**Uwe Lohrmann**

# DIALOGE

für Violine, Horn, Pianoforte
und Sho

(siehe umseitigen Hinweis)

Heidelberg 2013

Zum 2. Satz:

Ersatzweise kann statt mit der Sho der 2. Satz der DIALOGE auch mit der Violine wiedergegeben werden.
Die Klangangaben müssten im improvisatorischen Sinn - soweit geteilte Mehrfachklänge nicht sinnvoll und möglich sind - linear aufgeteilt werden. Zwangsläufig wird das Ton- und Klangmaterial darüber hinaus auch reduziert werden müssen.

**DIALOGE** für Violine, Horn, Pianoforte und Sho

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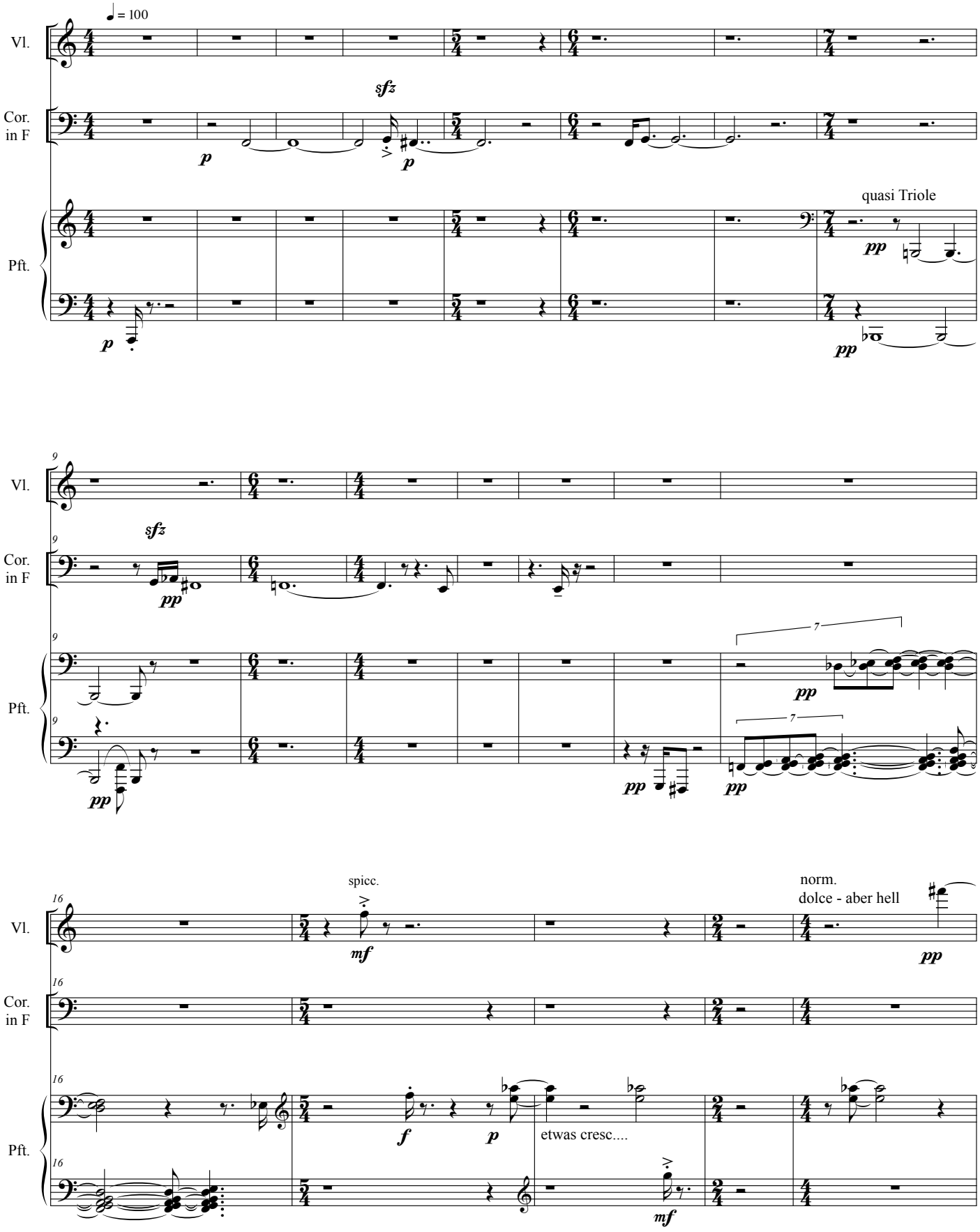
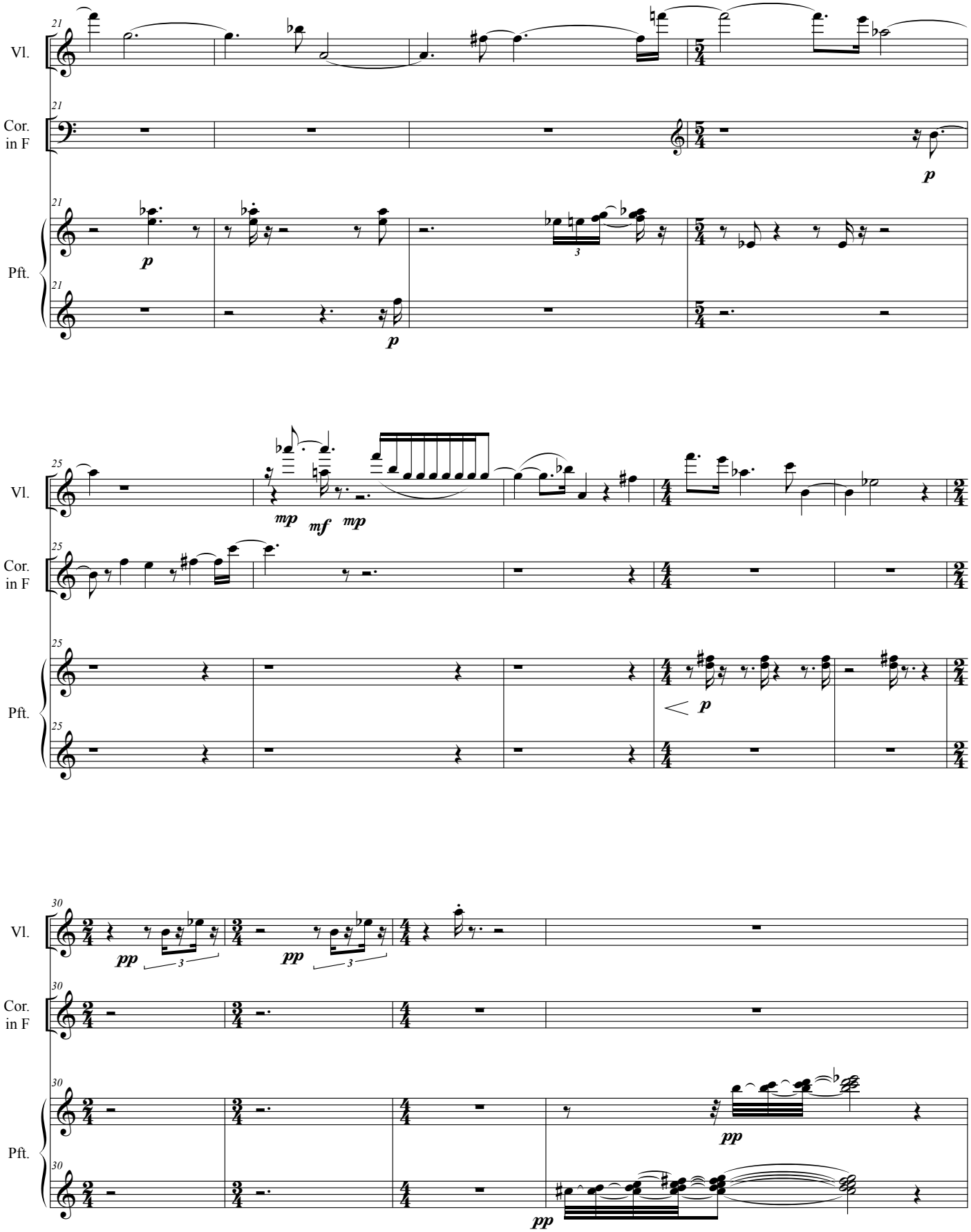
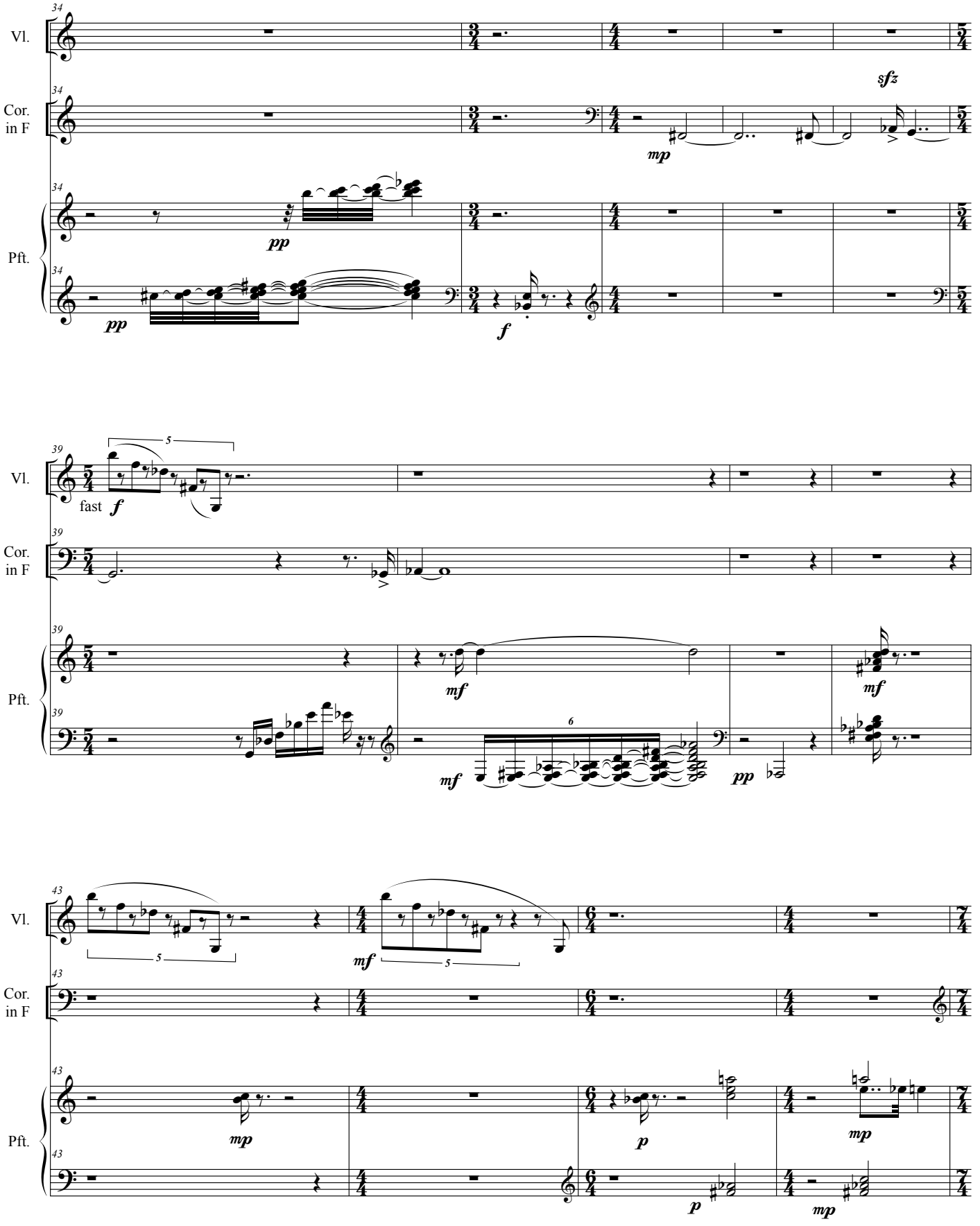
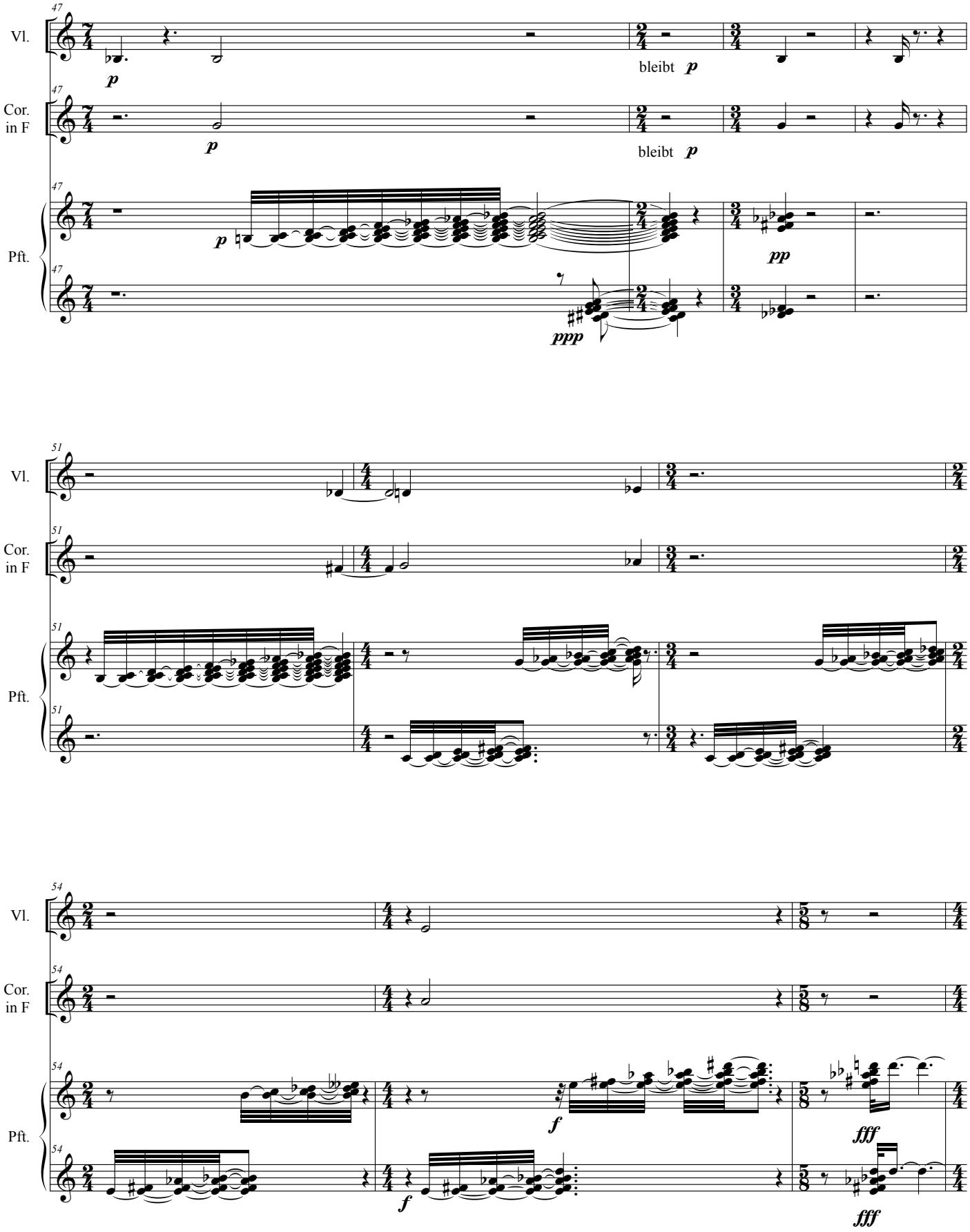
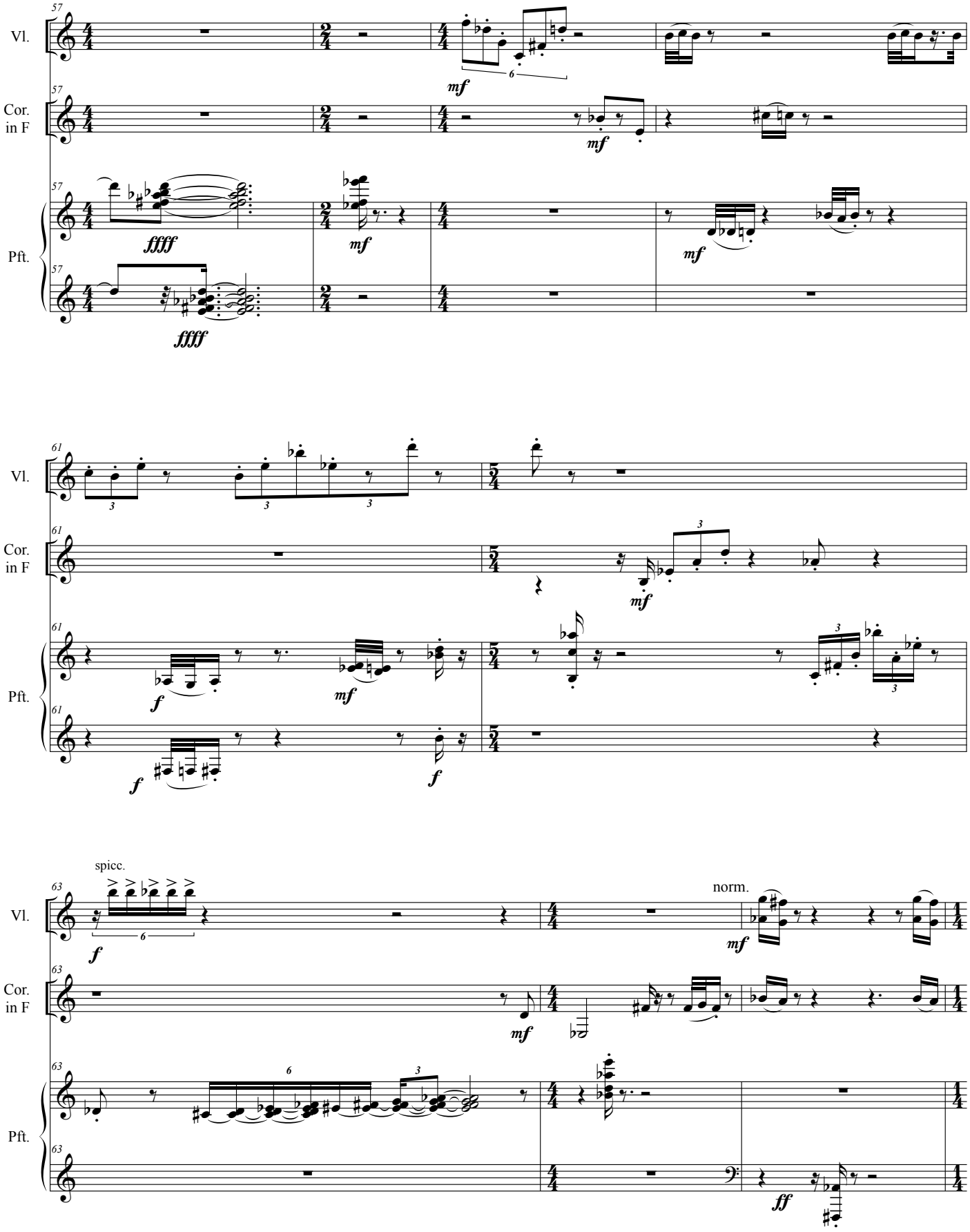


