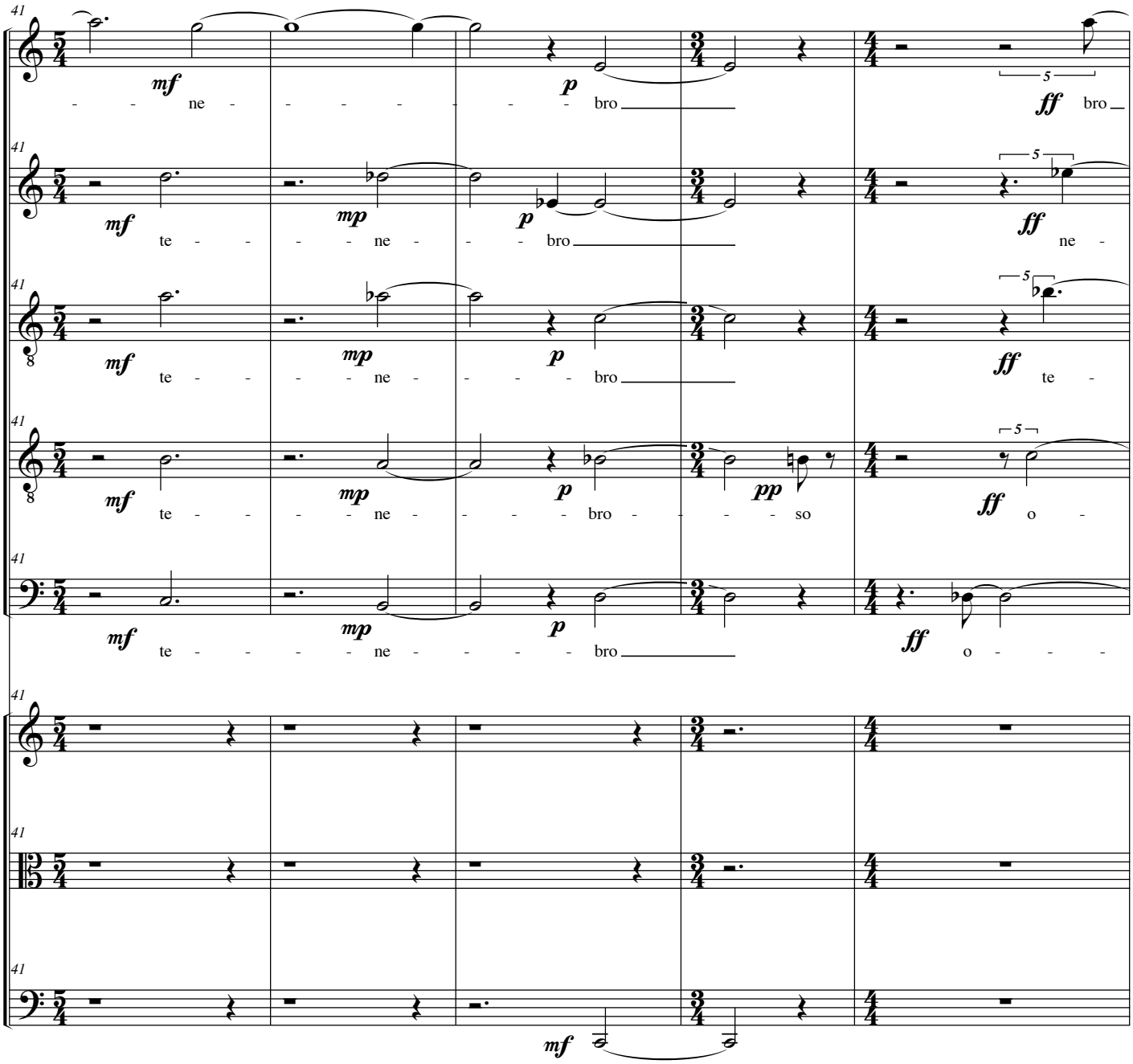

15
S.
15
A.
15
T.I
8
15
T.II
8
15
B.
15
Fl.
dolce
mf
(wenn möglich Flauto Alto nehmen)
mp
15
Va.
dolce
mf
mp
15
Vc.
dolce
mf
deutlich
mf
mp

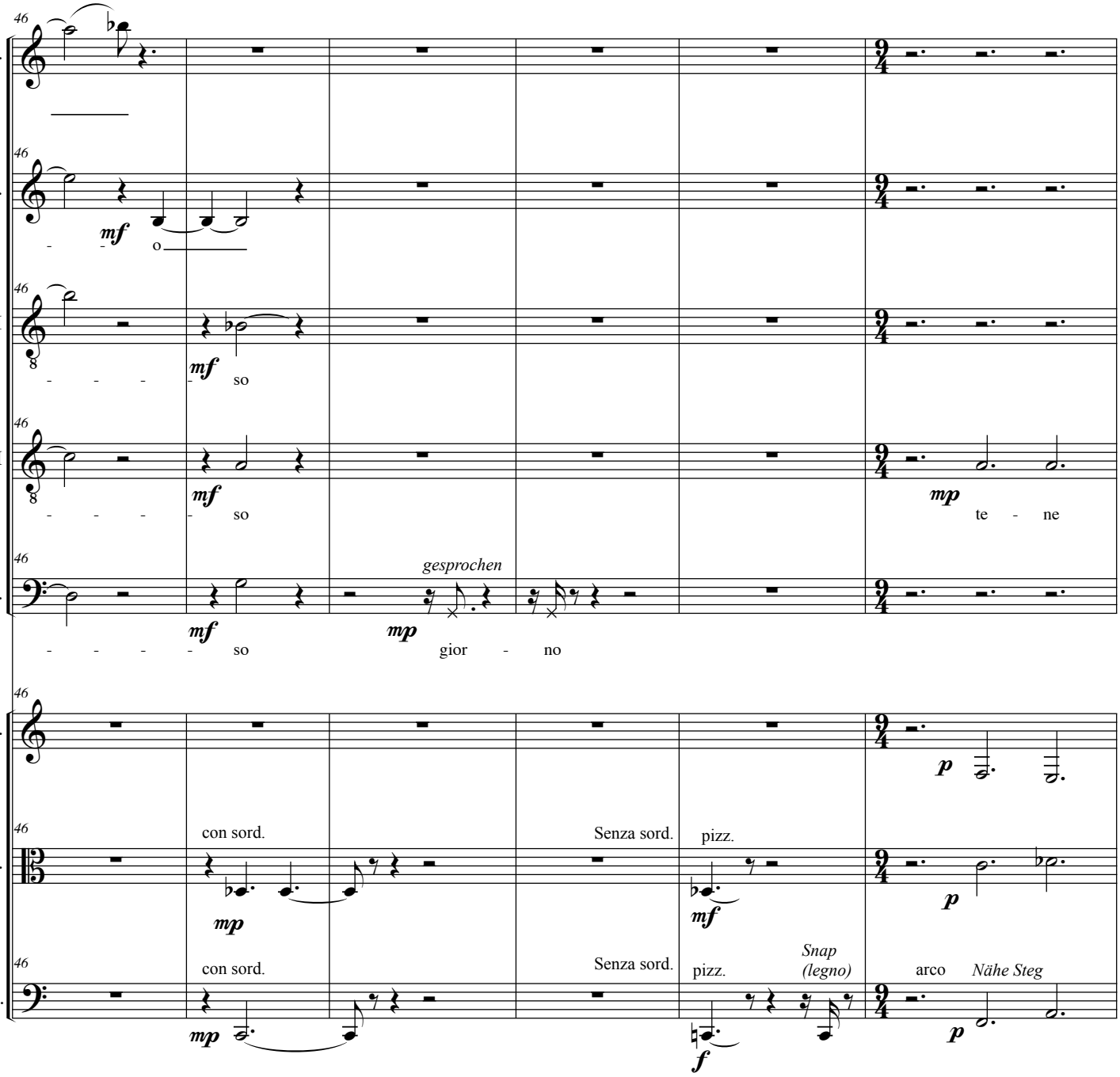

S.
A.
T.I
T.II
B.
Fl.
Va.
Vc.
mf
Tri - i - sto
tri - - - - - sto -
Tri - - - - sto,
Tri - - - - - -
Tri - - - sto

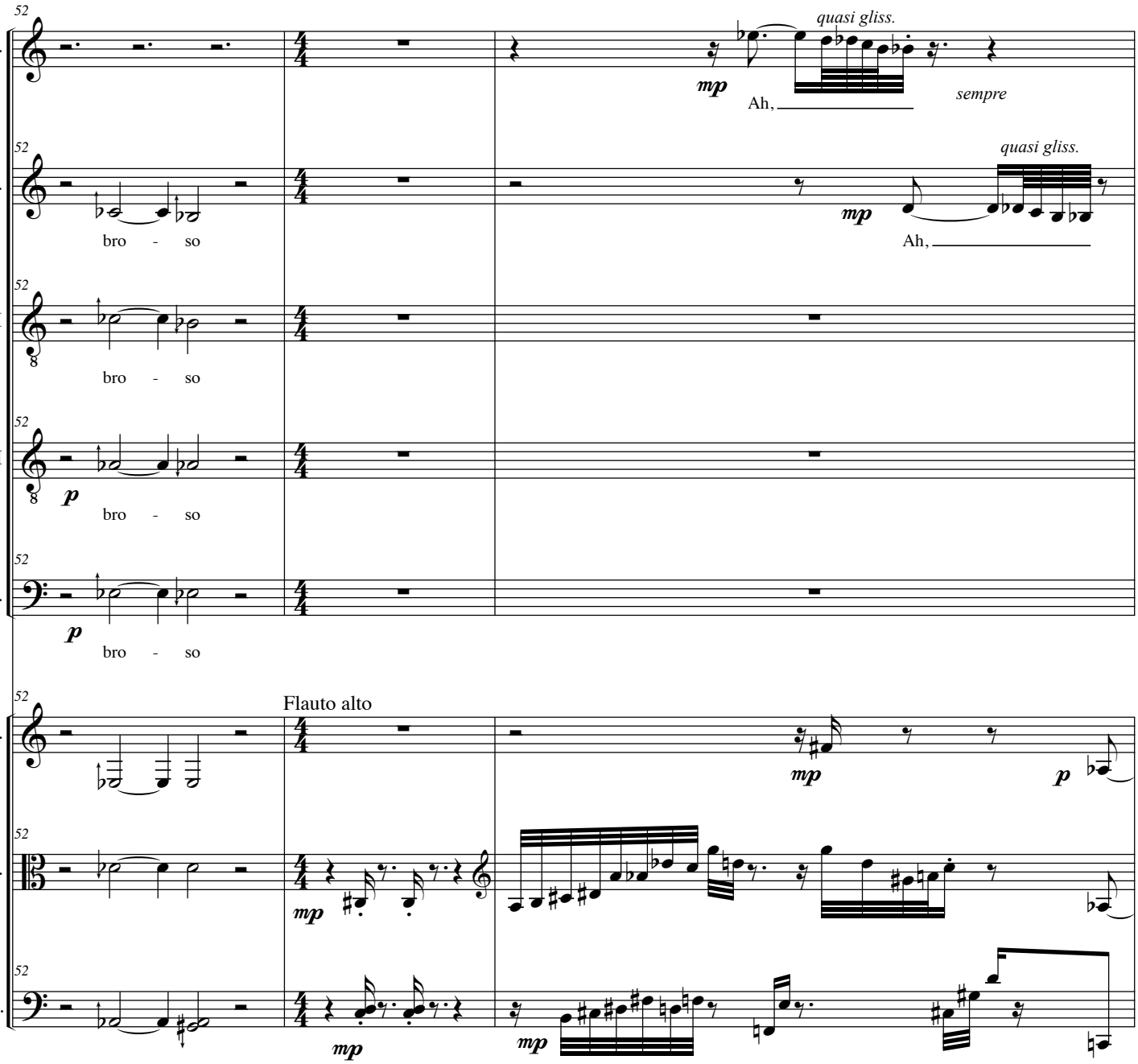

26
S.
cor mi - - - - o
mp
tri, tri -
A.
- - - - - - tri - - - - - sto
mp
tri - - - - -
T.I
Tri - - - sto
mp
cor,
T.II
- - sto cor
mp
tri - - - - -
B.
cor mi - - - - - o
mp
tri - - - - -
Fl.
Va.
Vc.

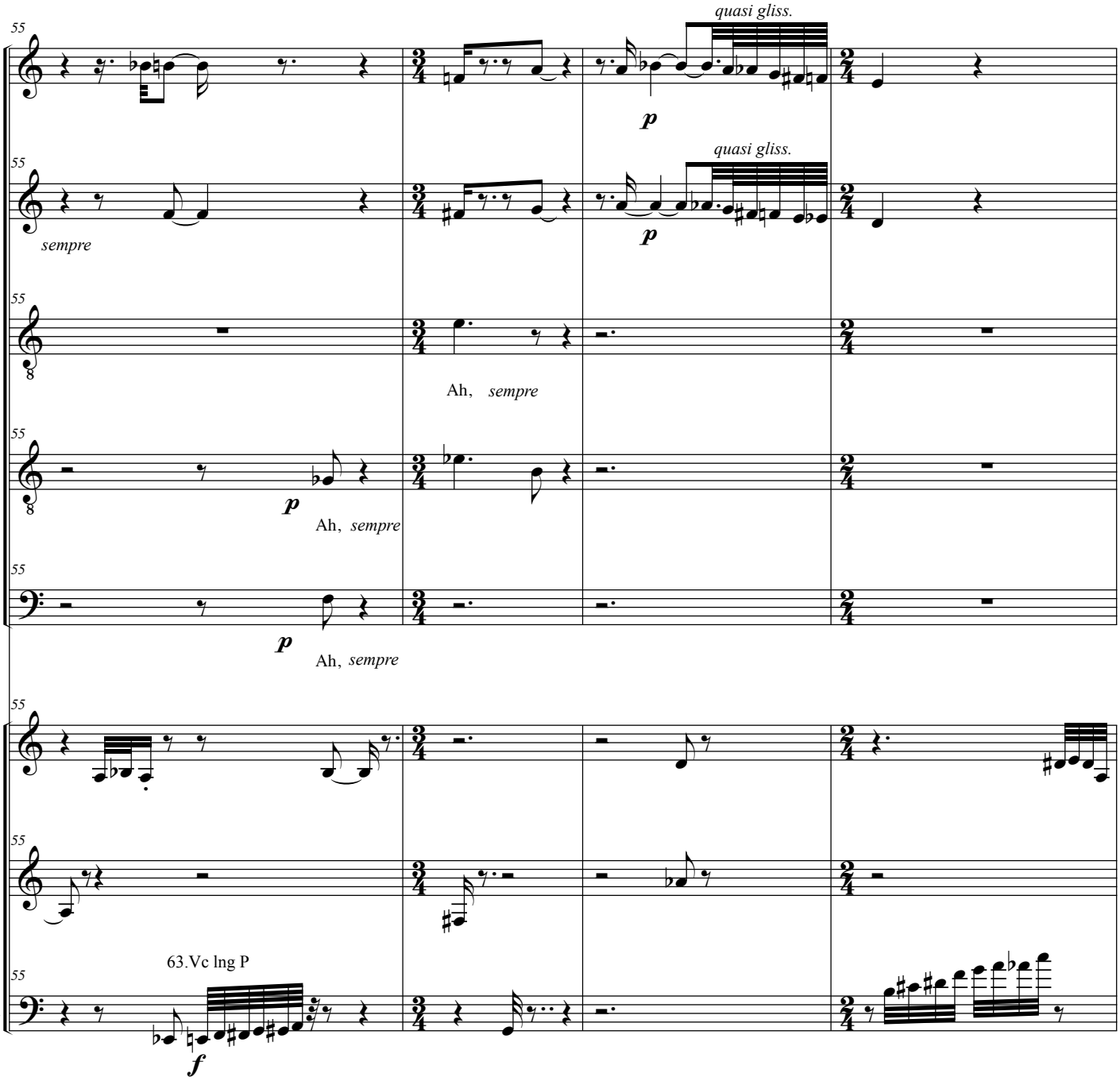

S.
A.
T.I
T.II
B.
Fl.
Va.
Vc.
31
- - sto cor mi - - - o
<p cor
- - - - sto, tri - - - sto cor
cor mi - - - o cor
- - - - - - sto cor, cor
sto cor mi - - - o cor