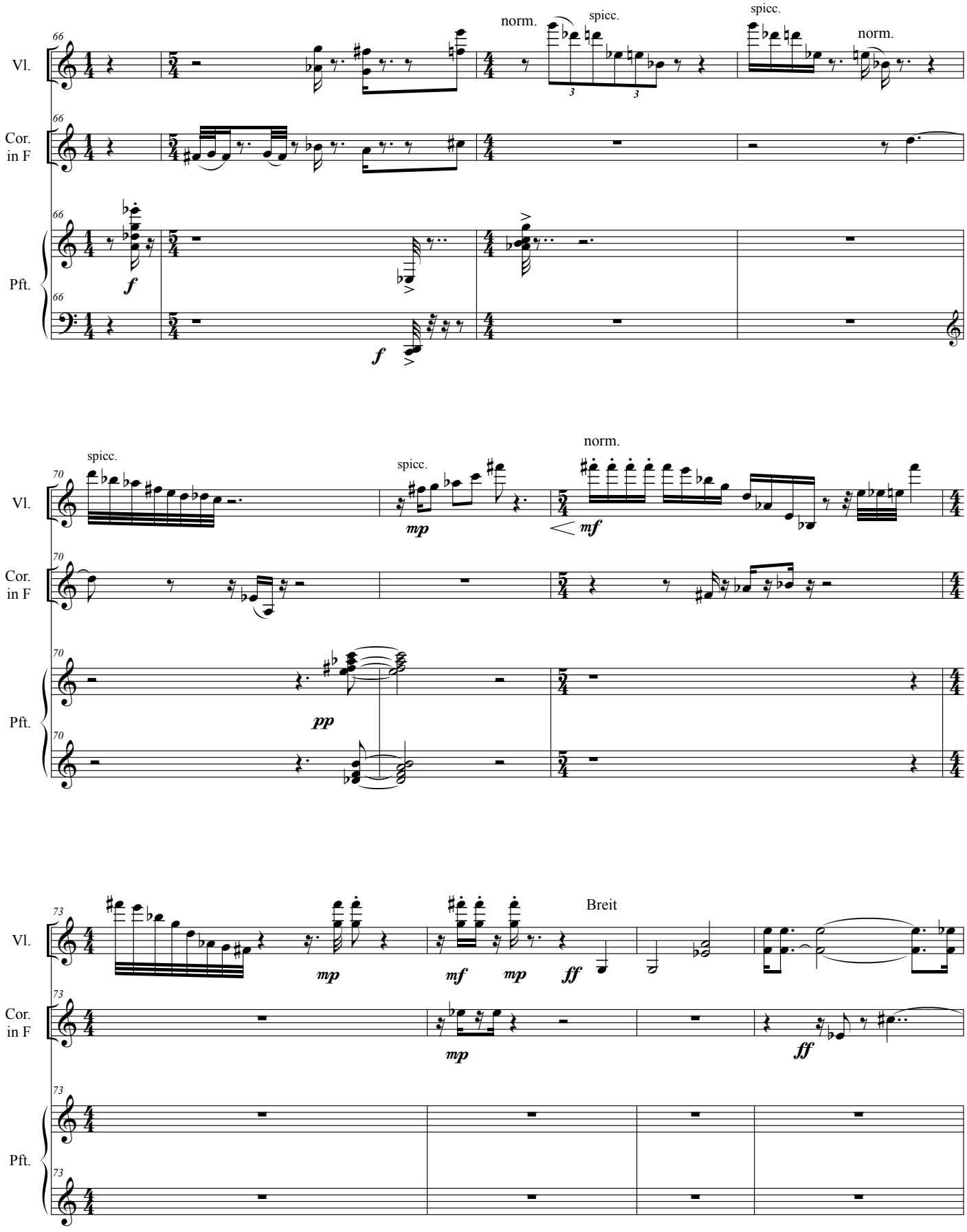

Vorzeichen innerhalb des Taktes gelten nur auf der gleichen Linie

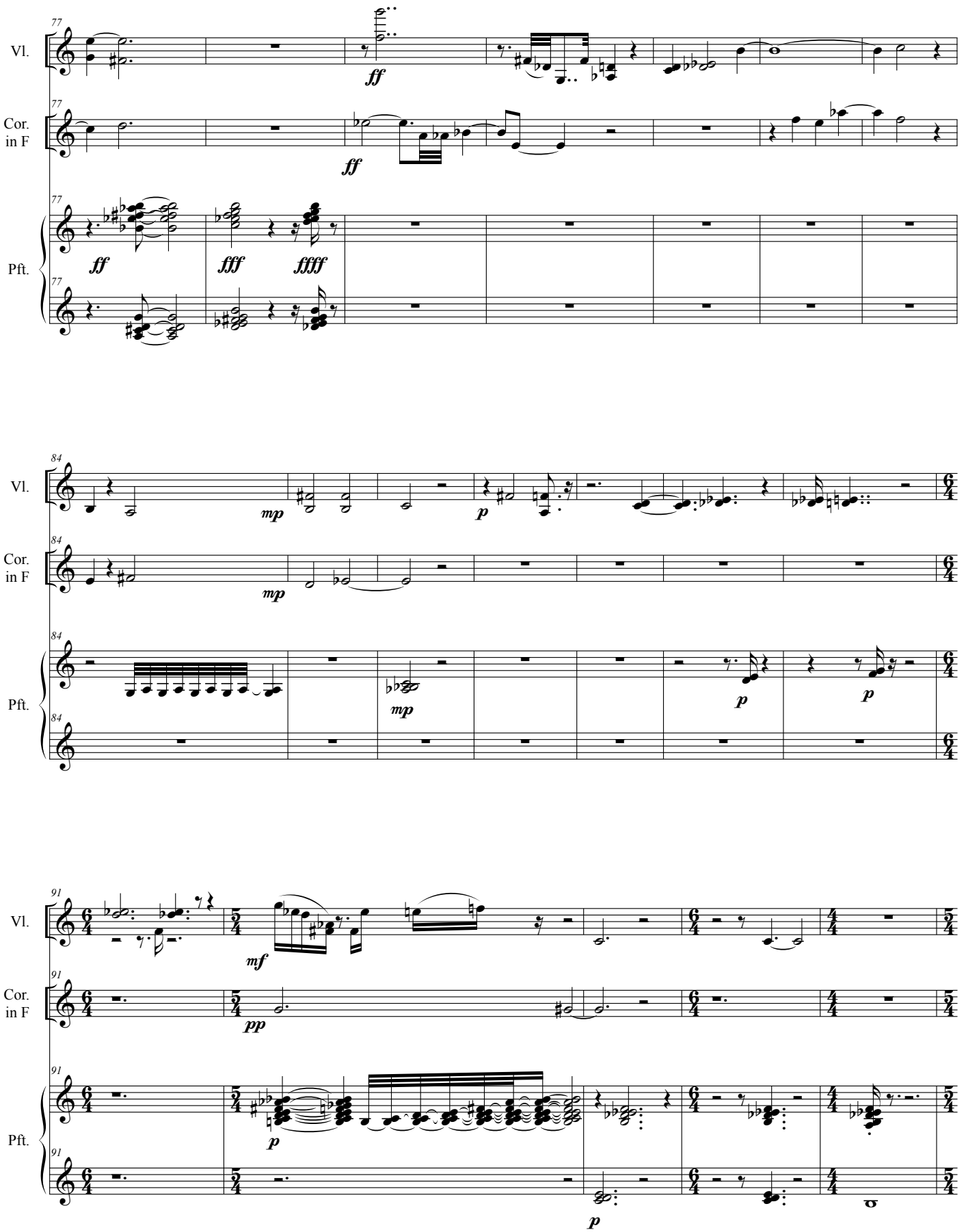

21
Vl.
Cor. in F
Pft.
p
p
25
mp
mf
mp
p
30
pp
pp
pp
pp

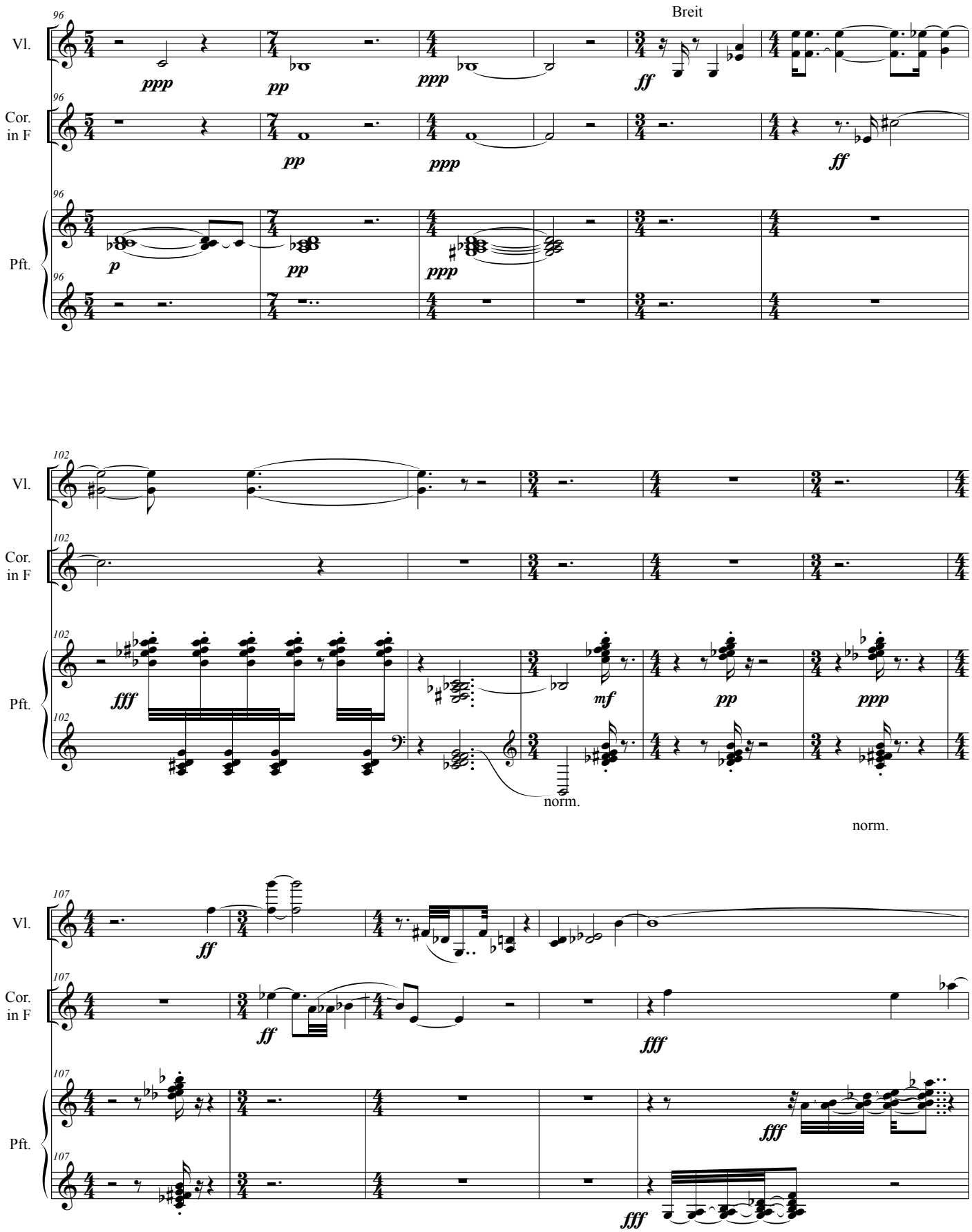

34
Vl.
Cor. in F
Pft.
sfz
mp
pp
f
39
fast
mf
43
p

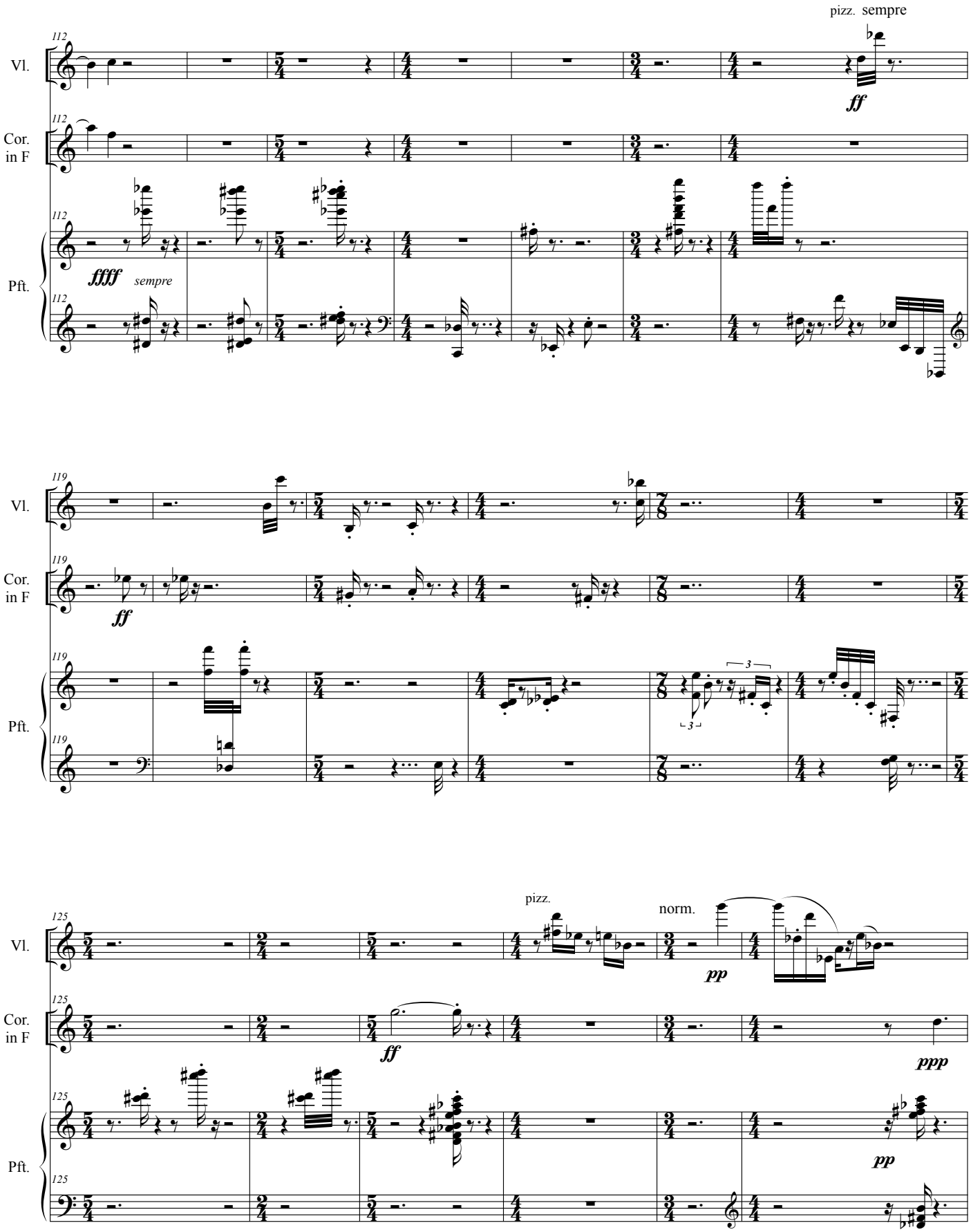

47
Vl.
Cor. in F
Pft.
p
bleibt p
pp
ppp
51
54
f
fff

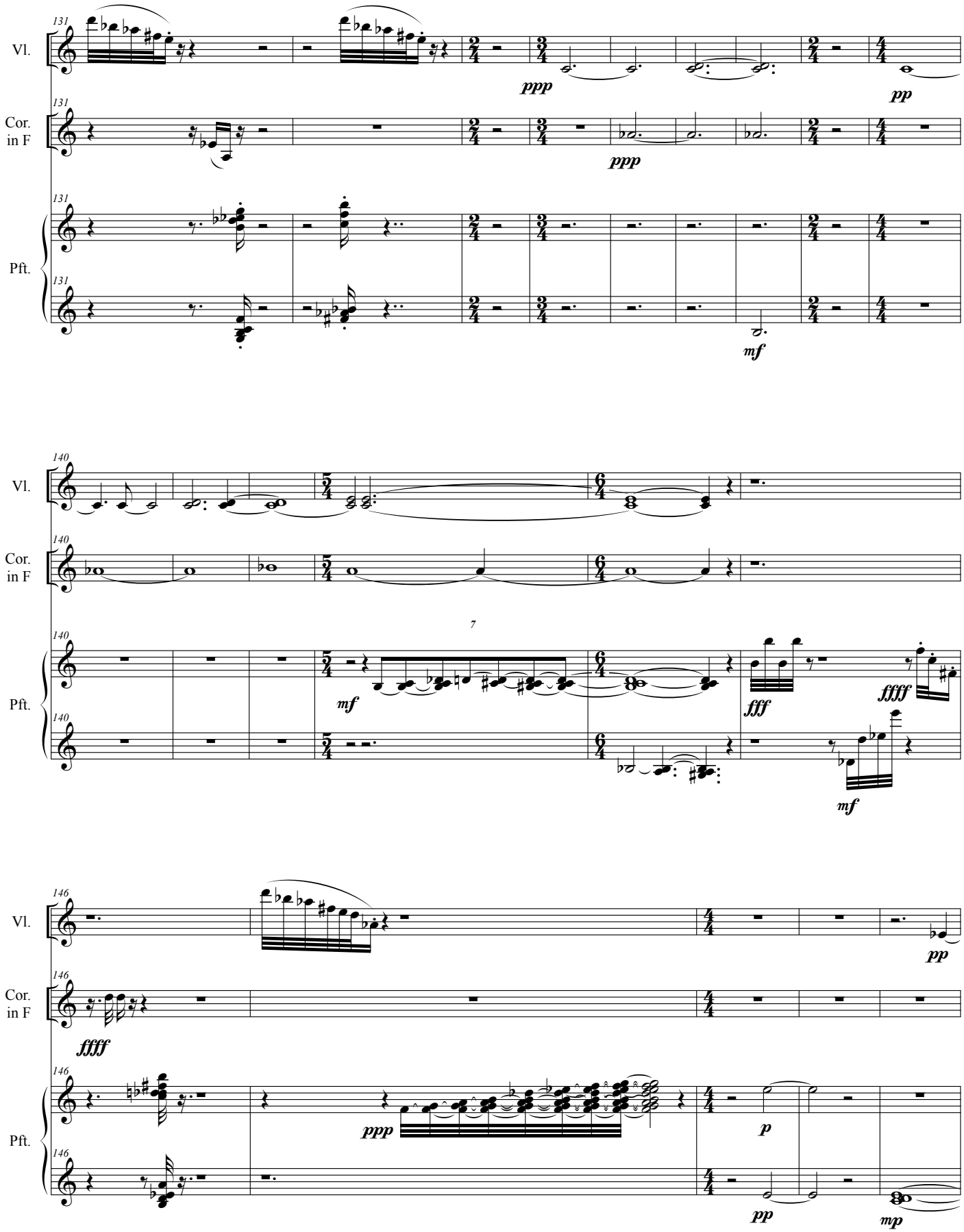

Vl.
Cor. in F
Pft.
57
61
63