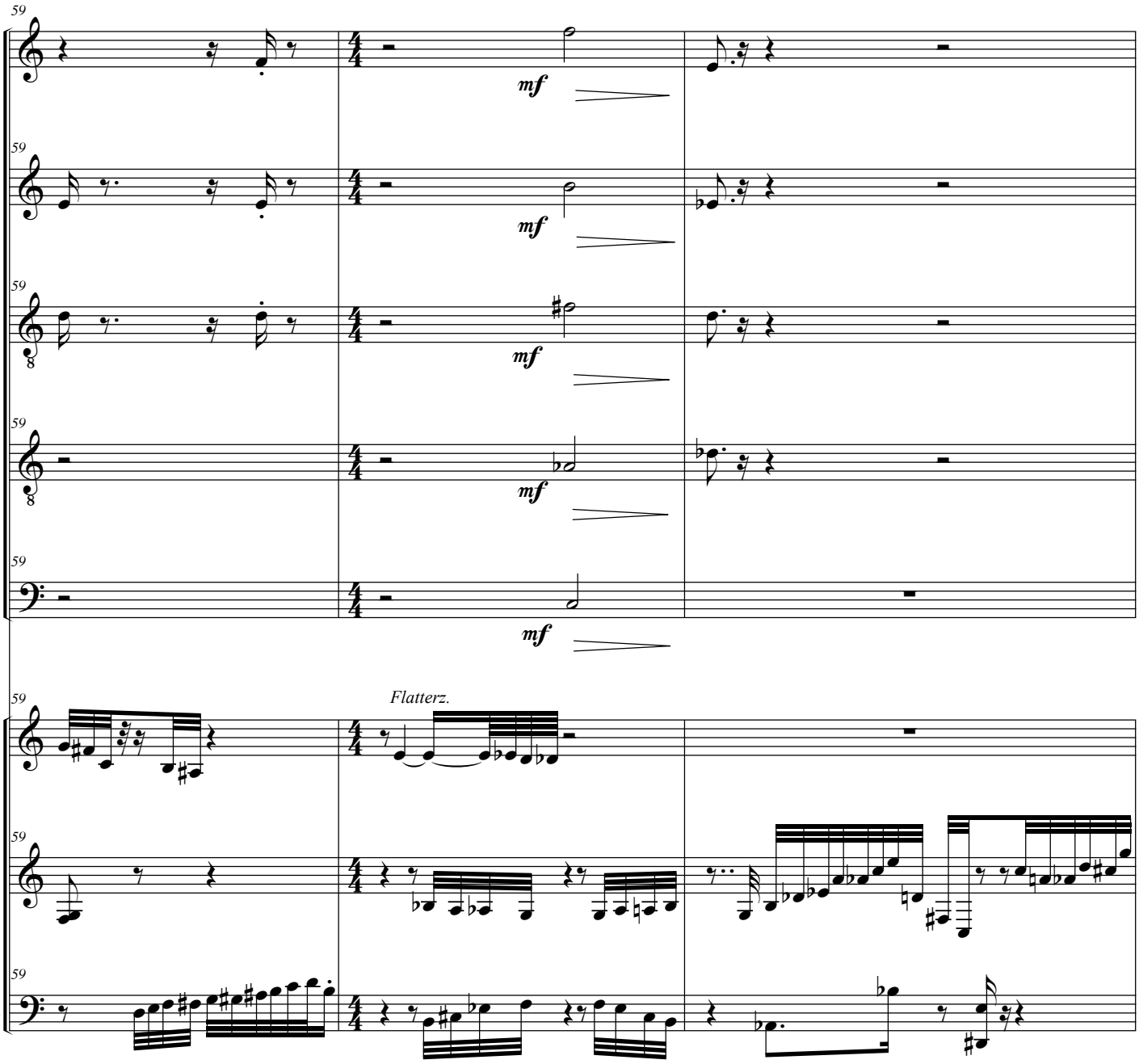

S.
A.
T.I
T.II
B.
Fl.
Va.
Vc.
mi - - - - o.
ff
O
f
te - - - -

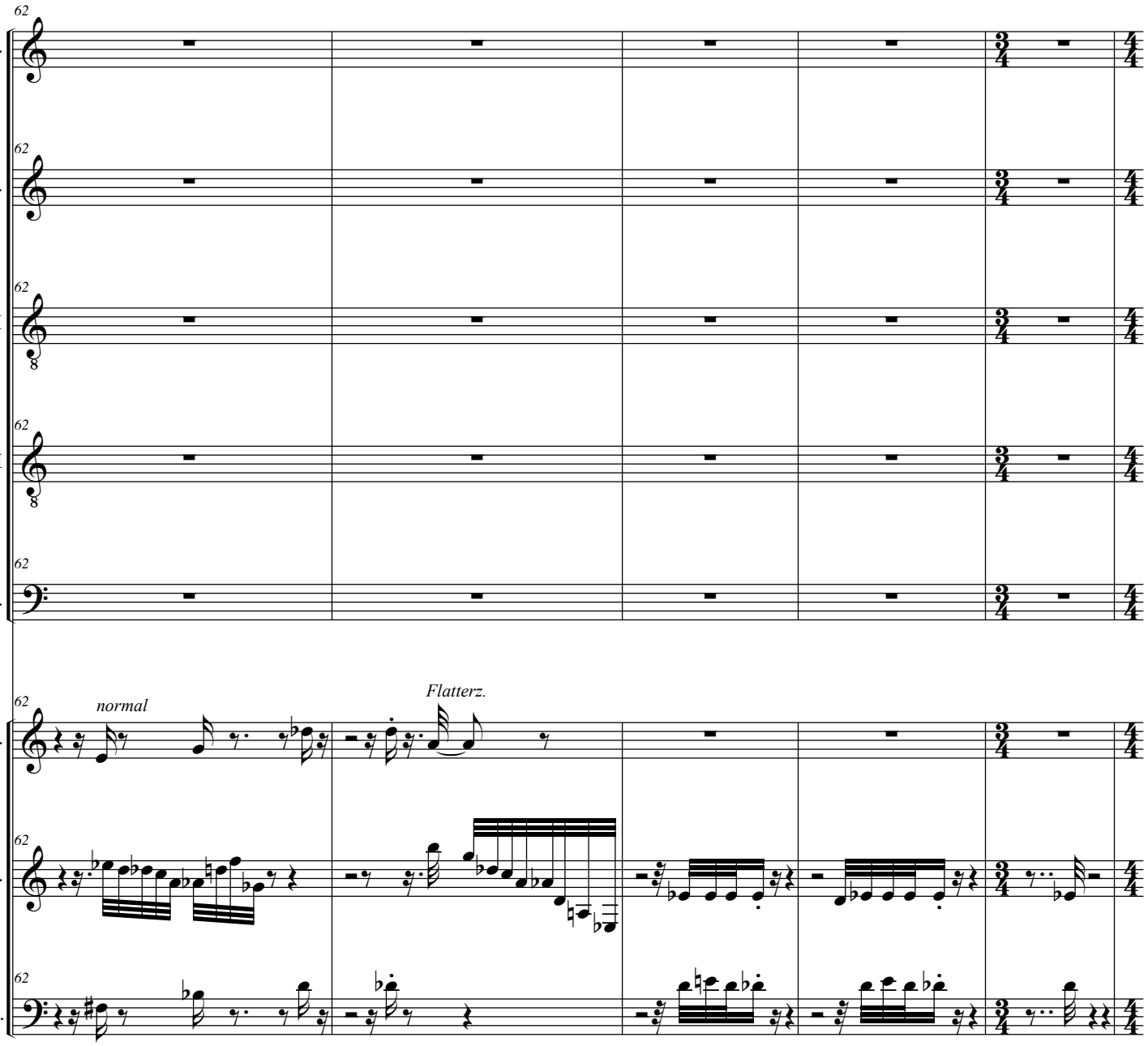

41
S.
mf
ne - - - - - - - bro
p
5
ff
bro
A.
mf
te - - - - ne - - - bro
mp
p
5
ff
ne -
T.I
mf
te - - - - ne - - - bro
mp
p
5
ff
te -
T.II
mf
te - - - - ne - - - bro - - - so
mp
p
pp
5
ff
o -
B.
mf
te - - - - ne - - - bro
mp
p
ff
o - - - -
Fl.
Va.
Vc.
mf

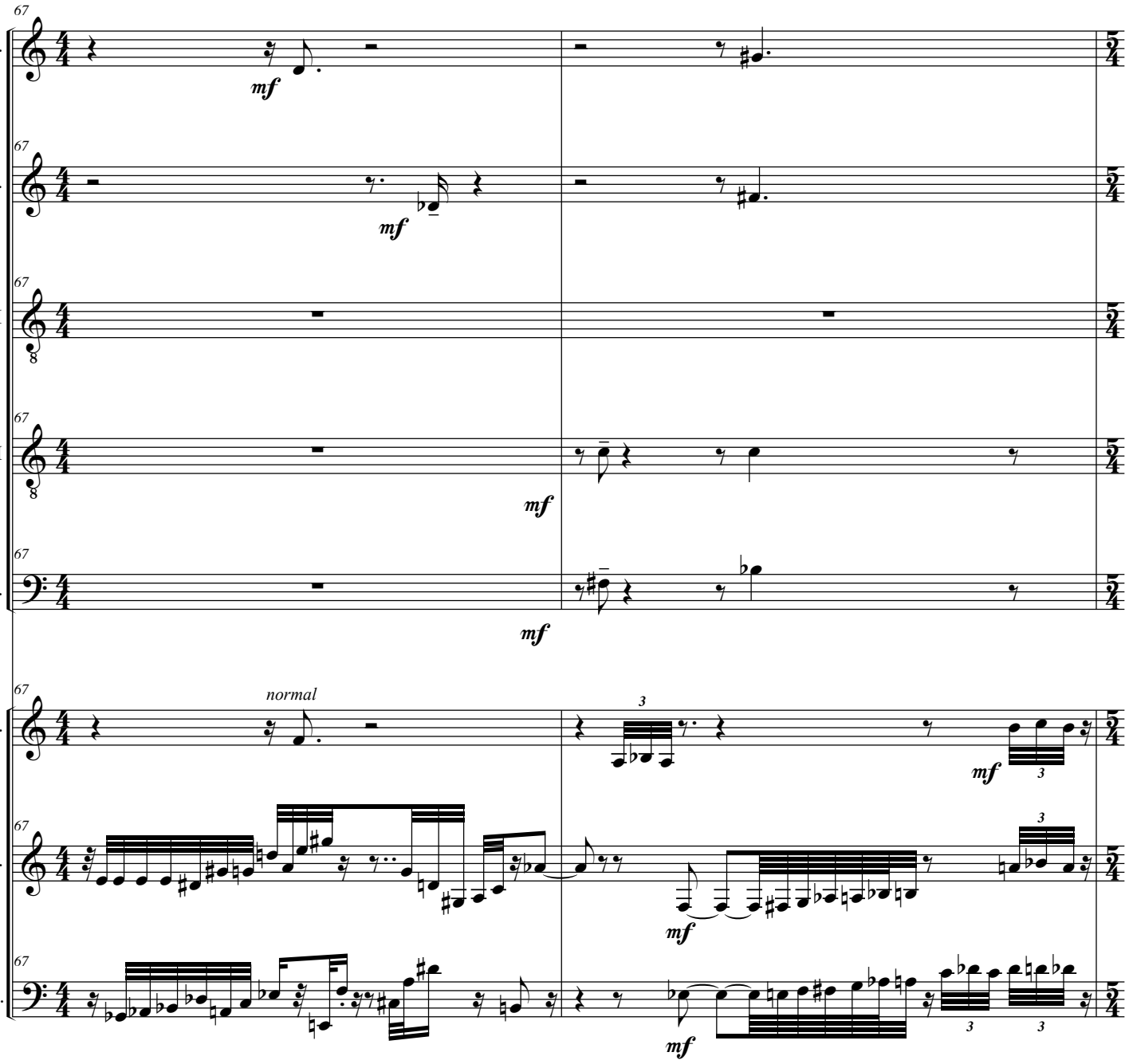

46
S.
A.
mf
o
T.I
mf
so
T.II
mf
so
mp
te ne
B.
gesprochen
mf
so
mp
gior no
Fl.
p
Va.
con sord.
mp
Senza sord.
pizz.
mf
p
Vc.
con sord.
mp
Senza sord.
pizz.
Snap (legno)
f
arco
Nähe Steg
p

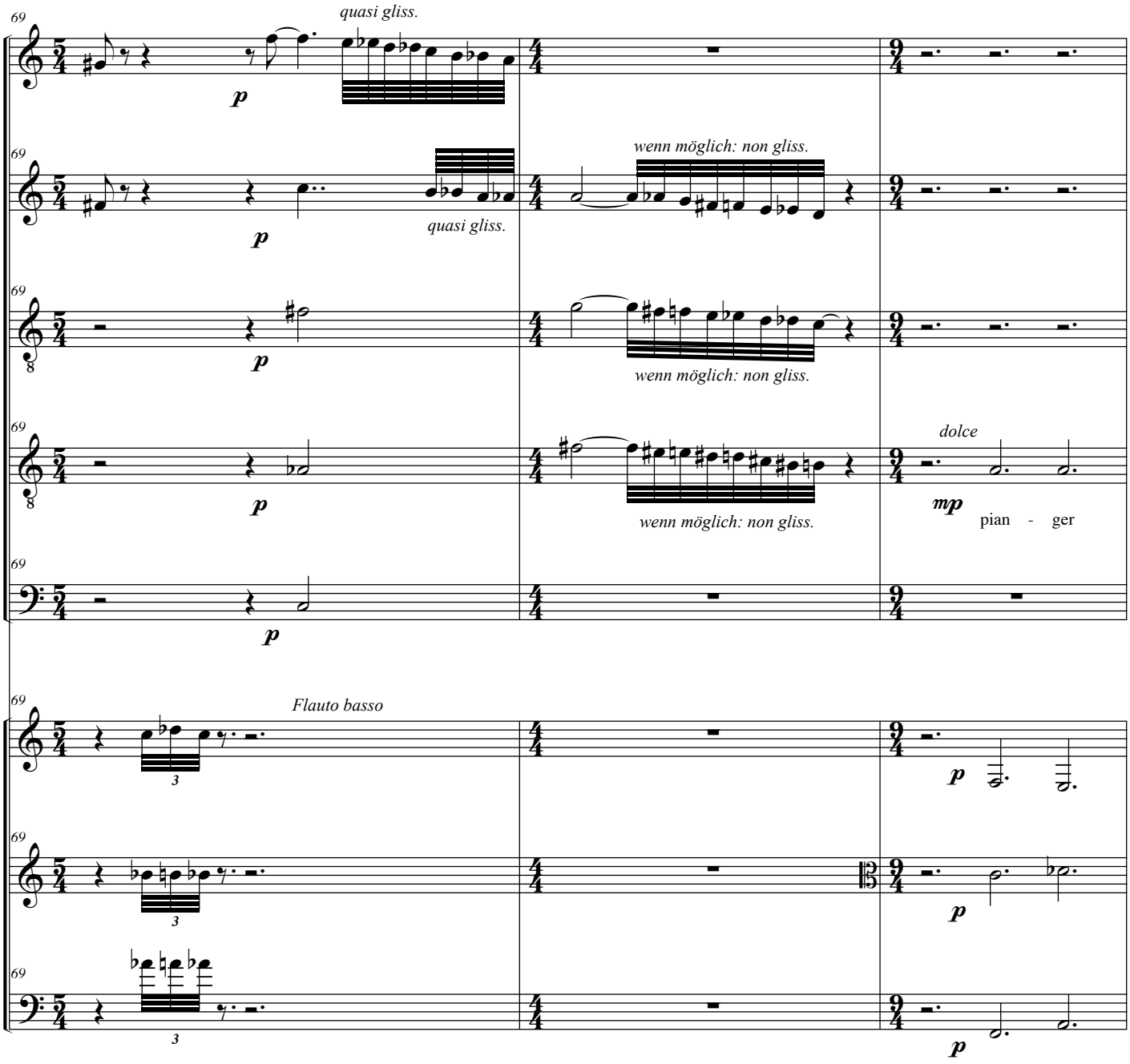

S.
A.
T.I
T.II
B.
Fl.
Va.
Vc.
52
quasi gliss.
mp
Ah,
sempre
bro - so
p
Flauto alto

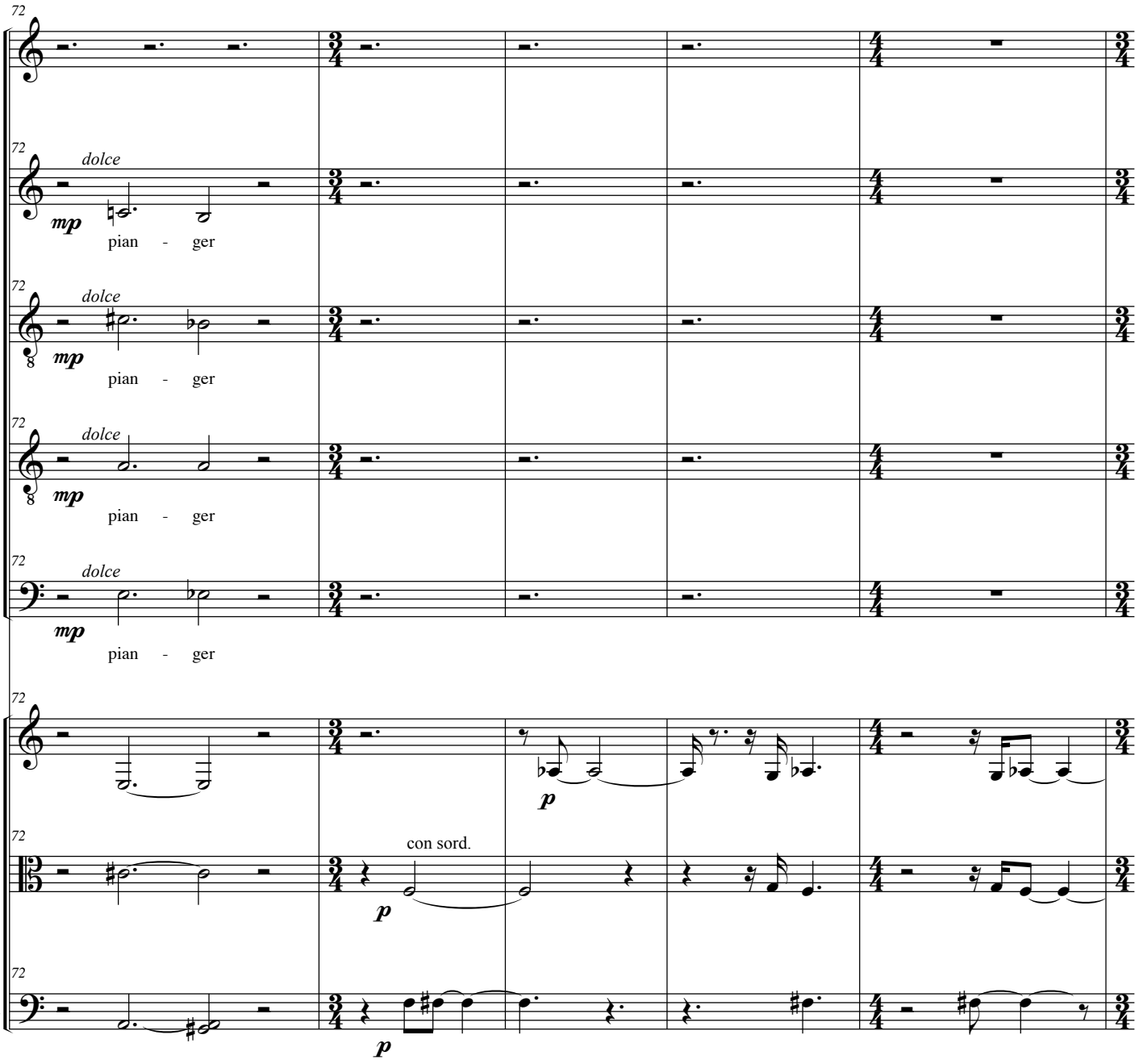

55
S.
quasi gliss.
p
55
A.
sempre
quasi gliss.
p
55
T.I
Ah, sempre
55
T.II
p
Ah, sempre
55
B.
p
Ah, sempre
55
Fl.
55
Va.
63.Vc lng P
55
Vc.
f