spicc.
norm.
mf
f
ff
ffff

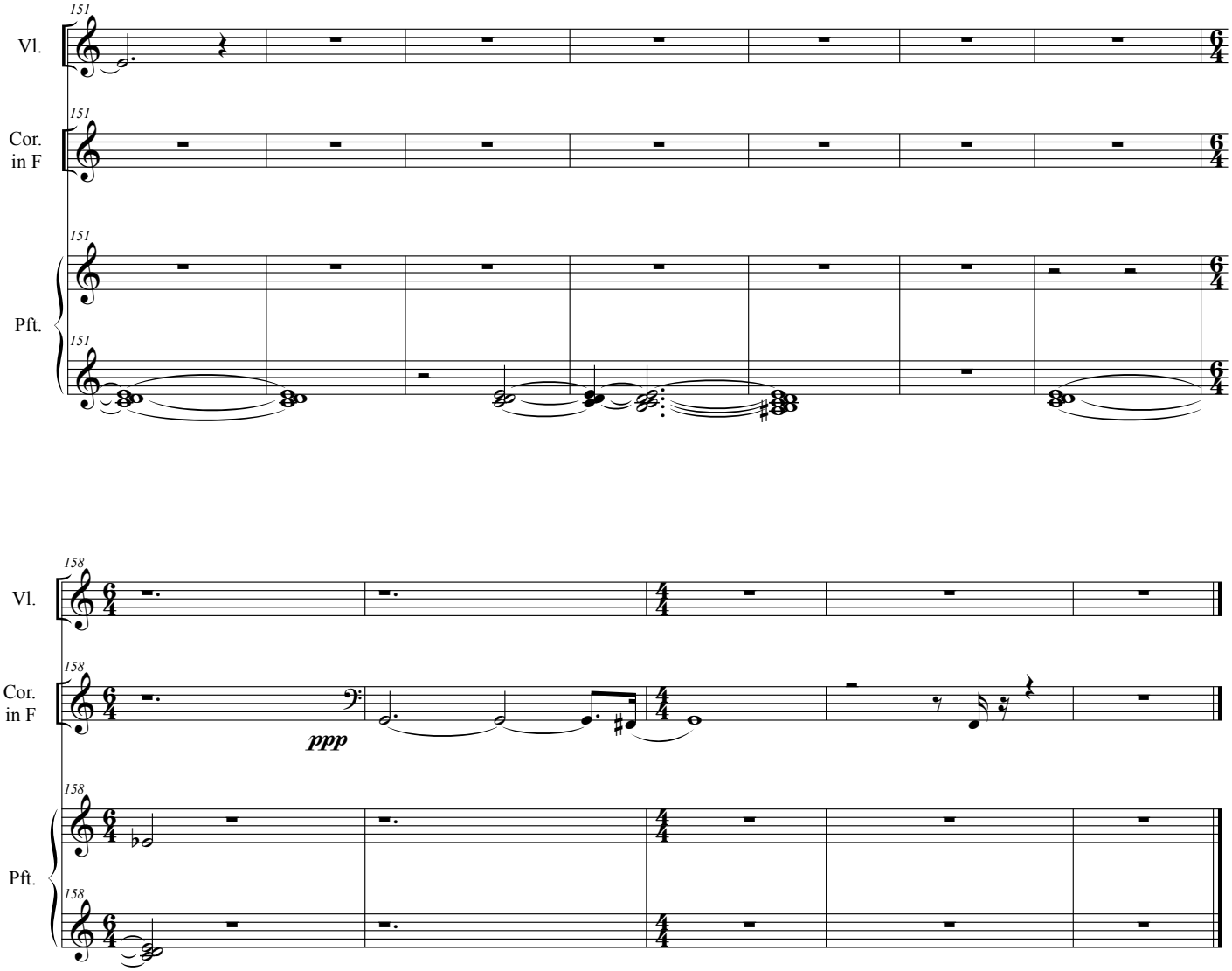

66
Vl.
Cor. in F
Pft.
norm.
spicc.
spicc.
norm.
f
f
70
spicc.
spicc.
norm.
mp
mf
pp
73
Breit
mp
mf
mp
ff
mp
ff


77
Vl.
Cor. in F
Pft.
ff
fff
ffff
84
mp
p
91
mf
pp


96
Vl.
Cor. in F
Pft.
Breit
ppp
pp
ppp
ff
p
pp
ppp
ff
102
fff
mf
pp
ppp
norm.
norm.
107
ff
ff
fff
fff
fff

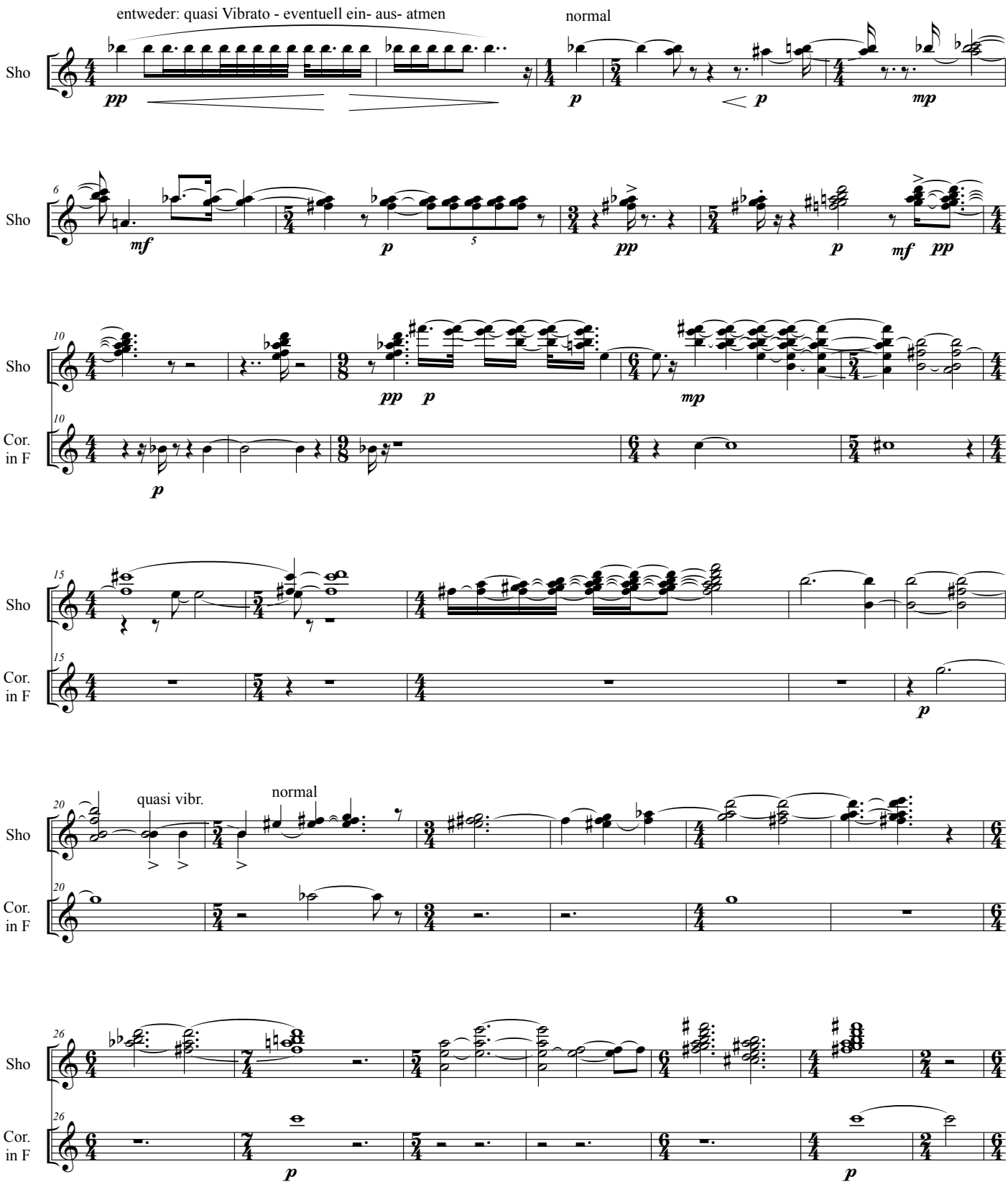

pizz. sempre
Vl.
Cor. in F
Pft.
112
ff
ffff
sempre
119
ff
3
125
pizz.
norm.
pp
ppp