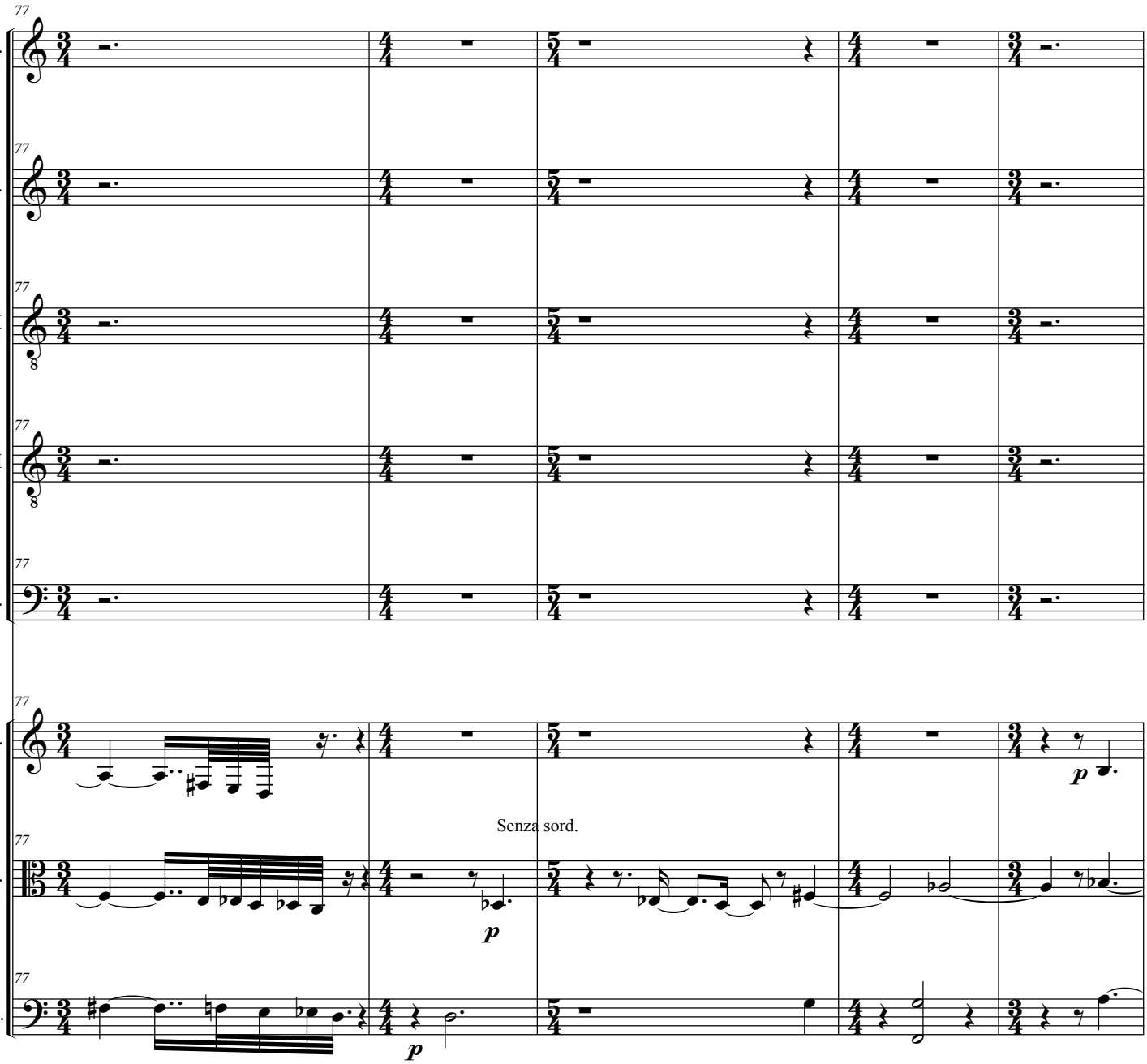

59
S.
mf
59
A.
mf
59
T.I
8
mf
59
T.II
8
mf
59
B.
mf
59
Fl.
Flatterz.
59
Va.
59
Vc.

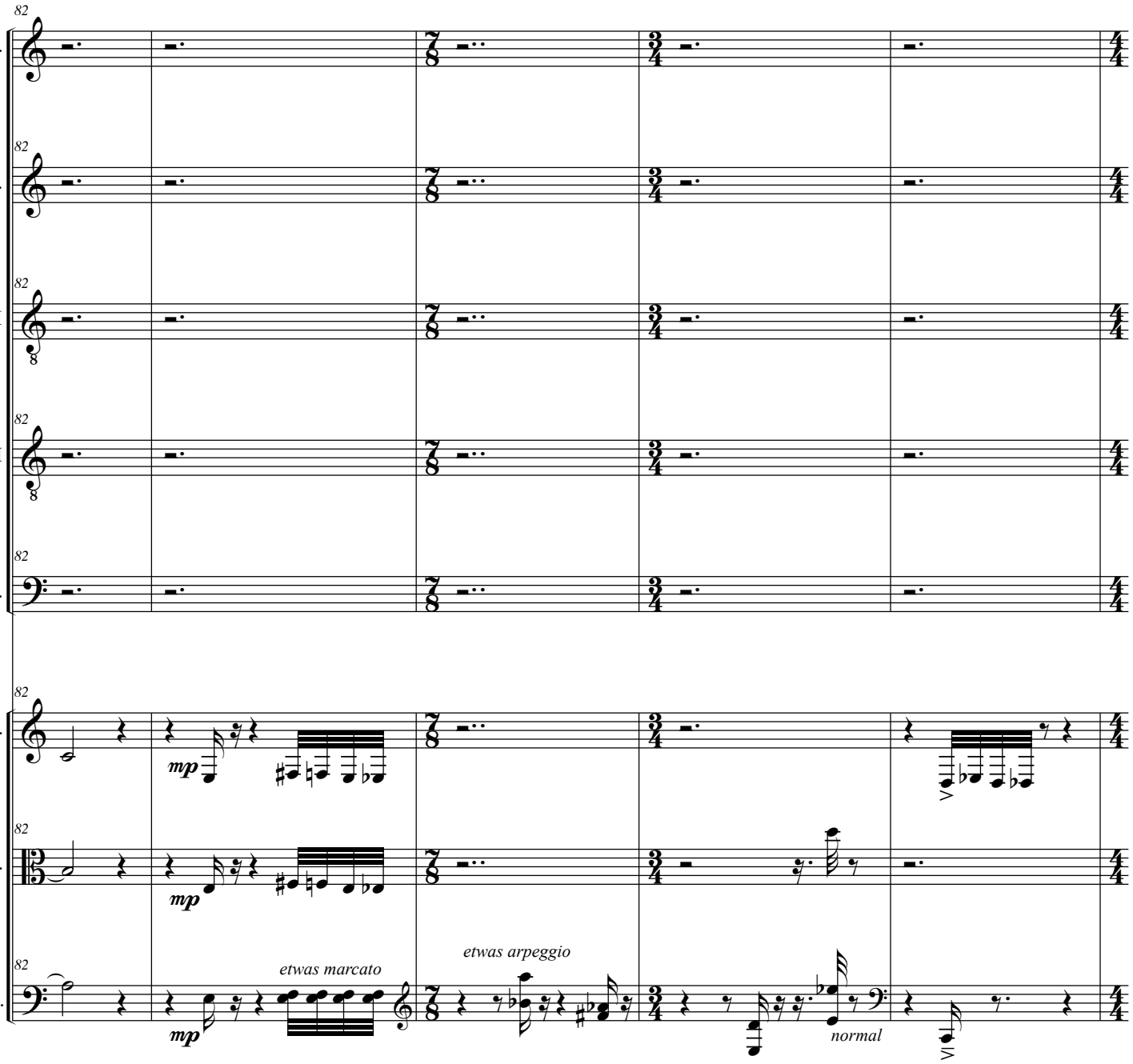

62
S.
A.
T.I
T.II
B.
Fl.
Va.
Vc.
normal
Flatterz.

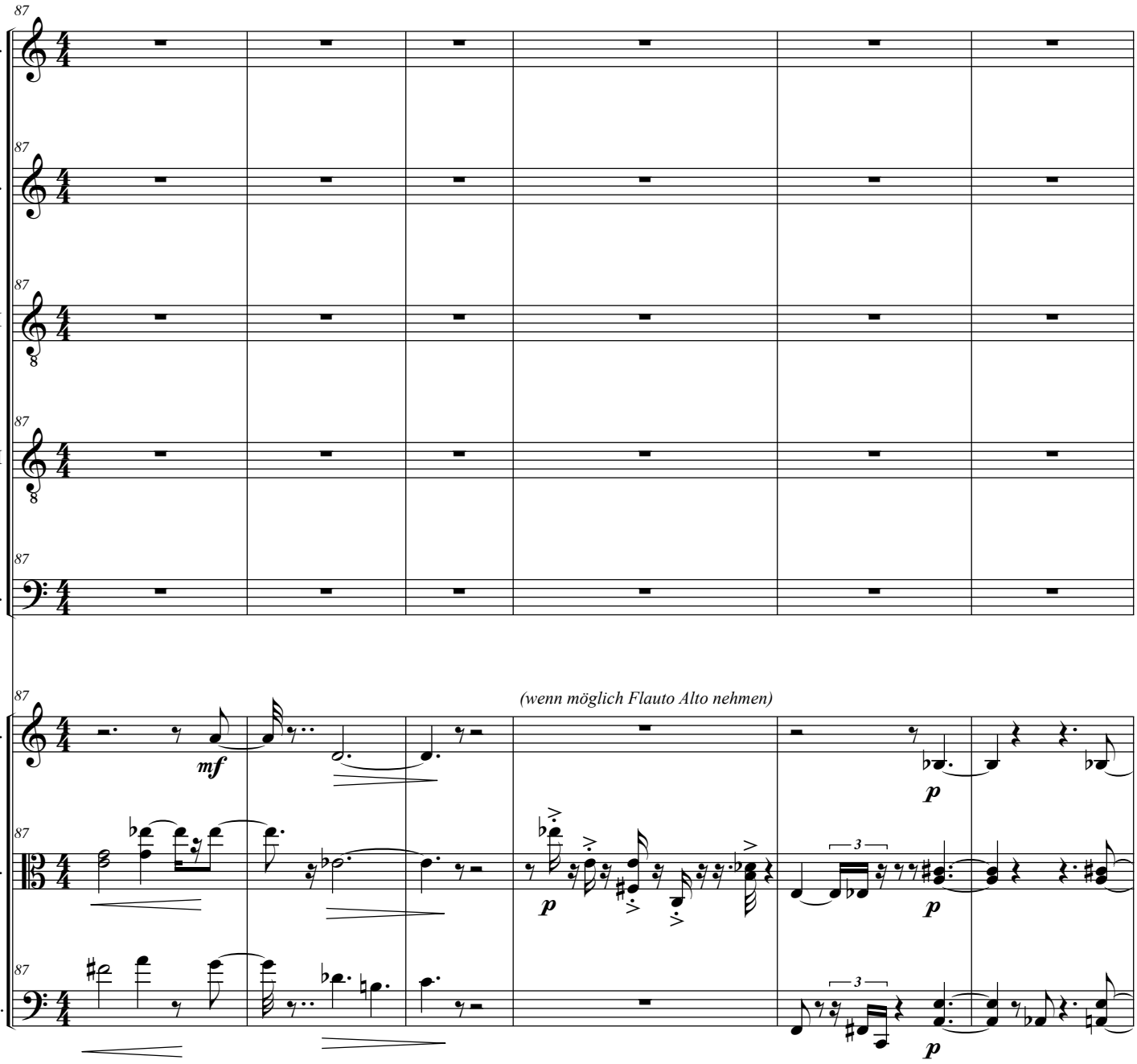

67
S.
mf
A.
T.I
T.II
B.
Fl.
normal
Va.
Vc.
3

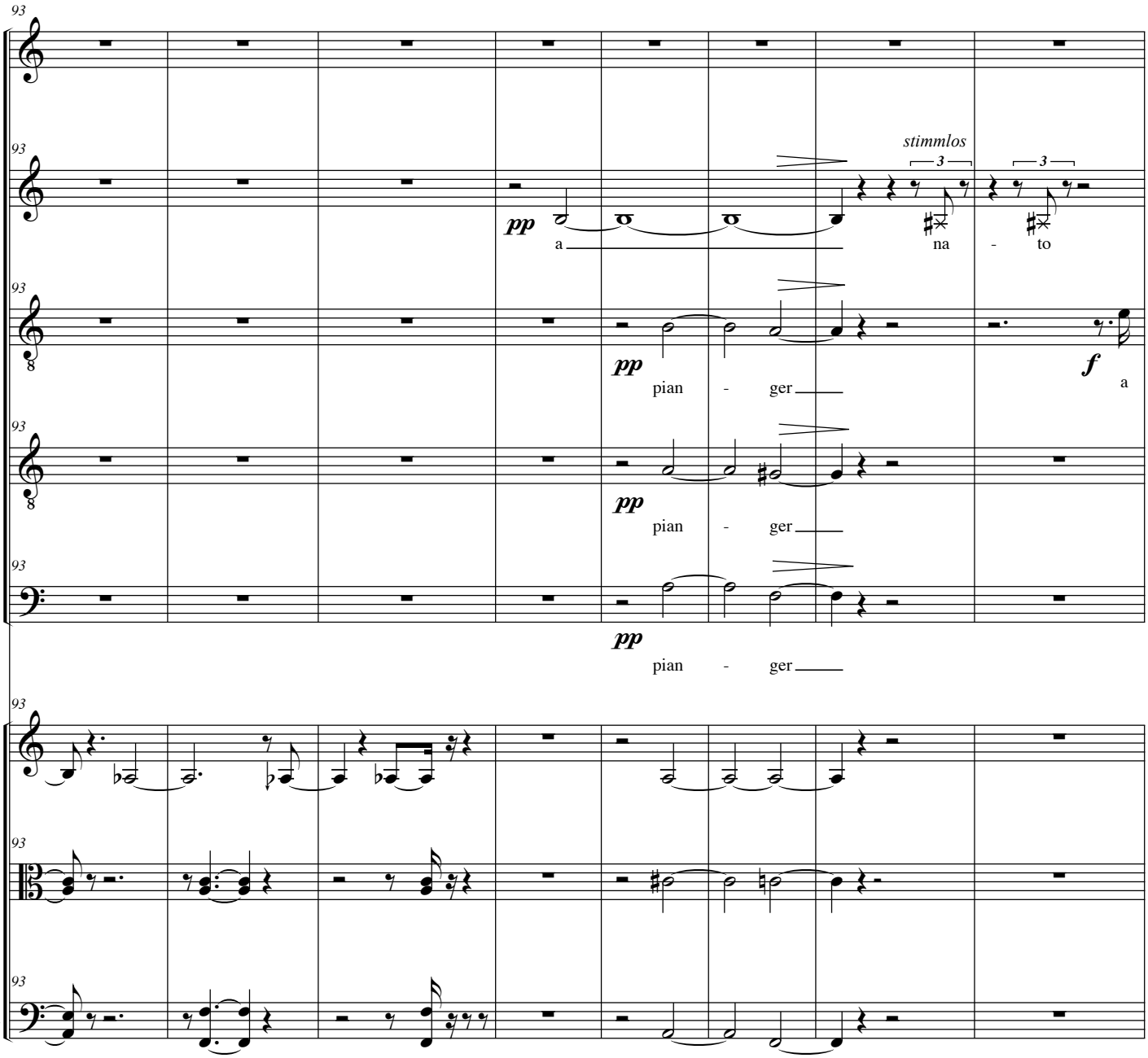

69
S.
quasi gliss.
p
A.
quasi gliss.
wenn möglich: non gliss.
T.I
wenn möglich: non gliss.
T.II
dolce
mp
wenn möglich: non gliss.
pian - ger
B.
Fl.
Flauto basso
Va.
Vc.

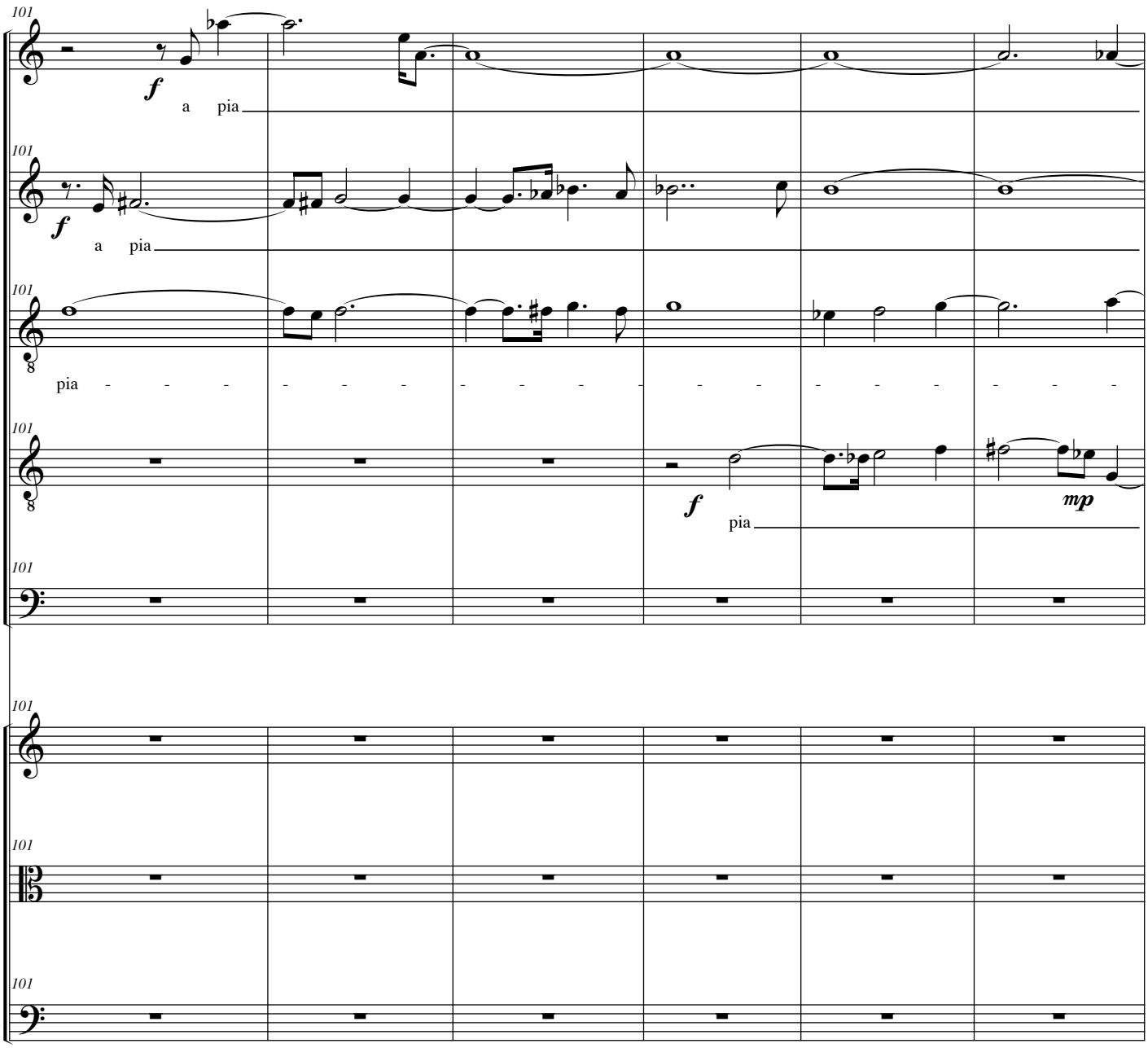

72
S.
72
A.
dolce
mp
pian - ger
72
T.I
dolce
mp
pian - ger
72
T.II
dolce
mp
pian - ger
72
B.
dolce
mp
pian - ger
72
Fl.
p
72
Va.
con sord.
p
72
Vc.
p

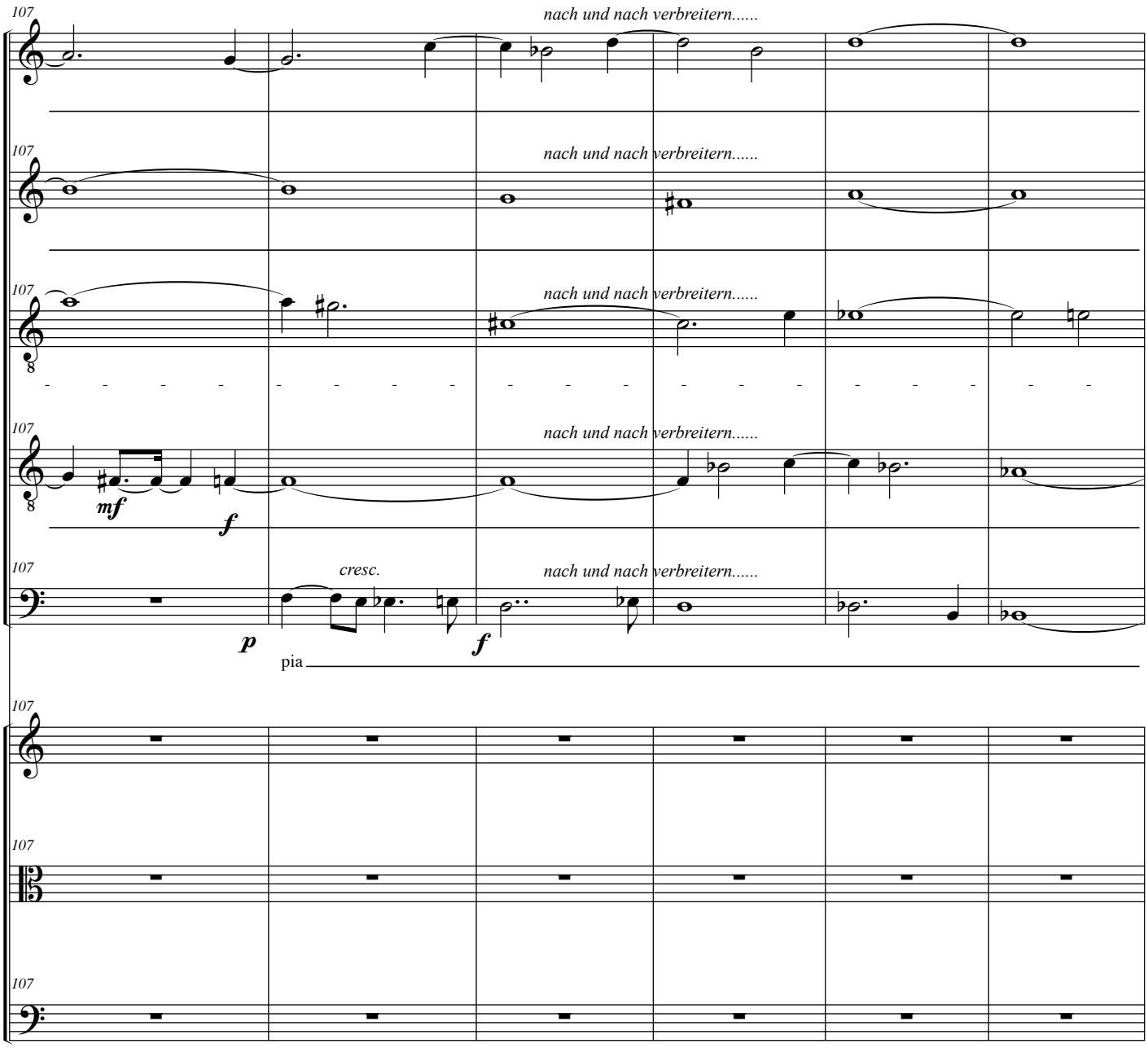

77
S.
A.
T.I
T.II
B.
Fl.
Va.
Vc.
Senza sord.
p

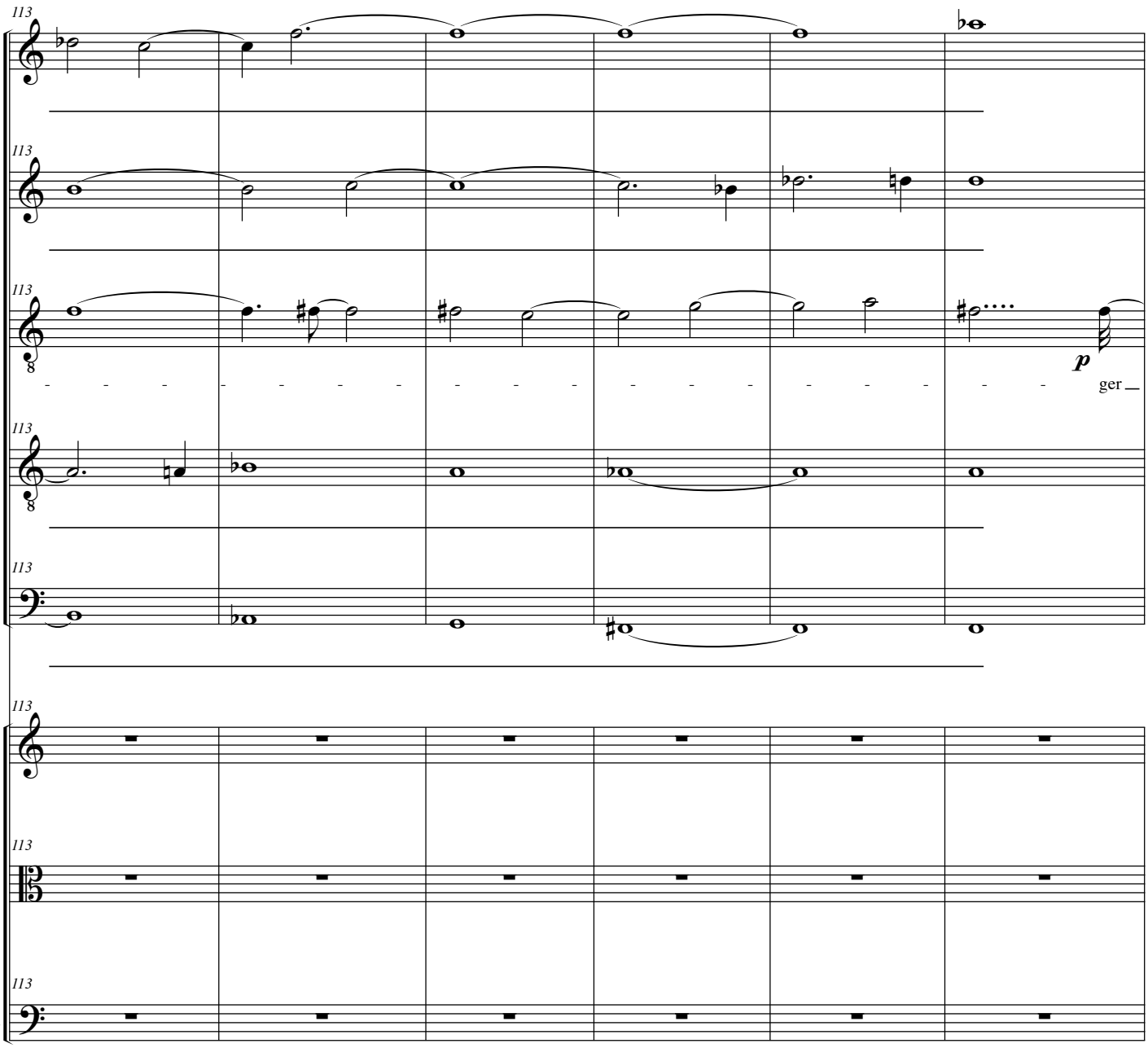

82
S.
A.
T.I
T.II
B.
Fl.
Va.
Vc.
mp
etwas marcato
etwas arpeggio
normal

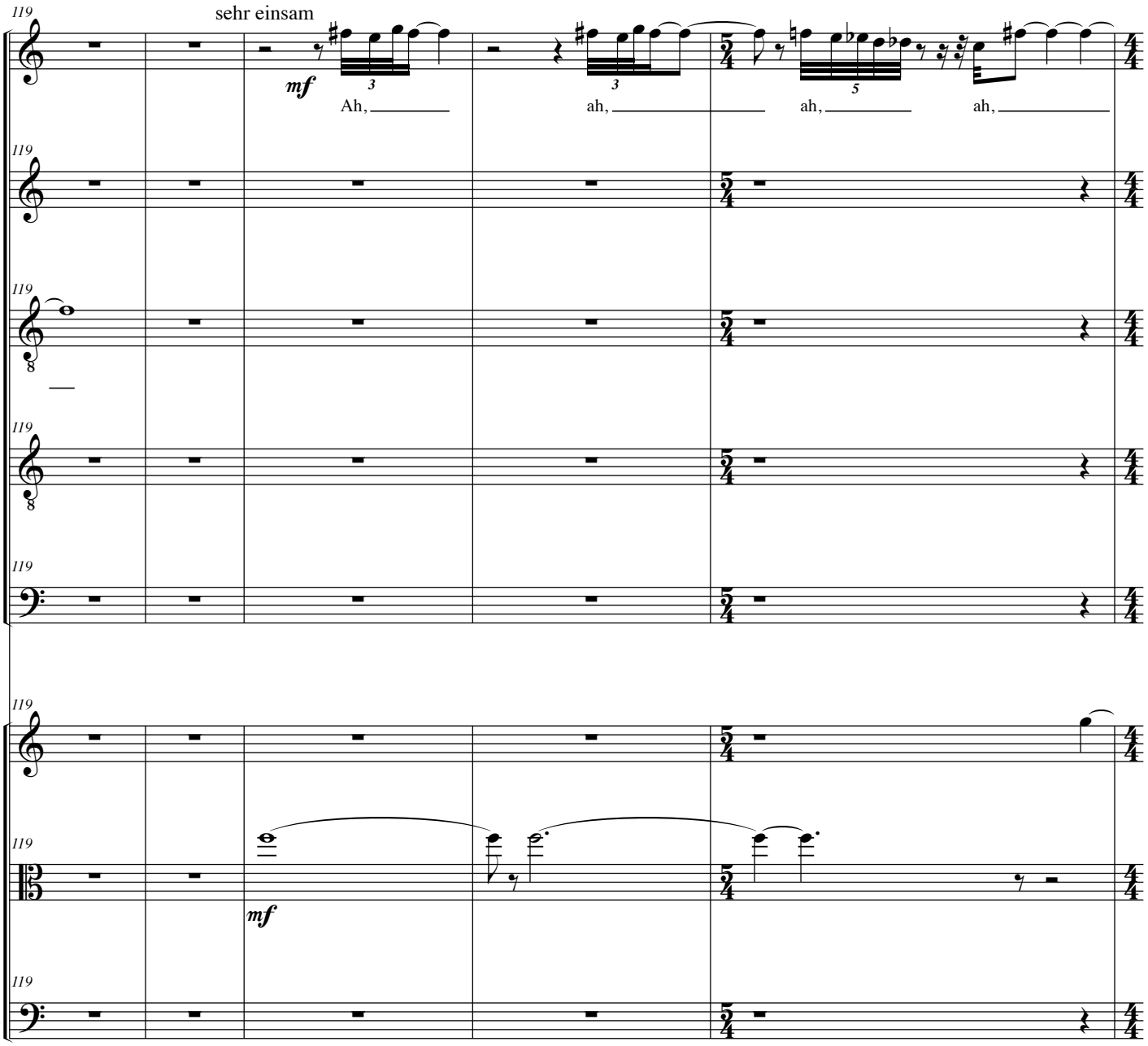

87
S.
A.
T.I
T.II
B.
Fl.
Va.
Vc.
(wenn möglich Flauto Alto nehmen)
mf
p
3

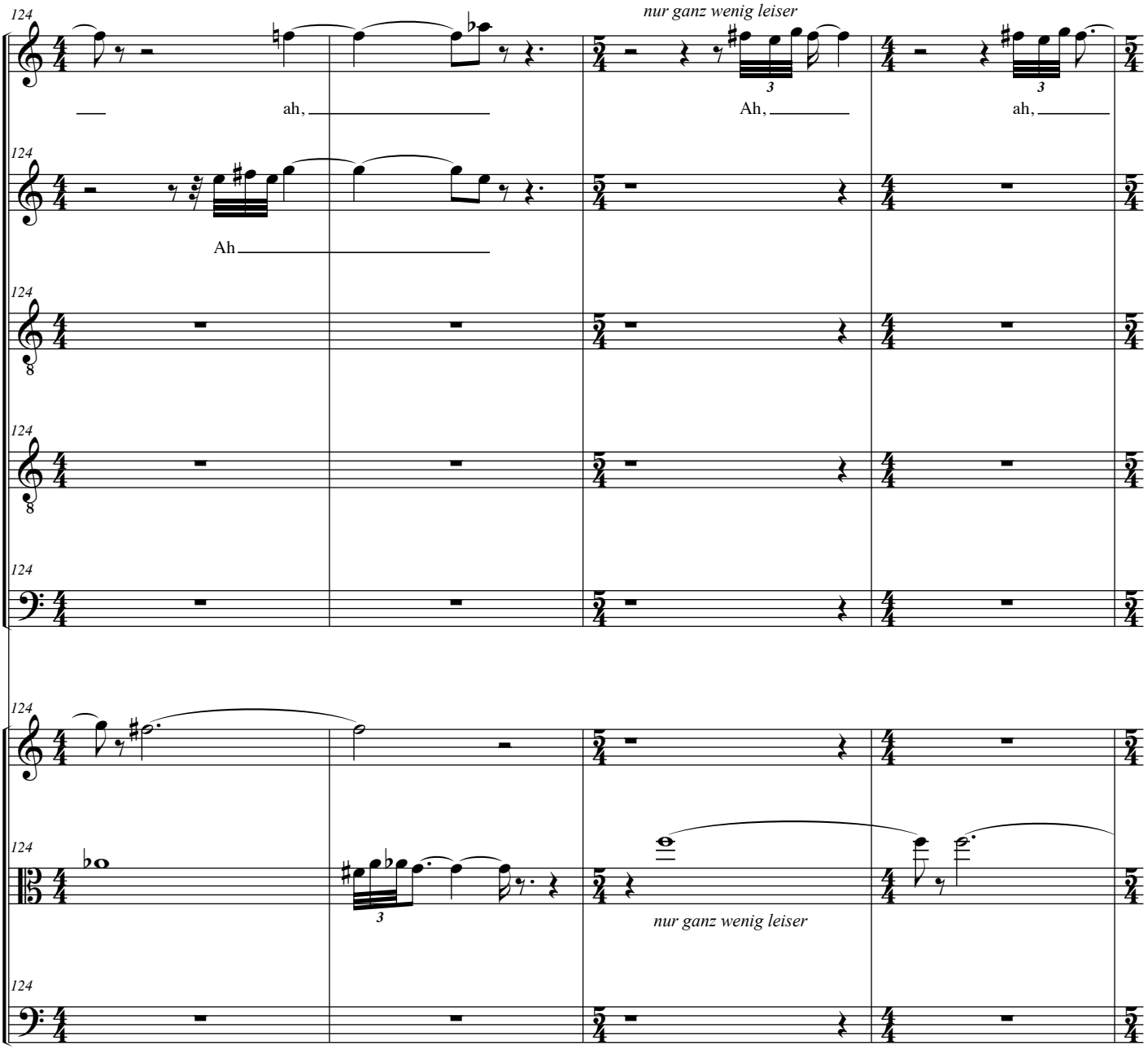

93
S.
A.
T.I
T.II
B.
Fl.
Va.
Vc.
stimmlos
3
3
pp
a
na - to
pp
pian - ger
pp
pian - ger
pp
pian - ger
f
a

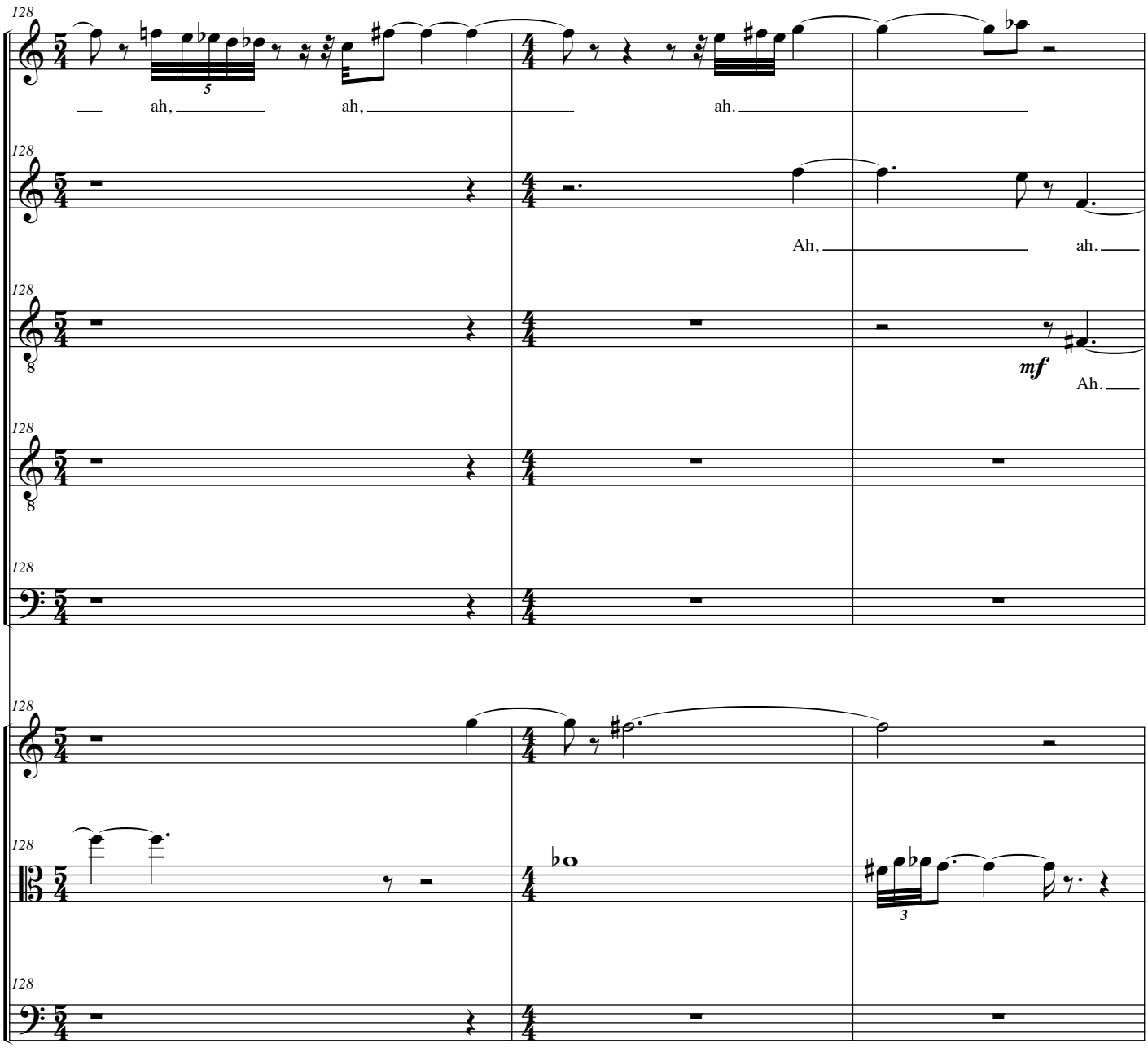

101
S.
f
a pia
101
A.
f
a pia
101
T.I
8
pia
101
T.II
8
f
pia
mp
101
B.
101
Fl.
101
Va.
101
Vc.

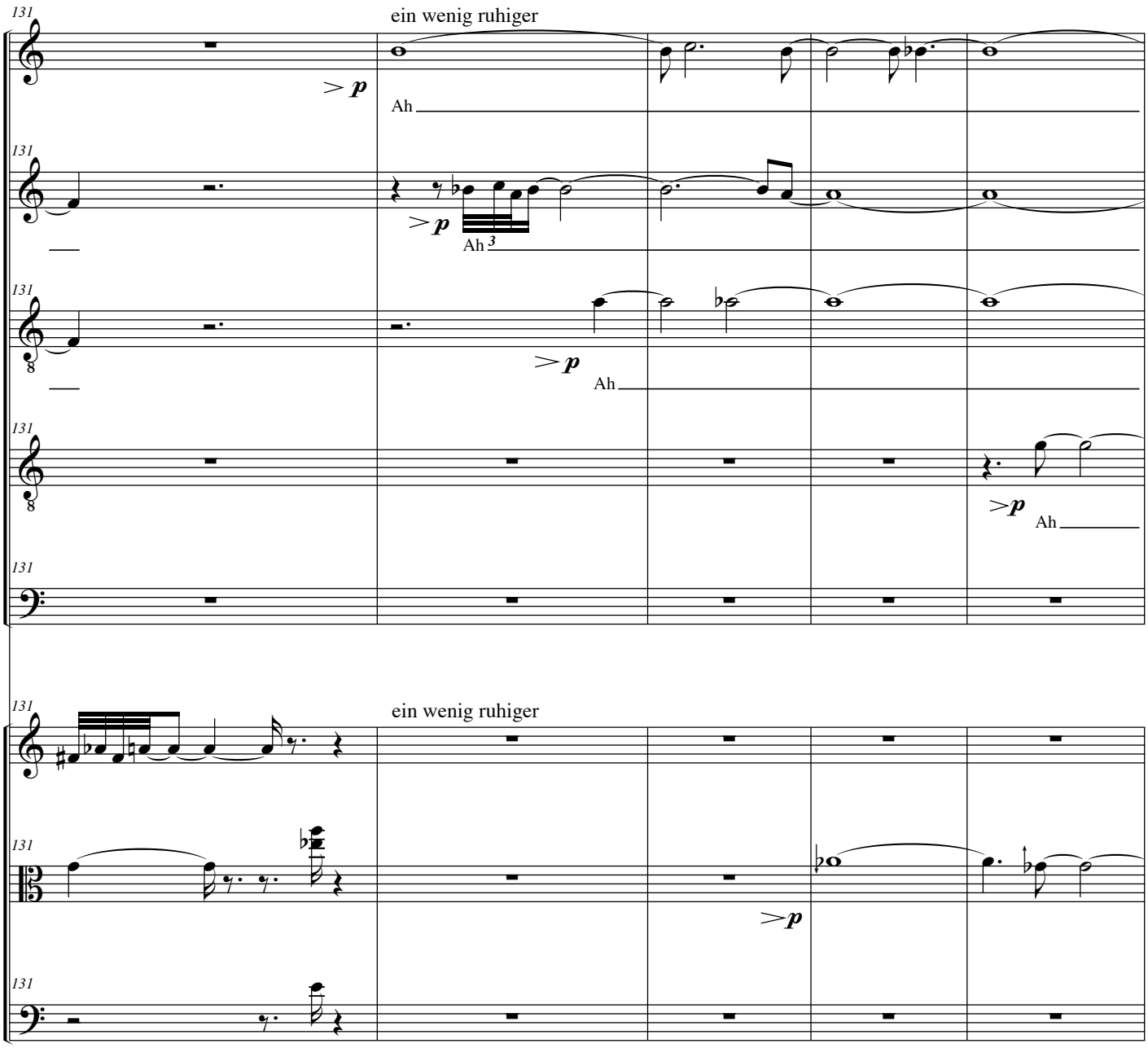