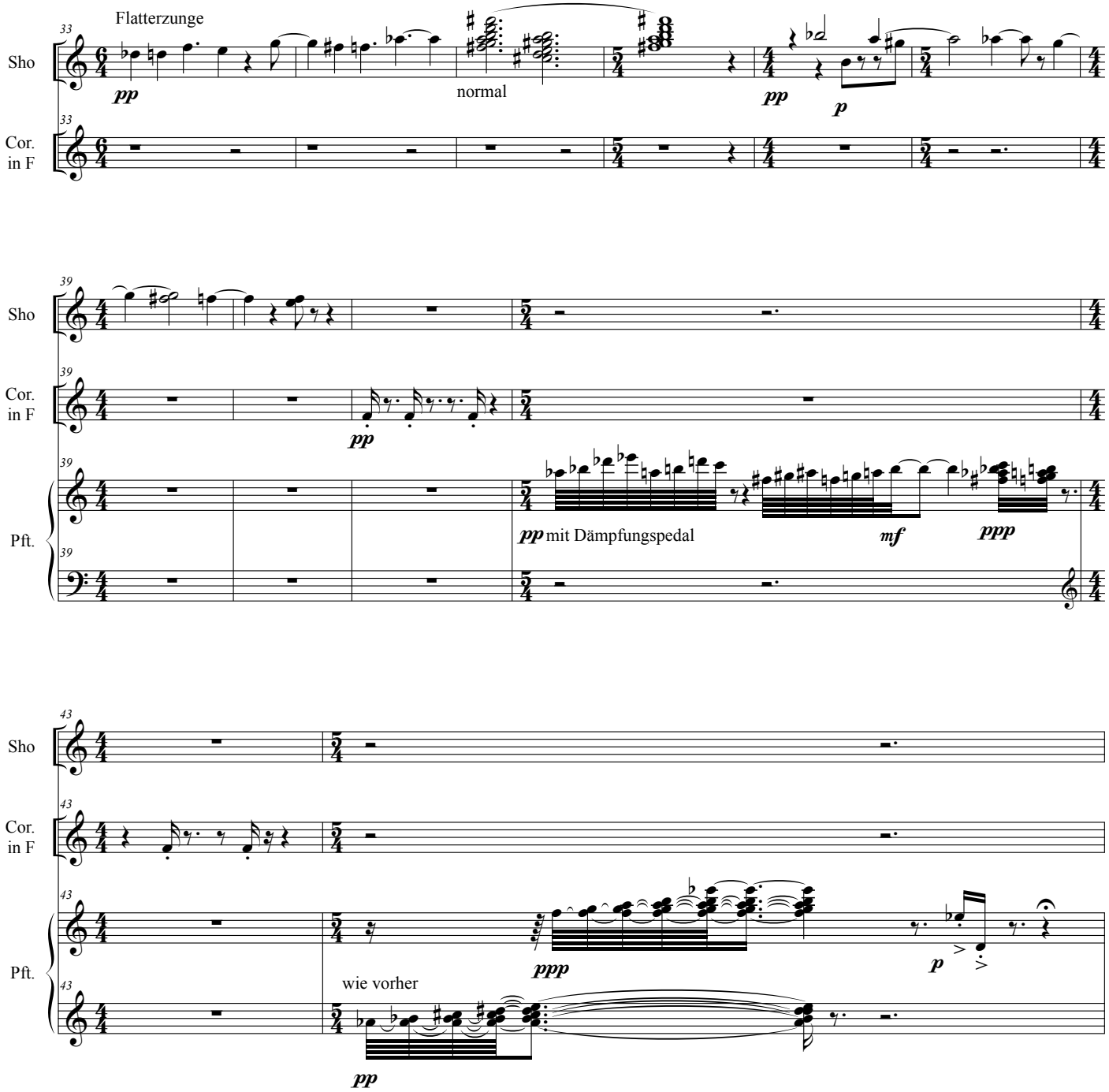

131
Vl.
Cor. in F
Pft.
ppp
pp
mf
140
7
mf
fff
ffff
mf
146
pp
ffff
ppp
p
pp
mp

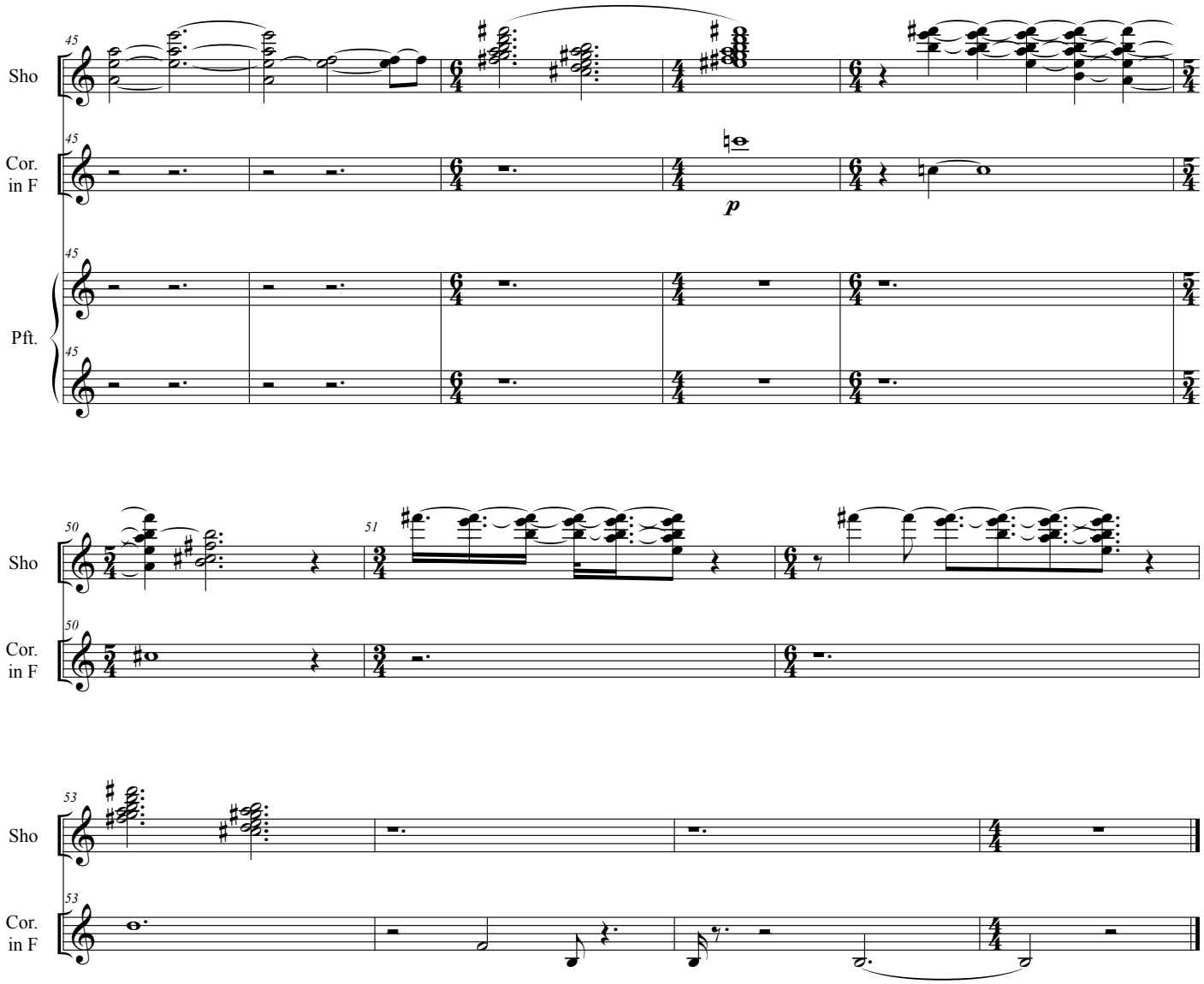

151
Vl.
Cor.
in F
Pft.
6
4


158
Vl.
Cor.
in F
Pft.
ppp
6
4
4
4

# II A für große Sho



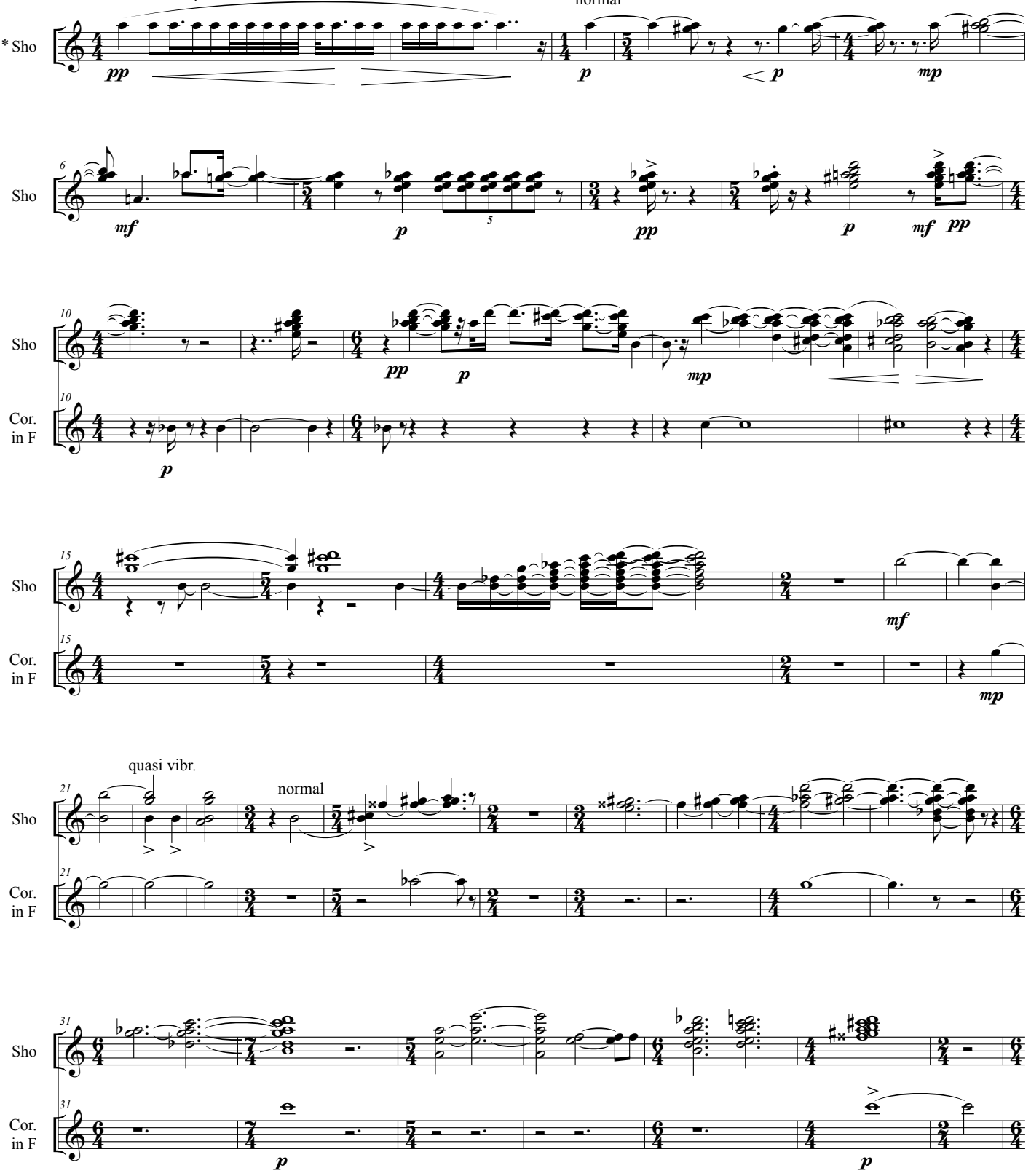

33
Sho
Cor. in F
Flatterzunge
pp
normal
pp
p
39
Sho
Cor. in F
Pft.
pp
pp mit Dämpfungspedal
mf
ppp
43
Sho
Cor. in F
Pft.
ppp
p
wie vorher
pp