107
S.
nach und nach verbreitern.....
A.
T.I
T.II
mf
f
B.
cresc.
p
pia
Fl.
Va.
Vc.

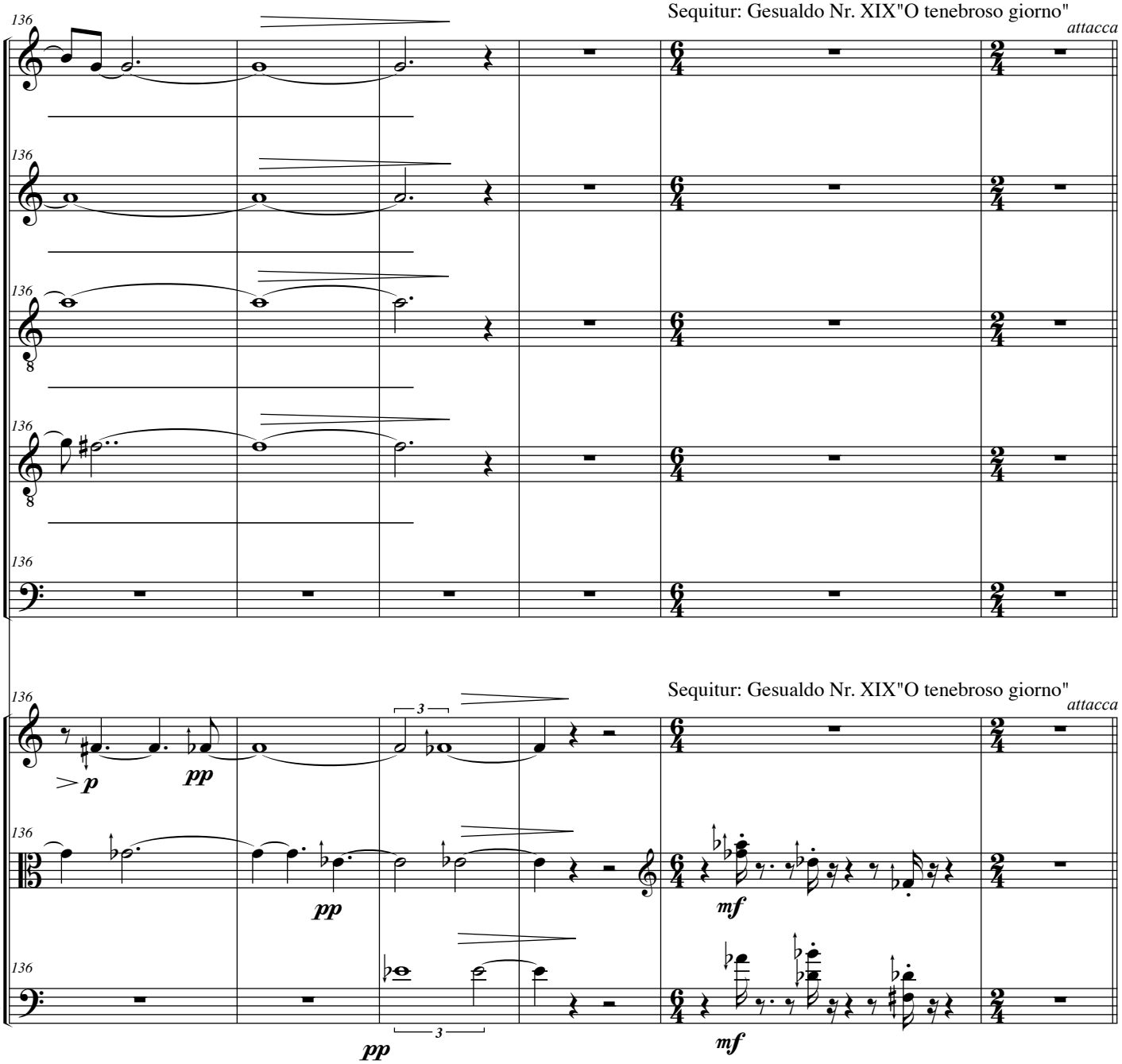

113
S.
A.
T.I
T.II
B.
Fl.
Va.
Vc.
p
ger


119
sehr einsam
S.
mf
Ah,
ah,
ah,
ah,
A.
T.I
T.II
B.
Fl.
Va.
mf
Vc.


nur ganz wenig leiser
S.
ah,
Ah,
ah,
A.
Ah
T.I
T.II
B.
Fl.
Va.
nur ganz wenig leiser
Vc.

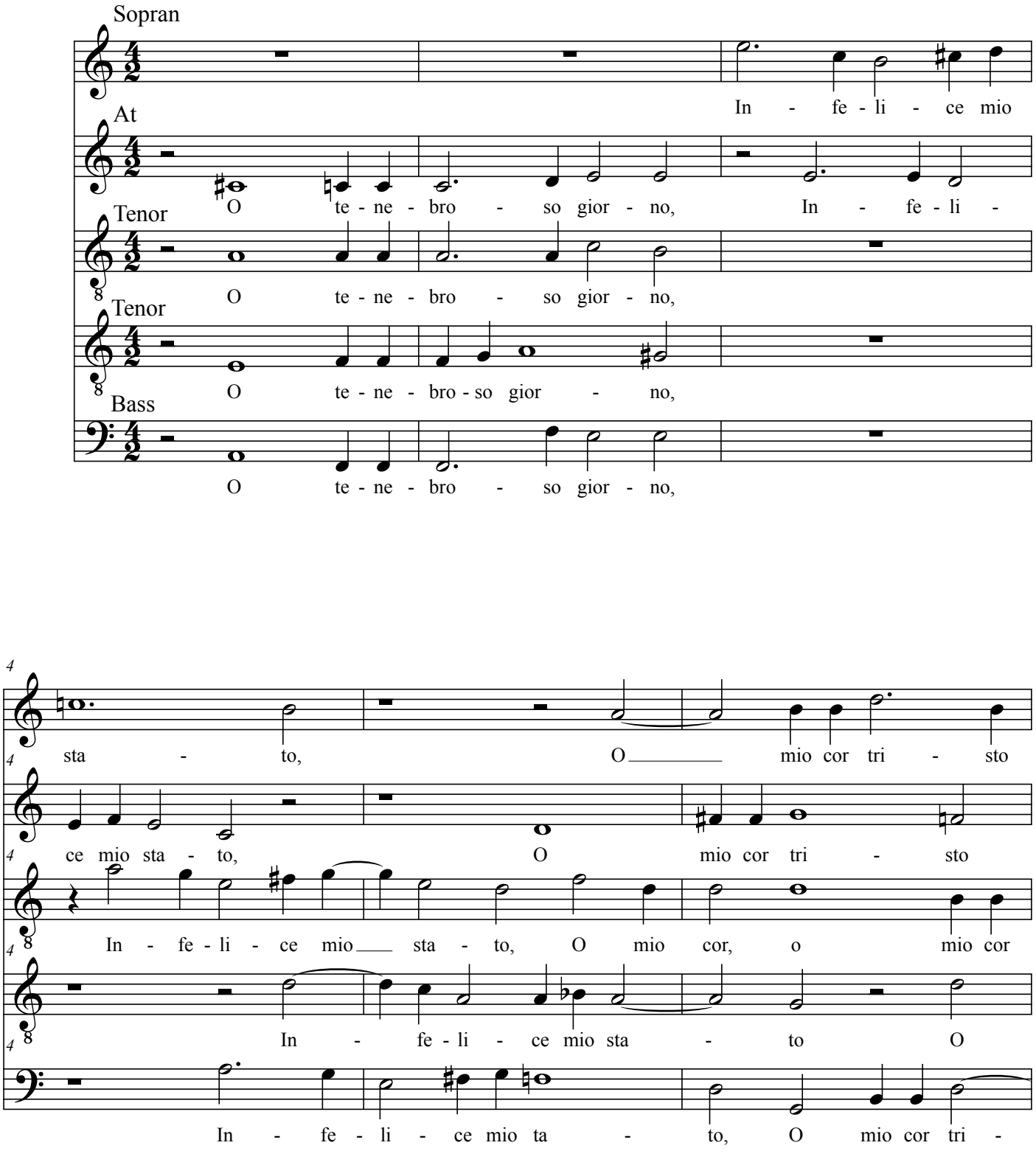

128
S.
ah,
ah,
ah.
A.
Ah,
ah.
T.I
mf
Ah.
T.II
B.
Fl.
Va.
Vc.

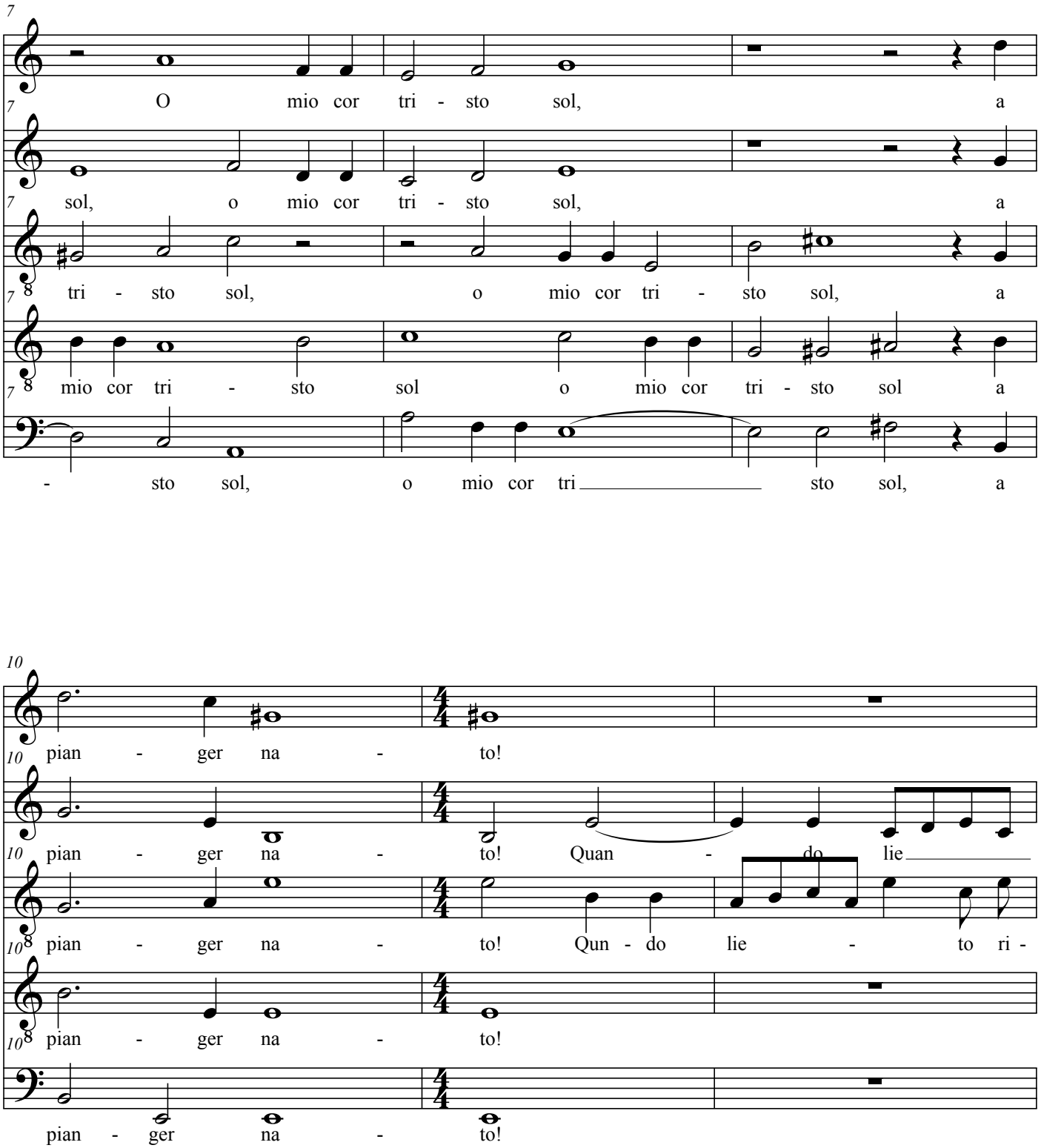

131
S.
ein wenig ruhiger
> p
Ah
131
A.
> p
Ah 3
131
T.I
8
> p
Ah
131
T.II
8
> p
Ah
131
B.
131
Fl.
ein wenig ruhiger
131
Va.
> p
131
Vc.