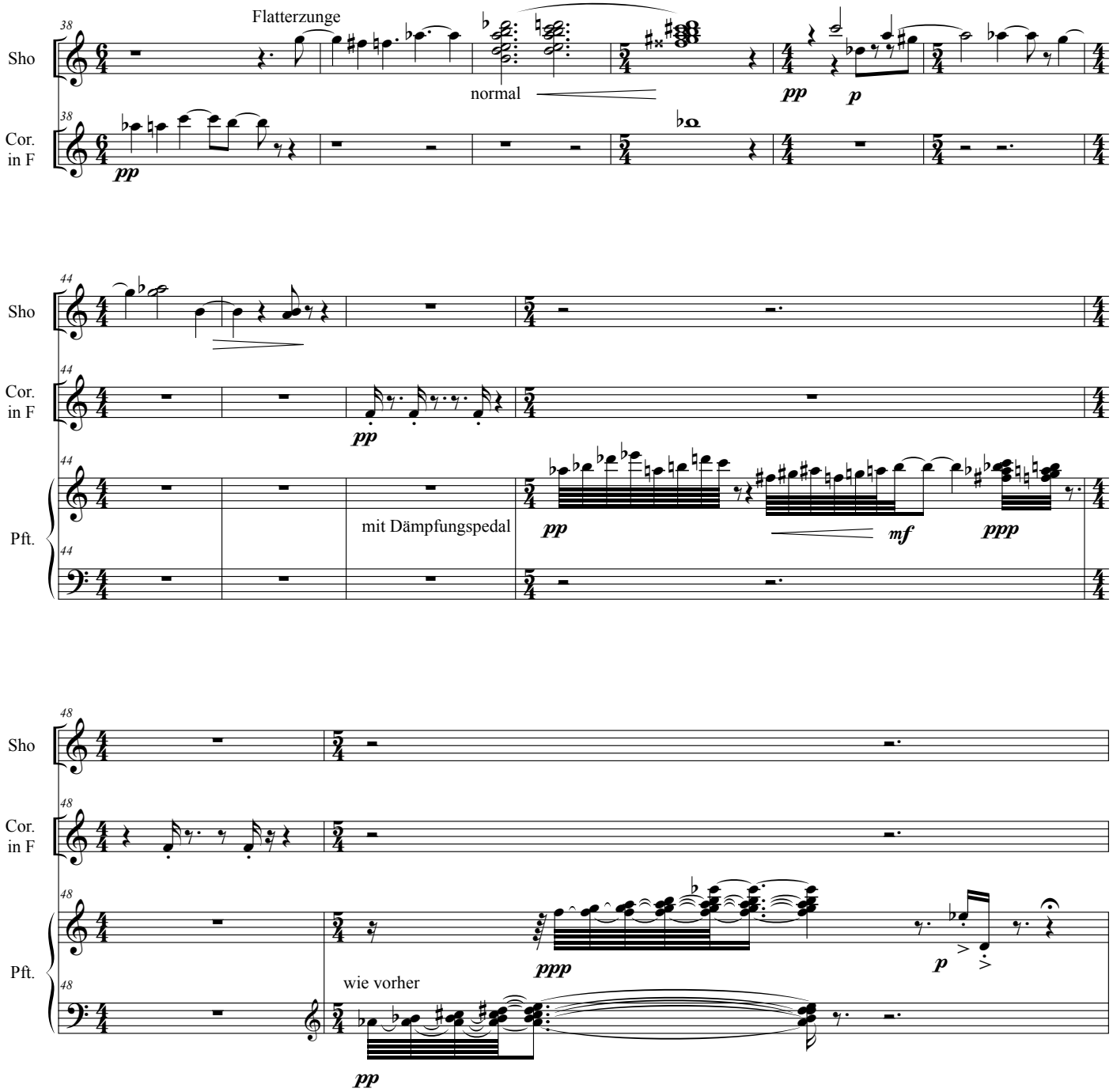

45
Sho
Cor.
in F
Pft.
p
50
51
53

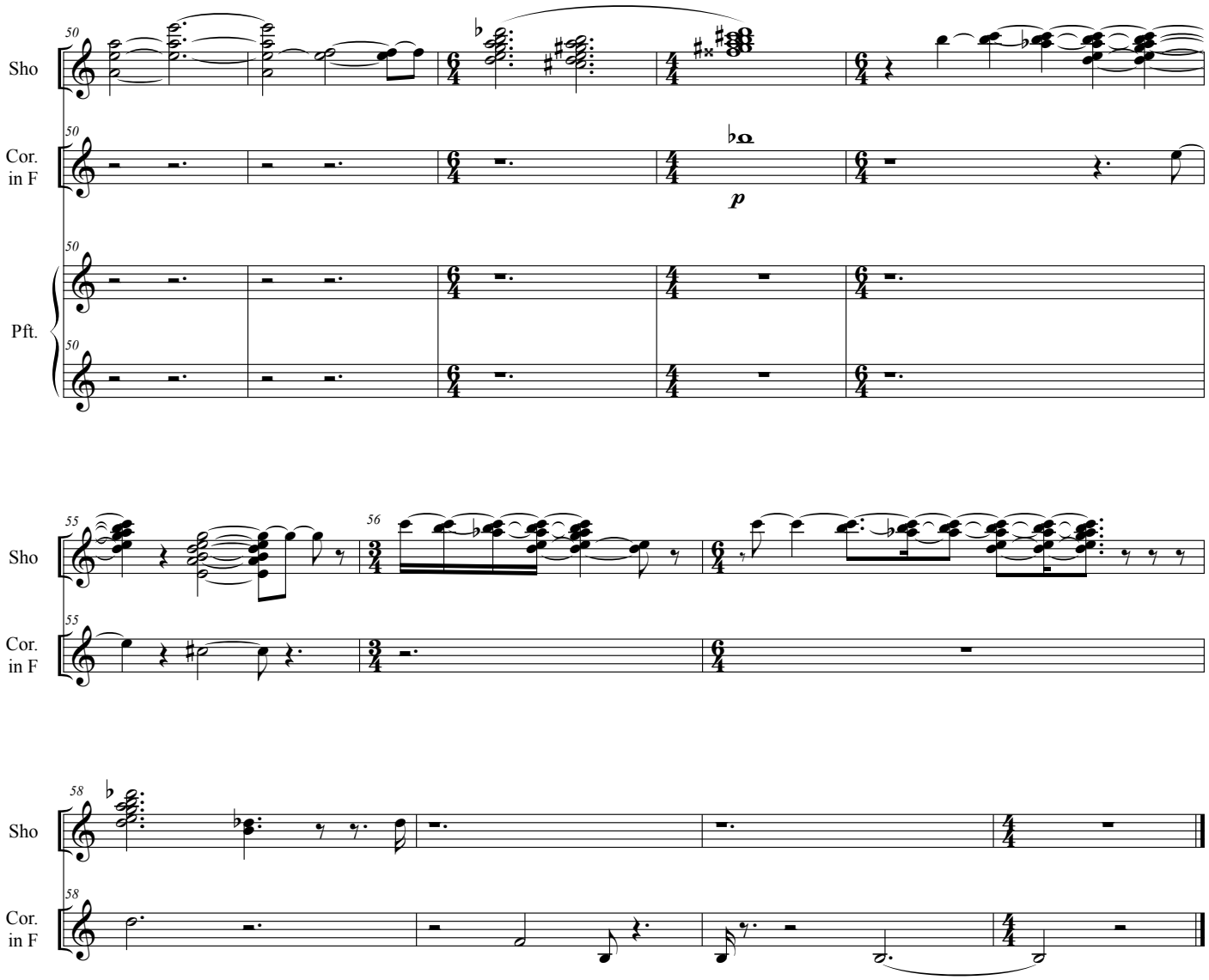
# II B für kleine Sho

Etwas variabel - Viertel etwa 58 MM

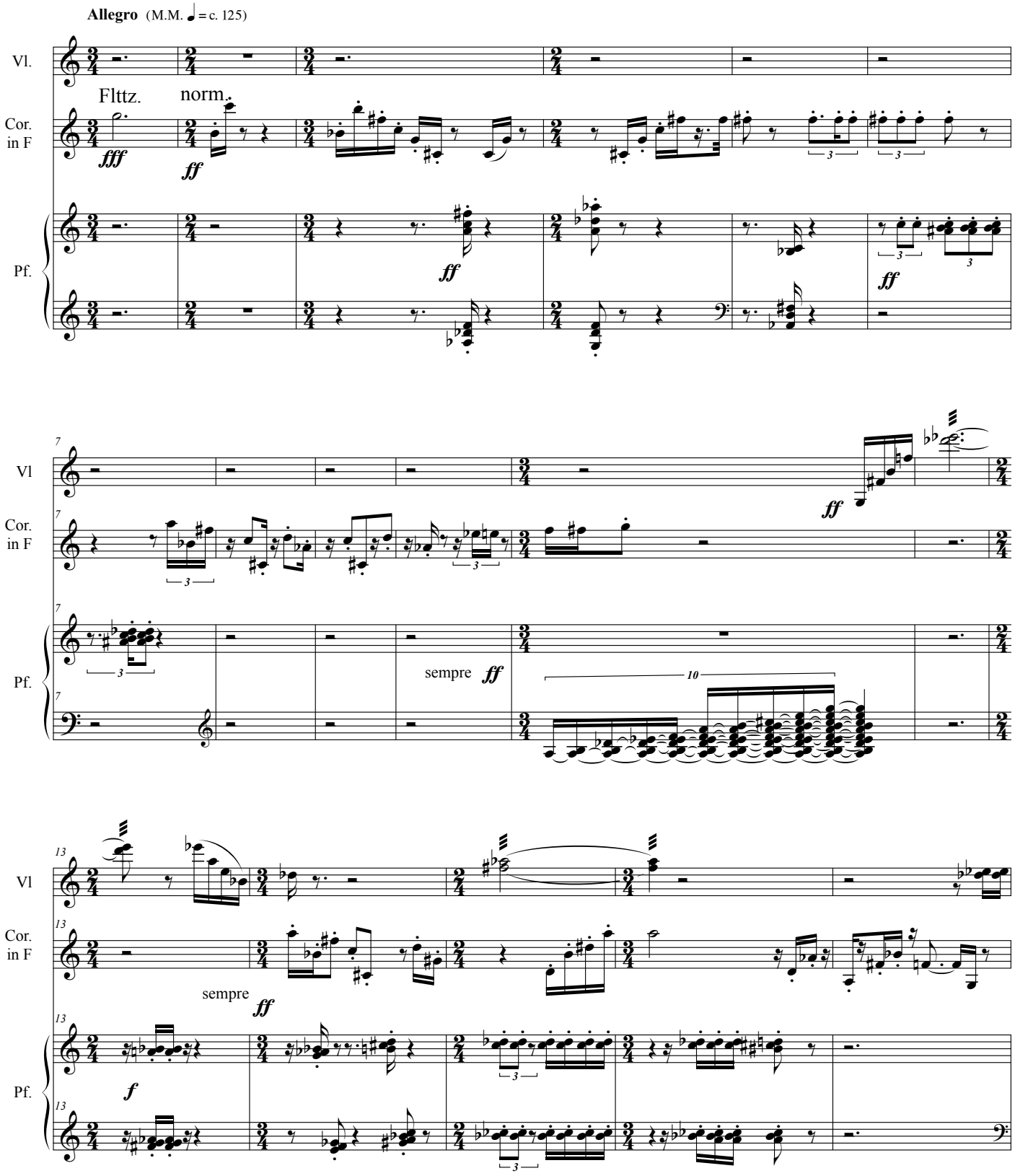
entweder: quasi Vibrato - eventuell ein- aus- atmen



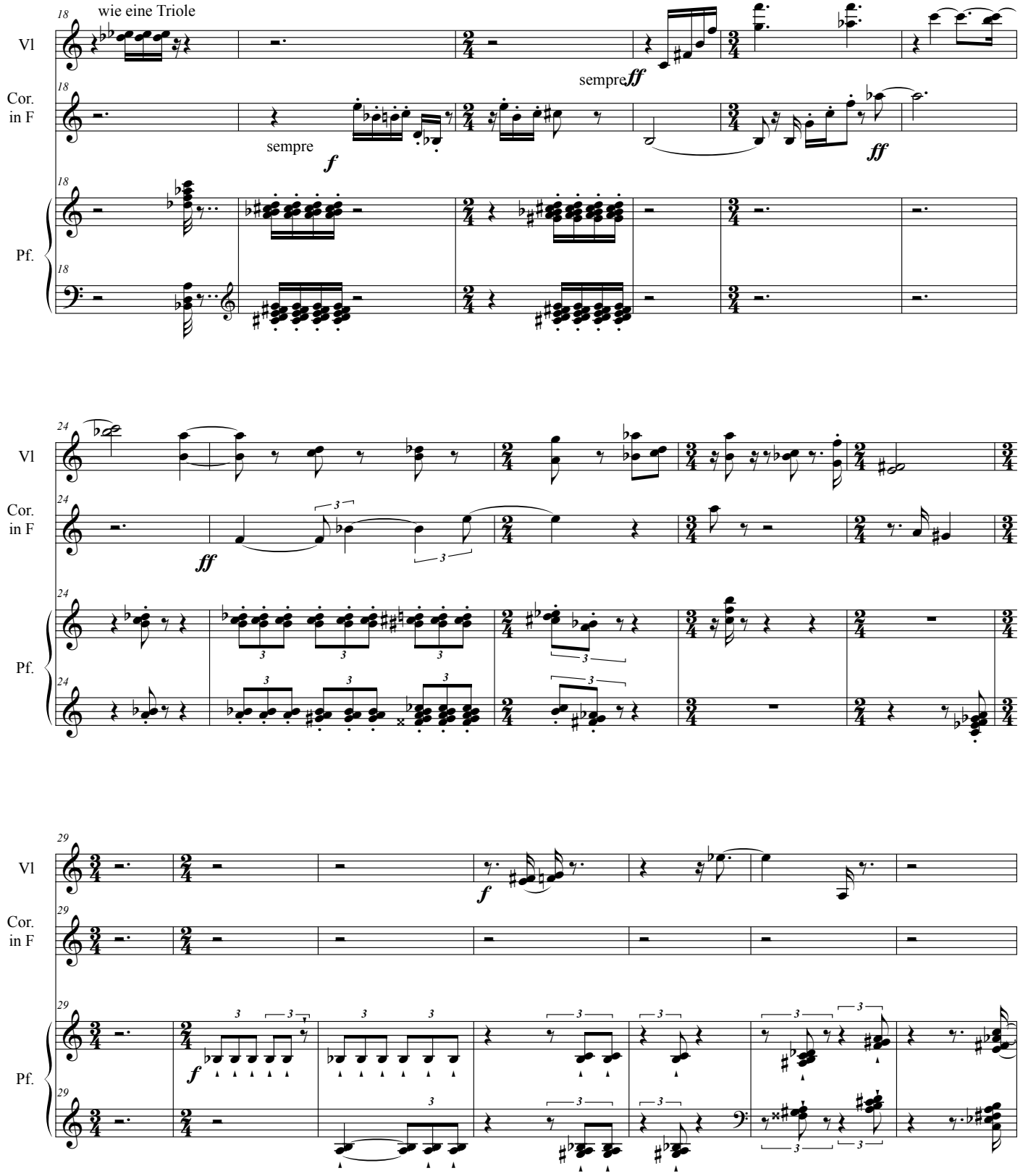

Sho
Cor. in F
Pft.
38
44
48
Flatterzunge
normal
pp
p
mit Dämpfungspedal
mf
ppp
wie vorher

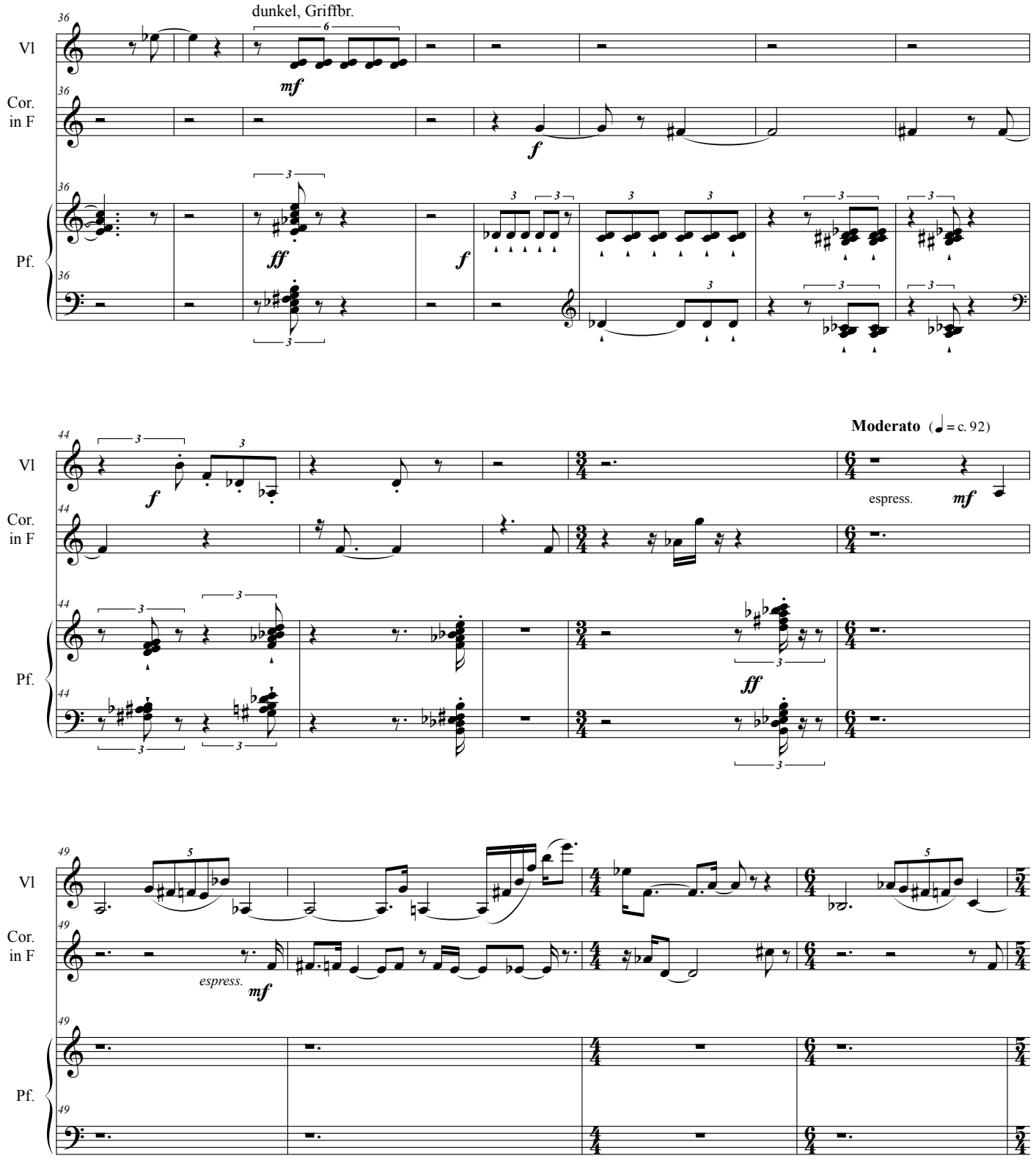

Sho
Cor. in F
Pft.
50
55
56
58
p

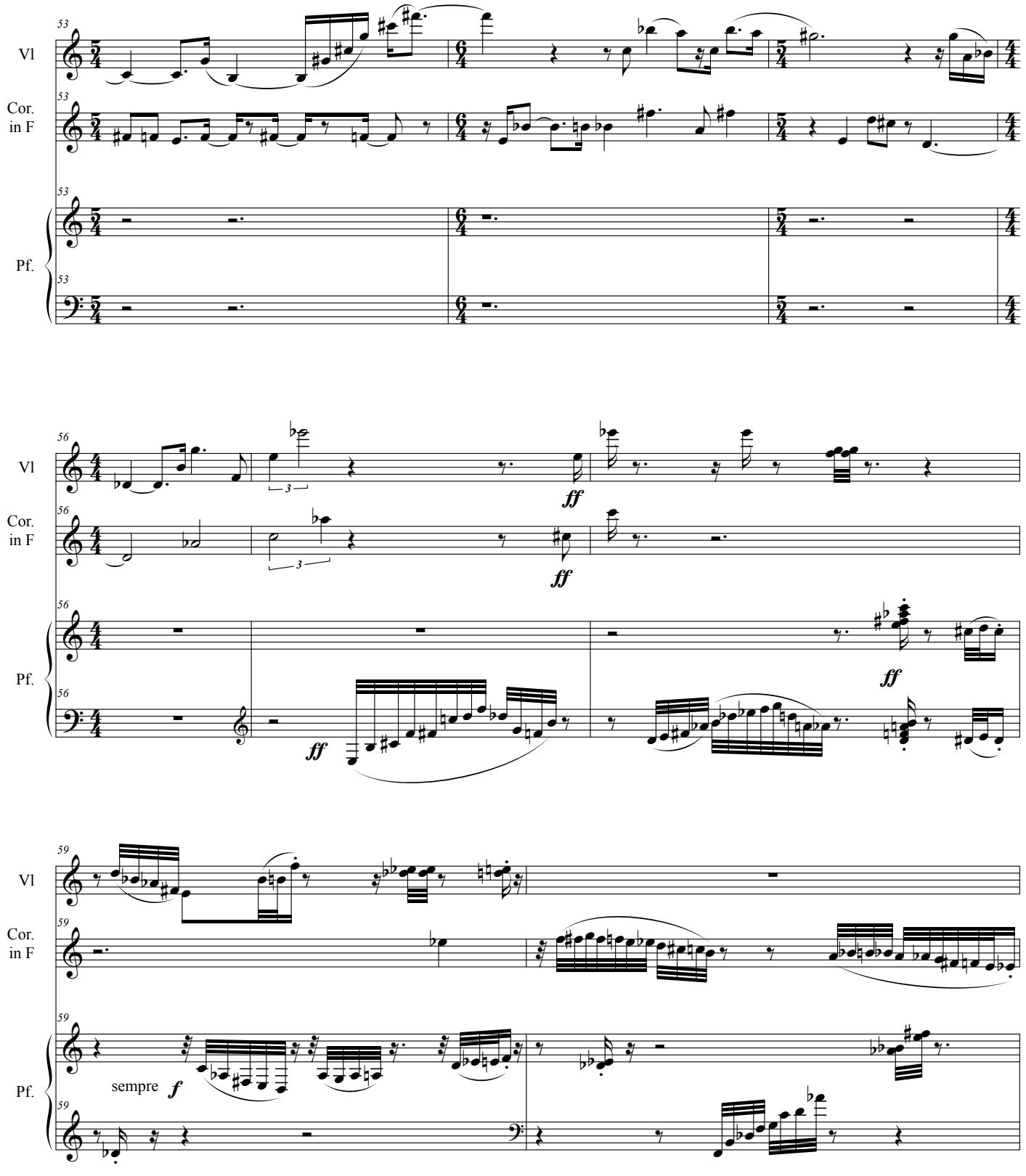
# III

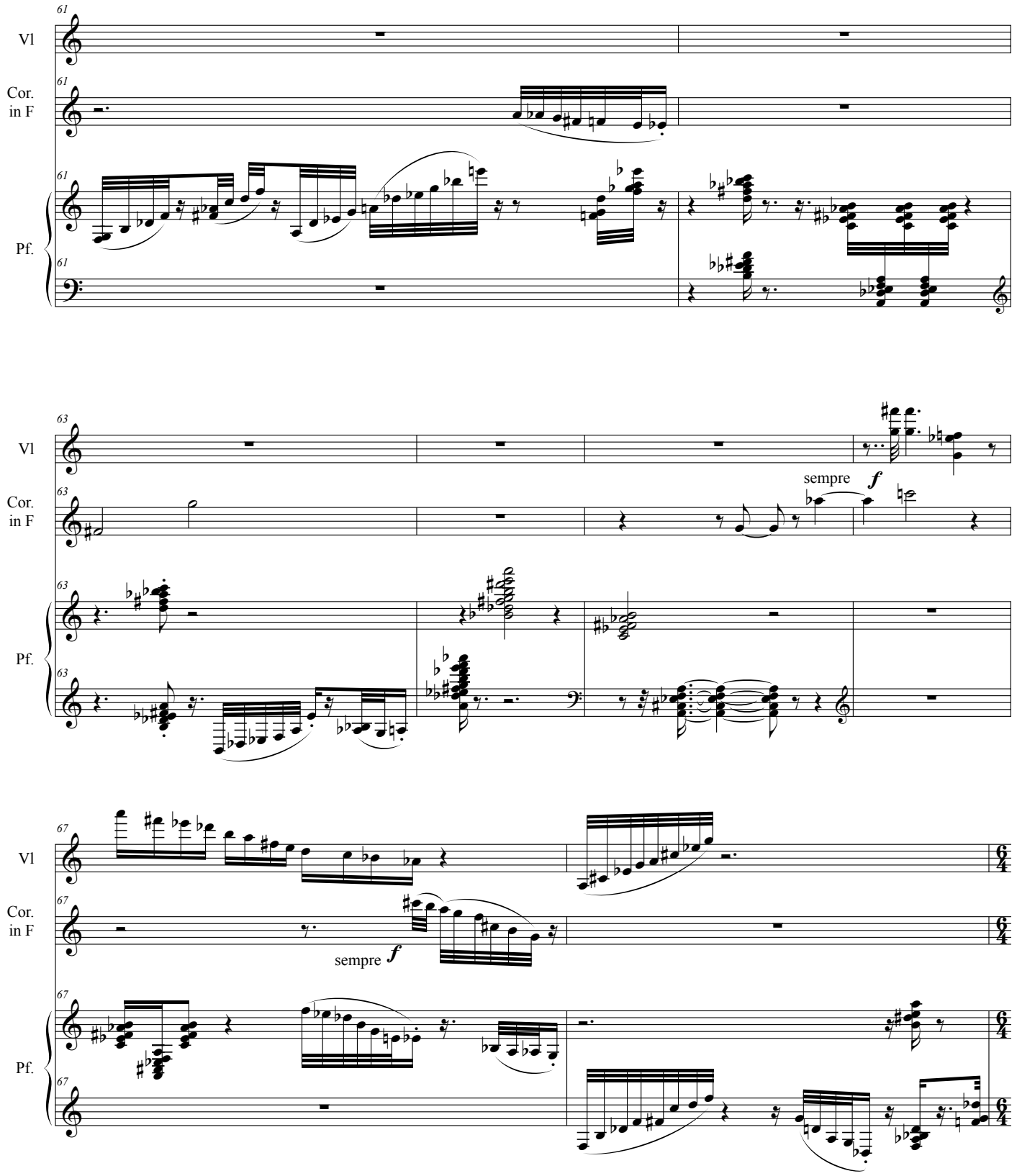


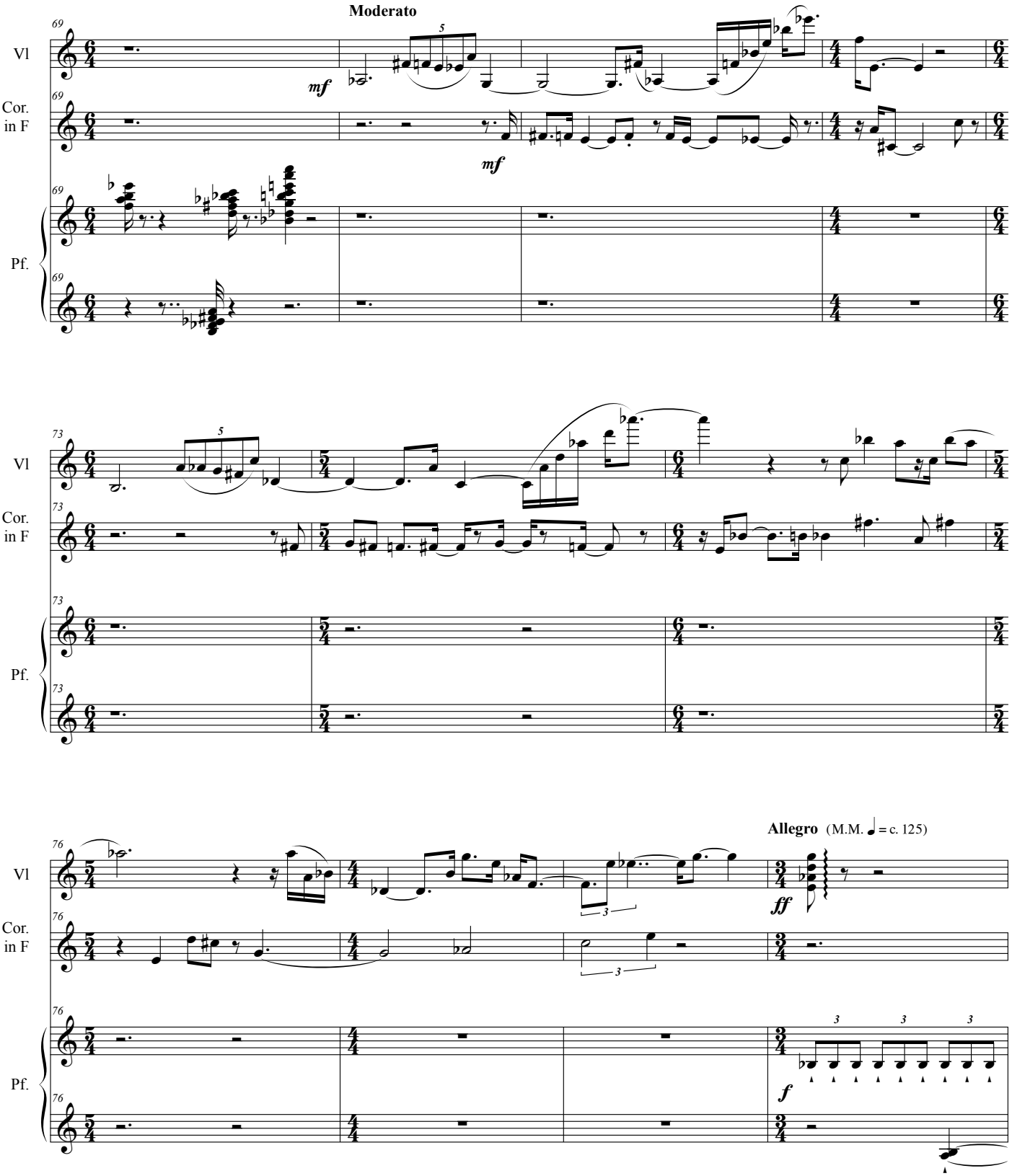

Alle entsprechenden Töne und Gruppen: Kurze und trockene Anschläge

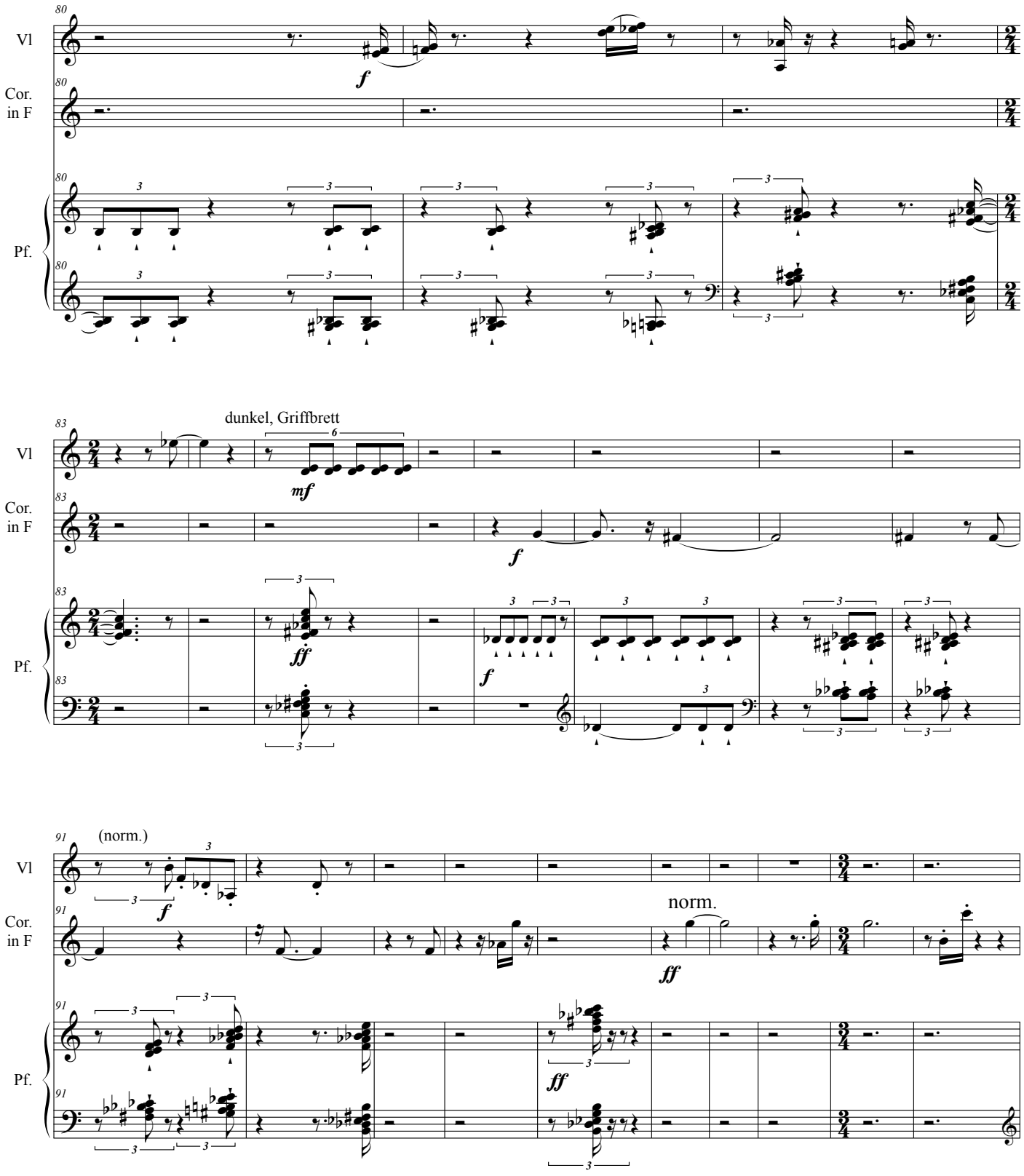

18
wie eine Triole
Vl
Cor. in F
Pf.
sempre
f
sempre
ff
ff
24
ff
29
f
f

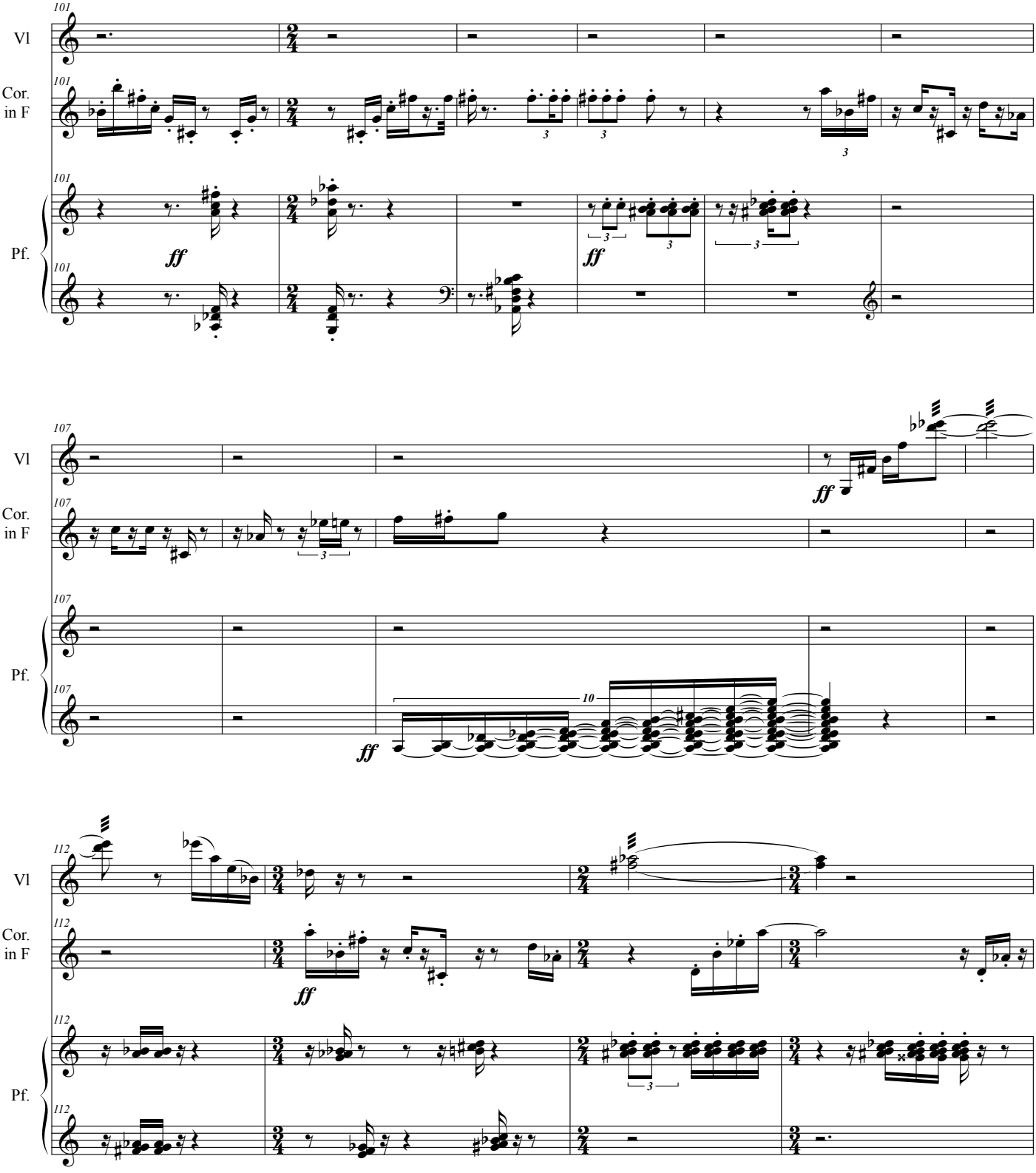

dunkel, Griffbr.