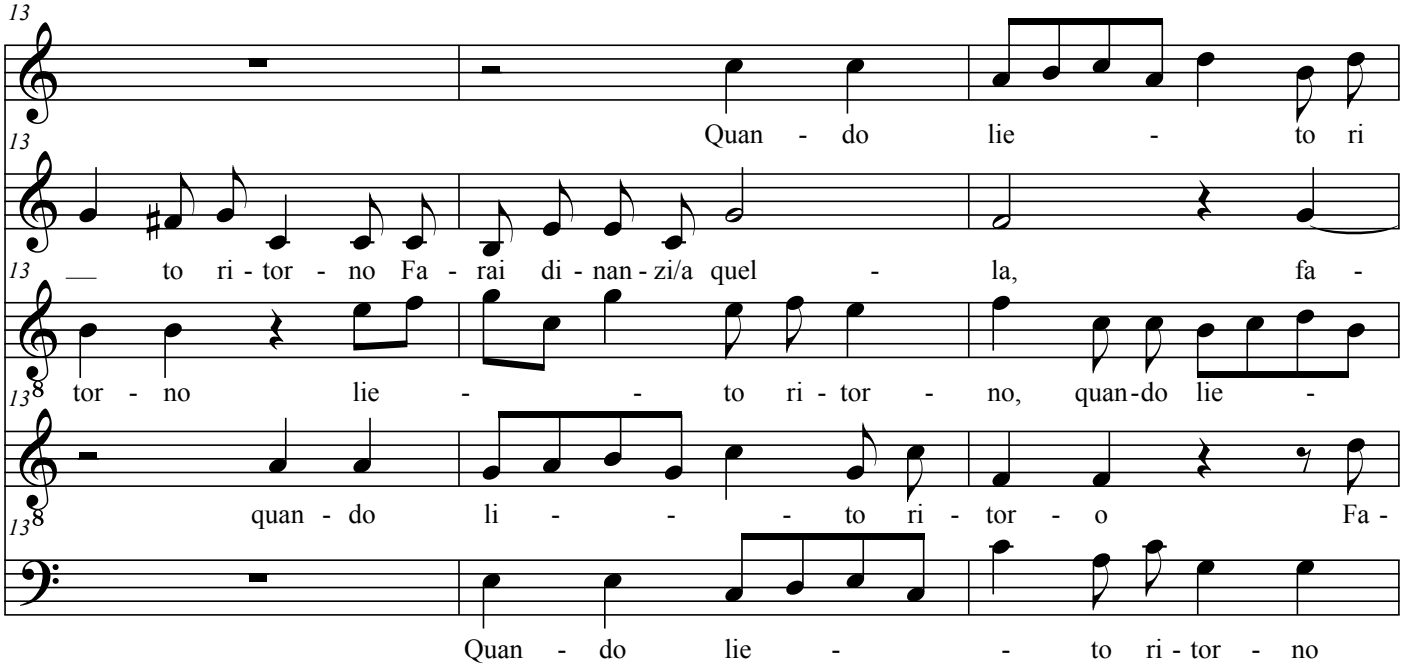

Sequitur: Gesualdo Nr. XIX"O tenebroso giorno"
attacca
136
S.
A.
T.I
T.II
B.
Fl.
Va.
Vc.
p
pp
mf
3

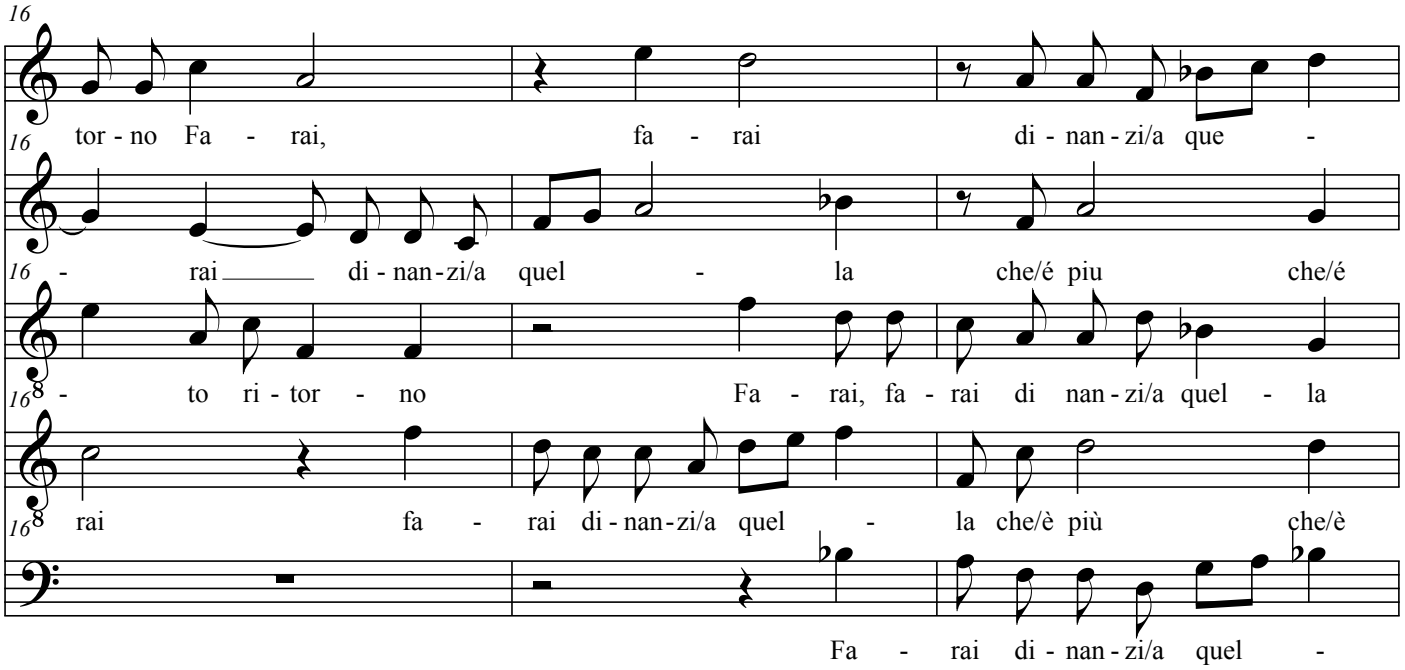
Madrigal Nr. XIX "O tenebroso giorno"

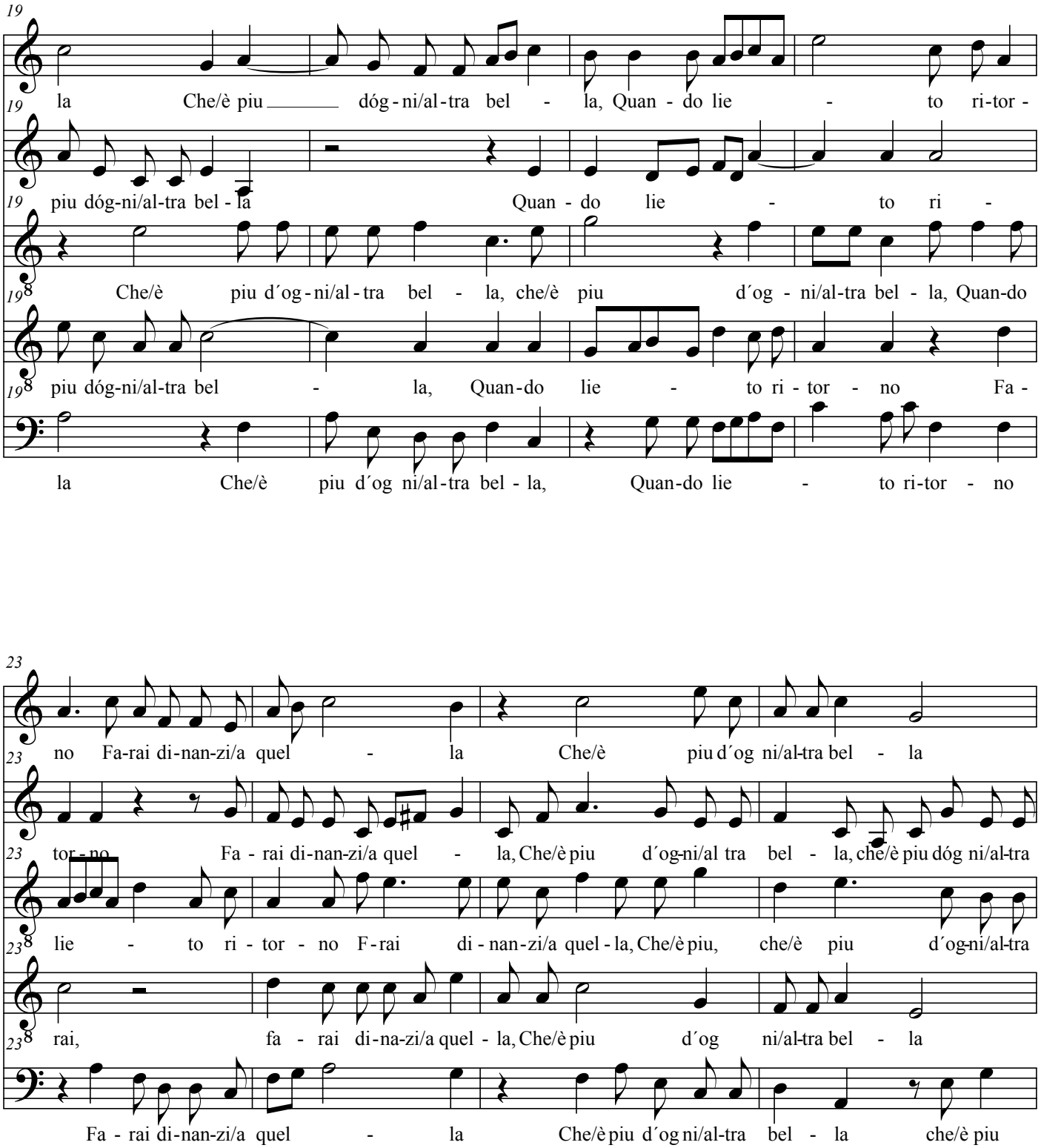
Gesualdo da Venosa

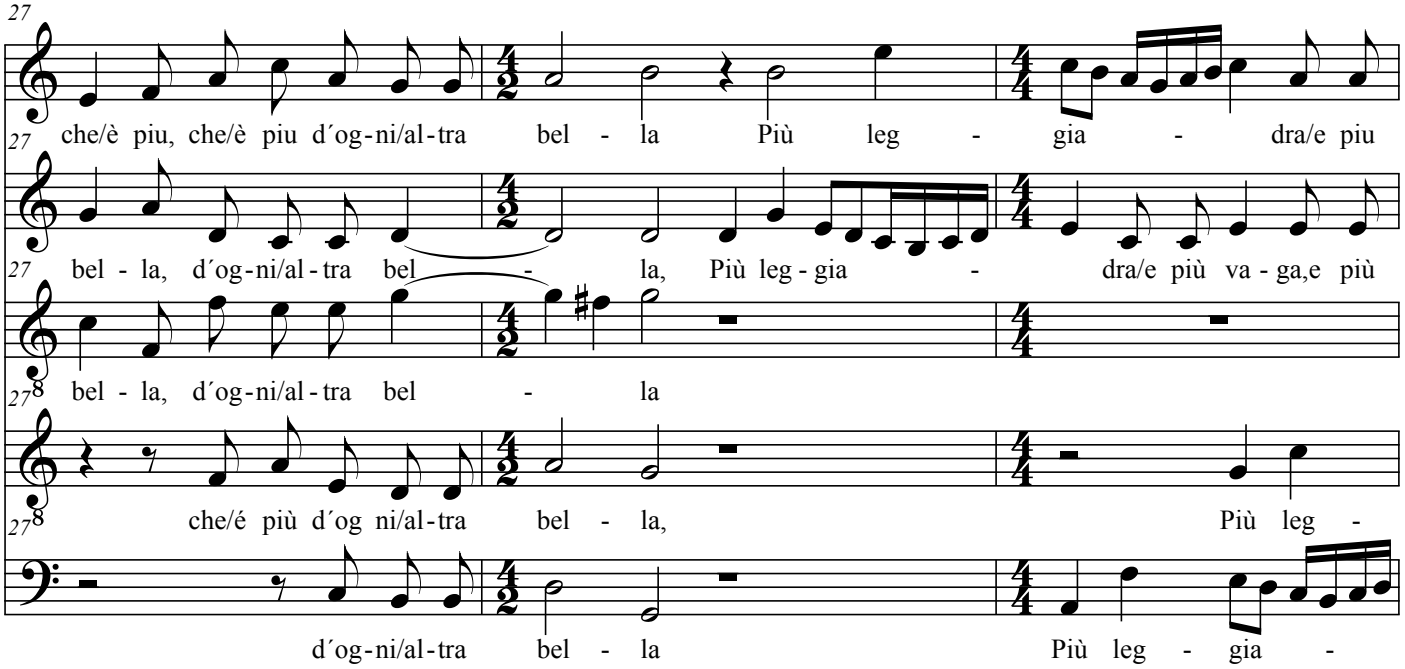


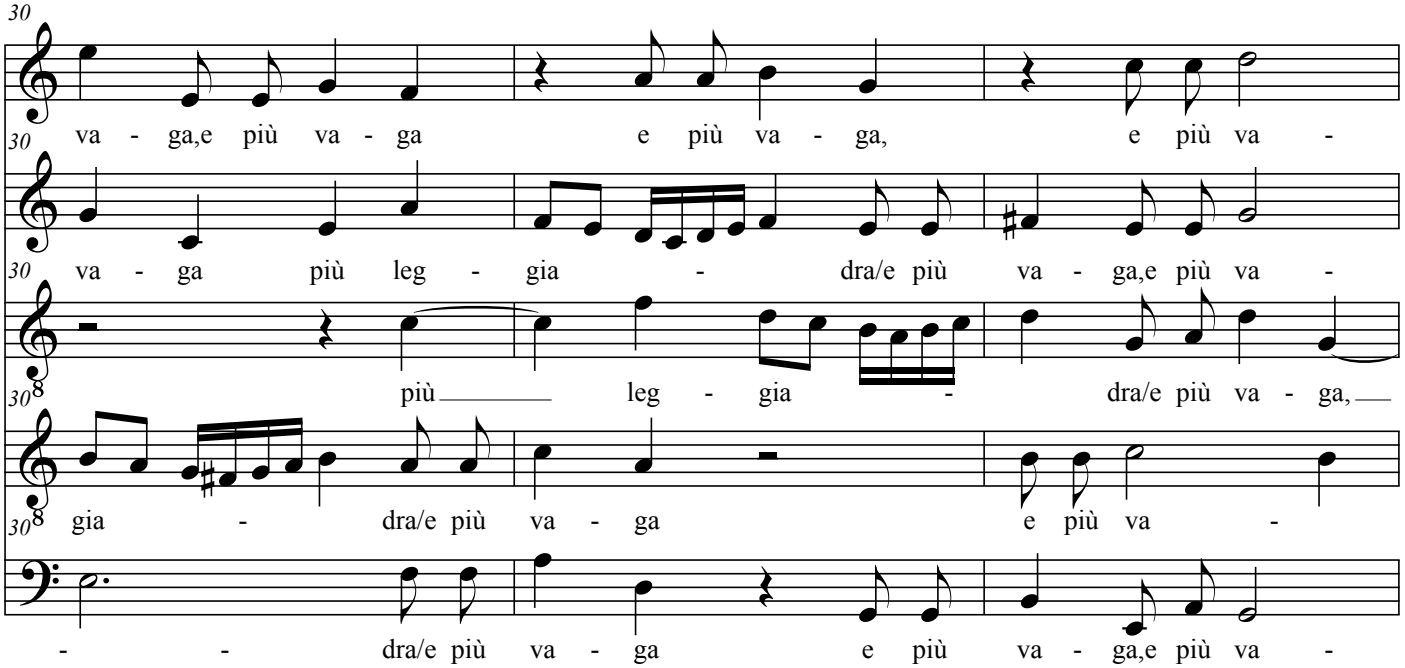

O mio cor tri - sto sol, a
sol, o mio cor tri - sto sol, a
tri - sto sol, o mio cor tri - sto sol, a
mio cor tri - sto sol o mio cor tri - sto sol a
- sto sol, o mio cor tri sto sol, a
pian - ger na - to!
pian - ger na - to! Quan - do lie
pian - ger na - to! Qun - do lie - to ri -
pian - ger na - to!
pian - ger na - to!

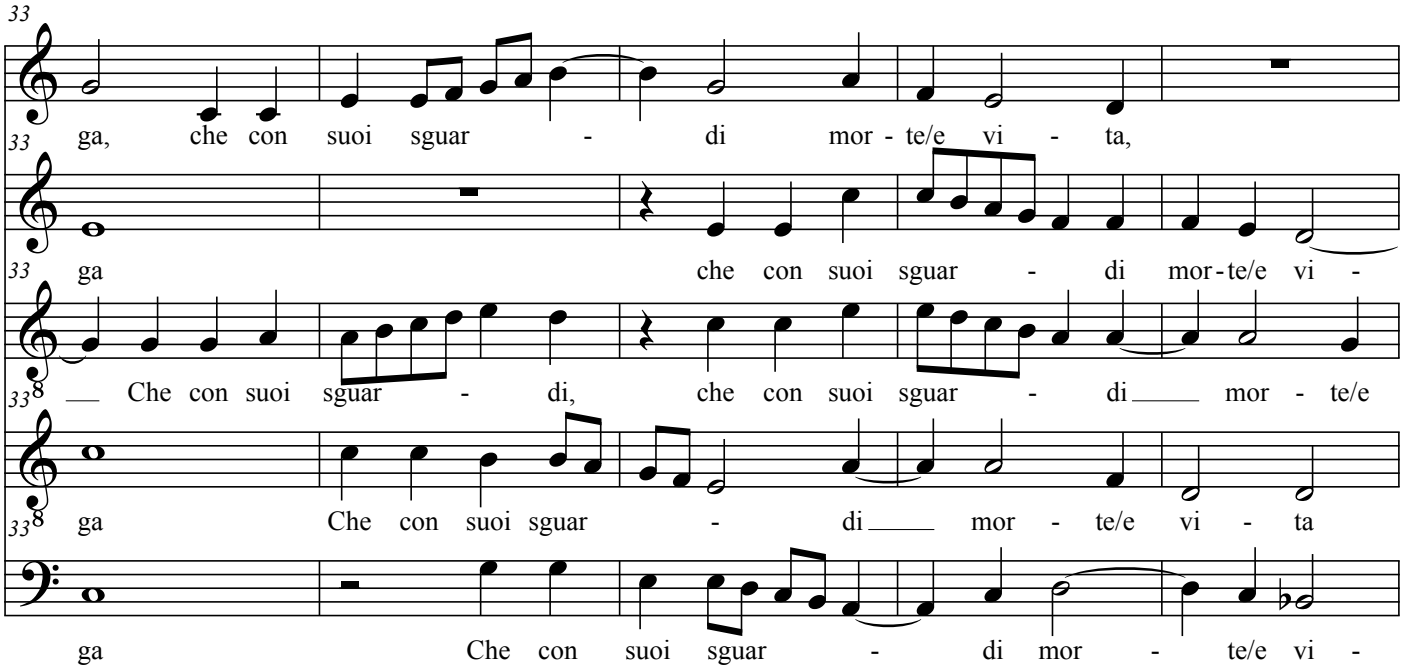

13
Quan - do lie - to ri
13
— to ri - tor - no Fa - rai di - nan - zi/a quel - la, fa -
13
tor - no lie - - to ri - tor - no, quan-do lie -
13
quan - do li - - - to ri - tor - o Fa -
13
Quan - do lie - - to ri - tor - no

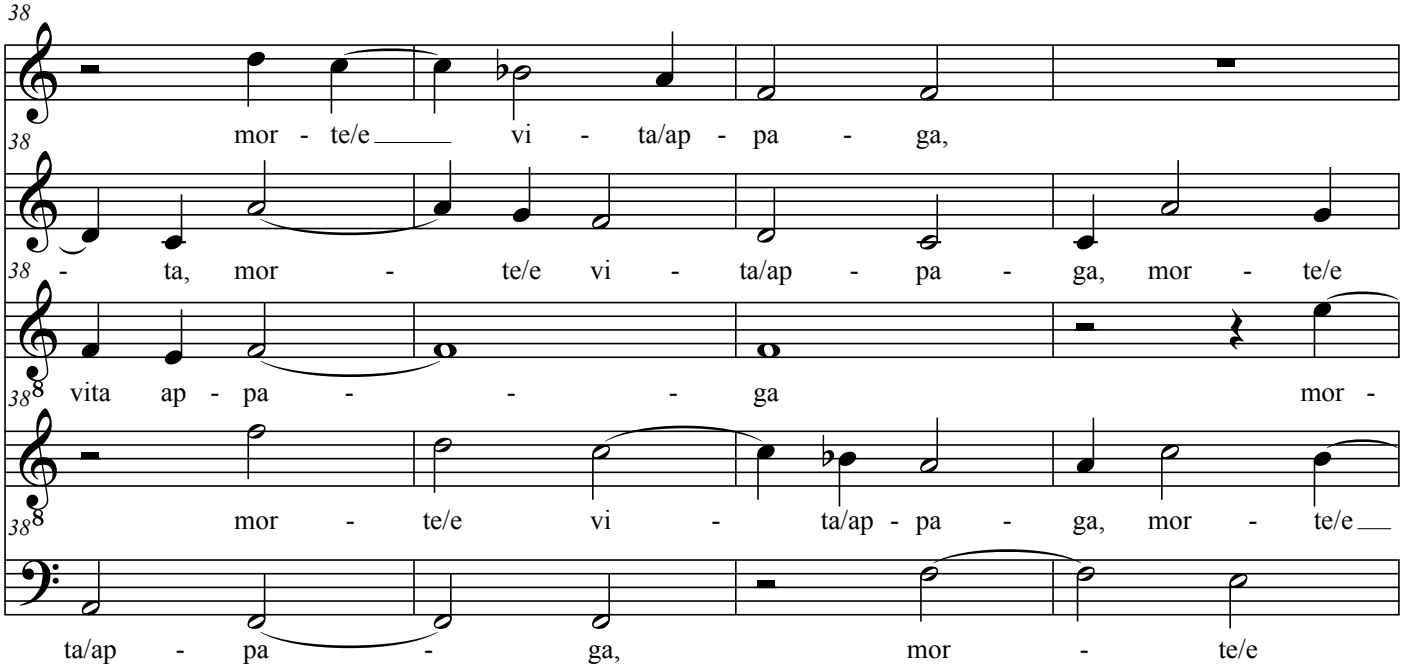

16
tor - no Fa - rai, fa - rai di - nan - zi/a que -
16
- rai — di - nan - zi/a quel - la che/é piu che/é
16
- to ri - tor - no Fa - rai, fa - rai di nan - zi/a quel - la
16
rai fa - rai di - nan - zi/a quel - la che/è più che/è
Fa - rai di - nan - zi/a quel -

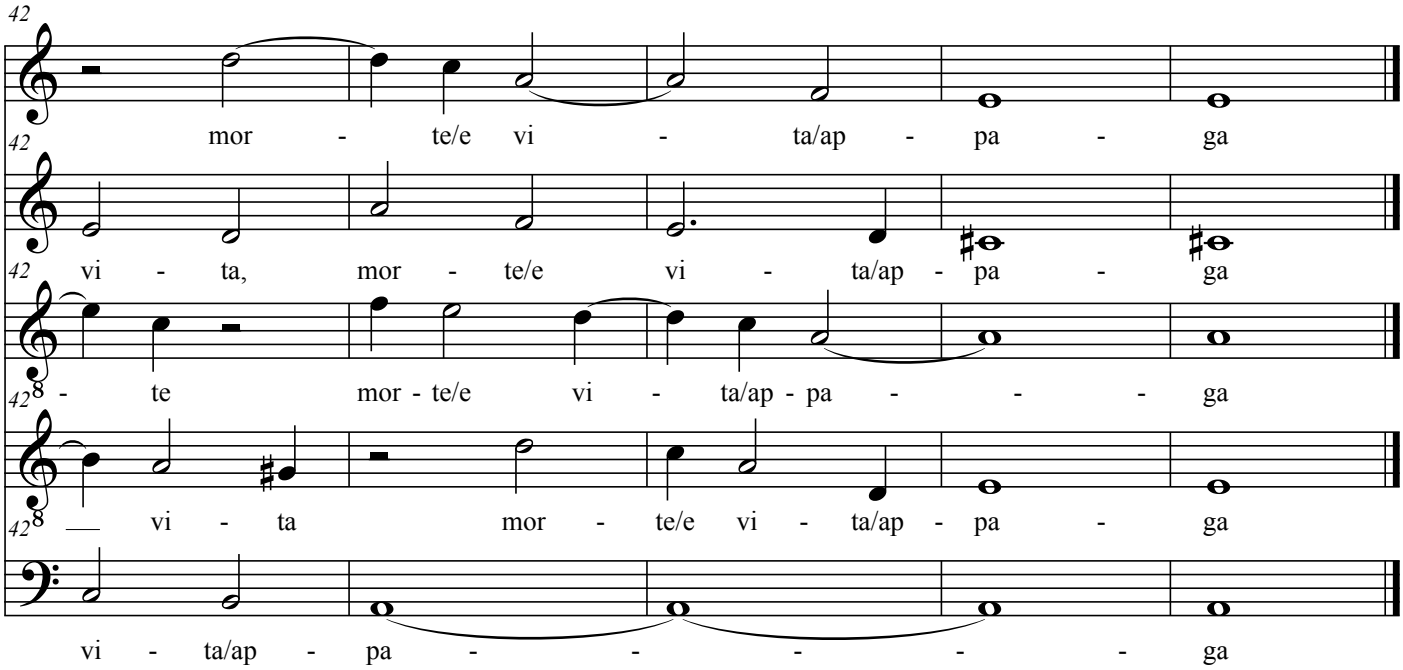

19
la Che/è piu dóg-ni/al-tra bel - la, Quan - do lie - to ri-tor -
19
piu dóg-ni/al-tra bel - la Quan - do lie - to ri -
19
8
Che/è piu d´og-ni/al-tra bel - la, che/è piu d´og - ni/al-tra bel - la, Quan-do
19
8
piu dóg-ni/al-tra bel - la, Quan-do lie - to ri - tor - no Fa -
la Che/è piu d´og ni/al-tra bel - la, Quan-do lie - to ri-tor - no
23
no Fa-rai di-nan-zi/a quel - la Che/è piu d´og ni/al-tra bel - la
23
tor - no Fa - rai di-nan-zi/a quel - la, Che/è piu d´og-ni/al tra bel - la, che/è piu dóg ni/al-tra
23
8
lie - to ri - tor - no F-rai di - nan-zi/a quel - la, Che/è piu, che/è piu d´og-ni/al-tra
23
8
rai, fa - rai di-na-zi/a quel - la, Che/è piu d´og ni/al-tra bel - la
Fa - rai di-nan-zi/a quel - la Che/è piu d´og ni/al-tra bel - la che/è piu


27
che/è piu, che/è piu d´og-ni/al-tra bel - la Più leg - gia - dra/e piu
bel - la, d´og-ni/al-tra bel - la, Più leg - gia - dra/e più va - ga,e più
bel - la, d´og-ni/al-tra bel - la
che/é più d´og ni/al-tra bel - la, Più leg -
d´og-ni/al-tra bel - la Più leg - gia -


30
va - ga,e più va - ga e più va - ga, e più va -
va - ga più leg - gia - dra/e più va - ga,e più va -
più leg - gia - dra/e più va - ga,
gia - dra/e più va - ga e più va -
- - dra/e più va - ga e più va - ga,e più va -


33
ga, che con suoi sguar - di mor - te/e vi - ta,
ga che con suoi sguar - di mor - te/e vi -
Che con suoi sguar - di, che con suoi sguar - di mor - te/e
ga Che con suoi sguar - di mor - te/e vi - ta
ga Che con suoi sguar - di mor - te/e vi -


38
mor - te/e vi - ta/ap - pa - ga,
- ta, mor - te/e vi - ta/ap - pa - ga, mor - te/e
vita ap - pa - ga mor -
mor - te/e vi - ta/ap - pa - ga, mor - te/e
ta/ap - pa - ga, mor - te/e


42
mor - te/e vi - ta/ap - pa - ga
42
vi - ta, mor - te/e vi - ta/ap - pa - ga
42
8 - te mor - te/e vi - ta/ap - pa - - - ga
42
8 vi - ta mor - te/e vi - ta/ap - pa - ga
vi - ta/ap - pa - - - - - ga