Vl
Cor. in F
Pf.
Moderato (♩ = c. 92)
espress.
espress.

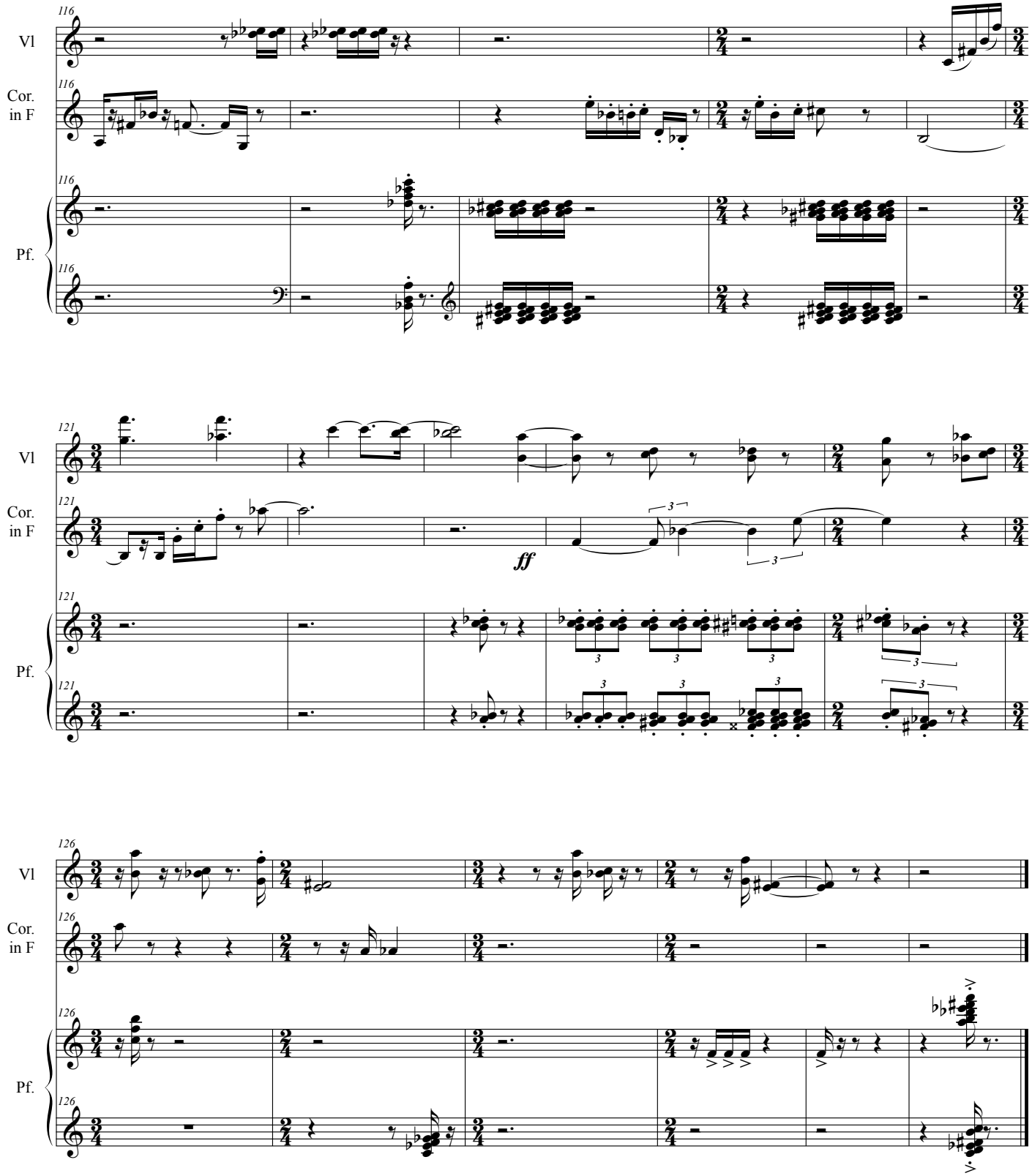

53
Vl
Cor. in F
Pf.
56
ff
ff
ff
59
sempre f


61
Vl
Cor.
in F
Pf.
63
sempre
f
67
6/4
sempre
f


Moderato
Vl
Cor. in F
Pf.
mf
mf
Vl
Cor. in F
Pf.
Allegro (M.M. ♩ = c. 125)
Vl
Cor. in F
Pf.
ff
f


80
Vl
Cor. in F
Pf.
f
83
dunkel, Griffbrett
mf
ff
91
(norm.)
norm.


101
Vl
Cor.
in F
Pf.
ff
107
ff
10
112
ff


116
Vl
Cor.
in F
Pf.
121
ff
126